

Roxette - Stars

♩ = 132,999954

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Crash

Toms

Harp

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

Square/Gtr squeak/Bkup (oboe)

Polusynth/Birds

Crystal/Tubular bells

Choir pad

Bright piano

FX (breath noise)

♩ = 132,999954

4

Fantasia/Syn strings

Polusynth/Birds



6

Open hi-hat

Choir aahs/Sawtooth prog.

Fantasia/Syn strings

Square/Bkup (oboe)



7

Open hi-hat

Choir aahs/Sawtooth prog.

Fantasia/Syn strings

Square/Bkup (oboe)

FX (breath noise)

8

Lead (soprano sax)

Bass drum

Open hi-hat

Choir aahs/Sawtooth prog.

Syn drum

Fantasia/Syn strings

Square/Bkup (oboe)

FX (breath noise)

The musical score consists of eight staves. The first staff, 'Lead (soprano sax)', starts with a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff, 'Bass drum', has a single half note on the first line. The third staff, 'Open hi-hat', begins with a quarter rest, followed by quarter notes on the first line, with a slur over the second and third notes. The fourth staff, 'Choir aahs/Sawtooth prog.', features a continuous eighth-note pattern. The fifth staff, 'Syn drum', shows two notes on the first line connected by a slur, with a quarter rest following. The sixth staff, 'Fantasia/Syn strings', has a long slur covering the first two measures, followed by a quarter rest. The seventh staff, 'Square/Bkup (oboe)', contains a sequence of eighth notes with various accidentals. The eighth staff, 'FX (breath noise)', displays a complex sequence of eighth notes with various accidentals.

9

Lead (soprano sax)

Snare drum

Open hi-hat

Choir aahs/Sawtooth prog.

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

FX (breath noise)

The image shows a musical score for a multi-instrument ensemble. It consists of eight staves, each with a unique instrument label. The first staff, 'Lead (soprano sax)', begins with a treble clef and a whole note on a high staff line. The second staff, 'Snare drum', uses a drum clef and features a complex rhythmic pattern of eighth notes with a '6' marking at the end. The third staff, 'Open hi-hat', also uses a drum clef and shows a sequence of eighth notes with a slur over the second and third notes. The fourth staff, 'Choir aahs/Sawtooth prog.', uses a treble clef and contains a continuous eighth-note melody. The fifth staff, 'Syn brass prog.', uses a bass clef and features a steady eighth-note pattern. The sixth staff, 'Fantasia/Syn strings', uses a treble clef and contains a sustained chord. The seventh staff, 'Square/Bkup (oboe)', uses a treble clef and has a melodic line with various accidentals and rests. The eighth staff, 'FX (breath noise)', uses a drum clef and contains a sequence of notes with various accidentals, likely representing a breath noise effect.

10

Bass drum

Snare drum

Open hi-hat

Toms

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Detailed description: This musical score page, numbered 10, features ten staves. The top four staves are for a drum set: Bass drum (quarter notes), Snare drum (quarter notes with a grace note), Open hi-hat (quarter notes with a grace note and a slur), and Toms (rest). The next four staves are for synthesizer parts: Sawtooth/Syn voice (quarter notes), Ac. bass (quarter notes with grace notes), Choir aahs/Sawtooth prog. (a continuous eighth-note pattern), and Syn drum (quarter notes with a grace note). The bottom two staves are for Fantasia/Syn strings (a long note with a grace note) and another staff with a similar pattern.

11

Bass drum

Snare drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Detailed description: This musical score page contains nine staves for measures 11 through 14. The top three staves are for percussion: Bass drum (quarter notes), Snare drum (quarter notes with rests), and Open hi-hat (quarter notes with accents and a slur). The fourth staff is 'Sawtooth/Syn voice' in treble clef with a key signature of one flat, showing a descending line of quarter notes. The fifth staff is 'Ac. bass' in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes and rests. The sixth staff is 'Choir aahs/Sawtooth prog.' in treble clef with a key signature of one flat, consisting of a continuous eighth-note pattern. The seventh staff is 'Syn drum' in treble clef with a key signature of one flat, using a drum notation style with vertical lines and stems. The eighth staff is 'Syn brass prog.' in bass clef with a key signature of one flat, featuring a continuous eighth-note pattern. The ninth staff is 'Fantasia/Syn strings' in treble clef with a key signature of one flat, showing a whole note followed by a quarter rest.

12

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into ten parts. 1. Lead (soprano sax): Treble clef, starts with a whole rest, followed by a quarter rest, then a quarter note G4 with a flat, and a half note G4 with a flat. 2. Bass drum: Treble clef, four quarter notes on the middle line. 3. Snare drum: Treble clef, quarter rest, quarter note on the middle line, quarter rest, quarter note on the middle line. 4. Open hi-hat: Treble clef, quarter rest, quarter note on the middle line, eighth note on the middle line with a slur over it, eighth note on the middle line with a slur over it, quarter note on the middle line, quarter note on the middle line. 5. Sawtooth/Syn voice: Treble clef, whole note on the middle line with a flat. 6. Ac. bass: Bass clef, quarter note on the second line with a flat, quarter rest, quarter note on the second line, quarter note on the second line, quarter rest, quarter note on the second line, quarter rest, quarter note on the second line, quarter rest. 7. Choir aahs/Sawtooth prog.: Treble clef, eighth notes on the middle line with a flat, starting with a quarter rest. 8. Syn drum: Treble clef, four vertical lines representing drum hits on the middle line, quarter rest. 9. Syn brass prog.: Bass clef, eighth notes on the middle line with a flat, starting with a quarter rest. 10. Fantasia/Syn strings: Treble clef, whole note on the middle line with a flat, quarter rest, quarter rest.

13

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Toms

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

The musical score for page 8, starting at measure 13, features the following parts:

- Lead (soprano sax):** Treble clef, 7/8 time signature. Measure 13 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 tied to the next measure.
- Bass drum:** Treble clef. Measures 13-16 show a steady quarter-note pulse.
- Snare drum:** Treble clef. Measures 13-16 show a pattern of quarter notes and rests.
- Open hi-hat:** Treble clef. Measures 13-16 show a pattern of quarter notes and rests, with a slur over measures 14-15.
- Toms:** Treble clef. Measures 13-16 show rests and a quarter note G4 in measure 16.
- Ac. bass:** Bass clef. Measures 13-16 show a rhythmic pattern of quarter notes and rests.
- Choir aahs/Sawtooth prog.:** Treble clef. Measures 13-16 show a continuous eighth-note pattern.
- Syn drum:** Treble clef. Measures 13-16 show a pattern of quarter notes and rests.
- Syn brass prog.:** Bass clef. Measures 13-16 show a continuous eighth-note pattern.
- Fantasia/Syn strings:** Treble clef. Measures 13-16 show a sustained chord in measure 13, followed by rests.
- Square/Bkup (oboe):** Treble clef. Measures 13-16 show a pattern of quarter notes and rests.

14

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Crash

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Detailed description: This is a multi-stem musical score for a track starting at measure 14. The score includes parts for a soprano saxophone, a drum kit (bass drum, snare drum, open hi-hat, and crash), a sawtooth synthesizer/voice, an acoustic bass, choir 'aahs' or a sawtooth program, a synthesizer drum, a synthesizer brass program, and a fantasia/syn strings. The saxophone part has a few notes and rests. The drums have a specific rhythmic pattern. The sawtooth and acoustic bass parts have melodic lines. The choir and sawtooth program parts consist of dense, rhythmic patterns. The synthesizer drum part has a series of chords. The synthesizer brass part has a rhythmic pattern. The fantasia/syn strings part has a few notes and rests.

15

Bass drum

Snare drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Detailed description: This musical score page contains nine staves for measures 15 through 18. The top three staves are for percussion: Bass drum (quarter notes), Snare drum (quarter notes with rests), and Open hi-hat (quarter notes with accents and a slur). The fourth staff is 'Sawtooth/Syn voice' in treble clef with a key signature of one flat, showing a descending line of notes. The fifth staff is 'Ac. bass' in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes and rests. The sixth staff is 'Choir aahs/Sawtooth prog.' in treble clef with a key signature of one flat, consisting of a continuous eighth-note pattern. The seventh staff is 'Syn drum' in treble clef with a key signature of one flat, using a drum notation style with vertical lines and stems. The eighth staff is 'Syn brass prog.' in bass clef with a key signature of one flat, showing a continuous eighth-note pattern. The ninth staff is 'Fantasia/Syn strings' in treble clef with a key signature of one flat, containing a sustained chord.

16

Bass drum

Snare drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Polusynth/Birds

Detailed description: This musical score page covers measures 16 through 19. It features ten staves. The top three staves are for percussion: Bass drum (quarter notes), Snare drum (quarter notes with rests), and Open hi-hat (quarter notes with rests and a slur). The fourth staff, Sawtooth/Syn voice, contains a single note with a flat. The fifth staff, Ac. bass, shows a bass line with eighth notes and rests. The sixth staff, Choir aahs/Sawtooth prog., consists of a continuous eighth-note pattern. The seventh staff, Syn drum, uses a drum set notation with four notes. The eighth staff, Syn brass prog., features a continuous eighth-note pattern. The ninth staff, Fantasia/Syn strings, has a single note with a flat. The tenth staff, Polusynth/Birds, is mostly silent with a few notes.

17

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

Polusynth/Birds

FX (breath noise)

Detailed description: This is a multi-stem musical score for a track starting at measure 17. The score includes the following parts: Lead (soprano sax) with a single note in the final measure; Bass drum, Snare drum, and Open hi-hat forming a drum kit; Ac. bass with a rhythmic line; Choir aahs/Sawtooth prog. with a dense, repetitive texture; Syn drum with vertical stems; Syn brass prog. with a rhythmic line; Fantasia/Syn strings with a sustained chord; Square/Bkup (oboe) with a melodic line; Polusynth/Birds with a rhythmic line; and FX (breath noise) with a complex, rhythmic line.

18

Lead (soprano sax)

Bass drum

Ac. bass

Syn drum

Syn brass prog.

Fantasia/Syn strings

Crystal/Tubular bells

FX (breath noise)



19

Lead (soprano sax)

Bass drum

Ac. bass

Syn drum

Syn brass prog.

Fantasia/Syn strings

Crystal/Tubular bells

20

Lead (soprano sax) Bass drum Ac. bass Syn drum Syn brass prog. Fantasia/Syn strings Crystal/Tubular bells

Detailed description: This block contains the musical notation for measures 20 and 21. It features seven staves: Lead (soprano sax) in treble clef with a key signature of one flat; Bass drum in a drum set notation; Ac. bass in bass clef; Syn drum in treble clef with a key signature of one flat, featuring a sequence of vertical lines representing drum hits; Syn brass prog. in bass clef with a key signature of one flat, featuring a sequence of vertical lines representing brass hits; Fantasia/Syn strings in treble clef with a key signature of one flat and a 6/8 time signature; and Crystal/Tubular bells in treble clef with a key signature of one flat. A double bar line is positioned between measures 20 and 21.



21

Lead (soprano sax) Bass drum Ac. bass Syn drum Syn brass prog. Fantasia/Syn strings Crystal/Tubular bells

Detailed description: This block contains the musical notation for measures 21 and 22. It features seven staves: Lead (soprano sax) in treble clef with a key signature of one flat; Bass drum in a drum set notation; Ac. bass in bass clef; Syn drum in treble clef with a key signature of one flat, featuring a sequence of vertical lines representing drum hits; Syn brass prog. in bass clef with a key signature of one flat, featuring a sequence of vertical lines representing brass hits; Fantasia/Syn strings in treble clef with a key signature of one flat and a 6/8 time signature; and Crystal/Tubular bells in treble clef with a key signature of one flat. A double bar line is positioned between measures 21 and 22.

