

Roy Black - Capri Fischer

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 120,000,000. The instruments and their parts are as follows:

- DRUMS:** A drum set part in 4/4 time, showing a pattern of snare and cymbal hits.
- MARIMBA:** A marimba part in 4/4 time, currently silent.
- MUTED GTR:** A muted guitar part in 4/4 time, currently silent.
- ACOU BASS:** An acoustic bass part in 4/4 time, currently silent.
- ACCORDION:** An accordion part in 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand.
- CELESTA:** A celesta part in 4/4 time, currently silent.
- PIZZICATO:** A pizzicato guitar part in 4/4 time, currently silent.
- MELODY:** A melody part in 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand.
- STRINGS:** A string ensemble part in 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand.
- A.PIANO:** An A. Piano part in 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand.

♩ = 120,000000
♩ = 120,000000

Musical score for measures 6-9. The score includes five staves: DRUMS (military drum), ACCORDION (bass clef), MELODY (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The music features a mix of sustained notes and rhythmic patterns.



Musical score for measures 10-13. The score includes seven staves: DRUMS (military drum), MUTED GTR (treble clef), ACOU BASS (bass clef), ACCORDION (grand staff), PIZZICATO (treble clef), MELODY (treble clef), and STRINGS (bass clef). The music features a mix of sustained notes and rhythmic patterns.

12

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

PIZZICATO

MELODY

STRINGS

A.PIANO

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Muted Guitar, featuring a melodic line with slurs. The third staff is for Acoustic Bass, with a steady eighth-note rhythm. The fourth staff is for Accordion, showing a few notes in a bass clef. The fifth staff is for Pizzicato, with a series of chords and single notes. The sixth staff is for Melody, with a simple line of notes. The seventh staff is for Strings, with a long, sustained note. The eighth staff is for A. Piano, with a few notes in a bass clef.

14

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

PIZZICATO

MELODY

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for a 4-measure section starting at measure 14. The score includes parts for Drums, Muted Guitar, Acoustic Bass, Accordion, Pizzicato, Melody, Strings, and A. Piano. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Muted Guitar part has a sparse, rhythmic pattern. The Acoustic Bass part plays a steady eighth-note line. The Accordion part has a long, sustained note. The Pizzicato part features a rhythmic pattern of chords. The Melody part has a long, sustained note. The Strings part has a long, sustained note. The A. Piano part has a long, sustained note.

16

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

PIZZICATO

MELODY

STRINGS

A.PIANO

The musical score consists of eight staves. The Drums staff shows a rhythmic pattern with 'x' marks above the notes. The Muted Guitar staff has a few notes with stems. The Acoustic Bass staff has a melodic line with stems. The Accordion staff has a long, sustained note. The Pizzicato staff has a series of chords. The Melody staff has a simple line of notes. The Strings staff has a few chords. The A. Piano staff has a complex melodic line with a triplet at the end.

18

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

PIZZICATO

MELODY

STRINGS

A.PIANO

20

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

The image shows a musical score for measures 18 and 20. The score is arranged in a multi-staff format. The instruments and parts are: DRUMS (top staff, showing a consistent rhythmic pattern of eighth notes), MUTED GTR (second staff, showing muted chords), ACOU BASS (third staff, showing a walking bass line), ACCORDION (fourth staff, mostly silent), PIZZICATO (fifth staff, showing rhythmic patterns), MELODY (sixth staff, showing a simple melodic line), STRINGS (seventh staff, showing sustained chords), and A.PIANO (eighth staff, showing piano accompaniment). The score is divided into two systems, with measures 18-19 in the first system and measures 20-21 in the second system. A double bar line is present between the two systems.

