

Roxy Music - AVALON

♩ = 137,001938

Musical score for Roxy Music's "Avalon". The score is in 4/4 time and consists of 16 staves. The tempo is marked as ♩ = 137,001938. The instruments and their parts are as follows:

- ALTO SAX: Treble clef, 4/4 time, mostly rests.
- DRUMS: Drum set notation, 4/4 time, mostly rests.
- MUTED GTR: Treble clef, 4/4 time, includes a few notes in the 3rd and 4th measures.
- +HAWAIIIGTR: Treble clef, 4/4 time, mostly rests.
- JAZZ GTR: Treble clef, 4/4 time, includes a chord in the 4th measure.
- OVERDRIVE: Treble clef, 4/4 time, mostly rests.
- +CHORUS GT: Treble clef, 4/4 time, mostly rests.
- FINGERDBAS: Bass clef, 4/4 time, mostly rests.
- MELODY: Bass clef, 4/4 time, mostly rests.
- SYNVOX: Treble clef, 4/4 time, mostly rests.
- SYNVOX: Treble clef, 4/4 time, mostly rests.
- SYN STR 2: Treble clef, 4/4 time, mostly rests.
- SOUNDTRACK: Treble clef, 4/4 time, mostly rests.
- A.PIANO 1: Treble clef, 4/4 time, mostly rests.
- +STR SLAP: Treble clef, 4/4 time, mostly rests.

5

DRUMS

JAZZ GTR

SYN STR 2

Measures 5-7: Drum part features a steady eighth-note pattern with 'x' marks. Jazz guitar and Synthesizer 2 are mostly silent, with a few notes in measure 7.



8

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 2

Measures 8-10: Drum part continues with eighth notes. Jazz guitar has a chord in measure 9. Fingerboard bass has a melodic line in measure 8 and a long note in measure 9. Synthesizer 2 has notes in measures 9 and 10.



11

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 2

Measures 11-13: Drum part continues with eighth notes. Jazz guitar has a chord in measure 13. Fingerboard bass has a long note in measure 11 and a melodic line in measure 13. Synthesizer 2 has notes in measures 12 and 13.

13

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

15

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

+STR SLAP

The musical score for page 4 consists of eight staves. The DRUMS staff begins at measure 15 and features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The MUTED GTR staff has a few notes in the first measure. The JAZZ GTR staff has a few notes at the end of the page. The FINGERDBAS staff has a few notes in the first measure. The MELODY staff has a few notes in the first measure. The SYN STR 2 staff has a few notes in the first measure. The SOUNDTRACK staff has a long note in the first measure. The +STR SLAP staff has a few notes at the end of the page.

17

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

Detailed description: This block contains seven musical staves for measures 17 and 18. The 'DRUMS' staff uses a standard drum set notation with 'x' marks for cymbals and dots for other drums. The 'MUTED GTR' staff shows a rhythmic pattern of eighth notes with a muted 'x' above each note. The 'JAZZ GTR' staff has a single chord at the start of measure 17. The 'FINGERDBAS' staff shows a melodic line with various note values and accidentals. The 'MELODY' staff features a melodic line with slurs and a flat. The 'SYN STR 2' staff has a few notes with slurs. The 'SOUNDTRACK' staff has a few notes with a slur.

19

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

+STR SLAP

21

DRUMS

MUTED GTR

+HAWAIIIGTR

JAZZ GTR

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

The image shows a multi-stem musical score for a piece of music. The score is organized into eight horizontal staves, each with a specific instrument label to its left. The instruments are: DRUMS, MUTED GTR, +HAWAIIIGTR, JAZZ GTR, FINGERDBAS, MELODY, SYN STR 2, and SOUNDTRACK. The notation includes various musical symbols such as notes, rests, beams, and accidentals. The DRUMS staff uses a standard drum notation with 'x' marks for hits. The MUTED GTR staff shows a rhythmic pattern of eighth notes with stems pointing down. The +HAWAIIIGTR staff has a few notes with stems pointing down. The JAZZ GTR staff shows a few notes with stems pointing down. The FINGERDBAS staff shows a few notes with stems pointing down. The MELODY staff shows a few notes with stems pointing down. The SYN STR 2 staff shows a few notes with stems pointing down. The SOUNDTRACK staff shows a few notes with stems pointing down. The score is numbered '21' at the top left and '7' at the top right.

23

DRUMS

MUTED GTR

+HAWAIIIGTR

JAZZ GTR

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

+STR SLAP

25

DRUMS

MUTED GTR

+HAWAIIIGTR

JAZZ GTR

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

This musical score is arranged vertically with eight staves. From top to bottom, the staves are labeled: DRUMS, MUTED GTR, +HAWAIIIGTR, JAZZ GTR, FINGERDBAS, MELODY, SYN STR 2, and SOUNDTRACK. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The MUTED GTR staff shows rhythmic patterns with muted notes. The +HAWAIIIGTR staff features a triplet of notes in the final measure. The JAZZ GTR staff has a few notes in the first measure followed by rests. The FINGERDBAS staff shows a bass line with eighth and quarter notes. The MELODY staff contains a melodic line with slurs and a flat sign. The SYN STR 2 staff has sparse notes. The SOUNDTRACK staff has a few notes, including a long note in the second measure.

27

DRUMS

MUTED GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

+STR SLAP

The musical score for page 10, measures 27-30, is presented in a multi-staff format. The staves are labeled as follows: DRUMS, MUTED GTR, +HAWAIIIGTR, FINGERDBAS, MELODY, SYN STR 2, SOUNDTRACK, and +STR SLAP. Measure 27 begins with a drum pattern consisting of a series of eighth notes on the snare and bass drums. The muted guitar part features a rhythmic pattern of eighth notes. The Hawaiian guitar part has a melodic line. The fingered bass part has a melodic line. The melody part has a melodic line. The syncopated string part has a melodic line. The soundtrack part has a melodic line. The slap guitar part has a melodic line.

29

DRUMS

MUTED GTR

+HAWAIIIGTR

+CHORUS GT

FINGERDBAS

SYN STR 2

SOUNDTRACK

+STR SLAP

31

DRUMS

MUTED GTR

+HAWAIIIGTR

+CHORUS GT

FINGERDBAS

MELODY

SYNVOX

SYN STR 2

SOUNDTRACK

This musical score page, numbered 12, begins at measure 31. It features nine staves: DRUMS, MUTED GTR, +HAWAIIIGTR, +CHORUS GT, FINGERDBAS, MELODY, SYNVOX, SYN STR 2, and SOUNDTRACK. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. MUTED GTR and FINGERDBAS play a melodic line with frequent slurs and ties. +HAWAIIIGTR and +CHORUS GT play sustained chords with long note durations. MELODY, SYNVOX, and SYN STR 2 have sparse, punctuated notes. SOUNDTRACK is mostly silent with some initial markings.

33

DRUMS

MUTED GTR

+HAWAIIIGTR

+CHORUS GT

FINGERDBAS

MELODY

SYNVOX

SYN STR 2

SOUNDTRACK

+STR SLAP

34

DRUMS

MUTED GTR

+HAWAIIIGTR

+CHORUS GT

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

+STR SLAP

35

DRUMS

MUTED GTR

+HAWAIIIGTR

+CHORUS GT

FINGERDBAS

SYNVOX

SYN STR 2

SOUNDTRACK

The image shows a multi-stem musical score for 15 measures. The stems are labeled as follows: DRUMS (top), MUTED GTR, +HAWAIIIGTR, +CHORUS GT, FINGERDBAS, SYNVOX, SYN STR 2, and SOUNDTRACK (bottom). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The MUTED GTR staff shows a rhythmic pattern of eighth notes with a slash through the stem. The +HAWAIIIGTR staff features a melodic line with a long sustain. The +CHORUS GT staff shows a block chord in the first measure followed by a sustained chord. The FINGERDBAS staff has a simple bass line with a long sustain. The SYNVOX staff is mostly silent with some notes in the later measures. The SYN STR 2 staff has a melodic line with a long sustain. The SOUNDTRACK staff shows two chord symbols: a triad in the first measure and a dyad in the second measure.