22

Lead (soprano sax)

Bass drum

Open hi-hat

Ac. bass

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Gtr squeak/Bkup (oboe)

Crystal/Tubular bells

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written for nine different parts. The 'Lead (soprano sax)' part is in treble clef and contains a melodic line with a quarter note, an eighth note, a quarter rest, and a half note. The 'Bass drum' part is in a drum clef and shows a steady quarter-note pattern. The 'Open hi-hat' part is in a drum clef and features a pattern of eighth notes with a fermata over the second measure. The 'Ac. bass' part is in bass clef and plays a rhythmic line with eighth notes and rests. The 'Syn drum' part is in treble clef and consists of four vertical pulses. The 'Syn brass prog.' part is in bass clef and features a continuous eighth-note pattern. The 'Fantasia/Syn strings' part is in treble clef and shows a sustained chord. The 'Square/Gtr squeak/Bkup (oboe)' part is in treble clef and contains a melodic line with quarter notes and rests. The 'Crystal/Tubular bells' part is in treble clef and plays a sparse melodic line with quarter notes and rests.

23

Lead (soprano sax)

Bass drum

Open hi-hat

Ac. bass

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Gtr squeak/Bkup (oboe)

Crystal/Tubular bells

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written for nine different instruments. The 'Lead (soprano sax)' part is in treble clef with a key signature of one flat (Bb). The 'Bass drum' and 'Open hi-hat' parts are in percussion clef. The 'Ac. bass' part is in bass clef. The 'Syn drum' part is in treble clef and uses a simplified notation for electronic drums. The 'Syn brass prog.' part is in bass clef and features a rhythmic pattern of eighth notes. The 'Fantasia/Syn strings' part is in treble clef with a key signature of one flat and contains a sustained chord. The 'Square/Gtr squeak/Bkup (oboe)' part is in treble clef with a key signature of one flat and contains a melodic line. The 'Crystal/Tubular bells' part is in treble clef with a key signature of one flat and contains a melodic line. The score is divided into measures, with the first measure of the page being measure 23.

24

Lead (soprano sax)

Bass drum

Open hi-hat

Ac. bass

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Gtr squeak/Bkup (oboe)

Polusynth/Birds

Crystal/Tubular bells

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written for ten different parts. The 'Lead (soprano sax)' part is in the treble clef with a key signature of one flat and a melodic line. The 'Bass drum' and 'Open hi-hat' parts are in the percussion clef, showing rhythmic patterns. The 'Ac. bass' part is in the bass clef with a walking bass line. The 'Syn drum' part is in the treble clef with a rhythmic pattern. The 'Syn brass prog.' part is in the bass clef with a rhythmic pattern. The 'Fantasia/Syn strings' part is in the treble clef with a key signature of one flat and a rhythmic pattern. The 'Square/Gtr squeak/Bkup (oboe)' part is in the treble clef with a key signature of one flat and a melodic line. The 'Polusynth/Birds' part is in the treble clef with a key signature of one flat and a melodic line. The 'Crystal/Tubular bells' part is in the treble clef with a key signature of one flat and a melodic line.

25

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Ac. bass

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Gtr squeak/Bkup (oboe)

Polusynth/Birds

Crystal/Tubular bells

6

26

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Crash

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Detailed description: This is a multi-stem musical score for a jazz or fusion piece. The score is divided into two measures. The top staff is for the Lead (soprano sax), showing a melodic line with eighth and quarter notes. The drum section consists of five staves: Bass drum (quarter notes), Snare drum (quarter notes with accents), Open hi-hat (quarter notes with accents), and Crash (a single crash symbol in the first measure). The Ac. bass staff shows a bass line with eighth and quarter notes. The Choir aahs/Sawtooth prog. staff features a continuous eighth-note pattern. The Syn drum staff uses a shorthand notation with vertical lines and stems. The Syn brass prog. staff shows a complex rhythmic pattern with many notes. The Fantasia/Syn strings staff has a few notes in the first measure and rests in the second.

28

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

29

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

30

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Crash

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

32

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for nine parts: Lead (soprano sax), Bass drum, Snare drum, Open hi-hat, Ac. bass, Choir aahs/Sawtooth prog., Syn drum, Syn brass prog., and Fantasia/Syn strings. The music is in a 4/4 time signature with a key signature of one flat (Bb). The Lead (soprano sax) part features a melodic line with eighth and quarter notes. The Bass drum, Snare drum, and Open hi-hat parts provide a rhythmic accompaniment. The Ac. bass part has a walking bass line. The Choir aahs/Sawtooth prog. part consists of a steady eighth-note pattern. The Syn drum part features a series of drum hits. The Syn brass prog. part has a steady eighth-note pattern. The Fantasia/Syn strings part is currently empty.

33

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

FX (breath noise)

Detailed description of the musical score: The score is for measures 33-36. The Lead (soprano sax) part starts with a melodic phrase in measure 33, consisting of a quarter note G4, a dotted quarter note F#4, and a half note E4. The Bass drum part has a steady quarter-note pulse. The Snare drum part has a pattern of quarter notes on measures 33, 34, and 35, with a half note on measure 36. The Open hi-hat part has a pattern of eighth notes, with a half note on measure 34 and quarter notes on measures 33, 35, and 36. The Ac. bass part has a pattern of quarter notes, with a half note on measure 33 and quarter notes on measures 34, 35, and 36. The Choir aahs/Sawtooth prog. part has a continuous sawtooth pattern of eighth notes. The Syn drum part has a pattern of eighth notes, with a half note on measure 36. The Syn brass prog. part has a continuous eighth-note pattern. The Fantasia/Syn strings part has a long, sustained chord. The FX (breath noise) part has a pattern of eighth notes, with a half note on measure 36.

34

Bass drum

Snare drum

Open hi-hat

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Crystal/Tubular bells

Choir pad

FX (breath noise)

Detailed description: This musical score page, numbered 34, contains ten staves of music. The top three staves are for percussion: Bass drum (quarter notes), Snare drum (quarter notes with rests), and Open hi-hat (quarter notes with a slur). The fourth staff is Ac. bass (bass clef, quarter notes with rests). The fifth staff is Choir aahs/Sawtooth prog. (treble clef, quarter notes with a slur). The sixth staff is Syn drum (treble clef, vertical lines representing drum hits). The seventh staff is Syn brass prog. (bass clef, eighth notes). The eighth staff is Fantasia/Syn strings (treble clef, chords). The ninth staff is Crystal/Tubular bells (treble clef, a single note with a slur). The tenth staff is FX (breath noise) (percussion clef, a sequence of notes with various accidentals).

35

Harp

Choir aahs/Sawtooth prog.

Fantasia/Syn strings

Crystal/Tubular bells

Choir pad

Bright piano



37

Harp

Choir aahs/Sawtooth prog.

Fantasia/Syn strings

Choir pad

Bright piano

39

Harp

Choir aahs/Sawtooth prog.

Fantasia/Syn strings

Choir pad

Bright piano



41

Harp

Choir aahs/Sawtooth prog.

Fantasia/Syn strings

Choir pad

Bright piano

42

Toms

Harp

Choir aahs/Sawtooth prog.

Fantasia/Syn strings

Choir pad

Bright piano

FX (breath noise)

43

Bass drum

Snare drum

Open hi-hat

Crash

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Polusynth/Birds

FX (breath noise)

Detailed description: This musical score is for a multi-instrumental track. It features a drum kit with Bass drum, Snare drum, Open hi-hat, and Crash. The bass line is split into Acoustic bass and Syn brass prog. The melodic and harmonic parts include Sawtooth/Syn voice, Choir aahs/Sawtooth prog., Fantasia/Syn strings, and Polusynth/Birds. There is also a section for FX (breath noise). The score is written for 12 staves, with the drum parts grouped together at the top. The notation includes various rhythmic values, accidentals, and articulation marks.

44

Bass drum

Snare drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Detailed description: This musical score page contains nine staves for measures 44 through 47. The top three staves are for percussion: Bass drum (quarter notes), Snare drum (quarter notes with rests), and Open hi-hat (quarter notes with accents and a slur). The fourth staff is 'Sawtooth/Syn voice' in treble clef with a key signature of one flat, showing a descending line of quarter notes. The fifth staff is 'Ac. bass' in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes and rests. The sixth staff is 'Choir aahs/Sawtooth prog.' in treble clef with a key signature of one flat, consisting of a continuous eighth-note pattern. The seventh staff is 'Syn drum' in treble clef with a key signature of one flat, using a drum notation style with vertical stems and horizontal lines. The eighth staff is 'Syn brass prog.' in bass clef with a key signature of one flat, featuring a continuous eighth-note pattern. The ninth staff is 'Fantasia/Syn strings' in treble clef with a key signature of one flat, showing a sustained chord.

45

Bass drum

Musical notation for Bass drum: A single staff with a double bar line at the beginning. It contains four quarter notes on the first line of the staff.

Snare drum

Musical notation for Snare drum: A single staff with a double bar line at the beginning. It contains a quarter rest, followed by a quarter note on the second line, and a quarter note on the second line.

Open hi-hat

Musical notation for Open hi-hat: A single staff with a double bar line at the beginning. It contains a quarter rest, followed by a quarter note on the first space, a half note on the first space with a slur over it, and a quarter note on the first space.

Sawtooth/Syn voice

Musical notation for Sawtooth/Syn voice: A single staff with a treble clef and a key signature of one flat. It contains a whole note chord consisting of a flat second line and a flat third line.

Ac. bass

Musical notation for Ac. bass: A single staff with a bass clef and a key signature of one flat. It contains a sequence of notes: a quarter note on the first space, a quarter rest, a quarter note on the second space, a quarter note on the second space, a quarter rest, a quarter note on the second space, a quarter rest, and a quarter note on the second space.

Choir aahs/Sawtooth prog.

Musical notation for Choir aahs/Sawtooth prog.: A single staff with a treble clef and a key signature of one flat. It contains a continuous sequence of eighth notes on the first space.

Syn drum

Musical notation for Syn drum: A single staff with a treble clef. It contains four vertical lines representing drum hits, each with a small circle at the bottom. The first three are on the first space, and the fourth is on the first space with a quarter rest.

Syn brass prog.

Musical notation for Syn brass prog.: A single staff with a bass clef and a key signature of one flat. It contains a continuous sequence of eighth notes on the first space.

Fantasia/Syn strings

Musical notation for Fantasia/Syn strings: A single staff with a treble clef and a key signature of one flat. It contains a whole note chord consisting of a flat second line and a flat third line.

46

Bass drum

Snare drum

Open hi-hat

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

Polusynth/Birds

Detailed description: This musical score page contains nine staves for measures 46 through 49. The top three staves are for percussion: Bass drum (quarter notes), Snare drum (quarter notes with rests), and Open hi-hat (quarter notes with a slur over measures 47-48). The fourth staff is Ac. bass (bass clef, eighth notes with rests). The fifth staff is Choir aahs/Sawtooth prog. (treble clef, eighth notes). The sixth staff is Syn drum (treble clef, vertical lines for drum hits). The seventh staff is Syn brass prog. (bass clef, eighth notes). The eighth staff is Fantasia/Syn strings (treble clef, rests). The ninth staff is Square/Bkup (oboe) (treble clef, quarter notes) and Polusynth/Birds (treble clef, vertical lines for bird sounds).

47

Bass drum: Four quarter notes on a single pitch.

 Snare drum: Quarter rest, quarter note, quarter rest, quarter note.

 Open hi-hat: Quarter rest, quarter note, eighth note pair with a slur, quarter note, eighth note pair with a slur.

 Crash: Single crash symbol at the beginning.

 Sawtooth/Syn voice: Quarter note, quarter note with a flat, quarter note, quarter note.