22

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 22 and 23. The score is arranged in a vertical stack of staves. At the top, measure number '22' is indicated. The staves from top to bottom are: DRUMS (with a drum set icon), MUTED GTR (guitar), ACOU BASS (bass), PIZZICATO (pizzicato guitar), MELODY (melody line), STRINGS (string section), and A.PIANO (piano). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff features a series of muted chords. The ACOU BASS staff has a steady eighth-note bass line. The PIZZICATO staff shows a sequence of chords and single notes. The MELODY staff has a few scattered notes. The STRINGS staff is mostly empty with some light shading. The A.PIANO staff contains a complex arrangement of chords and melodic lines.



24

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in a vertical stack of staves. At the top, measure number '24' is indicated. The staves from top to bottom are: DRUMS (with a drum set icon), MUTED GTR (guitar), ACOU BASS (bass), PIZZICATO (pizzicato guitar), MELODY (melody line), STRINGS (string section), and A.PIANO (piano). The DRUMS staff continues with the same rhythmic pattern. The MUTED GTR staff has muted chords. The ACOU BASS staff has a steady eighth-note bass line. The PIZZICATO staff shows a sequence of chords and single notes. The MELODY staff has a few scattered notes. The STRINGS staff is mostly empty with some light shading. The A.PIANO staff contains a complex arrangement of chords and melodic lines, including a triplet in the final measure.

26

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

28

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

PIZZICATO

MELODY

STRINGS

A.PIANO

The musical score consists of eight staves. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Muted Guitar staff shows a series of muted eighth notes. The Acoustic Bass staff features a rhythmic pattern of eighth notes. The Accordion staff has a few notes in the first measure and a whole note in the second. The Pizzicato staff shows a series of chords with a 'p' marking. The Melody staff has a simple line of notes. The Strings staff shows a long note with a 'p' marking. The A. Piano staff features a complex arrangement of notes and chords.

30

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

PIZZICATO

MELODY

STRINGS

A.PIANO

32

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

PIZZICATO

MELODY

STRINGS

A.PIANO

34

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

PIZZICATO

MELODY

STRINGS

A.PIANO

36

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

38

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO



40

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

42

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

PIZZICATO

MELODY

STRINGS

A.PIANO

Detailed description: This page of a musical score contains measures 42, 43, and 44. The score is arranged in a vertical stack of staves. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff uses a treble clef and shows a series of chords and single notes with stems pointing down, indicating muted guitar. The ACOU BASS staff uses a bass clef and shows a melodic line with eighth and sixteenth notes. The ACCORDION staff uses a bass clef and shows a few chords and notes. The PIZZICATO staff uses a treble clef and shows a series of chords and notes with stems pointing down, indicating pizzicato. The MELODY staff uses a treble clef and shows a melodic line with a long note in measure 42 and a short phrase in measure 44. The STRINGS staff uses a bass clef and shows a series of chords and notes with stems pointing down, indicating a string section. The A.PIANO staff uses a treble clef and shows a series of chords and notes with stems pointing down, indicating a piano accompaniment.

44

The image displays a multi-stem musical score for the following instruments: DRUMS, MUTED GTR, ACOU BASS, ACCORDION, PIZZICATO, MELODY, STRINGS, and A.PIANO. The score is written in a common time signature. The DRUMS part features a rhythmic pattern with accents. The MUTED GTR part consists of a series of muted chords. The ACOU BASS part has a melodic line with some rests. The ACCORDION part shows a few chords and a long sustain. The PIZZICATO part features a rhythmic pattern of chords. The MELODY part has a simple melodic line. The STRINGS part is a long, sustained chord. The A.PIANO part has a complex, multi-voice texture.

