

♩ = 135,000137  
SLEEPING

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

	E	2	2	2	2	0
7-string	B					
Electric Guitar	G	4	4	4	4	2
	D	4	4	4	4	2
	A	2	2	2	2	0
	E					
	B					
	A					

5-string Electric Bass

Rock Organ

Lead 3 (Calliope)

FX 5 (Brightness)

♩ = 135,000137

2

(c) 1996 PC SONGS

3

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T 0 0 0 0 0  
A 2 2 2 2 2  
B 2 2 2 2 2  
5 5 5 5 0

E. Bass

Organ



5

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T 0 0 0 0 0  
A 2 2 2 2 2  
B 2 2 2 2 2  
4 4 4 4 2  
2 2 2 2 0

E. Bass

Organ

7

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

Organ



Ed. Milano Publishing

9

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

Organ

Lead 3

11

Perc.

J. Gtr.

E. Gtr.

T										3
A	2	2	2	2	2	4	4	4	4	2
B	0	0	0	0	0	2	2	2	2	0

E. Bass

Organ

Lead 3



13

Perc.

J. Gtr.

E. Gtr.

T	3	3	3	3	3					2
A	2	2	2	2	2	4	4	4	4	2
B	0	0	0	0	0	2	2	2	2	0

E. Bass

Organ

Lead 3

FX 5

15

Perc.

J. Gtr.

E. Gtr.

T					0	0						
A	2	2	2	2	4	4	4	4	4	3	2	0
B	0	0	0	0	2	2	2	2	4			

E. Bass

Organ

Lead 3



17

Perc.

J. Gtr.

E. Gtr.

T	3	3	3	2	0	2						
A	2	2	2	4	2	0	4	4	4	4	2	2
B	0	0	0	4	2	0	2	2	2	2	0	0

E. Bass

Organ

Lead 3

FX 5

19

Perc.

J. Gtr.

E. Gtr.

T										
A	2	2	2	2	2	4	4	4	4	3
B	2	2	2	2	0	2	2	2	2	2
	0	0	0	0	0	2	2	2	2	0

E. Bass

Organ

Lead 3



21

Perc.

J. Gtr.

E. Gtr.

T										
A	3	3	3	3	3	4	4	4	4	2
B	2	2	2	2	2	2	2	2	2	0
	0	0	0	0	0	2	2	2	2	0

E. Bass

Organ

Lead 3

FX 5

23

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3



25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

27

Perc.

J. Gtr.

E. Gtr.  
T A B  
2 2 2 2 2 2 2 2 1 4  
4 4 4 4 4 4 4 4 4  
2 2 2 2 4

E. Bass

Organ

Lead 3

FX 5



29

Perc.

J. Gtr.

E. Gtr.  
T A B  
2 1 2 2 2 2 3 3 3 3 0 4 2 4  
4 4 4 4 4 4 6 6 6 6 4 6 6 6 2  
4 4 4 4 4 4 6 6 6 6 2

E. Bass

Organ

Lead 3

FX 5



31

Perc.

J. Gtr.

E. Gtr.

T	0	0	0	0	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	1
B	2	2	2	2	2	2	2	2	2	4

E. Bass

Organ

Lead 3

FX 5



33

Perc.

J. Gtr.

E. Gtr.

T	2	2	2	2	0	0	0	0	2
A	1	1	1	1	4	4	4	4	1
B	4	4	4	4	2	2	2	2	4

E. Bass

Organ

Lead 3

FX 5

35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.	T	2	2	2	2	2	2	2	2	0
	A	1	1	1	1	1	1	1	1	0
	B	4	4	4	4	4	4	4	4	2
		4	4	4	4	4	4	4	4	2
		4	4	4	4	4	4	4	4	0

E. Bass

Organ

Lead 3



37

Perc.

J. Gtr.

E. Gtr.

E. Gtr.	T	0	0	0	0	2	2	2	2	0
	A	2	2	2	2	0	0	0	0	2
	B	0	0	0	0	0	0	0	0	2
		0	0	0	0	5	5	5	5	0

E. Bass

Organ

39

Perc.