 Ac. bass: Quarter note, quarter rest, eighth note pair, eighth note pair, quarter note, quarter rest, eighth note pair, quarter note, quarter rest.

 Choir aahs/Sawtooth prog.: Four groups of eighth notes, each group containing four notes.

 Syn drum: Four groups of sixteenth notes, each group containing six notes, followed by a quarter rest.

 Syn brass prog.: Four groups of eighth notes, each group containing eight notes.

 Fantasia/Syn strings: Treble clef, key signature of two flats, whole note chord.

48

Bass drum

Snare drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Detailed description: This musical score page contains nine staves for measures 48 through 51. The top three staves are for percussion: Bass drum (quarter notes), Snare drum (quarter notes with rests), and Open hi-hat (quarter notes with accents and a slur). The fourth staff is 'Sawtooth/Syn voice' in treble clef with a key signature of one flat, showing a descending line of quarter notes. The fifth staff is 'Ac. bass' in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes and rests. The sixth staff is 'Choir aahs/Sawtooth prog.' in treble clef with a key signature of one flat, consisting of a continuous eighth-note pattern. The seventh staff is 'Syn drum' in treble clef with a key signature of one flat, using a drum notation style with vertical stems and horizontal lines. The eighth staff is 'Syn brass prog.' in bass clef with a key signature of one flat, showing a continuous eighth-note pattern. The ninth staff is 'Fantasia/Syn strings' in treble clef with a key signature of one flat, starting with a whole rest.

49

Bass drum

Snare drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Polusynth/Birds

Detailed description: This musical score page contains ten staves for measures 49 through 52. The top three staves are for percussion: Bass drum (quarter notes), Snare drum (quarter notes with rests), and Open hi-hat (quarter notes with rests and a sustained hi-hat). The fourth staff, Sawtooth/Syn voice, has a whole note chord with a flat. The fifth staff, Ac. bass, features a rhythmic pattern of eighth notes with rests. The sixth staff, Choir aahs/Sawtooth prog., has a continuous eighth-note line. The seventh staff, Syn drum, shows a sequence of drum hits. The eighth staff, Syn brass prog., has a continuous eighth-note line. The ninth staff, Fantasia/Syn strings, has a whole note chord with a flat. The tenth staff, Polusynth/Birds, is mostly silent with a few notes.

50

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

Polusynth/Birds

Crystal/Tubular bells

Detailed description: This is a page of a musical score, page 50. It contains 12 staves of music. The top staff is for Lead (soprano sax), starting with a whole rest followed by a quarter note G4, eighth notes F4 and E4, and quarter notes D4 and C4. The next three staves are for percussion: Bass drum (quarter notes G2, F2, E2, D2), Snare drum (quarter notes G2, F2, E2, D2), and Open hi-hat (quarter notes G2, F2, E2, D2). The Ac. bass staff has a bass clef and a sequence of quarter notes: G1, F1, E1, D1, C1. The Choir aahs/Sawtooth prog. staff has a treble clef and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Syn drum staff has a treble clef and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Syn brass prog. staff has a bass clef and a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The Fantasia/Syn strings staff has a treble clef and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Square/Bkup (oboe) staff has a treble clef and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Polusynth/Birds staff has a treble clef and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Crystal/Tubular bells staff has a treble clef and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

52

Lead (soprano sax)

Bass drum

Ac. bass

Syn drum

Syn brass prog.

Fantasia/Syn strings

Crystal/Tubular bells



53

Lead (soprano sax)

Bass drum

Ac. bass

Syn drum

Syn brass prog.

Fantasia/Syn strings

Crystal/Tubular bells

54

Lead (soprano sax)

Bass drum

Sawtooth/Syn voice

Ac. bass

Syn drum

Syn brass prog.

Fantasia/Syn strings

Crystal/Tubular bells

55

Lead (soprano sax)

Bass drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Gtr squeak/Bkup (oboe)

Crystal/Tubular bells

Detailed description: This is a multi-stem musical score for a track. The score is organized into ten horizontal staves, each with a specific instrument or sound effect label to its left. The top staff, 'Lead (soprano sax)', uses a treble clef and contains a melodic line with a quarter rest, followed by a quarter note with a flat, and a half note. The second staff, 'Bass drum', uses a double bar line and contains a series of quarter notes. The third staff, 'Open hi-hat', uses a double bar line and contains a quarter rest, followed by a quarter note, a half note with a slur, and another quarter note. The fourth staff, 'Sawtooth/Syn voice', uses a treble clef and contains a series of notes with a sawtooth waveform. The fifth staff, 'Ac. bass', uses a bass clef and contains a series of notes with a dotted rhythm. The sixth staff, 'Syn drum', uses a treble clef and contains a series of notes with a drum waveform. The seventh staff, 'Syn brass prog.', uses a bass clef and contains a series of notes with a brass waveform. The eighth staff, 'Fantasia/Syn strings', uses a treble clef and contains a series of notes with a string waveform. The ninth staff, 'Square/Gtr squeak/Bkup (oboe)', uses a treble clef and contains a series of notes with a square waveform. The tenth staff, 'Crystal/Tubular bells', uses a treble clef and contains a series of notes with a crystal waveform.

56

Lead (soprano sax)

Bass drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Gtr squeak/Bkup (oboe)

Crystal/Tubular bells

Detailed description: This musical score page contains ten staves of music for measures 56 through 59. The top staff, 'Lead (soprano sax)', is in treble clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with a slur over the final two notes. The 'Bass drum' and 'Open hi-hat' staves are in a drum set notation, with the hi-hat showing a pattern of eighth notes and rests. The 'Sawtooth/Syn voice' staff has a treble clef and a key signature of one flat, with a long, sweeping note that spans across the measures. The 'Ac. bass' staff is in bass clef with a key signature of one flat, showing a rhythmic pattern of eighth notes and rests. The 'Syn drum' staff is in treble clef with a key signature of one flat, featuring a series of vertical lines representing drum hits. The 'Syn brass prog.' staff is in bass clef with a key signature of one flat, showing a series of eighth notes. The 'Fantasia/Syn strings' staff is in treble clef with a key signature of one flat, showing a single note with a fermata. The 'Square/Gtr squeak/Bkup (oboe)' staff is in treble clef with a key signature of one flat, showing a series of notes and rests. The 'Crystal/Tubular bells' staff is in treble clef with a key signature of one flat, showing a series of notes and rests.

57

Lead (soprano sax)

Bass drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Gtr squeak/Bkup (oboe)

Crystal/Tubular bells

Detailed description: This is a multi-stem musical score for a track starting at measure 57. The score includes ten different parts: 1. Lead (soprano sax) in treble clef with a key signature of one flat, playing a melodic line with a slur over the final two notes. 2. Bass drum in a drum staff, showing a rhythmic pattern of quarter notes. 3. Open hi-hat in a drum staff, showing a pattern of eighth notes with a slur over the first two. 4. Sawtooth/Syn voice in treble clef, featuring a long, sweeping sawtooth waveform. 5. Ac. bass in bass clef, playing a rhythmic line with eighth notes and rests. 6. Syn drum in treble clef, showing a series of vertical lines representing drum hits. 7. Syn brass prog. in bass clef, playing a continuous eighth-note pattern. 8. Fantasia/Syn strings in treble clef, showing a sustained chord with a key signature of one flat. 9. Square/Gtr squeak/Bkup (oboe) in treble clef, playing a rhythmic line with eighth notes and rests. 10. Crystal/Tubular bells in treble clef, playing a rhythmic line with eighth notes and rests.

58

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Gtr squeak/Bkup (oboe)

Crystal/Tubular bells

6

Detailed description: This is a multi-stem musical score for a track starting at measure 58. The score includes parts for Lead (soprano sax), Bass drum, Snare drum, Open hi-hat, Ac. bass, Syn drum, Syn brass prog., Fantasia/Syn strings, Square/Gtr squeak/Bkup (oboe), and Crystal/Tubular bells. The Lead (soprano sax) part features a melodic line with eighth and quarter notes. The Bass drum part has a steady quarter-note pulse. The Snare drum part plays a complex rhythmic pattern with sixteenth notes, marked with a '6' at the end. The Open hi-hat part has a sparse pattern of eighth notes. The Ac. bass part provides a rhythmic accompaniment with eighth and quarter notes. The Syn drum part consists of vertical pulses. The Syn brass prog. part has a rhythmic pattern of eighth notes. The Fantasia/Syn strings part has a few notes. The Square/Gtr squeak/Bkup (oboe) part has a few notes. The Crystal/Tubular bells part has a rhythmic pattern of eighth notes.

59

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Crash

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Crystal/Tubular bells

61

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Crystal/Tubular bells

62

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Crystal/Tubular bells

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. 1. Lead (soprano sax): Treble clef, melodic line with slurs and accents. 2. Bass drum: Percussion staff with a simple four-beat pattern. 3. Snare drum: Percussion staff with a sparse pattern. 4. Open hi-hat: Percussion staff with a pattern of eighth notes and a sustained hi-hat sound. 5. Ac. bass: Bass clef, melodic line with a key signature of one sharp (F#). 6. Choir aahs/Sawtooth prog.: Treble clef, a continuous sawtooth waveform. 7. Syn drum: Treble clef, a series of vertical lines representing drum hits. 8. Syn brass prog.: Bass clef, a continuous rhythmic pattern of eighth notes. 9. Fantasia/Syn strings: Treble clef, mostly rests with a few notes in the final measure. 10. Crystal/Tubular bells: Treble clef, a melodic line with a key signature of one flat (Bb).

63

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Crash

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Crystal/Tubular bells

65

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Crystal/Tubular bells

Detailed description: This musical score page contains ten staves. The first staff, 'Lead (soprano sax)', is in treble clef with a key signature of one flat and contains a melodic line with a slur. The next three staves, 'Bass drum', 'Snare drum', and 'Open hi-hat', are in percussion clef and show a rhythmic pattern. The 'Ac. bass' staff is in bass clef with a key signature of one flat, featuring a melodic line with slurs. The 'Choir aahs/Sawtooth prog.' staff is in treble clef with a key signature of one flat, showing a continuous eighth-note pattern. The 'Syn drum' staff is in treble clef with a key signature of one flat, showing a sequence of drum hits. The 'Syn brass prog.' staff is in bass clef with a key signature of one flat, showing a continuous eighth-note pattern. The 'Fantasia/Syn strings' staff is in treble clef with a key signature of one flat and contains a single chord. The final staff, 'Crystal/Tubular bells', is in treble clef with a key signature of one flat, showing a melodic line with slurs.

66

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Crystal/Tubular bells

FX (breath noise)

Detailed description: This musical score page contains ten staves for measures 66 through 69. The top staff, 'Lead (soprano sax)', shows a melodic line with a half note G4, a dotted quarter note F#4, a quarter note E4, and a quarter note D#4. The 'Bass drum' staff has a steady quarter-note pulse. The 'Snare drum' staff features a snare hit on the first beat and a pair of snare hits on the third beat. The 'Open hi-hat' staff has a quarter note on the first beat, followed by eighth notes on the second and third beats, and quarter notes on the fourth and fifth beats. The 'Ac. bass' staff plays a bass line with a quarter note G#3, a quarter rest, a quarter note F#3, a quarter note E3, a quarter note D#3, a quarter note C#3, and a quarter rest. The 'Choir aahs/Sawtooth prog.' staff consists of a continuous eighth-note pattern starting on G#4. The 'Syn drum' staff has four vertical drum hits on the first, second, third, and fourth beats. The 'Syn brass prog.' staff features a continuous eighth-note pattern starting on G#3. The 'Fantasia/Syn strings' staff has a sustained chord of G#3, F#3, and E3. The 'Crystal/Tubular bells' staff has a sequence of notes: a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. The 'FX (breath noise)' staff has a continuous eighth-note pattern starting on G#3.