45

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

PIZZICATO

MELODY

STRINGS

A.PIANO

The musical score for page 16, measures 45 and 46, is presented in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Measure 45 features a rhythmic pattern with 'x' marks above the staff, indicating cymbal hits. Measure 46 continues with a similar pattern.
- MUTED GTR:** Measure 45 has a whole rest. Measure 46 has a series of eighth notes with stems pointing down, indicating muted guitar.
- ACOU BASS:** Measure 45 has a series of eighth notes with stems pointing down. Measure 46 has a series of eighth notes with stems pointing down.
- ACCORDION:** Measure 45 has a series of eighth notes with stems pointing down. Measure 46 has a series of eighth notes with stems pointing down.
- PIZZICATO:** Measure 45 has a series of eighth notes with stems pointing down. Measure 46 has a series of eighth notes with stems pointing down.
- MELODY:** Measure 45 has a series of eighth notes with stems pointing down. Measure 46 has a series of eighth notes with stems pointing down.
- STRINGS:** Measure 45 has a series of eighth notes with stems pointing down. Measure 46 has a series of eighth notes with stems pointing down.
- A.PIANO:** Measure 45 has a series of eighth notes with stems pointing down. Measure 46 has a series of eighth notes with stems pointing down, including a triplet of eighth notes.

47

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

PIZZICATO

MELODY

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 17, starting at measure 47. It consists of eight staves. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Muted Guitar staff has a sparse, rhythmic pattern. The Acoustic Bass staff has a steady eighth-note line. The Accordion staff has block chords. The Pizzicato staff has a rhythmic pattern of chords. The Melody staff has a simple melodic line with a triplet of eighth notes in measure 48. The Strings staff has a long, sustained chord in measure 48. The A. Piano staff has a complex texture with a triplet of eighth notes in measure 48.

49

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

CELESTA

PIZZICATO

MELODY

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 18 at the top left and 49 at the top of the first staff. The score consists of ten staves, each for a different instrument. The instruments are: DRUMS (top staff, with a drum set icon), MUTED GTR (Muted Guitar), ACOU BASS (Acoustic Bass), ACCORDION, CELESTA, PIZZICATO (Pizzicato guitar), MELODY, STRINGS, and A.PIANO (A. Piano). The notation includes various rhythmic patterns, rests, and melodic lines. The A.PIANO part features a complex, multi-measure rest and a triplet of notes at the end of the staff. The overall style is that of a professional music manuscript.

51

DRUMS

MUTED GTR

ACOU BASS

CELESTA

PIZZICATO

STRINGS

A.PIANO

The musical score consists of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above notes. The second staff is MUTED GTR, with notes and rests. The third staff is ACOU BASS, with a melodic line. The fourth staff is CELESTA, with sparse notes. The fifth staff is PIZZICATO, with chords and rests. The sixth staff is STRINGS, with a sustained chord. The seventh staff is A.PIANO, with a melodic line.

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- DRUMS:** Features a snare drum on the first beat of the second measure, followed by a series of eighth notes with 'x' marks above them, indicating a specific drumming pattern.
- MUTED GTR:** Shows a guitar with a muted sound, indicated by a 'z' symbol. It has a rest in the first measure and a rhythmic pattern of eighth notes in the second measure.
- ACOU BASS:** Plays a bass line with eighth notes and rests, providing a steady accompaniment.
- ACCORDION:** Features a melodic line in the first measure, followed by a long, sustained note in the second measure.
- CELESTA:** Plays a short melodic phrase in the first measure and remains silent in the second.
- PIZZICATO:** Plays a rhythmic pattern of eighth notes in the first measure, followed by a series of chords in the second measure.
- MELODY:** Features a melodic line with a slur over the second measure, indicating a phrase.
- STRINGS:** Plays a sustained chord in the first measure, followed by a long, sustained note in the second measure.
- A.PIANO:** Plays a melodic line with a slur over the second measure, indicating a phrase.

55

The musical score consists of eight staves, each representing a different instrument or part. The staves are labeled on the left as follows: DRUMS, MUTED GTR, ACOU BASS, ACCORDION, PIZZICATO, MELODY, STRINGS, and A.PIANO. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff uses a treble clef and shows muted guitar notes with stems and flags. The ACOU BASS staff uses a bass clef and shows a bass line with eighth notes. The ACCORDION staff uses a bass clef and shows a melody with long, sweeping lines. The PIZZICATO staff uses a treble clef and shows chords with triplets. The MELODY staff uses a treble clef and shows a simple melodic line. The STRINGS staff uses a bass clef and shows a sustained chord. The A.PIANO staff uses a treble clef and shows a piano accompaniment with chords and a melodic line.