37

DRUMS

MUTED GTR

+HAWAIIIGTR

JAZZ GTR

+CHORUS GT

FINGERDBAS

MELODY

SYNVOX

SYN STR 2

SOUNDTRACK

39

DRUMS

MUTED GTR

+CHORUS GT

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

The image shows a multi-stem musical score for measures 39 and 40. The instruments are: DRUMS (top staff, showing a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums), MUTED GTR (treble clef, showing muted notes), +CHORUS GT (treble clef, showing a chord), FINGERDBAS (bass clef, showing a melodic line), MELODY (bass clef, showing a melodic line with a slur), SYN STR 2 (treble clef, showing a chord), and SOUNDTRACK (treble clef, showing a chord with a slur). The score is written in a standard musical notation style.

41

DRUMS

MUTED GTR

JAZZ GTR

+CHORUS GT

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

+STR SLAP

Detailed description: This musical score page, numbered 18, contains eight staves of music starting at measure 41. The staves are: 1. DRUMS: A drum set notation with a snare drum on the top line and a kick drum on the bottom line, showing a consistent rhythmic pattern. 2. MUTED GTR: A guitar staff in treble clef with a flat key signature, showing muted notes and rhythmic patterns. 3. JAZZ GTR: A guitar staff in treble clef with a flat key signature, featuring a melodic line with slurs and ties. 4. +CHORUS GT: A guitar staff in treble clef with a flat key signature, showing a chordal accompaniment. 5. FINGERDBAS: A bass guitar staff in bass clef with a flat key signature, showing a melodic line with slurs and ties. 6. MELODY: A bass guitar staff in bass clef with a flat key signature, showing a melodic line with slurs and ties. 7. SYN STR 2: A synthesizer staff in treble clef with a flat key signature, showing a melodic line with slurs and ties. 8. SOUNDTRACK: A staff in treble clef with a flat key signature, showing a melodic line with slurs and ties. 9. +STR SLAP: A guitar staff in treble clef with a flat key signature, showing a melodic line with slurs and ties.

43

DRUMS

MUTED GTR

+CHORUS GT

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

The image shows a multi-stem musical score for measures 43 and 44. The stems are labeled as follows: DRUMS (top), MUTED GTR (second), +CHORUS GT (third), FINGERDBAS (fourth), MELODY (fifth), SYN STR 2 (sixth), and SOUNDTRACK (bottom). The DRUMS part features a complex rhythmic pattern with various note values and rests. The MUTED GTR part consists of a series of eighth notes with a slash through the stem, indicating muted notes. The +CHORUS GT part shows two chords: a major triad in the first measure and a minor triad in the second. The FINGERDBAS part has a few notes, including a dotted half note in the second measure. The MELODY part features a series of eighth notes with slurs, followed by a few notes with stems. The SYN STR 2 part has a few notes with stems. The SOUNDTRACK part has a few notes with stems.

45

DRUMS

MUTED GTR

JAZZ GTR

+CHORUS GT

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

+STR SLAP

This musical score is arranged vertically with ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums. The MUTED GTR staff has a treble clef and contains a series of eighth notes with stems pointing down. The JAZZ GTR staff has a treble clef and features a long, horizontal slur over several notes. The +CHORUS GT staff has a treble clef and contains two chords. The FINGERDBAS staff has a bass clef and contains a melodic line with a long slur. The MELODY staff has a bass clef and contains a melodic line with a long slur. The SYN STR 2 staff has a treble clef and contains a few notes. The SOUNDTRACK staff has a treble clef and contains a few notes. The +STR SLAP staff has a treble clef and contains a few notes with a vertical line through them, indicating a slap effect.

47

DRUMS

MUTED GTR

+HAWAIIIGTR

+CHORUS GT

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

This musical score is arranged vertically with eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums. The second staff is MUTED GTR, featuring a series of eighth notes with a muted 'm' symbol. The third staff is +HAWAIIIGTR, showing a melodic line with a long sustain. The fourth staff is +CHORUS GT, with a melodic line in a different register. The fifth staff is FINGERDBAS, showing a bass line with a long sustain. The sixth staff is MELODY, with a melodic line in a different register. The seventh staff is SYN STR 2, showing a melodic line with a long sustain. The eighth staff is SOUNDTRACK, showing a melodic line with a long sustain.

49

DRUMS

MUTED GTR

+HAWAIIIGTR

+CHORUS GT

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

+STR SLAP

51

DRUMS

MUTED GTR

+HAWAIIIGTR

JAZZ GTR

+CHORUS GT

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a 51 measure marker), MUTED GTR, +HAWAIIIGTR (featuring a triplet), JAZZ GTR, +CHORUS GT, FINGERDBAS, MELODY, SYN STR 2, and SOUNDTRACK. The notation includes various rhythmic patterns, melodic lines, and chordal structures across these instruments.

53

DRUMS

MUTED GTR

+HAWAIIIGTR

JAZZ GTR

+CHORUS GT

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

+STR SLAP

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. It begins at measure 53. The 'DRUMS' part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'MUTED GTR' part has a series of eighth notes with '7' marks above them, representing muted guitar. The '+HAWAIIIGTR' part includes a melodic line with a flat sign and a slur. The 'JAZZ GTR' part is mostly silent with a few rests. The '+CHORUS GT' part shows a block chord with a flat sign. The 'FINGERDBAS' part has a melodic line with a flat sign and a slur. The 'MELODY' part features a melodic line with a flat sign and a slur. The 'SYN STR 2' part has a single note with a slur. The 'SOUNDTRACK' part has a few notes with a flat sign. The '+STR SLAP' part has a few notes with '7' marks above them, representing string slap.

55

DRUMS

MUTED GTR

+HAWAIIIGTR

+CHORUS GT

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

+STR SLAP

Detailed description of the musical score: The score consists of ten staves. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The 'MUTED GTR' staff shows a rhythmic pattern of eighth notes with a muted 'x' above each note. The '+HAWAIIIGTR' staff features a melodic line with a key signature of one sharp (F#) and a time signature of 7/8, including a fermata. The '+CHORUS GT' staff shows a sustained chord with a key signature of two sharps (D major). The 'FINGERDBAS' staff has a melodic line in bass clef with a key signature of one sharp (F#) and a time signature of 7/8, including a fermata. The 'MELODY' staff is mostly empty with a few initial notes. The 'SYN STR 2' staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 7/8, including a fermata. The 'SOUNDTRACK' staff is mostly empty with a few notes at the end. The '+STR SLAP' staff shows a few notes with a 'b' symbol indicating a slap technique.

57

DRUMS

MUTED GTR

+HAWAIIIGTR

+CHORUS GT

FINGERDBAS

MELODY

SYNVOX

SYN STR 2

SOUNDTRACK

58

DRUMS

MUTED GTR

+HAWAIIIGTR

OVERDRIVE

+CHORUS GT

FINGERDBAS

MELODY

SYNVOX

SYN STR 2

SOUNDTRACK

+STR SLAP

Detailed description of the musical score: The score consists of ten staves. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The 'MUTED GTR' staff shows a rhythmic pattern of eighth notes with stems. The '+HAWAIIIGTR' staff features a sustained chord with a melodic line. The 'OVERDRIVE' staff has a simple melodic line. The '+CHORUS GT' staff shows a sustained chord. The 'FINGERDBAS' and 'MELODY' staves have a melodic line with a long sustain. The 'SYNVOX' staff includes a triplet of eighth notes. The 'SYN STR 2' staff has a sustained chord. The 'SOUNDTRACK' staff shows a sustained chord. The '+STR SLAP' staff has a few rhythmic marks.