67

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Choir pad

FX (breath noise)

Detailed description: This musical score page contains ten staves for measures 67-70. The top staff is for Lead (soprano sax) in treble clef with a key signature of one sharp (F#). It features a melodic line with a long note in measure 67, followed by eighth and quarter notes. The drum section includes Bass drum, Snare drum, and Open hi-hat. The Ac. bass staff is in bass clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes. The Choir aahs/Sawtooth prog. staff is in treble clef with a key signature of one sharp, featuring a sustained note in measure 67 and a melodic phrase in measure 70. The Syn drum staff uses a treble clef with vertical stems and dots representing drum hits. The Syn brass prog. staff is in bass clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes. The Fantasia/Syn strings staff is in treble clef with a key signature of one sharp, showing a sustained note in measure 67. The Choir pad staff is in treble clef with a key signature of one sharp, featuring a sustained note in measure 67 and a melodic phrase in measure 70. The FX (breath noise) staff is in bass clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes.

68

Lead (soprano sax)

Harp

Choir aahs/Sawtooth prog.

Syn brass prog.

Fantasia/Syn strings

Crystal/Tubular bells

Choir pad

Bright piano

70

Lead (soprano sax)

Musical staff for Lead (soprano sax) showing a melodic line with notes and rests.

Harp

Musical staff for Harp showing a complex accompaniment with many notes and rests.

Sawtooth/Syn voice

Musical staff for Sawtooth/Syn voice showing a melodic line with notes and rests.

Choir aahs/Sawtooth prog.

Musical staff for Choir aahs/Sawtooth prog. showing a melodic line with notes and rests.

Syn brass prog.

Musical staff for Syn brass prog. showing a rhythmic pattern of notes.

Fantasia/Syn strings

Musical staff for Fantasia/Syn strings showing a sustained chord or pad.

Choir pad

Musical staff for Choir pad showing a melodic line with notes and rests.

Bright piano

Musical staff for Bright piano showing a complex accompaniment with many notes and rests.

72

Lead (soprano sax)

Harp

Sawtooth/Syn voice

Choir aahs/Sawtooth prog.

Syn brass prog.

Fantasia/Syn strings

Choir pad

Bright piano

Detailed description: This is a page of a musical score for page 72. It features eight staves of music. The top staff is for 'Lead (soprano sax)' in treble clef, showing a few notes with a fermata. The second staff is for 'Harp' in treble clef, featuring a sequence of eighth notes. The third staff is for 'Sawtooth/Syn voice' in treble clef, mostly silent. The fourth staff is for 'Choir aahs/Sawtooth prog.' in treble clef, with a few notes and a fermata. The fifth staff is for 'Syn brass prog.' in bass clef, with a rhythmic pattern of eighth notes. The sixth staff is for 'Fantasia/Syn strings' in treble clef, with a long sustained chord. The seventh staff is for 'Choir pad' in treble clef, with a few notes and a fermata. The eighth staff is for 'Bright piano' in treble clef, with a complex rhythmic pattern of eighth notes.

74

Lead (soprano sax)

Harp

Choir aahs/Sawtooth prog.

Syn brass prog.

Fantasia/Syn strings

Choir pad

Bright piano

The musical score for page 54, measures 74-75, features seven staves. The 'Lead (soprano sax)' staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a few notes, including a half note G4 and a quarter note Bb4. The 'Harp' staff uses a treble clef, a key signature of one flat, and a common time signature, with a 7-measure rest at the start. The 'Choir aahs/Sawtooth prog.' staff has a treble clef, a key signature of one flat, and a common time signature, with a 7-measure rest. The 'Syn brass prog.' staff uses a bass clef, a key signature of one flat, and a common time signature, featuring a rhythmic pattern of eighth notes. The 'Fantasia/Syn strings' staff has a treble clef, a key signature of one flat, and a common time signature, with a 7-measure rest. The 'Choir pad' staff uses a treble clef, a key signature of one flat, and a common time signature, with a long note and a 7-measure rest. The 'Bright piano' staff uses a treble clef, a key signature of one flat, and a common time signature, with a complex rhythmic pattern of eighth and sixteenth notes.

75

Lead (soprano sax)

Musical staff for Lead (soprano sax) in treble clef. The melody consists of a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Harp

Musical staff for Harp in treble clef. The accompaniment features a rhythmic pattern of eighth notes and rests, with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Choir aahs/Sawtooth prog.

Musical staff for Choir aahs/Sawtooth prog. in treble clef. The melody consists of a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Syn brass prog.

Musical staff for Syn brass prog. in bass clef. The accompaniment features a rhythmic pattern of eighth notes, with notes G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

Fantasia/Syn strings

Musical staff for Fantasia/Syn strings in bass clef. The accompaniment features a sequence of notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

Choir pad

Musical staff for Choir pad in treble clef. The melody consists of a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Bright piano

Musical staff for Bright piano in treble clef. The accompaniment features a rhythmic pattern of eighth notes and rests, with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

FX (breath noise)

Musical staff for FX (breath noise) in bass clef. The accompaniment features a rhythmic pattern of eighth notes, with notes G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

77

Lead (soprano sax)

Harp

Sawtooth/Syn voice

Choir aahs/Sawtooth prog.

Syn brass prog.

Fantasia/Syn strings

Choir pad

Bright piano

Detailed description of the musical score: The score is for page 56, starting at measure 77. It consists of eight staves. The key signature is B-flat major. The Lead (soprano sax) staff has a melodic line starting on a whole note G4, followed by quarter notes A4, Bb4, and C5, then a dotted quarter note Bb4, and ending with a quarter note G4. The Harp staff has a complex accompaniment with many beamed notes. The Sawtooth/Syn voice staff has a whole note Bb4. The Choir aahs/Sawtooth prog. staff has a melodic line starting on a whole note G4, followed by quarter notes A4, Bb4, and C5, then a dotted quarter note Bb4, and ending with a quarter note G4. The Syn brass prog. staff has a rhythmic pattern of eighth notes in the treble clef and a similar pattern in the bass clef. The Fantasia/Syn strings staff has a sustained note Bb4. The Choir pad staff has a melodic line starting on a whole note G4, followed by quarter notes A4, Bb4, and C5, then a dotted quarter note Bb4, and ending with a quarter note G4. The Bright piano staff has a complex rhythmic pattern with many beamed notes.

79

Lead (soprano sax)

Musical staff for Lead (soprano sax) in B-flat major, 4/4 time. It features a melodic line starting with a whole note B-flat, followed by a half note A-flat, and a quarter note G-flat tied to the next measure.

Harp

Musical staff for Harp, consisting of two staves. The right hand plays a sequence of notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat. The left hand plays a sequence of notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.

Sawtooth/Syn voice

Musical staff for Sawtooth/Syn voice in B-flat major, 4/4 time. It features a melodic line starting with a whole note B-flat, followed by a half note A-flat, and a quarter note G-flat tied to the next measure.

Choir aahs/Sawtooth prog.

Musical staff for Choir aahs/Sawtooth prog. in B-flat major, 4/4 time. It features a melodic line starting with a whole note B-flat, followed by a half note A-flat, and a quarter note G-flat tied to the next measure.

Syn brass prog.

Musical staff for Syn brass prog. in B-flat major, 4/4 time. It features a rhythmic pattern of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.

Fantasia/Syn strings

Musical staff for Fantasia/Syn strings in B-flat major, 4/4 time. It features a whole note chord consisting of B-flat, A-flat, G-flat, F, E, D, C, B-flat.

Choir pad

Musical staff for Choir pad in B-flat major, 4/4 time. It features a melodic line starting with a whole note B-flat, followed by a half note A-flat, and a quarter note G-flat tied to the next measure.

Bright piano

Musical staff for Bright piano in B-flat major, 4/4 time. It features a rhythmic pattern of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.

80

Lead (soprano sax)

Harp

Sawtooth/Syn voice

Choir aahs/Sawtooth prog.

Syn brass prog.

Fantasia/Syn strings

Choir pad

Bright piano

81

Lead (soprano sax)

Musical staff for Lead (soprano sax) in treble clef. It features a melodic line starting with a dotted quarter note, followed by an eighth note, a quarter note, and a half note, all under a slur. The notes are G4, A4, Bb4, and C5.

Harp

Musical staff for Harp in grand staff (treble and bass clefs). The treble clef part has a whole rest, a quarter rest, a quarter note, a quarter note, a quarter rest, and a whole rest. The bass clef part has a quarter rest, a quarter note, a quarter note, a quarter rest, a quarter rest, a quarter note, and a quarter note.

Choir aahs/Sawtooth prog.

Musical staff for Choir aahs/Sawtooth prog. in treble clef. It features a melodic line starting with a dotted quarter note, followed by a quarter note, a quarter note, and a half note, all under a slur. The notes are G4, A4, Bb4, and C5.

Syn brass prog.

Musical staff for Syn brass prog. in bass clef. It features a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

Fantasia/Syn strings

Musical staff for Fantasia/Syn strings in bass clef. It features a whole rest.

Choir pad

Musical staff for Choir pad in treble clef. It features a melodic line starting with a dotted quarter note, followed by a quarter note, a quarter note, and a half note, all under a slur. The notes are G4, A4, Bb4, and C5.

Bright piano

Musical staff for Bright piano in treble clef. It features a complex melodic line with a whole rest, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, and a whole rest. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

82

Lead (soprano sax)

Harp

Choir aahs/Sawtooth prog.


Syn brass prog.

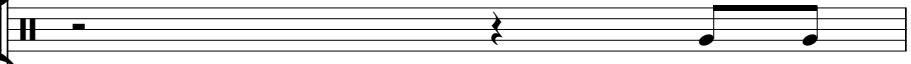
Fantasia/Syn strings


Choir pad

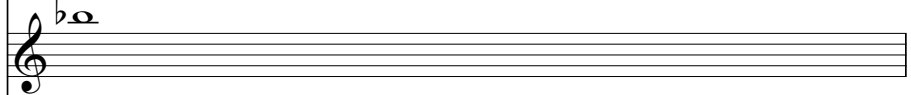
Bright piano

83

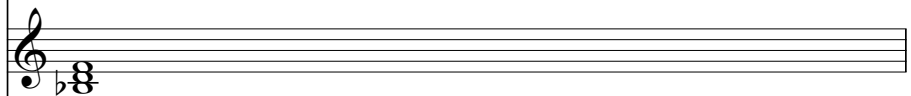
Lead (soprano sax) 


Toms 

Harp 

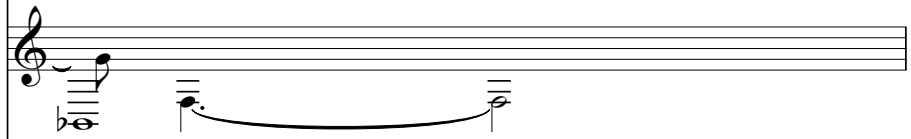
Choir aahs/Sawtooth prog. 

Syn brass prog. 

Fantasia/Syn strings 

Polusynth/Birds 

Choir pad 

Bright piano 

FX (breath noise) 

84

Bass drum

Crash

Choir aahs/Sawtooth prog.

Syn drum

Square/Gtr squeak/Bkup (oboe)

Polusynth/Birds

FX (breath noise)



86

Bass drum

Choir aahs/Sawtooth prog.

Syn drum

Square/Gtr squeak/Bkup (oboe)

Polusynth/Birds

87

Bass drum

Choir aahs/Sawtooth prog.