57

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

PIZZICATO

MELODY

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for page 22, starting at measure 57. The score includes parts for Drums, Muted Guitar, Acoustic Bass, Accordion, Pizzicato, Melody, Strings, and A. Piano. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Muted Guitar part has a sparse, rhythmic pattern. The Acoustic Bass part plays a steady eighth-note line. The Accordion part has a melodic line in the treble and a bass line in the bass. The Pizzicato part features a rhythmic pattern with triplets. The Melody part has a simple melodic line. The Strings part consists of sustained chords. The A. Piano part has a complex, flowing melodic line.

59

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

PIZZICATO

MELODY

STRINGS

A.PIANO

The musical score consists of eight staves. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Muted Guitar staff is in treble clef with a muted guitar icon and shows a sequence of eighth notes. The Acoustic Bass staff is in bass clef and shows a sequence of eighth notes. The Accordion staff is in bass clef and shows a sequence of notes with a long slur over the second measure. The Pizzicato staff is in treble clef and shows a sequence of chords with triplets. The Melody staff is in treble clef and shows a sequence of notes with a long slur over the second measure. The Strings staff is in bass clef and shows a sequence of notes with a long slur over the second measure. The A. Piano staff is in treble clef and shows a sequence of notes with a long slur over the second measure.

61

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

PIZZICATO

MELODY

STRINGS

A.PIANO

The image shows a page of a musical score for a multi-instrument ensemble. The page is numbered 24 at the top left. The score begins at measure 61. The instruments and their parts are as follows:
- **DRUMS**: Features a steady rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- **MUTED GTR**: Shows sparse, muted guitar notes, primarily eighth notes with stems.
- **ACOU BASS**: Plays a rhythmic line of eighth notes, some with stems, and includes a few sixteenth notes.
- **ACCORDION**: Features a melodic line with a long, sustained note in the second measure.
- **PIZZICATO**: Shows a rhythmic accompaniment with chords and triplets.
- **MELODY**: Contains a simple melodic line with a long, sustained note in the second measure.
- **STRINGS**: Shows a sustained chord in the second measure.
- **A.PIANO**: Features a complex, flowing melodic line with many notes and some accidentals.

63

The musical score consists of eight staves, each representing a different instrument. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for MUTED GTR (Muted Guitar), featuring a series of chords with stems pointing downwards. The third staff is for ACOU BASS (Acoustic Bass), with a melodic line in the bass clef. The fourth staff is for ACCORDION, showing a melodic line in the treble clef and a bass line in the bass clef. The fifth staff is for PIZZICATO, featuring a melodic line with triplets. The sixth staff is for MELODY, showing a simple melodic line in the treble clef. The seventh staff is for STRINGS, with a long, sustained note. The eighth staff is for A.PIANO (A. Piano), showing a complex melodic line with many notes and slurs.

65

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

PIZZICATO

MELODY

STRINGS

A.PIANO

Detailed description: This page of a musical score, numbered 26, contains eight staves of music starting at measure 65. The instruments are: DRUMS (top staff, showing a steady eighth-note pattern with 'x' marks above), MUTED GTR (second staff, showing muted chords), ACOU BASS (third staff, showing a rhythmic bass line), ACCORDION (fourth staff, showing a simple harmonic line), PIZZICATO (fifth staff, showing chords with triplets), MELODY (sixth staff, showing a simple melodic line), STRINGS (seventh staff, showing sustained chords), and A.PIANO (bottom staff, showing a complex piano accompaniment with many notes and dynamics). The score is written in a common time signature.