59

DRUMS

MUTED GTR

+HAWAIIIGTR

OVERDRIVE

+CHORUS GT

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

+STR SLAP

60

DRUMS

MUTED GTR

+HAWAIIIGTR

OVERDRIVE

+CHORUS GT

FINGERDBAS

SYN STR 2

SOUNDTRACK

The image shows a multi-stem musical score for a track. The stems are labeled on the left: DRUMS, MUTED GTR, +HAWAIIIGTR, OVERDRIVE, +CHORUS GT, FINGERDBAS, SYN STR 2, and SOUNDTRACK. The DRUMS staff starts at measure 60 and features a complex rhythmic pattern with various note values and rests. The MUTED GTR staff shows a sequence of eighth notes with slurs. The +HAWAIIIGTR staff has a long, sustained note with a slur. The OVERDRIVE staff contains a few notes, including a triplet of eighth notes. The +CHORUS GT staff shows a chord structure. The FINGERDBAS staff has a few notes with a slur. The SYN STR 2 staff has a few notes with a slur. The SOUNDTRACK staff is mostly empty, with a few notes at the beginning. The page number 29 is in the top right corner.

61

DRUMS

MUTED GTR

+HAWAIIIGTR

OVERDRIVE

+CHORUS GT

FINGERDBAS

SYNVOX

SYN STR 2

SOUNDTRACK

62

DRUMS

MUTED GTR

+HAWAIIIGTR

OVERDRIVE

+CHORUS GT

FINGERDBAS

SYNVOX

SYN STR 2

63

DRUMS

MUTED GTR

+HAWAIIIGTR

FINGERDBAS

SYNVOX

SYNVOX

SYN STR 2



65

DRUMS

MUTED GTR

+HAWAIIIGTR

FINGERDBAS

SYNVOX

SYN STR 2

67

DRUMS

MUTED GTR

+HAWAIIIGTR

FINGERDBAS

SYNVOX

SYN STR 2

68

DRUMS

MUTED GTR

+HAWAIIIGTR

FINGERDBAS

SYNVOX

SYNVOX

SYN STR 2

The image displays a musical score for measures 67 and 68. The score is organized into two systems, one for measure 67 and one for measure 68. Each system contains six staves: DRUMS, MUTED GTR, +HAWAIIIGTR, FINGERDBAS, SYNVOX, and SYN STR 2. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The MUTED GTR staff shows rhythmic patterns with slash marks. The +HAWAIIIGTR staff features chords and melodic lines. The FINGERDBAS staff has a bass line with notes and rests. The SYNVOX staff contains synthesized vocal parts with notes and rests. The SYN STR 2 staff shows synthesized string parts with notes and rests. A double bar line is placed between the two systems. The page number 33 is located in the top right corner.

70

DRUMS

MUTED GTR

+HAWAIIIGTR

+CHORUS GT

FINGERDBAS

MELODY

SYNVOX

SYNVOX

SYN STR 2

A.PIANO 1

+STR SLAP

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 70. The score includes ten staves: 1. DRUMS: Features a complex rhythmic pattern with various note values and rests. 2. MUTED GTR: Shows a sequence of eighth notes with stems pointing down, indicating muted guitar. 3. +HAWAIIIGTR: Contains chords and melodic lines characteristic of Hawaiian guitar. 4. +CHORUS GT: Shows a few chords, likely for a chorus effect. 5. FINGERDBAS: Features a bass line with eighth and quarter notes. 6. MELODY: Shows a melodic line in the bass clef. 7. SYNVOX: Two staves with sustained notes and some melodic movement. 8. SYN STR 2: Shows sustained chords and melodic lines. 9. A.PIANO 1: Shows a few chords. 10. +STR SLAP: Shows rhythmic patterns with stems pointing down, indicating slapping technique.

72

DRUMS

MUTED GTR

+HAWAIIIGTR

+CHORUS GT

FINGERDBAS

MELODY

SYNVOX

SYN STR 2

A.PIANO 1

+STR SLAP

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 72. The score includes: 1. DRUMS: A complex rhythmic pattern with various note values and rests. 2. MUTED GTR: A melodic line with many slurs and accents, typical of a muted electric guitar. 3. +HAWAIIIGTR: Chords and melodic fragments in a Hawaiian guitar style. 4. +CHORUS GT: Chordal accompaniment for a chorus guitar. 5. FINGERDBAS: A bass line with a melodic contour, including a sharp sign. 6. MELODY: A melodic line with a long slur across the first two measures. 7. SYNVOX: Synthesizer vocal-like patterns. 8. SYN STR 2: Synthesizer string patterns with long notes and slurs. 9. A.PIANO 1: Piano accompaniment with vertical lines and some notes. 10. +STR SLAP: Slap bass patterns with slurs and accents.

74

DRUMS

MUTED GTR

+HAWAIIIGTR

+CHORUS GT

FINGERDBAS

MELODY

SYNVOX

SYN STR 2

A.PIANO 1

+STR SLAP

Detailed description: This is a multi-stem musical score for a track starting at measure 74. The score includes ten different parts: 1. DRUMS: A drum set part with a consistent rhythmic pattern of snare and bass drum hits. 2. MUTED GTR: A guitar part with a rhythmic pattern of muted eighth notes. 3. +HAWAIIIGTR: A Hawaiian guitar part with a melodic line featuring a prominent slide. 4. +CHORUS GT: A chorus guitar part consisting of sustained chords. 5. FINGERDBAS: A finger bass part with a simple melodic line. 6. MELODY: A melody part with a few notes and rests. 7. SYNVOX: A synthesizer part with a rhythmic pattern of chords. 8. SYN STR 2: A second synthesizer part with a sustained chord. 9. A.PIANO 1: A piano part with a few notes and rests. 10. +STR SLAP: A string slap part with a rhythmic pattern of chords.

76

DRUMS

MUTED GTR

+HAWAIIIGTR

+CHORUS GT

FINGERDBAS

MELODY

SYNVOX

SYN STR 2

A.PIANO 1

+STR SLAP

78

DRUMS

MUTED GTR

+HAWAIIIGTR

+CHORUS GT

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

A.PIANO 1

+STR SLAP

80

DRUMS

MUTED GTR

JAZZ GTR

+CHORUS GT

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

A.PIANO 1

82

DRUMS

MUTED GTR

JAZZ GTR

+CHORUS GT

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

A.PIANO 1

+STR SLAP

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two systems. The first system contains: DRUMS (with a drum set icon and rhythmic notation), MUTED GTR (guitar with muted notes), JAZZ GTR (guitar with jazz-style chords and notes), +CHORUS GT (guitar with chordal accompaniment), FINGERDBAS (fingered bass line), MELODY (melodic line), SYN STR 2 (synthesized string 2), SOUNDTRACK (soundtrack), A.PIANO 1 (A. Piano 1), and +STR SLAP (string slap). The second system contains: DRUMS, MUTED GTR, JAZZ GTR, +CHORUS GT, FINGERDBAS, MELODY, SYN STR 2, SOUNDTRACK, A.PIANO 1, and +STR SLAP. The score includes various musical notations such as treble and bass clefs, stems, beams, and specific instrument icons.

84

The musical score consists of ten staves, each representing a different instrument or part. The staves are labeled on the left as follows: DRUMS, MUTED GTR, JAZZ GTR, +CHORUS GT, FINGERDBAS, MELODY, SYN STR 2, SOUNDTRACK, and A.PIANO 1. The DRUMS staff uses a drum set notation with 'x' marks for hits. The MUTED GTR staff shows rhythmic patterns with slash marks. The JAZZ GTR staff has sparse notes and chords. The +CHORUS GT staff features block chords. The FINGERDBAS staff is in bass clef with a few notes. The MELODY staff is in bass clef with a melodic line. The SYN STR 2 staff is in treble clef with rhythmic patterns. The SOUNDTRACK staff is in treble clef with a long note. The A.PIANO 1 staff is in treble clef with a few notes. At the bottom of the piano staff, there are two chord diagrams: the first is a D major chord (x02321) and the second is a D minor chord (x02311).