Syn drum

Square/Gtr squeak/Bkup (oboe)

Polusynth/Birds



88

Bass drum

Open hi-hat

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

Square/Gtr squeak/Bkup (oboe)

89

Bass drum

Open hi-hat

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)



90

Lead (soprano sax)

Bass drum

Open hi-hat

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

91

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Sawtooth/Syn voice

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

Detailed description: This is a multi-stem musical score for a track starting at measure 91. The score includes parts for a Lead (soprano sax), Bass drum, Snare drum, Open hi-hat, Sawtooth/Syn voice, Syn drum, Syn brass prog., Fantasia/Syn strings, and Square/Bkup (oboe). The Lead part has a single whole note. The Bass drum has a steady quarter-note pulse. The Snare drum features a complex rhythmic pattern with sixteenth notes and a '6' marking. The Open hi-hat has a pattern of eighth notes with a slur. The Sawtooth/Syn voice part is silent. The Syn drum part has four vertical drumstick symbols. The Syn brass prog. part has a rhythmic pattern of eighth notes. The Fantasia/Syn strings part has a single chord. The Square/Bkup (oboe) part has a melodic line with eighth notes and rests.

92

Bass drum

Snare drum

Open hi-hat

Crash

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Polusynth/Birds

Detailed description: This musical score page contains ten staves for measures 92 through 95. The top four staves are for a drum kit: Bass drum (quarter notes), Snare drum (quarter notes with accents), Open hi-hat (quarter notes with accents), and Crash (a single crash symbol). The fifth staff is 'Sawtooth/Syn voice' in treble clef with a flat key signature, showing a descending line of notes. The sixth staff is 'Ac. bass' in bass clef with a flat key signature, featuring a rhythmic pattern of eighth notes. The seventh staff is 'Choir aahs/Sawtooth prog.' in treble clef with a flat key signature, consisting of a continuous eighth-note pattern. The eighth staff is 'Syn drum' in treble clef with a flat key signature, showing four vertical drum hits. The ninth staff is 'Syn brass prog.' in bass clef with a flat key signature, showing a continuous eighth-note pattern. The tenth staff is 'Fantasia/Syn strings' in treble clef with a flat key signature, showing a melodic line starting in measure 94. The eleventh staff is 'Polusynth/Birds' in treble clef with a flat key signature, showing a melodic line starting in measure 94.

93

Bass drum

Snare drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Detailed description: This musical score page contains nine staves for measures 93-96. The top three staves are for percussion: Bass drum (quarter notes), Snare drum (quarter notes with rests), and Open hi-hat (quarter notes with accents and a slur). The fourth staff is 'Sawtooth/Syn voice' in treble clef with a key signature of one flat, showing a descending line of quarter notes. The fifth staff is 'Ac. bass' in bass clef, featuring a rhythmic pattern of eighth notes with rests. The sixth staff is 'Choir aahs/Sawtooth prog.' in treble clef, consisting of a continuous eighth-note pattern. The seventh staff is 'Syn drum' in treble clef, showing vertical stems for drum hits. The eighth staff is 'Syn brass prog.' in bass clef, featuring a continuous eighth-note pattern. The bottom staff is 'Fantasia/Syn strings' in treble clef, showing a sustained chord in the key of B-flat major.

94

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

95

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Toms

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for 11 different parts. The 'Lead (soprano sax)' part is in the top staff, starting with a melodic phrase. The drum parts (Bass drum, Snare drum, Open hi-hat, and Toms) are grouped together and provide a rhythmic foundation. The 'Ac. bass' part is in the bass clef, playing a walking bass line. The 'Choir aahs/Sawtooth prog.' part is a melodic line with a sawtooth-like contour. The 'Syn drum' and 'Syn brass prog.' parts are synthesized drum and brass lines, respectively. The 'Fantasia/Syn strings' part is a string line with a melodic flourish. The 'Square/Bkup (oboe)' part is an oboe line with a melodic phrase. The score is written in a common time signature and features various musical notations such as notes, rests, and articulation marks.

96

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Crash

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Polusynth/Birds

97

Bass drum

Snare drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Detailed description: This musical score page, numbered 97, features nine staves. The top three staves are for percussion: Bass drum (quarter notes), Snare drum (quarter notes with rests), and Open hi-hat (quarter notes with accents and a slur). The fourth staff, Sawtooth/Syn voice, uses a treble clef and a key signature of one flat, with a melodic line. The fifth staff, Ac. bass, uses a bass clef and the same key signature, with a rhythmic accompaniment. The sixth staff, Choir aahs/Sawtooth prog., uses a treble clef and the same key signature, with a continuous eighth-note pattern. The seventh staff, Syn drum, uses a treble clef and the same key signature, with a series of vertical lines representing drum hits. The eighth staff, Syn brass prog., uses a bass clef and the same key signature, with a continuous eighth-note pattern. The ninth staff, Fantasia/Syn strings, uses a treble clef and the same key signature, with a sustained chord.

98

Bass drum

Snare drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Polusynth/Birds

Detailed description: This musical score page covers measures 98 through 101. It features ten staves. The top three staves are for percussion: Bass drum (quarter notes), Snare drum (quarter notes with rests), and Open hi-hat (quarter notes with a slur over the last two). The fourth staff, Sawtooth/Syn voice, contains a single note with a flat. The fifth staff, Ac. bass, shows a bass line with eighth notes and rests. The sixth staff, Choir aahs/Sawtooth prog., consists of a continuous eighth-note pattern. The seventh staff, Syn drum, uses a vertical staff with notes of varying lengths. The eighth staff, Syn brass prog., features a steady eighth-note pattern. The ninth staff, Fantasia/Syn strings, has a single note with a rest. The tenth staff, Polusynth/Birds, uses a vertical staff with notes of varying lengths and accidentals.

99

Bass drum
 Snare drum
 Open hi-hat
 Toms
 Ac. bass
 Choir aahs/Sawtooth prog.
 Syn drum
 Syn brass prog.
 Fantasia/Syn strings
 Square/Bkup (oboe)
 Square/Gtr squeak/Bkup (oboe)
 Polusynth/Birds

100

Bass drum

Snare drum

Open hi-hat

Crash

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

Square/Gtr squeak/Bkup (oboe)

Crystal/Tubular bells

Choir pad

102

Bass drum
 Snare drum
 Open hi-hat
 Sawtooth/Syn voice
 Ac. bass
 Choir aahs/Sawtooth prog.
 Syn drum
 Syn brass prog.
 Fantasia/Syn strings
 Square/Bkup (oboe)
 Square/Gtr squeak/Bkup (oboe)
 Choir pad

104

Bass drum

Snare drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

Square/Gtr squeak/Bkup (oboe)

Choir pad

105

Bass drum

Snare drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

Square/Gtr squeak/Bkup (oboe)

Choir pad

106

Bass drum

Snare drum

Open hi-hat

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

Square/Gtr squeak/Bkup (oboe)

Choir pad

108

Bass drum

Snare drum

Open hi-hat

Crash

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

Square/Gtr squeak/Bkup (oboe)

Crystal/Tubular bells

Choir pad

110

Bass drum

Snare drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

Square/Gtr squeak/Bkup (oboe)

Choir pad

112

Bass drum

Snare drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

Square/Gtr squeak/Bkup (oboe)

Choir pad

Detailed description: This musical score page contains ten staves of music for measures 112 through 115. The top three staves are for percussion: Bass drum (quarter notes), Snare drum (quarter notes with rests), and Open hi-hat (quarter notes with a slur over the last two). The fourth staff, Sawtooth/Syn voice, is mostly silent with a few notes at the end. The fifth staff, Ac. bass, features a rhythmic pattern of eighth and quarter notes. The sixth staff, Choir aahs/Sawtooth prog., has a few notes and a slur. The seventh staff, Syn drum, shows a complex rhythmic pattern with many notes. The eighth staff, Syn brass prog., has a steady eighth-note pattern. The ninth staff, Fantasia/Syn strings, has a long note with a slur and a few notes at the end. The tenth staff, Square/Bkup (oboe), has a few notes. The eleventh staff, Square/Gtr squeak/Bkup (oboe), has a few notes. The twelfth staff, Choir pad, has a few notes.

113

Bass drum

Snare drum

Open hi-hat

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

Square/Gtr squeak/Bkup (oboe)

Choir pad

Detailed description: This musical score page contains ten staves of music for measures 113 through 116. The instruments and their parts are: Bass drum (quarter notes), Snare drum (quarter notes with rests), Open hi-hat (quarter notes with rests), Ac. bass (quarter notes with rests), Choir aahs/Sawtooth prog. (quarter notes with rests), Syn drum (vertical lines representing drum hits), Syn brass prog. (a continuous eighth-note pattern), Fantasia/Syn strings (a whole rest), Square/Bkup (oboe) (quarter notes), Square/Gtr squeak/Bkup (oboe) (quarter notes), and Choir pad (quarter notes). The score is written in a common time signature with a key signature of one flat.

114

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Toms

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

Square/Gtr squeak/Bkup (oboe)

Choir pad

116

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Crash

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

Square/Gtr squeak/Bkup (oboe)

Crystal/Tubular bells

Choir pad

118

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

Square/Gtr squeak/Bkup (oboe)

Choir pad

120

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

Square/Gtr squeak/Bkup (oboe)

Choir pad

121

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

Square/Gtr squeak/Bkup (oboe)

Choir pad

Detailed description: This is a page of a musical score for a jazz or funk ensemble. It features 12 staves of music. The top staff is for the Lead (soprano sax), showing a melodic line with a slur. The next three staves are for the drum kit: Bass drum, Snare drum, and Open hi-hat. The Ac. bass staff shows a rhythmic bass line. The Choir aahs/Sawtooth prog. staff has a melodic line. The Syn drum and Syn brass prog. staves are grouped together, with the Syn drum staff showing a complex rhythmic pattern and the Syn brass prog. staff showing a steady eighth-note accompaniment. The Fantasia/Syn strings staff has a single note. The Square/Bkup (oboe) and Square/Gtr squeak/Bkup (oboe) staves have melodic lines. The Choir pad staff has a melodic line.

122

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

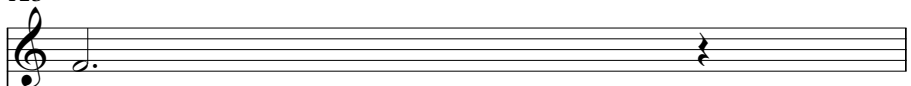
Square/Bkup (oboe)

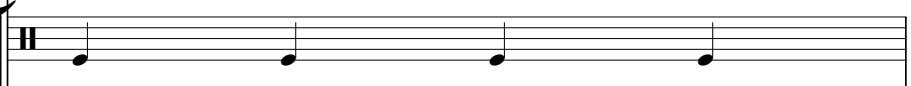
Square/Gtr squeak/Bkup (oboe)

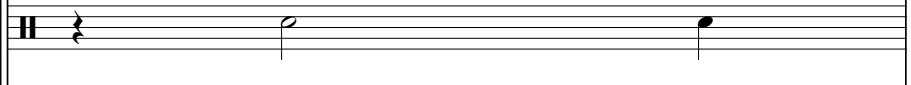
Choir pad

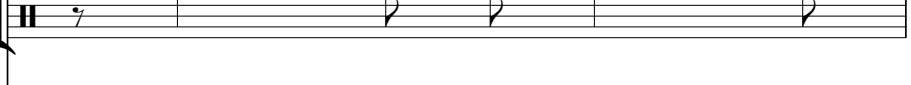
Detailed description: This musical score page, numbered 122, contains ten staves of music. The top staff is for Lead (soprano sax) in treble clef, showing a melodic line with a quarter note, a quarter note with a flat, and a dotted quarter note. The next three staves are for percussion: Bass drum (quarter notes), Snare drum (quarter notes with rests), and Open hi-hat (quarter notes with eighth notes). The Ac. bass staff is in bass clef, featuring a rhythmic pattern of eighth notes and quarter notes. The Choir aahs/Sawtooth prog. staff is in treble clef with a simple melodic line. The Syn drum staff uses a treble clef and vertical stems to represent drum hits. The Syn brass prog. staff is in bass clef with a rhythmic pattern of eighth notes. The Fantasia/Syn strings staff is in treble clef with a sustained chord. The Square/Bkup (oboe) staff is in treble clef with a simple melodic line. The Square/Gtr squeak/Bkup (oboe) staff is in treble clef with a simple melodic line. The Choir pad staff is in treble clef with a simple melodic line.