67

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

PIZZICATO

MELODY

STRINGS

A.PIANO

Detailed description of the musical score: The score is arranged in a vertical stack of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Muted Guitar, with a series of eighth notes and some rests. The third staff is for Acoustic Bass, featuring a steady eighth-note bass line. The fourth staff is for Accordion, with a melodic line and some sustained notes. The fifth staff is for Pizzicato, showing chords and triplet markings. The sixth staff is for Melody, with a simple melodic line and a long note in the second measure. The seventh staff is for Strings, with a few notes and a long note. The eighth staff is for A. Piano, with a complex melodic line and a triplet at the end.

69

DRUMS

MARIMBA

MUTED GTR

ACOU BASS

ACCORDION

PIZZICATO

MELODY

STRINGS

A.PIANO

71

DRUMS

MARIMBA

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

Detailed description: This system covers measures 71 and 72. The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff. The MARIMBA staff features a melodic line with triplets (marked '3') and rests. The MUTED GTR staff has a few notes with rests. The ACOU BASS staff has a steady eighth-note pattern. The PIZZICATO staff has chords with triplets. The MELODY staff has a simple melodic line. The STRINGS staff has a sustained chord. The A.PIANO staff is mostly empty.



72

DRUMS

MARIMBA

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

Detailed description: This system continues from the first system. The DRUMS staff has a similar rhythmic pattern. The MARIMBA staff has a more complex melodic line with sextuplets (marked '6') and a triplet (marked '3'). The MUTED GTR staff has a few notes. The ACOU BASS staff continues its eighth-note pattern. The PIZZICATO staff has chords with triplets. The MELODY staff has a simple melodic line. The STRINGS staff has a sustained chord.

73

DRUMS

MARIMBA

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

75

DRUMS

MARIMBA

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

76

DRUMS

MARIMBA

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 32, starting at measure 76. It consists of eight staves. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Marimba staff is in treble clef and features a sequence of notes with triplets and a sextuplet. The Muted Guitar staff is in treble clef and shows a series of muted notes. The Acoustic Bass staff is in bass clef and shows a rhythmic pattern of eighth notes. The Pizzicato staff is in treble clef and features a sequence of notes with triplets. The Melody staff is in treble clef and shows a simple melodic line. The Strings staff is in bass clef and has a long, sustained chord. The A. Piano staff is in treble clef and has a few notes at the beginning of the measure.

77

DRUMS

MARIMBA

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

The musical score consists of eight staves. The Drums staff uses a drum set icon and shows a pattern of hits with 'x' marks above the notes. The Marimba staff is in treble clef with a key signature of one flat and contains sixteenth-note runs with triplet and sextuplet markings. The Muted Guitar staff is in treble clef and shows muted notes with stems. The Acoustic Bass staff is in bass clef and features a steady eighth-note bass line. The Pizzicato staff is in treble clef and shows chords with triplet markings. The Melody staff is in treble clef and contains a simple melodic line. The Strings staff is in bass clef and shows a whole note chord. The A. Piano staff is in treble clef and shows a final chord at the end of the measure.

78

DRUMS

MARIMBA

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

80

DRUMS

MARIMBA

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff. The Marimba staff features a melodic line with triplets and slurs. The Muted Guitar staff has a sparse melodic line with slurs. The Acoustic Bass staff provides a steady bass line. The Pizzicato staff shows chordal accompaniment with triplets. The Melody staff has a simple melodic line. The Strings staff shows a sustained chord. The A. Piano staff has a long, sustained note.

81

DRUMS

MARIMBA

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

82

DRUMS

MARIMBA

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Marimba, featuring a complex rhythmic pattern with triplets and sextuplets. The third staff is for Muted Guitar, with sparse notes and rests. The fourth staff is for Acoustic Bass, showing a steady eighth-note pattern. The fifth staff is for Pizzicato, with chords and triplets. The sixth staff is for Melody, with a few notes and rests. The seventh staff is for Strings, with long, sustained notes. The eighth staff is for A. PIANO, with a complex, multi-layered texture.