J. Gtr.

E. Gtr.

T	0	0	0	0	4	4	4	4	2
A	2	2	2	2	4	4	4	4	2
B	0	0	0	0	2	2	2	2	0

E. Bass

Organ

Lead 3

FX 5



41

Perc.

J. Gtr.

E. Gtr.

T	2	2	2	2	2	4	4	4	4	3
A	2	2	2	2	2	4	4	4	4	2
B	0	0	0	0	0	2	2	2	2	0

E. Bass

Organ

Lead 3

FX 5

43

Perc.

J. Gtr.

E. Gtr.  
T 3 3 3 3 3  
A 2 2 2 2 2  
B 0 0 0 0 0

E. Bass

Organ

Lead 3

FX 5



45

Perc.

J. Gtr.

E. Gtr.  
T 2 2 2 2  
A 2 2 2 2  
B 0 0 0 0

E. Bass

Organ

Lead 3

FX 5

47

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3



49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

FX 5

51

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

FX 5



53

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

FX 5

55

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

FX 5



57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

FX 5

59

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Lead 3

FX 5



61

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Lead 3

FX 5



63

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Lead 3

FX 5

65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Lead 3

Musical score for measures 67-68. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Lead 3. The J. Gtr. and E. Gtr. parts feature complex melodic lines with various accidentals and phrasing. The Perc. part consists of a rhythmic pattern of 'x' marks. The Organ part has two chords:  $\text{b}4\text{B}$  and  $\#8$ . The Lead 3 part has a simple melodic line.



Musical score for measures 69-70. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Lead 3, and FX 5. The J. Gtr. and E. Gtr. parts continue with complex melodic lines. The Perc. part is consistent with the previous measures. The Organ part has two chords:  $\text{b}4\text{B}$  and  $\#\#\text{B}$ . The Lead 3 and FX 5 parts have simple melodic lines.

71

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Organ, Lead 3, and FX 5. The score is written for two measures. Percussion features a complex rhythmic pattern with 'x' marks. J. Gtr. and E. Gtr. play intricate melodic lines with various accidentals and slurs. E. Bass has a simple bass line. Organ provides harmonic support with chords marked with flats and sharps. Lead 3 and FX 5 play melodic lines with slurs and accidentals.

Musical score for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, Organ, Lead 3, and FX 5. The score is written for two systems. The first system contains Percussion, J. Gtr., E. Gtr., E. Gtr., and E. Bass. The second system contains E. Gtr. (with a guitar tab), Organ, Lead 3, and FX 5.

**Perc.** (Drum notation)

**J. Gtr.** (Jazz guitar, treble clef)

**E. Gtr.** (Electric guitar, treble clef)

**E. Gtr.** (Electric guitar, treble clef)

**E. Gtr. Tab**

T		0
A	4 4	4
B	2 2	2

**E. Bass** (Electric bass, bass clef)

**Organ** (Organ, treble clef)

**Lead 3** (Lead guitar 3, treble clef)

**FX 5** (FX 5, treble clef)

75

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

T	2	2	2	2	0	0	0	0
A	1							
B	4	4	4	4	2	2	2	2
	4	2	2	2	0	0	0	0

E. Bass

Organ

Lead 3



78

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

T	2	2	2	2	0	0	0	0
A	0	0	0	0	2	2	2	2
B	0	0	0	0	2	2	2	2
	5	5	5	5	0	0	0	0

E. Bass

Organ

80

Perc.

J. Gtr.

E. Gtr.

T	2	2	2	2	0	0	0	0
A	4	4	4	4	2	2	2	2
B	4	4	4	4	2	2	2	2
	2	2	2	2	0	0	0	0

E. Gtr.

E. Bass

Organ



82

Perc.