86

DRUMS

MUTED GTR

+HAWAIIIGTR

JAZZ GTR

OVERDRIVE

+CHORUS GT

FINGERBAS

MELODY

SYN STR 2

SOUNDTRACK

A.PIANO 1

+STR SLAP

Detailed description: This is a multi-stem musical score for a guitar track. It begins at measure 86. The 'DRUMS' staff uses a drum set icon and shows a complex rhythmic pattern with various note heads and stems. The 'MUTED GTR' staff shows a series of eighth notes with stems pointing down, indicating muted guitar. The '+HAWAIIIGTR' staff features a melodic line with a key signature change to one flat and a long note with a grace note. The 'JAZZ GTR' staff is mostly empty, with a few notes in the second measure. The 'OVERDRIVE' staff has a few notes in the second measure. The '+CHORUS GT' staff shows a complex melodic line with many notes and a key signature change. The 'FINGERBAS' staff has a bass line with notes and rests. The 'MELODY' staff has a few notes with stems pointing up. The 'SYN STR 2' staff has a long note with a stem pointing up. The 'SOUNDTRACK' staff has a few notes with stems pointing up. The 'A.PIANO 1' staff has a few notes with stems pointing up. The '+STR SLAP' staff has a series of notes with stems pointing up, indicating string slap.

88

The musical score consists of ten staves, each representing a different instrument or effect. The staves are labeled on the left as follows: DRUMS, MUTED GTR, +HAWAII GTR, OVERDRIVE, +CHORUS GT, FINGERDBAS, MELODY, SYN STR 2, SOUNDTRACK, and +STR SLAP. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The DRUMS staff uses a standard drum notation with 'x' marks for hits. The guitar staves (MUTED GTR, +HAWAII GTR, OVERDRIVE, +CHORUS GT) use a treble clef and a key signature of one sharp (F#). The FINGERDBAS staff uses a bass clef. The MELODY staff uses a bass clef and contains a few notes. The SYN STR 2 staff uses a treble clef. The SOUNDTRACK staff uses a treble clef and contains a few notes. The +STR SLAP staff uses a treble clef and contains a few notes. The score is divided into two measures by a vertical line.

90

DRUMS

MUTED GTR

+HAWAIIIGTR

OVERDRIVE

+CHORUS GT

FINGERDBAS

MELODY

SYNVOX

SYN STR 2

SOUNDTRACK

91

DRUMS

MUTED GTR

+HAWAIIIGTR

OVERDRIVE

+CHORUS GT

FINGERDBAS

MELODY

SYNVOX

SYN STR 2

SOUNDTRACK

+STR SLAP

This musical score is for a multi-instrument track. It features ten staves: DRUMS (drum notation), MUTED GTR (muted guitar), +HAWAIIIGTR (Hawaiian guitar), OVERDRIVE (overdrive guitar), +CHORUS GT (chorus guitar), FINGERDBAS (fingered bass), MELODY (melody), SYNVOX (synvox), SYN STR 2 (synthesized string 2), SOUNDTRACK (soundtrack), and +STR SLAP (slap guitar). The score begins at measure 91. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MUTED GTR staff has a rhythmic pattern of eighth notes with muted flags. The +HAWAIIIGTR staff has a sustained chord with a melodic line. The OVERDRIVE staff has a melodic line with a sustain pedal. The +CHORUS GT staff has a sustained chord. The FINGERDBAS staff has a melodic line with a sustain pedal. The MELODY staff has a sustained chord. The SYNVOX staff has a melodic line with a triplet and a sustain pedal. The SYN STR 2 staff has a sustained chord. The SOUNDTRACK staff has a sustained chord. The +STR SLAP staff has a rhythmic pattern of eighth notes with slap flags.

92

DRUMS

MUTED GTR

+HAWAIIIGTR

OVERDRIVE

+CHORUS GT

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

+STR SLAP

93

DRUMS

MUTED GTR

+HAWAIIIGTR

OVERDRIVE

+CHORUS GT

FINGERDBAS

SYN STR 2

SOUNDTRACK

The image shows a multi-stem musical score for a guitar track. The stems are labeled as follows from top to bottom: DRUMS, MUTED GTR, +HAWAIIIGTR, OVERDRIVE, +CHORUS GT, FINGERDBAS, SYN STR 2, and SOUNDTRACK. The DRUMS staff uses a drum set icon and has two measures of rhythmic notation with 'x' marks. The MUTED GTR staff shows a sequence of eighth notes with slash marks. The +HAWAIIIGTR staff features a long, sustained note with a slur. The OVERDRIVE staff has a few notes, including a triplet of eighth notes marked with a '3'. The +CHORUS GT staff shows a chord structure. The FINGERDBAS staff has a few notes with a slur. The SYN STR 2 staff has a few notes with a slur. The SOUNDTRACK staff is mostly empty, with a few notes at the beginning. The page number '93' is at the top left, and '47' is at the top right.

94

DRUMS

MUTED GTR

+HAWAIIIGTR

OVERDRIVE

+CHORUS GT

FINGERDBAS

SYNVOX

SYN STR 2

SOUNDTRACK

95

DRUMS



MUTED GTR



+HAWAIIIGTR



OVERDRIVE



+CHORUS GT



FINGERDBAS



SYNVOX



SYN STR 2



96

ALTO SAX

DRUMS

MUTED GTR

+CHORUS GT

FINGERDBAS

SYNVOX

SYN STR 2

SOUNDTRACK

A.PIANO 1

98

Musical score for multiple instruments. The score is organized into eight staves, each with a label on the left:

- ALTO SAX**: Treble clef, starting with a whole note G4, followed by a quarter rest, then eighth notes G4, F4, E4, and D4.
- DRUMS**: Drum notation with a snare drum (S) and bass drum (D) on a single staff. The pattern consists of four measures of eighth-note patterns.
- MUTED GTR**: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, and C5, then a quarter rest, and finally eighth notes B4, A4, G4, and F4.
- JAZZ GTR**: Treble clef, starting with a whole rest, followed by a quarter rest, then a half note chord (G4, B4, D5) and a half note chord (F4, A4, C5).
- +CHORUS GT**: Treble clef, starting with a whole rest, followed by a half note chord (G4, B4, D5) and a half note chord (F4, A4, C5).
- FINGERDBAS**: Bass clef, starting with a whole note G2, followed by a quarter rest, then eighth notes G2, F2, E2, and D2.
- SOUNDTRACK**: Treble clef, starting with a whole rest, followed by a half note chord (G4, B4, D5) and a half note chord (F4, A4, C5).
- A.PIANO 1**: Treble clef, starting with a quarter rest, followed by a half note chord (G4, B4, D5) and a half note chord (F4, A4, C5).

100

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

+CHORUS GT

FINGERDBAS

SOUNDTRACK

A.PIANO 1

+STR SLAP

The musical score for page 52, measures 100-101, features the following parts:

- ALTO SAX:** Treble clef, starting with a whole rest in measure 100 and a melodic line in measure 101.
- DRUMS:** Drum set notation with 'x' marks for cymbals and dots for other drums.
- MUTED GTR:** Treble clef, showing a muted guitar part with a whole rest in measure 100 and rhythmic patterns in measure 101.
- JAZZ GTR:** Treble clef, showing a jazz guitar part with a whole rest in measure 100 and a melodic line in measure 101.
- +CHORUS GT:** Treble clef, showing a chorus guitar part with a whole rest in measure 100 and a melodic line in measure 101.
- FINGERDBAS:** Bass clef, showing a fingerboard bass part with a whole rest in measure 100 and a melodic line in measure 101.
- SOUNDTRACK:** Treble clef, showing a soundtrack part with a whole rest in measure 100 and a melodic line in measure 101.
- A.PIANO 1:** Treble clef, showing a piano part with a whole rest in measure 100 and a complex melodic line in measure 101.
- +STR SLAP:** Treble clef, showing a string slap part with a whole rest in measure 100 and rhythmic patterns in measure 101.