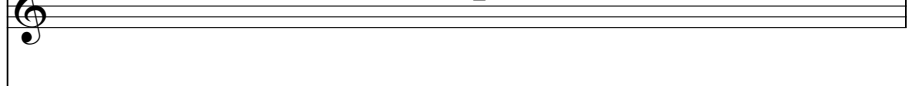
123

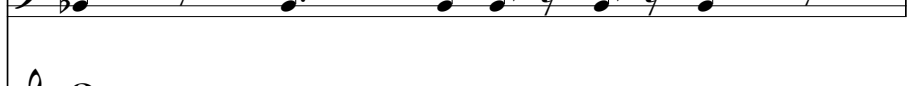
Lead (soprano sax) 


Bass drum 


Snare drum 


Open hi-hat 

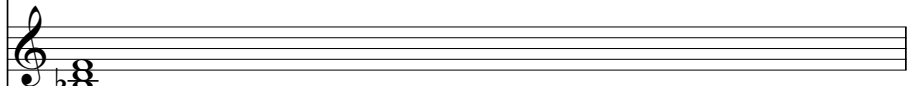
Sawtooth/Syn voice 

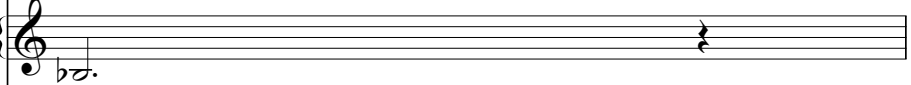
Ac. bass 


Choir aahs/Sawtooth prog. 


Syn drum 

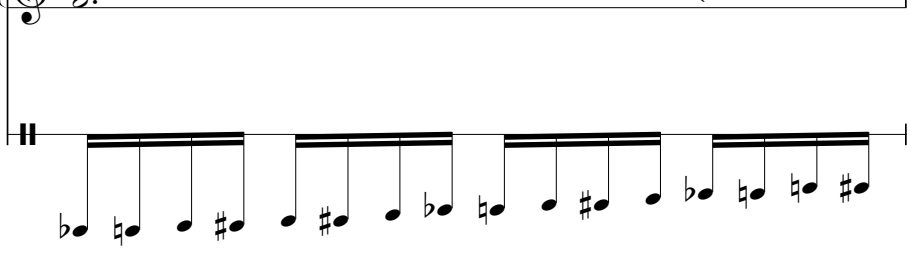
Syn brass prog. 

Fantasia/Syn strings 

Square/Bkup (oboe) 

Square/Gtr squeak/Bkup (oboe) 

Choir pad 

FX (breath noise) 

124

Bass drum

Snare drum

Open hi-hat

Crash

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

FX (breath noise)

Detailed description: This musical score page covers measures 124 to 127. It features ten staves. The top four staves are for percussion: Bass drum (quarter notes), Snare drum (quarter notes), Open hi-hat (quarter notes with a slur over measures 125-126), and Crash (a single crash symbol at the start of measure 124). The next three staves are for melodic and harmonic elements: Sawtooth/Syn voice (quarter notes), Ac. bass (quarter notes with eighth-note patterns), and Choir aahs/Sawtooth prog. (a continuous eighth-note pattern). The bottom three staves are for atmospheric and texture: Syn drum (vertical lines representing drum hits), Syn brass prog. (a continuous eighth-note pattern), and Fantasia/Syn strings (a long sustained note with a slur). The FX (breath noise) staff is empty.

125

Bass drum

Snare drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

Crystal/Tubular bells

Bright piano

Detailed description: This musical score page contains ten staves of music for measures 125 through 128. The instruments and their parts are: Bass drum (quarter notes), Snare drum (quarter notes), Open hi-hat (quarter notes with a slur), Sawtooth/Syn voice (quarter notes), Ac. bass (quarter notes with a slur), Choir aahs/Sawtooth prog. (continuous eighth notes), Syn drum (vertical lines), Syn brass prog. (continuous eighth notes), Fantasia/Syn strings (chord), Square/Bkup (oboe) (rest), Crystal/Tubular bells (quarter notes), and Bright piano (quarter notes).

126

Bass drum

Snare drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Polusynth/Birds

Crystal/Tubular bells

Bright piano

Detailed description: This musical score page contains ten staves of music for measures 126 through 129. The instruments and their parts are: Bass drum (quarter notes), Snare drum (quarter notes), Open hi-hat (quarter notes with a slur), Sawtooth/Syn voice (a single note), Ac. bass (quarter notes with rests), Choir aahs/Sawtooth prog. (a continuous eighth-note line), Syn drum (vertical lines representing drum hits), Syn brass prog. (a continuous eighth-note line), Fantasia/Syn strings (chords and melodic lines), Polusynth/Birds (a melodic line starting in measure 128), Crystal/Tubular bells (quarter notes with rests), and Bright piano (quarter notes with rests).

127

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

Polusynth/Birds

Bright piano

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument or sound effect label. The top staff is for the Lead (soprano sax), followed by three percussion staves: Bass drum, Snare drum, and Open hi-hat. The fifth staff is for Ac. bass. The sixth staff is for Choir aahs/Sawtooth prog. The seventh and eighth staves are for Syn drum and Syn brass prog. The ninth staff is for Fantasia/Syn strings. The tenth staff is for Square/Bkup (oboe). The eleventh staff is for Polusynth/Birds. The twelfth staff is for Bright piano. The score includes various musical notations such as notes, rests, and dynamic markings.

128

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Crash

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Detailed description: This is a multi-stem musical score for a track starting at measure 128. The score includes the following parts: 1. Lead (soprano sax): A single note with a long, sweeping slur above it. 2. Bass drum: A steady quarter-note pulse. 3. Snare drum: A pattern of quarter notes with rests. 4. Open hi-hat: A pattern of eighth notes with a slur over the middle two. 5. Crash: A single crash symbol. 6. Sawtooth/Syn voice: A melodic line with a sawtooth-like contour. 7. Ac. bass: A bass line with eighth notes and rests. 8. Choir aahs/Sawtooth prog.: A rhythmic pattern of eighth notes. 9. Syn drum: A series of vertical lines representing drum hits. 10. Syn brass prog.: A rhythmic pattern of eighth notes. 11. Fantasia/Syn strings: A single note with a long, sweeping slur above it.

129

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Crystal/Tubular bells

Bright piano

130

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Sawtooth/Syn voice

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Crystal/Tubular bells

Bright piano

131

Lead (soprano sax)

Bass drum

Snare drum

Open hi-hat

Ac. bass

Choir aahs/Sawtooth prog.

Syn drum

Syn brass prog.

Fantasia/Syn strings

Square/Bkup (oboe)

Bright piano



132

Bass drum

Crash

Syn drum

Fantasia/Syn strings

Roxette - Stars

Lead (soprano sax)

♩ = 132,999954

7

2

14

2

20

25

29

33

17

54

59

63

67

V.S.

Lead (soprano sax)

72



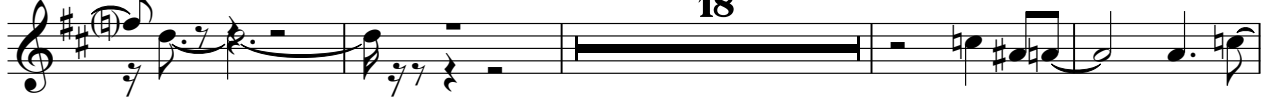
78



83



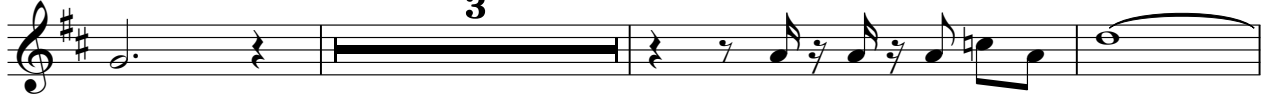
95



117



123



129



Bass drum

Roxette - Stars

♩ = 132,999954

7



13



19



24



30



35

8



47



53



58



64

16



84



90



96



102



108



114



120



126



130



2

Roxette - Stars

Snare drum

♩ = 132,999954
8

8

11

17

7

26

32

8

45

51

7

60

65

23

2

Snare drum

91

Musical notation for snare drum starting at measure 91. The notation shows a 6-measure drum roll (indicated by a '6' below the staff) followed by a quarter note and a half note.

94

Musical notation for snare drum starting at measure 94. It consists of six measures, each containing a quarter note followed by a half note.

100

Musical notation for snare drum starting at measure 100. It consists of six measures, each containing a quarter note followed by a half note.

106

Musical notation for snare drum starting at measure 106. It consists of six measures, each containing a quarter note followed by a half note.

112

Musical notation for snare drum starting at measure 112. It consists of six measures, each containing a quarter note followed by a half note.

118

Musical notation for snare drum starting at measure 118. It consists of six measures, each containing a quarter note followed by a half note.

124

Musical notation for snare drum starting at measure 124. It consists of six measures, each containing a quarter note followed by a half note.

129

Musical notation for snare drum starting at measure 129. It consists of three measures, each containing a quarter note followed by a half note, followed by a final measure with a double bar line and a '3' above it.

Open hi-hat

Roxette - Stars

♩ = 132,999954

5

10

15

23

28

33

45

48

Open hi-hat

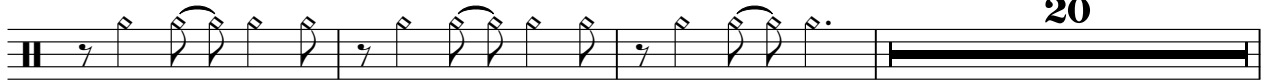
55



60



65



20

88



93



98



103



108



113



118



Open hi-hat

3

123



128



Crash

Roxette - Stars

♩ = 132,999954

13 11 3

31 12 3 11

60 3 20 7

93 3 3 7

109 7 7

125 3 3 2

Toms

Roxette - Stars

♩ = 132,999954

9 3 28

A musical staff in 4/4 time with a tempo of 132.999954. It contains three measures: the first measure is a whole bar rest (9), the second is a whole bar rest (3), and the third contains a quarter rest, a quarter note, and a quarter rest (28).

42 40 11

A musical staff in 4/4 time. It contains three measures: the first has a quarter rest followed by two eighth notes (42), the second is a whole bar rest (40), and the third has a quarter rest followed by two eighth notes (11).

95 3

A musical staff in 4/4 time. It contains three measures: the first has a quarter rest followed by two eighth notes (95), the second is a whole bar rest (3), and the third has a quarter rest followed by a series of eighth notes (95).

100 15 19

A musical staff in 4/4 time. It contains three measures: the first is a whole bar rest (100), the second has a quarter rest followed by a series of eighth notes (15), and the third is a whole bar rest (19).

Roxette - Stars

Harp

♩ = 132,999954

The musical score is written for Harp in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The first system starts at measure 34 and includes a repeat sign. The second system starts at measure 37. The third system starts at measure 41 and includes a repeat sign. The fourth system starts at measure 69. The fifth system starts at measure 73. The sixth system starts at measure 76. The score includes various musical notations such as notes, rests, and repeat signs.