J. Gtr.

E. Gtr.

T	0	0	0	0	2	2	2	2
A	4	4	4	4	0	0	0	0
B	2	2	2	2	0	0	0	0
	2	2	2	2	5	5	5	5

E. Gtr.

E. Bass

Organ

Lead 3

FX 5

84

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Lead 3

FX 5



86

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Lead 3

FX 5

88

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Lead 3

FX 5



90

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Lead 3

FX 5



92

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Lead 3

FX 5



94

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Lead 3

FX 5

96

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Lead 3

FX 5



98

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Lead 3

100

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ



102

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

104

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ



106

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

108

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Lead 3



110

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Lead 3

112

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Lead 3



114

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Lead 3

FX 5

116

Perc.

J. Gtr.

E. Gtr.

E. Gtr. 

T	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	4	4	4	4	4	4	4

E. Bass

Organ

Lead 3

FX 5

118

Perc.

J. Gtr.

E. Gtr.

E. Gtr.	T	4	4	4	4	0	0	0	0	0	0
	A	3	3	3	3	4	4	4	4	4	4
	B	6	6	6	6	2	2	2	2	2	2
		6	6	6	6	2	2	2	2	2	2

E. Bass

Organ

Lead 3

FX 5



120

Perc.

J. Gtr.

E. Gtr.

E. Gtr.	T	2	2	2	2	2	2	2	2	2	2
	A	2	2	2	2	1	1	1	1	1	1
	B	4	4	4	4	4	4	4	4	4	4
		2	2	2	2	4	4	4	4	4	4

E. Bass

Organ

Lead 3



122

Perc.

J. Gtr.

E. Gtr.

T	0	0	0	0	2	2	2	2	2	2
A	4	4	4	4	1	1	1	1	1	1
B	2	2	2	2	4	4	4	4	4	4
	2	2	2	2	4	4	4	4	4	4

E. Bass

Organ

Lead 3



124

Perc.

J. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2

E. Bass

Organ

125  $\text{♩} = 121,000191$

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T	2	
A	4	
B	2	4

E. Bass 

Organ 

Lead 3 

FX 5  $\text{♩} = 121,000191$  

Percussion

♩ = 135,000137  
SLEEPING

(c) 1996 PC SONGS

5

8

Ed. Milano Publishing

11

14

17

20

23

26

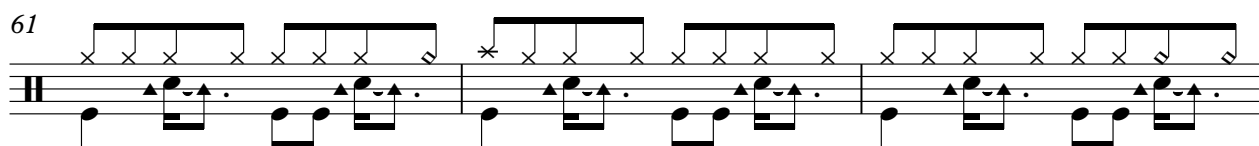
28

V.S.

Musical score for Percussion, measures 31-58. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and asterisks. The score is divided into systems of three staves each, with measure numbers 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58 indicating the start of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and asterisks.