102

Musical score for Alto Sax, Drums, Muted GTR, Jazz GTR, +Chorus GT, Fingerdbas, Soundtrack, and A.Piano 1. The score is written in 4/4 time and consists of eight staves. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Muted GTR part has a rhythmic pattern of eighth notes. The Jazz GTR part has a few chords. The +Chorus GT part has two chords. The Fingerdbas part has a few notes. The Soundtrack part has a few notes. The A.Piano 1 part has a few chords.

104

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

+CHORUS GT

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

A.PIANO 1

+STR SLAP

Detailed description of the musical score: The score is for page 54, starting at measure 104. It features eleven staves. The Alto Sax staff has a treble clef and contains a melodic line with eighth and quarter notes. The Drums staff has a drum set icon and shows a complex rhythmic pattern with various note heads. The Muted Guitar staff has a treble clef and shows a series of muted notes. The Jazz Guitar staff has a treble clef and is mostly empty. The Chorus Guitar staff has a treble clef and shows chordal accompaniment. The Fingerboard Bass staff has a bass clef and contains a bass line. The Melody staff has a bass clef and contains a melodic line. The Synthesizer 2 staff has a treble clef and contains a few notes. The Soundtrack staff has a treble clef and contains a few notes. The Acoustic Piano 1 staff has a treble clef and contains a complex piano accompaniment. The String Slap staff has a treble clef and contains a series of slaps.

106

The image displays a multi-stem musical score for a jazz-influenced piece. The score is organized into ten horizontal staves, each with a specific instrument label on the left. The top staff is for DRUMS, featuring a complex rhythmic pattern with 'x' marks indicating hits. The MUTED GTR staff shows a melodic line with muted notes. The JAZZ GTR staff contains sustained chords. The +CHORUS GT staff has a few notes. The FINGERDBAS staff shows a bass line with a prominent eighth-note pattern. The MELODY staff is mostly empty. The SYNVOX staff has a melodic line with slurs. The SYN STR 2 staff has a few notes. The SOUNDTRACK staff has a few notes. The A.PIANO 1 staff has a complex melodic line with slurs and dynamics markings like 'pp'.

108

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

+CHORUS GT

FINGERDBAS

MELODY

SYNVOX

SYN STR 2

SOUNDTRACK

A.PIANO 1

+STR SLAP

Detailed description: This is a multi-stem musical score for page 56, starting at measure 108. The score is written for a jazz ensemble. The instruments and parts are: ALTO SAX (treble clef), DRUMS (drum notation), MUTED GTR (treble clef), JAZZ GTR (treble clef), +CHORUS GT (treble clef), FINGERDBAS (bass clef), MELODY (bass clef), SYNVOX (treble clef), SYN STR 2 (treble clef), SOUNDTRACK (treble clef), A.PIANO 1 (treble clef), and +STR SLAP (treble clef). The music is in 4/4 time. The alto saxophone and muted guitar play a rhythmic melody. The drums provide a steady accompaniment. The piano part features complex chordal textures and melodic lines. The string slap part has a rhythmic pattern. The overall style is contemporary jazz.

110

Musical score for multiple instruments. The score is organized into ten staves, each with a label on the left:

- ALTO SAX**: Treble clef, melodic line with eighth and sixteenth notes.
- DRUMS**: Drum notation with 'x' marks for hits and a bass drum line.
- MUTED GTR**: Treble clef, melodic line with eighth notes and slurs.
- JAZZ GTR**: Treble clef, mostly rests with a few chords.
- +CHORUS GT**: Treble clef, chordal accompaniment.
- FINGERDBAS**: Bass clef, melodic line with eighth notes.
- MELODY**: Bass clef, melodic line with eighth notes and slurs.
- SYNVOX**: Treble clef, melodic line with eighth notes and slurs.
- SYN STR 2**: Treble clef, melodic line with eighth notes.
- SOUNDTRACK**: Treble clef, melodic line with a long slur.
- A.PIANO 1**: Treble clef, melodic line with eighth notes and slurs.

112

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

+CHORUS GT

FINGERDBAS

MELODY

SYNVOX

SYN STR 2

SOUNDTRACK

A.PIANO 1

+STR SLAP

Detailed description: This is a multi-stem musical score for page 58, starting at measure 112. The score is arranged vertically with the following parts from top to bottom: ALTO SAX (treble clef), DRUMS (drum notation), MUTED GTR (treble clef), JAZZ GTR (treble clef), +CHORUS GT (treble clef), FINGERDBAS (bass clef), MELODY (bass clef), SYNVOX (treble clef), SYN STR 2 (treble clef), SOUNDTRACK (treble clef), A.PIANO 1 (treble clef), and +STR SLAP (treble clef). The ALTO SAX part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a complex rhythmic pattern with various drum symbols. The MUTED GTR part has a series of muted notes. The JAZZ GTR part is mostly silent. The +CHORUS GT part has a few chords. The FINGERDBAS part has a bass line with eighth notes. The MELODY part has a few notes. The SYNVOX part has a few notes. The SYN STR 2 part has a few notes. The SOUNDTRACK part has a few notes. The A.PIANO 1 part has a complex piano accompaniment with many notes and dynamics. The +STR SLAP part has a few notes.

114

Musical score for multiple instruments:

- ALTO SAX
- DRUMS
- MUTED GTR
- JAZZ GTR
- +CHORUS GT
- FINGERDBAS
- MELODY
- SYNVOX
- SYN STR 2
- SOUNDTRACK
- A.PIANO 1

116

DRUMS

MUTED GTR

JAZZ GTR

+CHORUS GT

FINGERDBAS

MELODY

SYNVOX

SYN STR 2

SOUNDTRACK

A.PIANO 1

+STR SLAP

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two systems of four staves each. The first system includes Drums (with a drum set icon), Muted Guitar (treble clef), Jazz Guitar (treble clef), and Chorus Guitar (treble clef). The second system includes Fingerboard Bass (bass clef), Melody (bass clef), Synvox (treble clef), and Syn Str 2 (treble clef). The third system includes Soundtrack (treble clef), A. Piano 1 (treble clef), and +STR SLAP (treble clef). The music is in 4/4 time and features a complex rhythmic pattern with syncopation and various articulations like slurs and accents. The piano part features dense chordal textures and melodic lines.

118

Musical score for multiple instruments. The score is organized into ten staves, each with a label on the left:

- ALTO SAX**: Treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- DRUMS**: Drum notation with various patterns of 'x' marks on a five-line staff.
- MUTED GTR**: Treble clef, starting with a whole rest, followed by eighth notes G4, F4, E4, D4, and a series of sixteenth notes.
- JAZZ GTR**: Treble clef, starting with a whole rest, followed by a quarter rest and a chord.
- +CHORUS GT**: Treble clef, showing chord diagrams for two measures.
- FINGERDBAS**: Bass clef, starting with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.
- MELODY**: Bass clef, starting with a quarter rest, followed by a whole rest.
- SYNVOX**: Treble clef, starting with a triplet of eighth notes G4, F4, E4, followed by a quarter rest and a series of sixteenth notes.
- SYN STR 2**: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
- SOUNDTRACK**: Treble clef, starting with a whole rest, followed by a half note G4 and a half note F4.
- A.PIANO 1**: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

120

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

+CHORUS GT

FINGERDBAS

MELODY

SYNVOX

SYN STR 2

SOUNDTRACK

A.PIANO 1

+STR SLAP

Detailed description: This is a page of a musical score for page 62, starting at measure 120. The score is arranged in a vertical stack of staves. The instruments and parts are: ALTO SAX (treble clef), DRUMS (drum notation), MUTED GTR (treble clef), JAZZ GTR (treble clef), +CHORUS GT (treble clef), FINGERDBAS (bass clef), MELODY (bass clef), SYNVOX (treble clef), SYN STR 2 (treble clef), SOUNDTRACK (treble clef), A.PIANO 1 (treble clef), and +STR SLAP (treble clef). The tempo is marked as 120. The music features a mix of melodic lines, rhythmic accompaniment, and percussive elements.