V.S.

2

Harp

80

Musical notation for harp, measures 80-81. Measure 80 features a treble clef with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a whole rest. Measure 81 features a treble clef with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a whole rest.

82

Musical notation for harp, measures 82-83. Measure 82 features a treble clef with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a whole rest. Measure 83 features a treble clef with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a whole rest. The number 52 is printed at the end of the staff.

Roxette - Stars

Sawtooth/Syn voice

♩ = 132,999954

9

15

26

46

4

55

12

71

4

80

10

96

2

2

104

3

113

3

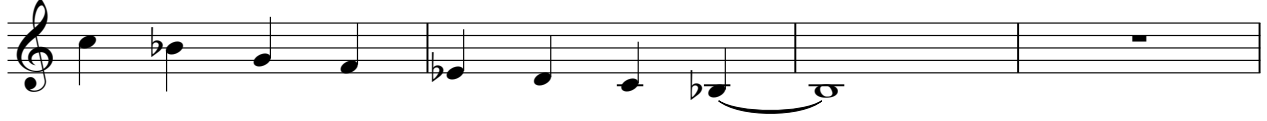
119

2

2

Sawtooth/Syn voice

124



128



Roxette - Stars

Ac. bass

♩ = 132,999954



43



46



49



53



56



59



62



65



68



94



97



100



103



106



109



112



115



118



121



124



V.S.

4

Ac. bass

127



130



Choir aahs/Sawtooth prog.

Roxette - Stars

♩ = 132,999954

4

7

9

11

13

15

17

8

26

28

30

32

35

41

45

47

49

51

8

92

Musical staff 92: Treble clef, key signature of one flat, 8-measure sawtooth progression. The notes are: Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, Ab7, Bb7, C8, D8, Eb8, F8, G8, Ab8, Bb8, C9, D9, Eb9, F9, G9, Ab9, Bb9, C10, D10, Eb10, F10, G10, Ab10, Bb10, C11, D11, Eb11, F11, G11, Ab11, Bb11, C12, D12, Eb12, F12, G12, Ab12, Bb12, C13, D13, Eb13, F13, G13, Ab13, Bb13, C14, D14, Eb14, F14, G14, Ab14, Bb14, C15, D15, Eb15, F15, G15, Ab15, Bb15, C16, D16, Eb16, F16, G16, Ab16, Bb16, C17, D17, Eb17, F17, G17, Ab17, Bb17, C18, D18, Eb18, F18, G18, Ab18, Bb18, C19, D19, Eb19, F19, G19, Ab19, Bb19, C20, D20, Eb20, F20, G20, Ab20, Bb20, C21, D21, Eb21, F21, G21, Ab21, Bb21, C22, D22, Eb22, F22, G22, Ab22, Bb22, C23, D23, Eb23, F23, G23, Ab23, Bb23, C24, D24, Eb24, F24, G24, Ab24, Bb24, C25, D25, Eb25, F25, G25, Ab25, Bb25, C26, D26, Eb26, F26, G26, Ab26, Bb26, C27, D27, Eb27, F27, G27, Ab27, Bb27, C28, D28, Eb28, F28, G28, Ab28, Bb28, C29, D29, Eb29, F29, G29, Ab29, Bb29, C30, D30, Eb30, F30, G30, Ab30, Bb30, C31, D31, Eb31, F31, G31, Ab31, Bb31, C32, D32, Eb32, F32, G32, Ab32, Bb32, C33, D33, Eb33, F33, G33, Ab33, Bb33, C34, D34, Eb34, F34, G34, Ab34, Bb34, C35, D35, Eb35, F35, G35, Ab35, Bb35, C36, D36, Eb36, F36, G36, Ab36, Bb36, C37, D37, Eb37, F37, G37, Ab37, Bb37, C38, D38, Eb38, F38, G38, Ab38, Bb38, C39, D39, Eb39, F39, G39, Ab39, Bb39, C40, D40, Eb40, F40, G40, Ab40, Bb40, C41, D41, Eb41, F41, G41, Ab41, Bb41, C42, D42, Eb42, F42, G42, Ab42, Bb42, C43, D43, Eb43, F43, G43, Ab43, Bb43, C44, D44, Eb44, F44, G44, Ab44, Bb44, C45, D45, Eb45, F45, G45, Ab45, Bb45, C46, D46, Eb46, F46, G46, Ab46, Bb46, C47, D47, Eb47, F47, G47, Ab47, Bb47, C48, D48, Eb48, F48, G48, Ab48, Bb48, C49, D49, Eb49, F49, G49, Ab49, Bb49, C50, D50, Eb50, F50, G50, Ab50, Bb50, C51, D51, Eb51, F51, G51, Ab51, Bb51, C52, D52, Eb52, F52, G52, Ab52, Bb52, C53, D53, Eb53, F53, G53, Ab53, Bb53, C54, D54, Eb54, F54, G54, Ab54, Bb54, C55, D55, Eb55, F55, G55, Ab55, Bb55, C56, D56, Eb56, F56, G56, Ab56, Bb56, C57, D57, Eb57, F57, G57, Ab57, Bb57, C58, D58, Eb58, F58, G58, Ab58, Bb58, C59, D59, Eb59, F59, G59, Ab59, Bb59, C60, D60, Eb60, F60, G60, Ab60, Bb60, C61, D61, Eb61, F61, G61, Ab61, Bb61, C62, D62, Eb62, F62, G62, Ab62, Bb62, C63, D63, Eb63, F63, G63, Ab63, Bb63, C64, D64, Eb64, F64, G64, Ab64, Bb64, C65, D65, Eb65, F65, G65, Ab65, Bb65, C66, D66, Eb66, F66, G66, Ab66, Bb66, C67, D67, Eb67, F67, G67, Ab67, Bb67, C68, D68, Eb68, F68, G68, Ab68, Bb68, C69, D69, Eb69, F69, G69, Ab69, Bb69, C70, D70, Eb70, F70, G70, Ab70, Bb70, C71, D71, Eb71, F71, G71, Ab71, Bb71, C72, D72, Eb72, F72, G72, Ab72, Bb72, C73, D73, Eb73, F73, G73, Ab73, Bb73, C74, D74, Eb74, F74, G74, Ab74, Bb74, C75, D75, Eb75, F75, G75, Ab75, Bb75, C76, D76, Eb76, F76, G76, Ab76, Bb76, C77, D77, Eb77, F77, G77, Ab77, Bb77, C78, D78, Eb78, F78, G78, Ab78, Bb78, C79, D79, Eb79, F79, G79, Ab79, Bb79, C80, D80, Eb80, F80, G80, Ab80, Bb80, C81, D81, Eb81, F81, G81, Ab81, Bb81, C82, D82, Eb82, F82, G82, Ab82, Bb82, C83, D83, Eb83, F83, G83, Ab83, Bb83, C84, D84, Eb84, 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C264, D264, Eb264, F264, G264, Ab264, Bb264, C265, D265, Eb265, F265, G265, Ab265, Bb265, C266, D266, Eb266, F266, G266, Ab266, Bb266, C267, D267, Eb267, F267, G267, Ab267, Bb267, C268, D268, Eb268, F268, G268, Ab268, Bb268, C269, D269, Eb269, F269, G269, Ab269, Bb269, C270, D270, Eb270, F270, G270, Ab270, Bb270, C271, D271, Eb271, F271, G271, Ab271, Bb271, C272, D272, Eb272, F272, G272, Ab272, Bb272, C273, D273, Eb273, F273, G273, Ab273, Bb273, C274, D274, Eb274, F274, G274, Ab274, Bb274, C275, D275, Eb275, F275, G275, Ab275, Bb275, C276, D276, Eb276, F276, G276, Ab276, Bb276, C277, D277, Eb277, F277, G277, Ab277, Bb277, C278, D278, Eb278, F278, G278, Ab278, Bb278, C279, D279, Eb279, F279, G279, Ab279, Bb279, C280, D280, Eb280, F280, G280, Ab280, Bb280, C281, D281, Eb281, F281, G281, Ab281, Bb281, C282, D282, Eb282, F282, G282, Ab282, Bb282, C283, D283, Eb283, F283, G283, Ab283, Bb283, C284, D284, Eb284, F284, G284, Ab284, Bb284, C285, D285, Eb285, F285, G285, Ab285, Bb285, C286, D286, Eb286, F286, G286, Ab286, Bb286, C287, D287, Eb287, F287, G287, Ab287, Bb287, C288, D288, Eb288, F288, G288, Ab288, Bb288, C289, D289, Eb289, F289, G289, Ab289, Bb289, C290, D290, Eb290, F290, G290, Ab290, Bb290, C291, D291, Eb291, F291, G291, Ab291, Bb291, C292, D292, Eb292, F292, G292, Ab292, Bb292, C293, D293, Eb293, F293, G293, Ab293, Bb293, C294, D294, Eb294, F294, G294, Ab294, Bb294, C295, D295, Eb295, F295, G295, Ab295, Bb295, C296, D296, Eb296, F296, G296, Ab296, Bb296, C297, D297, Eb297, F297, G297, Ab297, Bb297, C298, D298, Eb298, F298, G298, Ab298, Bb298, C299, D299, Eb299, F299, G299, Ab299, Bb299, C300, D300, Eb300, F300, G300, Ab300, Bb300, C301, D301, Eb301, F301, G301, Ab301, Bb301, C302, D302, Eb302, F302, G302, Ab302, Bb302, C303, D303, Eb303, F303, G303, Ab303, Bb303, C304, D304, Eb304, F304, G304, Ab304, Bb304, C305, D305, Eb305, F305, G305, Ab305, Bb305, C306, D306, Eb306, F306, G306, Ab306, Bb306, C307, D307, Eb307, F307, G307, Ab307, Bb307, C308, D308, Eb308, F308, G308, Ab308, Bb308, C309, D309, Eb309, F309, G309, Ab309, Bb309, C310, D310, Eb310, F310, G310, Ab310, Bb310, C311, D311, Eb311, F311, G311, Ab311, Bb311, C312, D312, Eb312, F312, G312, Ab312, Bb312, C313, D313, Eb313, F313, G313, Ab313, Bb313, C314, D314, Eb314, F314, G314, Ab314, Bb314, C315, D315, Eb315, F315, G315, Ab315, Bb315, C316, D316, Eb316, F316, G316, Ab316, Bb316, C317, D317, Eb317, F317, G317, Ab317, Bb317, C318, D318, Eb318, F318, G318, Ab318, Bb318, C319, D319, Eb319, F319, G319, Ab319, Bb319, C320, D320, Eb320, F320, G320, Ab320, Bb320, C321, D321, Eb321, F321, G321, Ab321, Bb321, C322, D322, Eb322, F322, G322, Ab322, Bb322, C323, D323, Eb323, F323, G323, Ab323, Bb323, C324, D324, Eb324, F324, G324, Ab324, Bb324, C325, D325, Eb325, F325, G325, Ab325, Bb325, C326, D326, Eb326, F326, G326, Ab326, Bb326, C327, D327, Eb327, F327, G327, Ab327, Bb327, C328, D328, Eb328, F328, G328, Ab328, Bb328, C329, D329, Eb329, F329, G329, Ab329, Bb329, C330, D330, Eb330, F330, G330, Ab330, Bb330, C331, D331, Eb331, F331, G331, Ab331, Bb331, C332, D332, Eb332, F332, G332, Ab332, Bb332, C333, D333, Eb333, F333, G333, Ab333, Bb333, C334, D334, Eb334, F334, G334, Ab334, Bb334, C335, D335, Eb335, F335, G335, Ab335, Bb335, C336, D336, Eb336, F336, G336, Ab336, Bb336, C337, D337, Eb337, F337, G337, Ab337, Bb337, C338, D338, Eb338, F338, G338, Ab338, Bb338, C339, D339, Eb339, F339, G339, Ab339, Bb339, C340, D340, Eb340, F340, G340, Ab340, Bb340, C341, D341, Eb341, F341, G341, Ab341, Bb341, C342, D342, Eb342, F342, G342, Ab342, Bb342, C343, D343, Eb343, F343, G343, Ab343, Bb343, C344, D344, Eb344, F344, G344, Ab344, Bb344, C345, D345, Eb345, F345, G345, Ab345, Bb345, C346, D346, Eb346, F346, G346, Ab346, Bb346, C347, D347, Eb347, F347, G347, Ab347, Bb347, C348, D348, Eb348, F348, G348, Ab348, Bb348, C349, D349, Eb349, F349, G349, Ab349, Bb349, C350, D350, Eb350, F350, G350, Ab350, Bb350, C351, D351, Eb351, F351, G351, Ab351, Bb351, C352, D352, Eb352, F352, G352, Ab352, Bb352, C353, D353, Eb353, F353, G353, Ab353, Bb353, C354, D354, Eb354, F354, G354, Ab354, Bb354, C355, D355, Eb355, F355, G355, Ab355, Bb355, C356, D356, Eb356, F356, G356, Ab356, Bb356, C357, D357, Eb357, F357, G357, Ab357, Bb357, C358, D358, Eb358, F358, G358, Ab358, Bb358, C359, D359, Eb359, F359, G359, Ab359, Bb359, C360, D360, Eb360, F360, G360, Ab360, Bb360, C361, D361, Eb361, F361, G361, Ab361, Bb361, C362, D362, Eb362, F362, G362, Ab362, Bb362, C363, D363, Eb36