Percussion

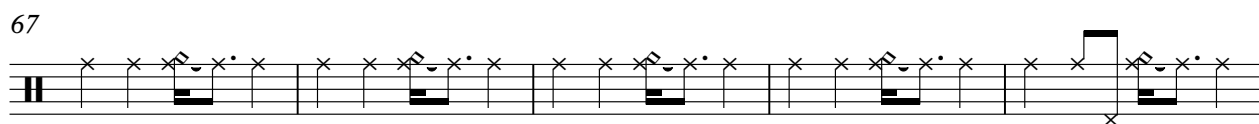
61



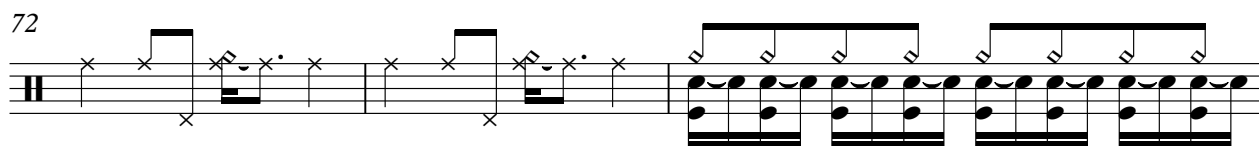
64



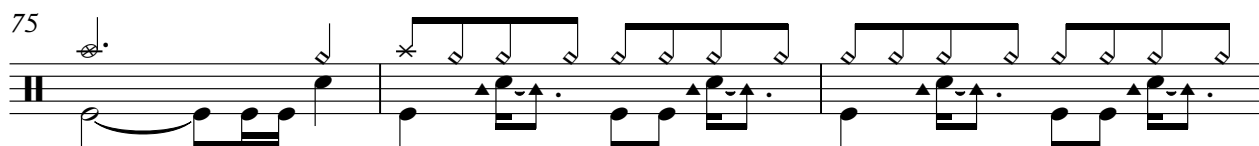
67



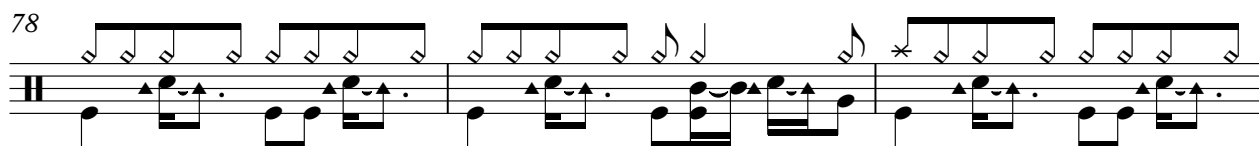
72



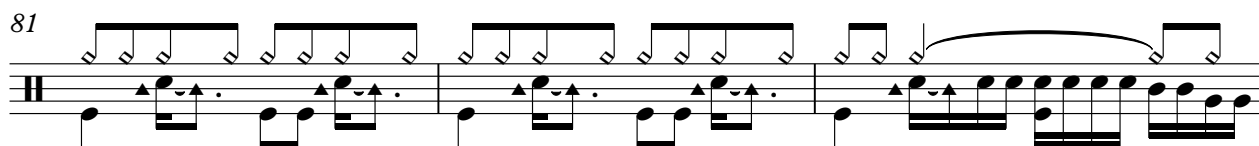
75



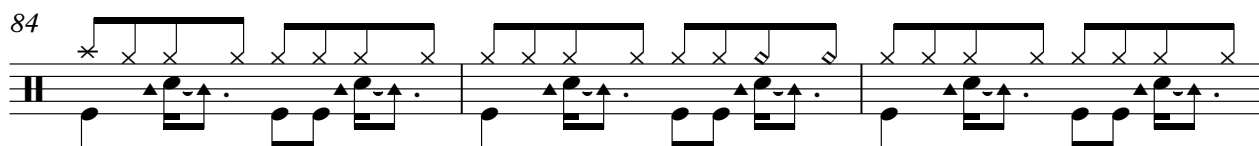
78



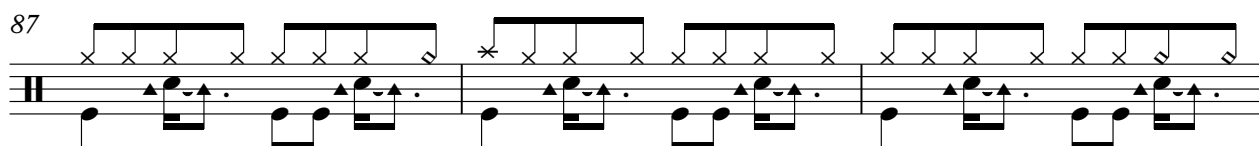
81




84



87



90



V.S.

Percussion

93

Measure 93: Two staves. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and dotted rhythms.

96

Measure 96: Two staves. Similar to measure 93, with a drum pattern on the top staff and a bass line on the bottom staff.