122

Musical score for multiple instruments:

- ALTO SAX: Treble clef, mostly rests.
- DRUMS: Drum notation with various patterns.
- MUTED GTR: Treble clef, rhythmic patterns.
- JAZZ GTR: Treble clef, sustained chords.
- +CHORUS GT: Treble clef, sustained chords.
- FINGERDBAS: Bass clef, melodic lines.
- MELODY: Bass clef, melodic lines.
- SYNVOX: Treble clef, melodic lines.
- SYN STR 2: Treble clef, melodic lines.
- SOUNDTRACK: Treble clef, sustained chords.
- A.PIANO 1: Treble clef, complex melodic and harmonic lines.

124

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

+CHORUS GT

FINGERDBAS

MELODY

SYNVOX

SYN STR 2

SOUNDTRACK

A.PIANO 1

+STR SLAP

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is arranged vertically with 12 staves. The instruments are: ALTO SAX (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), JAZZ GTR (treble clef), +CHORUS GT (treble clef), FINGERDBAS (bass clef), MELODY (bass clef), SYNVOX (treble clef), SYN STR 2 (treble clef), SOUNDTRACK (treble clef), A.PIANO 1 (treble clef), and +STR SLAP (treble clef). The music is in 4/4 time, indicated by the '124' at the top. The score shows various rhythmic patterns, including syncopation and complex chordal textures. The piano part features dense chordal accompaniment with some slurs. The string slap part has a rhythmic pattern of eighth notes. The synvox part has a melodic line with slurs and accents. The melody part has a simple bass line. The fingerboard bass part has a melodic line with slurs. The chorus guitar part has a simple chordal accompaniment. The jazz guitar part has a melodic line with slurs. The muted guitar part has a rhythmic pattern of eighth notes. The drums part has a complex rhythmic pattern with various drum sounds. The alto sax part has a melodic line with slurs and accents.

126

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

+CHORUS GT

FINGERDBAS

MELODY

SYNVOX

SYN STR 2

SOUNDTRACK

A.PIANO 1

Detailed description of the musical score: The score is for page 65, starting at measure 126. It features ten staves. The ALTO SAX staff has a treble clef and contains a melodic line with a half note, a quarter note, and a dotted quarter note. The DRUMS staff has a double bar line and contains a rhythmic pattern of 'x' marks. The MUTED GTR staff has a treble clef and contains a rhythmic pattern of eighth notes. The JAZZ GTR staff has a treble clef and contains a few notes. The +CHORUS GT staff has a treble clef and contains a few notes. The FINGERDBAS staff has a bass clef and contains a few notes. The MELODY staff has a bass clef and contains a few notes. The SYNVOX staff has a treble clef and contains a melodic line with eighth notes. The SYN STR 2 staff has a treble clef and contains a few notes. The SOUNDTRACK staff has a treble clef and contains a few notes. The A.PIANO 1 staff has a treble clef and contains a few notes.

128

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

+CHORUS GT

FINGERBAS

MELODY

SYNVOX

SYN STR 2

SOUNDTRACK

A.PIANO 1

+STR SLAP

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is written for 13 different parts. The top staff is for ALTO SAX, featuring a melodic line with eighth and sixteenth notes. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff has a series of rests followed by a rhythmic pattern. The JAZZ GTR and SOUNDTRACK staves are mostly empty. The +CHORUS GT staff has a few chords. The FINGERBAS staff has a bass line with eighth notes. The MELODY staff has a few notes. The SYNVOX staff has a melodic line with a flat. The SYN STR 2 staff has a few notes. The A.PIANO 1 staff has a complex chordal accompaniment. The +STR SLAP staff has a series of rests followed by a rhythmic pattern.

130

ALTO SAX

DRUMS

MUTED GTR

+CHORUS GT

FINGERDBAS

MELODY

SYNVOX

SYN STR 2

SOUNDTRACK

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score is divided into ten staves. The 'ALTO SAX' staff features a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. The 'DRUMS' staff shows a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The 'MUTED GTR' staff has a simple melodic line. The '+CHORUS GT' staff is mostly empty. The 'FINGERDBAS' staff has a single bass note. The 'MELODY' staff has a few scattered notes. The 'SYNVOX' staff has a series of notes with slurs. The 'SYN STR 2' staff has a few notes. The 'SOUNDTRACK' staff has a long, low note. The 'A.PIANO 1' staff has a complex, multi-voiced piano part with many notes and slurs.

131

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

+CHORUS GT

FINGERDBAS

SYNVOX

SYN STR 2

SOUNDTRACK

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 68, starting at measure 131. The score includes ten staves: ALTO SAX (melodic line with eighth notes and rests), DRUMS (percussion with 'x' marks and a kick drum), MUTED GTR (muted guitar with rhythmic patterns), JAZZ GTR (jazz guitar with sustained chords), +CHORUS GT (chorus guitar with sustained chords), FINGERDBAS (finger bass with sustained chords), SYNVOX (synvox with melodic lines and sustained chords), SYN STR 2 (syn string 2 with sustained chords), SOUNDTRACK (soundtrack with sustained chords), and A.PIANO 1 (A. Piano 1 with complex chordal textures). The notation uses various clefs (treble and bass) and includes dynamic markings like 'b' for flat.

132

Musical score for multiple instruments. The score is written for two systems of four staves each. The instruments are: ALTO SAX, DRUMS, MUTED GTR, JAZZ GTR, +CHORUS GT, FINGERDBAS, MELODY, SYNVOX, SYN STR 2, SOUNDTRACK, A.PIANO 1, and +STR SLAP. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

134

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

+CHORUS GT

FINGERDBAS

MELODY

SYNVOX

SYN STR 2

SOUNDTRACK

A.PIANO 1

136

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

+CHORUS GT

FINGERDBAS

MELODY

SYNVOX

SYN STR 2

SOUNDTRACK

A.PIANO 1

+STR SLAP

138

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

A.PIANO 1

+STR SLAP

The image shows a musical score for a jazz ensemble. The score is divided into ten staves, each representing a different instrument or part. The instruments are: ALTO SAX, DRUMS, MUTED GTR, JAZZ GTR, FINGERDBAS, MELODY, SYN STR 2, SOUNDTRACK, A.PIANO 1, and +STR SLAP. The score begins at measure 138. The Alto Sax part features a melodic line with a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Muted Guitar part has a series of eighth notes. The Jazz Guitar part has a few notes, including a long note with a vibrato. The Fingerboard Bass part has a few notes, including a long note with a vibrato. The Melody part has a few notes, including a long note with a vibrato. The Syn String 2 part has a few notes, including a long note with a vibrato. The Soundtrack part has a few notes, including a long note with a vibrato. The A. Piano 1 part has a few notes, including a long note with a vibrato. The +STR SLAP part has a few notes, including a long note with a vibrato.

140

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

A.PIANO 1

+STR SLAP

142

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

A.PIANO 1

+STR SLAP

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes ALTO SAX (treble clef, mostly rests), DRUMS (drum notation with various patterns), MUTED GTR (treble clef, eighth-note patterns), JAZZ GTR (treble clef, chords), FINGERDBAS (bass clef, notes), MELODY (bass clef, rests), SYN STR 2 (treble clef, chords), SOUNDTRACK (treble clef, notes with a slur), A.PIANO 1 (treble clef, chords with 'd|b|' and 'b|b|' markings), and +STR SLAP (treble clef, rests). The second system continues the same parts. The page number '74' is at the top left, and the measure number '142' is at the top of the first staff.

144

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

MELODY

SYN STR 2

SOUNDTRACK

A.PIANO 1

+STR SLAP



147

JAZZ GTR

ALTO SAX

Roxy Music - AVALON

♩ = 137,001938

95

99

104

111

115

123

128

132

136

140

2

ALTO SAX

145

A musical staff for Alto Saxophone. It begins with a treble clef, followed by a key signature of two sharps (F# and C#). A whole rest is placed on the staff. A large, bold number '6' is positioned above the staff, indicating a measure rest for six measures. The staff ends with a double bar line.

DRUMS

Roxy Music - AVALON

♩ = 137,001938

3

8

12

16

20

24

28

32

36

40

V.S.