84

DRUMS

MARIMBA

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

The musical score for page 38, measures 84-87, is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a rhythmic pattern with eighth notes and rests. The second staff is for MARIMBA, featuring a continuous sixteenth-note pattern with sixteenth rests, marked with a '6' below the notes. The third staff is for MUTED GTR, showing a rhythmic pattern with eighth notes and rests. The fourth staff is for ACOU BASS, featuring a rhythmic pattern with eighth notes and rests. The fifth staff is for PIZZICATO, showing a rhythmic pattern with eighth notes and rests, including two triplet markings. The sixth staff is for MELODY, showing a simple line of notes. The seventh staff is for STRINGS, showing a sustained chord. The eighth staff is for A.PIANO, showing a sustained chord.

85

DRUMS

MARIMBA

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

86

DRUMS

MARIMBA

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

The musical score for page 40, measures 86-89, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- MARIMBA:** Plays a complex rhythmic pattern of sixteenth and thirty-second notes, including several triplet markings.
- MUTED GTR:** Shows a sparse pattern of notes with stems, indicating muted guitar.
- ACOU BASS:** Plays a steady eighth-note pattern.
- PIZZICATO:** Features chords with triplet markings.
- MELODY:** Contains a few notes with a long sustain line.
- STRINGS:** Shows a long sustained chord.
- A.PIANO:** Shows a long sustained chord.

88

DRUMS

MARIMBA

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

89

DRUMS

MARIMBA

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

Detailed description: This page of a musical score, numbered 42, contains measures 89 through 92. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for MARIMBA, featuring sixteenth-note runs with triplets and a triplet of eighth notes. The third staff is for MUTED GTR, showing a series of muted notes. The fourth staff is for ACOU BASS, with a bass line of eighth notes. The fifth staff is for PIZZICATO, showing chords and triplets. The sixth staff is for MELODY, with a simple line of notes. The seventh staff is for STRINGS, with a long, sustained chord. The eighth staff is for A.PIANO, with a long, sustained chord. The score is written in a key with one flat and a 4/4 time signature.

90

DRUMS: Snare and tom patterns with accents.

MARIMBA: Rhythmic accompaniment with triplets and sixteenth notes.

MUTED GTR: Muted guitar accompaniment with eighth notes.

ACOU BASS: Acoustic bass line with eighth notes.

PIZZICATO: Pizzicato guitar accompaniment with triplets and sixteenth notes.

MELODY: Melodic line with quarter and eighth notes.

STRINGS: String section accompaniment with sustained notes.

A.PIANO: Piano accompaniment with sustained chords.



92

DRUMS: Snare and tom patterns with accents.

MARIMBA: Rhythmic accompaniment with triplets and sixteenth notes.

MUTED GTR: Muted guitar accompaniment with eighth notes.

ACOU BASS: Acoustic bass line with eighth notes.

PIZZICATO: Pizzicato guitar accompaniment with triplets and sixteenth notes.

MELODY: Melodic line with quarter and eighth notes.

STRINGS: String section accompaniment with sustained notes.

93

DRUMS

MARIMBA

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

94

DRUMS: Snare and tom patterns with x marks above notes.

MARIMBA: Sixteenth-note runs with '6' below notes.

MUTED GTR: Muted guitar with rhythmic patterns.

ACOU BASS: Bass line with eighth notes.

PIZZICATO: Pizzicato chords with triplets.

MELODY: Melodic line with triplets.

STRINGS: String section with sustained notes.

A.PIANO: Piano accompaniment with sustained notes.



96

DRUMS: Snare and tom patterns with x marks above notes.

MUTED GTR: Muted guitar with rhythmic patterns.

ACOU BASS: Bass line with eighth notes.

PIZZICATO: Pizzicato chords with triplets.

MELODY: Melodic line with eighth notes.

STRINGS: String section with sustained notes.

A.PIANO: Piano accompaniment with sustained notes.