99

Measure 99: Two staves. The top staff has a drum pattern. The bottom staff features a more complex bass line with sixteenth notes and eighth notes.

102

Measure 102: Two staves. Standard drum and bass notation for this measure.

105

Measure 105: Two staves. Includes a '7' time signature change in the top staff and a more active bass line.

108

Measure 108: Two staves. Drum and bass notation.

111

Measure 111: Two staves. Drum and bass notation.

114

Measure 114: Two staves. Includes a double bar line and a key signature change (one sharp) in the top staff.

117

Measure 117: Two staves. Drum and bass notation.

120

Measure 120: Two staves. Drum and bass notation.

Percussion

123

Musical notation for measures 123 and 124. Measure 123 contains a series of eighth notes. Measure 124 features a long horizontal line with upward-pointing arrows, indicating a percussive effect. Above this line, there are two groups of three notes, each marked with a '3' and a slur. Below the line, there are four groups of six notes, each marked with a '6' and a slur.

125

Musical notation for measure 125. The measure begins with a group of six notes marked with a '6' and a slur, followed by a group of three notes marked with a '3' and a slur. A tempo marking  $\text{♩} = 121,000191$  is placed above the staff. The notation continues with eighth notes and a final note with a fermata.

# Jazz Guitar

♩ = 135,000137





28

30

32

34

36

38

40

42

45

47

50



52



54



56



58



60



62



64



66



69



V.S.

71

73

77

79

82

84

86

88

90

92

94



Musical notation for measure 94, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with stems, and various chords indicated by sharp and flat symbols.

96



Musical notation for measure 96, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with stems, and various chords indicated by sharp and flat symbols.

98



Musical notation for measure 98, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with stems, and various chords indicated by sharp and flat symbols.

100



Musical notation for measure 100, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with stems, and various chords indicated by sharp and flat symbols.

102



Musical notation for measure 102, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with stems, and various chords indicated by sharp and flat symbols.

104



Musical notation for measure 104, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with stems, and various chords indicated by sharp and flat symbols.

106



Musical notation for measure 106, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with stems, and various chords indicated by sharp and flat symbols.

108



Musical notation for measure 108, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with stems, and various chords indicated by sharp and flat symbols.

110



Musical notation for measure 110, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with stems, and various chords indicated by sharp and flat symbols.

112



Musical notation for measure 112, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with stems, and various chords indicated by sharp and flat symbols.

v.s.

114



Musical notation for measure 114, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, set in a key with two sharps (F# and C#).

116



Musical notation for measure 116, continuing the complex rhythmic pattern with eighth and sixteenth notes and rests, set in a key with two sharps (F# and C#).

118



Musical notation for measure 118, continuing the complex rhythmic pattern with eighth and sixteenth notes and rests, set in a key with one flat (Bb).

120



Musical notation for measure 120, continuing the complex rhythmic pattern with eighth and sixteenth notes and rests, set in a key with two sharps (F# and C#).

122



Musical notation for measure 122, continuing the complex rhythmic pattern with eighth and sixteenth notes and rests, set in a key with two sharps (F# and C#).

124



Musical notation for measure 124, continuing the complex rhythmic pattern with eighth and sixteenth notes and rests, set in a key with two sharps (F# and C#).