DRUMS

44

44

48

48

52

52

56

56

60

60

63

63

67

67

71

71

75

75

79

79

DRUMS

83

87

91

95

98

102

106

110

114

118

V.S.

DRUMS

122

Drum notation for measures 122-125. Each measure contains a snare drum pattern (x) and a bass drum pattern (o). The snare pattern is a steady eighth-note rhythm. The bass drum pattern consists of quarter notes.

126

Drum notation for measures 126-129. Similar to the previous system, it features a steady snare drum pattern and a bass drum pattern of quarter notes.

130

Drum notation for measures 130-133. The snare drum pattern remains steady, while the bass drum pattern continues with quarter notes.

134

Drum notation for measures 134-137. The snare drum pattern is steady, and the bass drum pattern consists of quarter notes.

138

Drum notation for measures 138-141. The snare drum pattern is steady, and the bass drum pattern consists of quarter notes.

142

Drum notation for measures 142-144. The snare drum pattern is steady, and the bass drum pattern consists of quarter notes.

145

6

Drum notation for measure 145, which is a full rest for the entire measure. The number '6' is centered above the staff.

MUTED GTR

Roxy Music - AVALON

♩ = 137,001938

8

13

17

21

25

29

31

33

35

37

V.S.

40



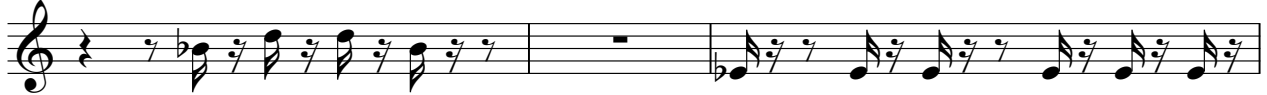
44



48



52



55



57



59



61



64



67



70

73

76

80

84

88

90

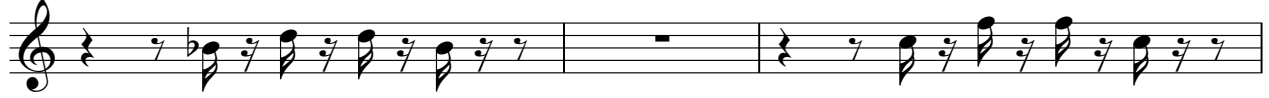
92

94

96

V.S.

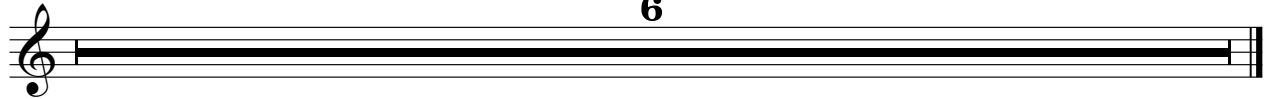
139



142



145



♩ = 137,001938

20

26

31

37

9

51

56

62

67

71

74

2

+HAWAIIGTR

77

8

88

93

49

145

6

♩ = 137,001938

1 2 3 2

12 2 2

20 2

26 11 2

42 2 5

53 28 2

86 13 2

104 3 2 3

115 2 3

123 2 3

2

JAZZ GTR

131

2

138

2

145

2

+CHORUS GT

Roxy Music - AVALON

♩ = 137,001938

27

33

41

49

57

71

79

87

93

100

8

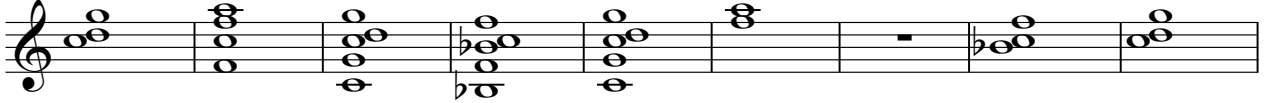
2

+CHORUS GT

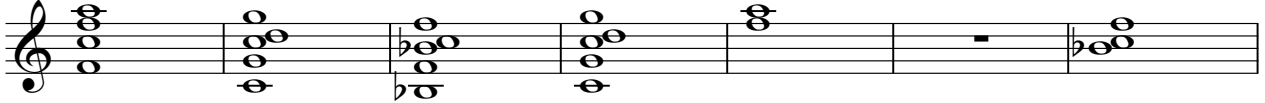
107



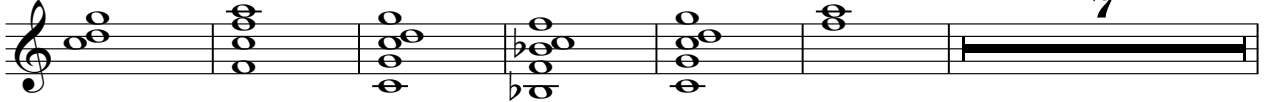
116



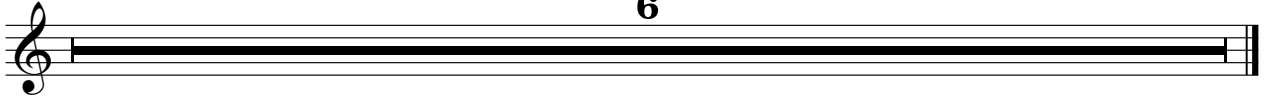
125



132



145



♩ = 137,001938

6

13

18

24

29

34

40

45

50

55

V.S.

60



65



70



76



81



86



91



96



101



107



Roxy Music - AVALON

MELODY

♩ = 137,001938

11

16

21

26

34

42

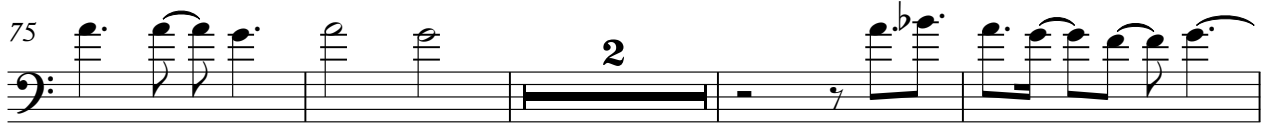
46

50

55

60

MELODY

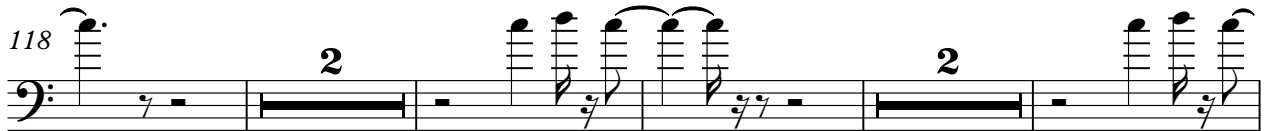
75 

81 

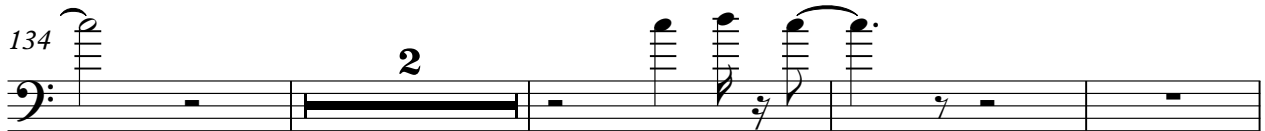
86 

93 

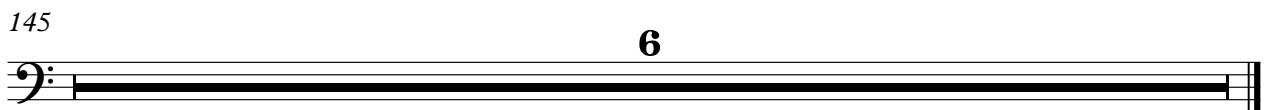
110 

118 

126 

134 

140 

145 

♩ = 137,001938

30

34 2 19

58 3 2 5

68 18

90 3 2

96 9

108

113

117 3

121

SYNVOX

125



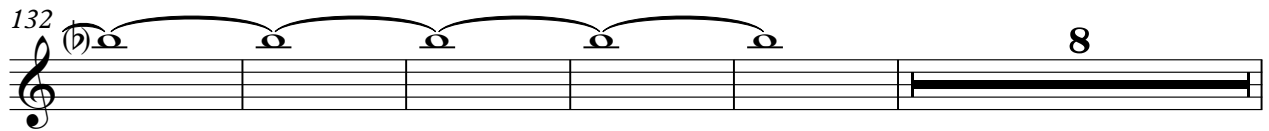
Musical staff 125-127: Treble clef, key signature of one flat (B-flat). Measures 125-127 contain a rhythmic pattern of eighth notes with slurs and accents. Measure 125 starts with a B-flat note.