128



130



Roxette - Stars

Syn drum

♩ = 132,999954

7

12

17

22

27

32

8

44

48

Syn drum

The image displays a musical score for a piece titled "Syn drum". The score is written on 12 staves, each beginning with a treble clef and a common time signature. The measures are numbered on the left side of the staves: 52, 57, 62, 67, 87, 92, 97, 102, 107, and 112. The notation consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes. A notable feature is a measure at the beginning of the 67th staff, which contains a thick horizontal bar and the number "16", likely indicating a 16-measure rest or a specific rhythmic instruction. The overall structure is a continuous sequence of rhythmic figures across the staves.

117

Musical staff for measure 117, featuring a treble clef and a series of rhythmic patterns. The staff contains five measures, each with a quarter note followed by a dotted quarter note, and a series of vertical lines representing a drum pattern.

122

Musical staff for measure 122, featuring a treble clef and a series of rhythmic patterns. The staff contains five measures, each with a quarter note followed by a dotted quarter note, and a series of vertical lines representing a drum pattern.

127

Musical staff for measure 127, featuring a treble clef and a series of rhythmic patterns. The staff contains four measures, each with a quarter note followed by a dotted quarter note, and a series of vertical lines representing a drum pattern.

130

Musical staff for measure 130, featuring a treble clef and a series of rhythmic patterns. The staff contains four measures, each with a quarter note followed by a dotted quarter note, and a series of vertical lines representing a drum pattern. The final measure includes a double bar line and a fermata, with the number '2' written above it.

Syn brass prog.

Roxette - Stars

♩ = 132,999954

8

8

10

12

14

16

18

20

22

24

V.S.

26

Musical notation for measures 26-27. Measure 26: Treble clef has a whole rest; Bass clef has a descending eighth-note scale. Measure 27: Treble clef has a whole rest; Bass clef has an ascending eighth-note scale.

28

Musical notation for measures 28-29. Both measures feature a descending eighth-note scale in the bass clef.

30

Musical notation for measures 30-31. Measure 30: Treble clef has a whole rest; Bass clef has a descending eighth-note scale. Measure 31: Treble clef has a whole rest; Bass clef has an ascending eighth-note scale.

32

Musical notation for measures 32-33. Both measures feature a descending eighth-note scale in the bass clef.

34

Musical notation for measures 34-35. Measure 34: Bass clef has a descending eighth-note scale. Measure 35: A whole rest with the number "8" above it, indicating an 8-measure rest.

43

Musical notation for measures 43-44. Both measures feature a descending eighth-note scale in the bass clef.

45

Musical notation for measures 45-46. Both measures feature a descending eighth-note scale in the bass clef.

47

Musical notation for measures 47-48. Both measures feature a descending eighth-note scale in the bass clef.

49

Musical notation for measures 49-50. Measure 49: Bass clef has a descending eighth-note scale. Measure 50: A whole rest.

52



Musical staff for measure 52, bass clef, showing a continuous eighth-note pattern.

54



Musical staff for measure 54, bass clef, showing a continuous eighth-note pattern.

56



Musical staff for measure 56, bass clef, showing a continuous eighth-note pattern.

58



Musical staff for measure 58, bass clef, showing a continuous eighth-note pattern.

60



Musical staff for measure 60, grand staff (treble and bass clefs), showing eighth-note patterns in both staves.

62



Musical staff for measure 62, bass clef, showing a continuous eighth-note pattern.

64



Musical staff for measure 64, grand staff (treble and bass clefs), showing eighth-note patterns in both staves.

66



Musical staff for measure 66, bass clef, showing a continuous eighth-note pattern.

69

71

73

75

77

79

81

83

89

Musical staff 89: Bass clef, eighth-note pattern with accents.

91

Musical staff 91: Bass clef, eighth-note pattern with accents.

93

Musical staff 93: Bass clef, eighth-note pattern with accents, key signature change to B-flat.

95

Musical staff 95: Bass clef, eighth-note pattern with accents.

97

Musical staff 97: Bass clef, eighth-note pattern with accents, key signature change to B-flat.

99

Musical staff 99: Grand staff, piano accompaniment.

101

Musical staff 101: Grand staff, piano accompaniment.

103

Musical staff 103: Bass clef, eighth-note pattern with accents, key signature change to B-flat.

105

Musical staff 105: Bass clef, eighth-note pattern with accents.

V.S.

107

Musical notation for measures 107-108. Measure 107: Treble clef has a whole rest, bass clef has a descending eighth-note pattern. Measure 108: Treble clef has an ascending eighth-note pattern, bass clef has a whole rest.

109

Musical notation for measures 109-110. Measure 109: Treble clef has an ascending eighth-note pattern, bass clef has a whole rest. Measure 110: Treble clef has a whole rest, bass clef has a descending eighth-note pattern.

111

Musical notation for measures 111-112. Both measures show a descending eighth-note pattern in the bass clef.

113

Musical notation for measures 113-114. Both measures show an ascending eighth-note pattern in the bass clef.

115

Musical notation for measures 115-116. Measure 115: Treble clef has a whole rest, bass clef has a descending eighth-note pattern. Measure 116: Treble clef has an ascending eighth-note pattern, bass clef has a whole rest.

117

Musical notation for measures 117-118. Measure 117: Treble clef has an ascending eighth-note pattern, bass clef has a whole rest. Measure 118: Treble clef has a whole rest, bass clef has a descending eighth-note pattern.

119

Musical notation for measures 119-120. Both measures show a descending eighth-note pattern in the bass clef.

121

Musical notation for measures 121-122. Both measures show an ascending eighth-note pattern in the bass clef.

Syn brass prog.

123



125



127



129



131



Fantasia/Syn strings

Roxette - Stars

♩ = 132,999954

7

13

21

29

37

45

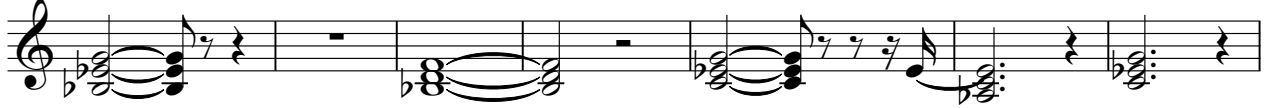
53

61

69

V.S.

76



83



93



101



108



116



124



129



Roxette - Stars

Square/Bkup (oboe)

♩ = 132,999954

5

8

14

47

89

92

101

107

112

117

V.S.

2

Square/Bkup (oboe)

123

Musical notation for measure 123. The staff is in treble clef with a key signature of one flat (Bb). The measure contains a whole rest, followed by a whole note chord consisting of a dotted half note G4 and a quarter note Bb4. A fermata is placed over this chord. A large number '2' is positioned above the staff, indicating a second ending. The measure concludes with a quarter rest, a quarter note G4, a quarter note Bb4, and a quarter note G4.

128

Musical notation for measure 128. The staff is in treble clef with a key signature of one flat (Bb). The measure begins with a whole note chord consisting of a dotted half note G4 and a quarter note Bb4, with a fermata above it. A large number '3' is positioned above the staff, indicating a third ending. This is followed by a quarter rest, a quarter note G4, a quarter note Bb4, and a quarter note G4. The measure ends with another whole note chord of a dotted half note G4 and a quarter note Bb4, with a fermata above it and a large number '3' above the staff.

Square/Gtr squeak/Bkup (oboe) Roxette - Stars

♩ = 132,999954

21

24 29

56 25

84

86

88 10

102

108

114

120 11

♩ = 132,999954

4 10

17 6

25 17

43 2

47 2 32

83

86

88 4 3

2

96

Polusynth/Birds

99

26

126

127

7

Roxette - Stars

Crystal/Tubular bells

♩ = 132,999954

17

21

25 8 15

51

56

60

64

68 31 7

108 7 8

125 2

2

Crystal/Tubular bells

129

Musical notation for Crystal/Tubular bells, measures 129-132. The notation is on a single staff with a treble clef. Measure 129 contains a quarter rest, followed by an eighth note G4, an eighth note F4, and a quarter note E4. Measure 130 contains a quarter rest, followed by an eighth note D4, an eighth note C4, and a quarter note B3. Measure 131 contains a quarter rest, followed by an eighth note A3, an eighth note G3, and a quarter note F3. Measure 132 is a whole rest. A large number '4' is positioned above the staff at the end of measure 132.

Roxette - Stars

Choir pad

♩ = 132,999954

33

38

43

24

71

76

82

16

102

108

113

118

V.S.

2

Choir pad

122

A musical staff in treble clef. The first measure contains a quarter note G4. The second measure contains a quarter note F4. The third measure contains a quarter note E4. The fourth measure contains a quarter rest. The fifth measure is filled with a thick black bar, indicating a sustained or held note. The number 11 is printed above the staff in the fifth measure.

11

Roxette - Stars

Bright piano

♩ = 132,999954

34

36

38

40

42

25

69

71

73

75

77

V.S.

79

Musical notation for measures 79 and 80. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 79 features a treble clef with a whole note chord (F4, A4, C5) and a bass line of eighth notes (F3, A3, C4). Measure 80 continues with a treble clef and a whole note chord (F4, A4, C5) and a bass line of eighth notes (F3, A3, C4).

81

Musical notation for measures 81 and 82. Measure 81 features a treble clef with a whole note chord (F4, A4, C5) and a bass line of eighth notes (F3, A3, C4). Measure 82 continues with a treble clef and a whole note chord (F4, A4, C5) and a bass line of eighth notes (F3, A3, C4).

84

41

Musical notation for measures 84 and 85. Measure 84 is a whole rest. Measure 85 features a treble clef with a whole note chord (F4, A4, C5) and a bass line of eighth notes (F3, A3, C4).

128

3

Musical notation for measures 128, 129, and 130. Measure 128 is a whole rest. Measure 129 features a treble clef with a whole note chord (F4, A4, C5) and a bass line of eighth notes (F3, A3, C4). Measure 130 is a whole rest.

♩ = 132,999954

6

9

7

17

15

33

35

7

23

66

68

7

7

83

39

123

11