♩ = 121,000191

# Electric Guitar

♩ = 135,000137

5

9 **24**

37 **17**

58 **7** **7**

74

78

82 **16**

102

105

108



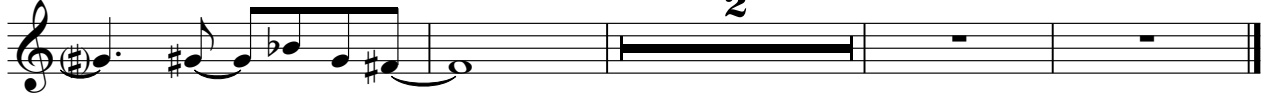
113



118



121



♩ = 121,000191

2

# Electric Guitar

♩ = 135,000137

**65**



68



71



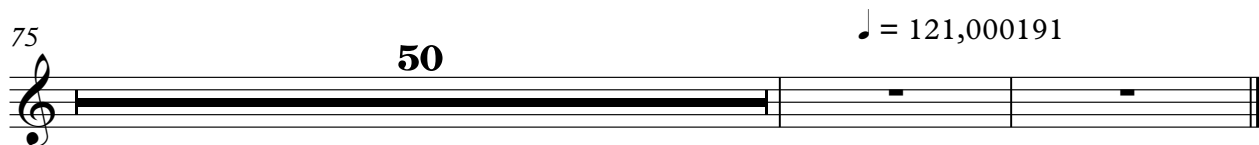
73



75

**50**

♩ = 121,000191





# 7-string Electric Guitar

♩ = 135,000137

E																			
T																			
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
D	4	4	4	4	2	2	2	2	0	0	0	0	2	2	2	2	4	4	4
B	4	4	4	4	2	2	2	2	0	0	0	0	2	2	2	2	4	4	4
E	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A									5	5	5	5	0	0	0	0	0	0	0

7

T	0	0	0																
A	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	2	2	2
B	2	2	2	2	0	0	0	0	2	2	2	2	4	4	4	4	2	2	2
	0	0	0						5	5	5	5	0	0	0	0	0	0	0

12

T					3	3	3	3	3										0
A	4	4	4	4	0	0	0	0	0	4	4	4	4	2	2	2	2	4	4
B	2	2	2	2						2	2	2	2	0	0	0	0	2	2
																			0

17

T	3	3	3	2	0														3
A	2	2	2	2	2	4	4	4	4	2	2	2	2	2	4	4	4	4	2
B	0	0	0	4	2	0	4	4	4	2	2	2	2	2	4	4	4	4	0
							2	2	2	0	0	0	0	0	2	2	2	2	

22

T										0	0	0	0	2	3	3	3	2	0
A	4	4	4	4	2	2	2	2	2	4	4	4	4	0	0	0	0	2	2
B	4	4	4	4	2	0	0	0	0	2	2	2	2	4	4	2	0	4	4
	2	2	2	2	0	0	0	0	0	2	2	2	2	4	4	2	0	4	4

27

T																			
A	2	2	2	2	2	2	2	2	2	4	4	4	4	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	6	6	6	6	2	4	4	4	4	4
	2	2	2	2	4	4	4	4	4	6	6	6	6	2	2	2	2	2	2

32

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	4	4	4	4	4	2	2	2	2	2	4	4	4	4	4
					4	4	4	4	4	2	2	2	2	2	4	4	4	4	4

37

T	0	0	0																
A	2	2	2	2	2	2	2	2	2	4	4	4	4	2	2	2	2	2	2
B	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
	0	0	0		5	5	5	5	0	0	0	0	0	2	2	2	2	2	0

42

T						3	3	3	3										
A	4	4	4	4	4	0	0	0	0	4	4	4	4	2	2	2	2	2	2
B	4	4	4	4	4					4	4	4	4	2	2	2	2	2	2
	2	2	2	2	2					2	2	2	2	0	0	0	0	0	0

46

T	0	0	0	0	2	3	3	3	2	0									
A	4	4	4	4	4	0	0	0	4	2	0	4	4						
B	2	2	2	2	4				4	2	0	4	4						
									2	2		2	2						

T	2 2 2 2	2 2 2 2 2	4 4 4 4 0	0 0 0 0 0	2 2 2 2
A	4 4 4 4	4 4 4 4 4	6 6 6 6 2	4 4 4 4 4	4 4 4 4
B	2 2 2 2	4 4 4 4 4	6 6 6 6 2	2 2 2 2 2	2 2 2 2 4

55

T	2 2 2 2 2	0 0 0 0 0 2	2 2 2 2 2 2	2 2 2 2	2 2 2 2 2
A	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4 4	4 4 4 4	4 4 4 4 4
B	4 4 4 4 4	2 2 2 2 2 4	4 4 4 4 4 4	2 2 2 2	4 4 4 4 4