128



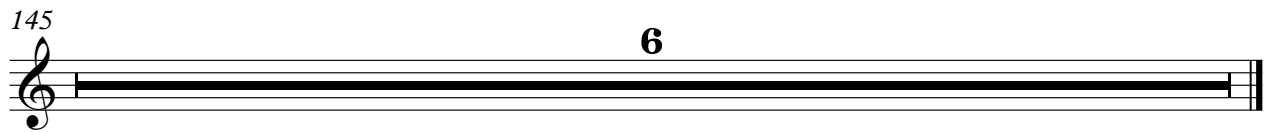
Musical staff 128-131: Treble clef, key signature of one flat. Measures 128-131 continue the melodic line with various note values and slurs. Measure 131 ends with a B-flat note.

132



Musical staff 132-144: Treble clef, key signature of one flat. Measures 132-144 consist of a single melodic line with slurs over five measures, followed by a thick black bar representing a whole rest for 8 measures.

145



Musical staff 145-150: Treble clef. Measures 145-150 consist of a single melodic line with a thick black bar representing a whole rest for 6 measures.

♩ = 137,001938

61

65

69

74

77

67

145

6

♩ = 137,001938

3 2

10

14

19

25

31

38

43

48

54

61

67

72

78

83

89

96

8

108

114

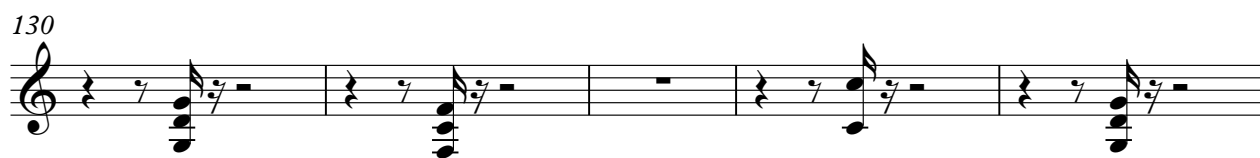
119



125



130



135

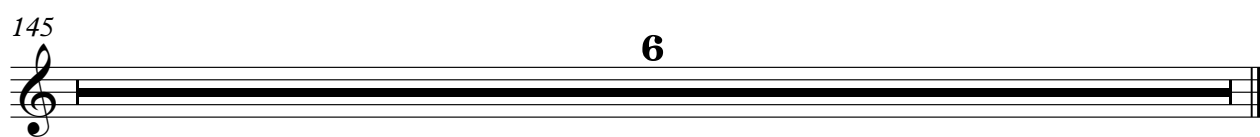


140



145

6



♩ = 137,001938

11

18

26

34

43

51

59

17

82

89

2

Detailed description: This is a guitar score for the song 'Avalon' by Roxy Music. It is written in 4/4 time with a tempo of 137,001938. The score consists of ten staves of music. The first staff starts with a measure containing a bar line and the number '11'. The melody is primarily composed of quarter notes and eighth notes, often grouped with slurs. There are several bar lines throughout the piece, with the number '17' appearing above a bar line on the seventh staff and the number '2' above a bar line on the tenth staff. The key signature is not explicitly stated but appears to be D major or A minor based on the notes used.

97



105



113



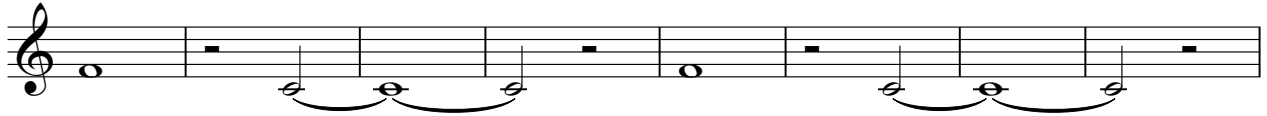
121



129

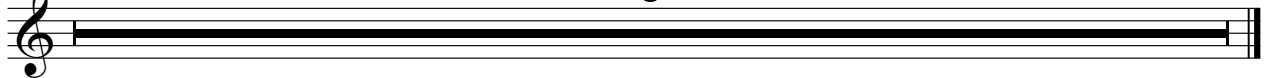


137



145

6



Roxy Music - AVALON

A.PIANO 1

♩ = 137,001938

69

76

84

10

99

103

107

111

115

119

123

V.S.

127

Musical notation for measures 127-130. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments. The bass staff contains a complex accompaniment with many beamed notes and rests. Measure 127 starts with a treble staff chord and a bass staff chord. Measure 128 continues with similar patterns. Measure 129 has a treble staff chord and a bass staff chord. Measure 130 ends with a treble staff chord and a bass staff chord.

131

Musical notation for measures 131-134. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments. The bass staff contains a complex accompaniment with many beamed notes and rests. Measure 131 starts with a treble staff chord and a bass staff chord. Measure 132 continues with similar patterns. Measure 133 has a treble staff chord and a bass staff chord. Measure 134 ends with a treble staff chord and a bass staff chord.

135

Musical notation for measures 135-138. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments. The bass staff contains a complex accompaniment with many beamed notes and rests. Measure 135 starts with a treble staff chord and a bass staff chord. Measure 136 continues with similar patterns. Measure 137 has a treble staff chord and a bass staff chord. Measure 138 ends with a treble staff chord and a bass staff chord.

139

Musical notation for measures 139-141. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments. The bass staff contains a complex accompaniment with many beamed notes and rests. Measure 139 starts with a treble staff chord and a bass staff chord. Measure 140 continues with similar patterns. Measure 141 ends with a treble staff chord and a bass staff chord.

142

Musical notation for measures 142-144. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments. The bass staff contains a complex accompaniment with many beamed notes and rests. Measure 142 starts with a treble staff chord and a bass staff chord. Measure 143 continues with similar patterns. Measure 144 ends with a treble staff chord and a bass staff chord.

145

Musical notation for measure 145. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments. The bass staff contains a complex accompaniment with many beamed notes and rests. Measure 145 starts with a treble staff chord and a bass staff chord.

+STR SLAP

Roxy Music - AVALON

$\text{♩} = 137,001938$

The musical score consists of ten staves. The first staff begins with a tempo marking of 137,001938 and a 4/4 time signature. The notation is primarily in treble clef. The upper staves (1-4) feature a melodic line with slurs and ties, often accompanied by a lower line. The lower staves (5-10) feature a more complex bass line with many slurs and ties, indicating a fast or intricate sequence of notes. The score concludes with a final bar on the tenth staff.

+STR SLAP

Musical notation for the first staff, featuring a treble clef, a double bar line, and a guitar chord with a slur and two accents. A quarter note is positioned above the staff.

Musical notation for the second staff, featuring a treble clef, a double bar line, and a guitar chord with a slur and two accents. A quarter note is positioned above the staff.

Musical notation for the third staff, featuring a treble clef, a double bar line, and a guitar chord with a slur and two accents. A quarter note is positioned above the staff.

Musical notation for the fourth staff, featuring a treble clef, a double bar line, and a guitar chord with a slur and two accents. A quarter note is positioned above the staff.

Musical notation for the fifth staff, featuring a treble clef, a double bar line, and a guitar chord with a slur and two accents. A quarter note is positioned above the staff.

Musical notation for the sixth staff, featuring a treble clef and a double bar line.