98

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO



100

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

102

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO



104

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

106

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

Detailed description: This system of music covers measures 106 and 107. The drums play a consistent pattern of eighth notes with 'x' marks above them. The muted guitar has a rhythmic pattern of eighth notes. The acoustic bass line features a steady eighth-note accompaniment. The pizzicato part consists of chords with triplet markings. The melody line has a few notes with a slur. The strings play a sustained chord with a fermata. The piano part has some chords and a triplet.



108

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

Detailed description: This system of music covers measures 108 and 109. The drums continue with the same eighth-note pattern. The muted guitar has a similar rhythmic pattern. The acoustic bass line continues with eighth notes. The pizzicato part has chords with triplet markings. The melody line has a triplet of notes. The strings play a sustained chord with a fermata. The piano part features a complex rhythmic pattern with a sextuplet and a triplet.

110

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO



112

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

114

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

Detailed description: This system of music covers measures 114 and 115. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR part has a sparse, rhythmic pattern of eighth notes. The ACOU BASS part plays a steady eighth-note line. The PIZZICATO part consists of chords with triplet markings. The MELODY part has a simple line of notes. The STRINGS part is mostly sustained chords with some movement. The A.PIANO part features chords and a triplet in the final measure.



116

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

Detailed description: This system of music covers measures 116 and 117. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part has a similar rhythmic pattern. The ACOU BASS part continues its eighth-note line. The PIZZICATO part has chords with triplet markings. The MELODY part has a simple line of notes. The STRINGS part has sustained chords. The A.PIANO part has chords and a melodic line in the final measure.

118

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO



120

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

122

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 122 and 123. The score is arranged in a vertical stack of staves. At the top, measure 122 is indicated. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff has a few notes with stems. The ACOU BASS staff features a melodic line with eighth notes and some accidentals. The PIZZICATO staff has chords with triplets marked with a '3'. The MELODY staff has a melodic line with a triplet. The STRINGS staff shows chordal accompaniment. The A.PIANO staff has a melodic line with some accidentals. A double bar line is present between measures 122 and 123.



124

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 124 and 125. The score is arranged in a vertical stack of staves. At the top, measure 124 is indicated. The DRUMS staff continues with the same rhythmic pattern. The MUTED GTR staff has a few notes with stems. The ACOU BASS staff features a melodic line with eighth notes and some accidentals. The PIZZICATO staff has chords with triplets marked with a '3'. The MELODY staff has a melodic line with a triplet. The STRINGS staff shows chordal accompaniment. The A.PIANO staff has a melodic line with some accidentals.

126

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 126 and 127. The score is arranged in seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is MUTED GTR, with notes marked with a 'z' for muted. The third staff is ACOU BASS, featuring a melodic line with eighth notes. The fourth staff is PIZZICATO, showing chords and triplets. The fifth staff is MELODY, with a melodic line and some rests. The sixth staff is STRINGS, with a few notes and rests. The seventh staff is A.PIANO, with a melodic line and some rests. A double bar line is present between measures 126 and 127.



128

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 128 and 129. The score is arranged in seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is MUTED GTR, with notes marked with a 'z' for muted. The third staff is ACOU BASS, featuring a melodic line with eighth notes. The fourth staff is PIZZICATO, showing chords and triplets. The fifth staff is MELODY, with a melodic line and some rests. The sixth staff is STRINGS, with a few notes and rests. The seventh staff is A.PIANO, with a melodic line and some rests. A double bar line is present between measures 128 and 129.

130

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

A.PIANO

Detailed description: This system contains measures 130 and 131. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR part has a series of eighth notes with stems pointing down. The ACOU BASS part plays a melodic line with eighth notes and quarter notes. The PIZZICATO part includes chords and triplets of eighth notes. The MELODY part consists of two whole notes: a B-flat major triad (Bb, D, F) and a B-flat minor triad (Bb, D, F). The STRINGS part has a whole note chord of Bb, D, F in the first measure and a whole note chord of G, B, D in the second. The A.PIANO part has a whole note chord of Bb, D, F in the first measure and a whole rest in the second.