60

T	4 4 4 4 0	0 0 0 0 0	2 2 2 2	2 2 2 2 2	0 0 0 0 0 2
A	3 3 3 3	4 4 4 4 4	4 4 4 4	1 1 1 1 1	4 4 4 4 4
B	6 6 6 6 2	2 2 2 2 2	4 4 4 4	4 4 4 4 4	2 2 2 2 2 4

65

7

T	2 2 2 2 2 2		0	2	2 2 2 2 0
A	1 1 1 1 1 1		4 4	1	4 4 4 4 2
B	4 4 4 4 4 4		2 2	4	4 4 4 4 2

77

T	0 0 0	2 2 2 2	0 0 0	2 2 2 2 0	0 0 0
A	2 2 2	0 0 0 0	2 2 2	4 4 4 4 2	2 2 2 2
B	0 0 0	0 0 0 0	0 0 0	4 4 4 4 2	0 0 0

82

T	0 0 0 0	2 2 2 2	2 2 2 2 2	2 2 2 2 2 2 2	4 4 4 4 0
A	4 4 4 4 0	0 0 0 0	4 4 4 4	1 1 1 1 1 1 1	3 3 3 3 4
B	2 2 2 2 0	0 0 0	2 2 2 2 4	4 4 4 4 4 4 4	6 6 6 6 2

87

T	0 0 0 0 0 0 0	2 2 2 2	2 2 2 2 2	0 0 0 0 0 2
A	4 4 4 4 4 4 4	4 4 4 4	1 1 1 1 1 1 1	4 4 4 4 4 4 1
B	2 2 2 2 2 2 2	2 2 2 2	4 4 4 4 4 4 4	2 2 2 2 2 2 4

91

T	2 2 2 2 2 2	2 2 2 2	2 2 2 2 2	4 4 4 4 0
A	1 1 1 1 1 1	4 4 4 4	1 1 1 1 1 1	3 3 3 3 4
B	4 4 4 4 4 4	2 2 2 2	4 4 4 4 4 4	6 6 6 6 2

95

T	0 0 0 0 0 0 0	2 2 2 2	2 2 2 2 2 2	0 0 0 0 0 2
A	4 4 4 4 4 4 4	4 4 4 4	1 1 1 1 1 1 1	4 4 4 4 4 4 1
B	2 2 2 2 2 2 2	2 2 2 2	4 4 4 4 4 4 4	2 2 2 2 2 2 4

99

T	2 2 2 2 2 2 2	2 2 2 2	2 2 2 2 2 2 2	4 4 4 4 0
A	1 1 1 1 1 1 1	4 4 4 4	1 1 1 1 1 1 1	3 3 3 3 4
B	4 4 4 4 4 4 4	2 2 2 2	4 4 4 4 4 4 4	6 6 6 6 2

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	2	2	2	2	2	4
	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	4

107

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	0
A	1	1	1	1	1	1	2	2	2	2	1	1	1	1	1	3	3	3	3	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	2
	4	4	4	4	4	4	2	2	2	2	4	4	4	4	4	6	6	6	6	2

111

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2	4
	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	4

115

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	0
A	1	1	1	1	1	1	1	2	2	2	2	1	1	1	1	1	1	3	3	3	3	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	2
	4	4	4	4	4	4	4	2	2	2	2	4	4	4	4	4	4	6	6	6	6	2

119

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

122

♩ = 121,000191

T	0	0	0	0	0	2	2	2	2	2	2	2	2	2			
A	4	4	4	4	4	1	1	1	1	1	1	1	4	4			
B	2	2	2	2	2	4	4	4	4	4	4	4	4	4		4	
	2	2	2	2	2	4	4	4	4	4	4	4	2	2		2	

# 5-string Electric Bass

♩ = 135,000137



5



9



13



17



21



24



28

Measures 28-31: Bass line with quarter notes and eighth notes in a melodic pattern. Measure 28 starts with a sharp sign (#). Measure 31 ends with a double bar line.

32

Measures 32-35: Bass line with quarter notes and eighth notes in a melodic pattern. Measure 35 ends with a double bar line.

36

Measures 36-39: Bass line with quarter notes and eighth notes in a melodic pattern. Measure 39 ends with a double bar line.

40

Measures 40-43: Bass line with quarter notes and eighth notes in a melodic pattern. Measure 43 ends with a double bar line.

44

Measures 44-47: Bass line with quarter notes and eighth notes in a melodic pattern. Measure 47 ends with a double bar line.

48

Measures 48-52: Bass line with a whole rest in measure 48, followed by quarter notes and eighth notes in a melodic pattern. Measure 52 ends with a double bar line.

53

Measures 53-56: Bass line with quarter notes and eighth notes in a melodic pattern. Measure 56 ends with a double bar line.

57

Measures 57-60: Bass line with quarter notes and eighth notes in a melodic pattern. Measure 60 ends with a double bar line.

61

Measures 61-64: Bass line with quarter notes and eighth notes in a melodic pattern. Measure 64 ends with a double bar line.

65

Measures 65-70: Bass line with quarter notes and eighth notes in a melodic pattern, followed by six whole notes. Measure 70 ends with a double bar line.

73



78



82



86



90



94



98



102



106



110



V.S.

114



118



122

♩ = 121,000191



# Rock Organ

♩ = 135,000137

8

15

22

26

30

36

43

48



Rock Organ

50

56

62

69

77

84

90

96

102

108

Rock Organ

114

Musical notation for measures 114, 115, and 116. Each measure begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notes are: Measure 114: F#4, C#5, G4, F#4; Measure 115: F#4, C#5, G4, F#4; Measure 116: F#4, C#5, G4, F#4. Each measure contains a pair of eighth notes beamed together, with a fermata over the first note.

120

Musical notation for measures 120, 121, and 122. Each measure begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notes are: Measure 120: F#4, C#5, G4, F#4; Measure 121: F#4, C#5, G4, F#4; Measure 122: F#4, C#5, G4, F#4. Each measure contains a pair of eighth notes beamed together, with a fermata over the first note.

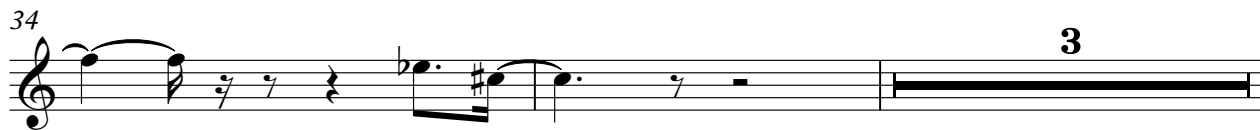
124

$\text{♩} = 121,000191$

Musical notation for measures 124, 125, and 126. Measure 124: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Notes: F#4, C#5, G4, F#4. A fermata is placed over the first note. Measure 125: Rest. Measure 126: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Notes: F#4, C#5, G4, F#4. A triplet of eighth notes (F#4, C#5, G4) is marked with a '3' below it. A fermata is placed over the first note of the triplet.

# Lead 3 (Calliope)

♩ = 135,000137



Lead 3 (Calliope)

39

44

48

53

57

61

65

71

83

87

Lead 3 (Calliope)

91

95

100

8

112

118

122

♩ = 121,000191

# FX 5 (Brightness)

♩ = 135,000137

13 2

19 2 4

28

34 6

44 2

50

56 2

63 5

72 9

85

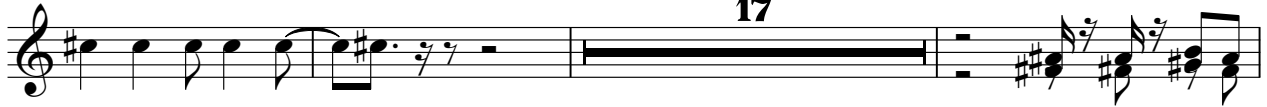
2

# FX 5 (Brightness)

91



96



116



♩ = 121,000191