132

DRUMS

MUTED GTR

ACOU BASS

PIZZICATO

MELODY


STRINGS

A.PIANO


Detailed description: This system contains measures 132 and 133. The DRUMS part continues with the eighth-note pattern. The MUTED GTR part has eighth notes with stems pointing down. The ACOU BASS part plays a melodic line with eighth notes and quarter notes. The PIZZICATO part includes chords and triplets of eighth notes. The MELODY part consists of a single whole note chord of Bb, D, F. The STRINGS part has a whole note chord of Bb, D, F. The A.PIANO part has a melodic line with eighth notes and quarter notes, including triplets and a flat sign (b) above a note.

133


DRUMS



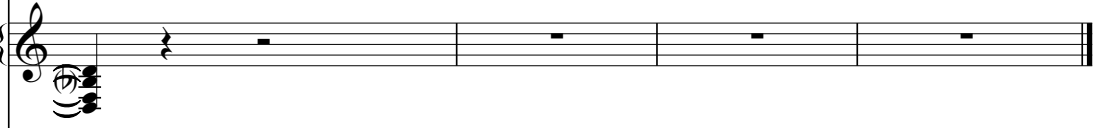
ACOUBASS



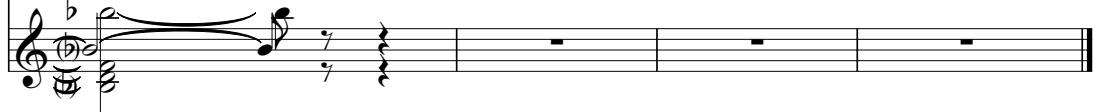
PIZZICATO



MELODY



A.PIANO



The image shows a musical score for five instruments: DRUMS, ACOUBASS, PIZZICATO, MELODY, and A.PIANO. The score is for measures 133-136. The DRUMS part features a snare drum symbol in the first measure, followed by a four-measure rest. The ACOUBASS part has a bass clef, a flat key signature, and a four-measure rest. The PIZZICATO part has a treble clef, a flat key signature, and a four-measure rest. The MELODY part has a treble clef, a flat key signature, and a four-measure rest. The A.PIANO part has a treble clef, a flat key signature, and a four-measure rest.

DRUMS

Roy Black - Capri Fischer

♩ = 120,000000

Drum notation for measures 1-4. The staff is in 4/4 time. Measures 1-3 are rests. Measure 4 contains a snare drum (x) on the first beat, a hi-hat (o) on the second beat, and a snare drum (x) on the third beat.

8

Drum notation for measures 5-8. Measures 5-6 have a snare drum (x) on the first beat and a hi-hat (o) on the second beat. Measures 7-8 feature a continuous eighth-note hi-hat pattern (x) with a snare drum (x) on the first beat of each measure.

12

Drum notation for measures 9-12. Measures 9-10 have a continuous eighth-note hi-hat pattern (x) with a snare drum (x) on the first beat. Measures 11-12 have a continuous eighth-note hi-hat pattern (x) with a snare drum (x) on the first beat and a hi-hat (o) on the second beat.

16

Drum notation for measures 13-16. Measures 13-14 have a continuous eighth-note hi-hat pattern (x) with a snare drum (x) on the first beat. Measures 15-16 have a continuous eighth-note hi-hat pattern (x) with a snare drum (x) on the first beat and a hi-hat (o) on the second beat.

20

Drum notation for measures 17-20. Measures 17-18 have a continuous eighth-note hi-hat pattern (x) with a snare drum (x) on the first beat. Measures 19-20 have a continuous eighth-note hi-hat pattern (x) with a snare drum (x) on the first beat and a hi-hat (o) on the second beat.

24

Drum notation for measures 21-24. Measures 21-22 have a continuous eighth-note hi-hat pattern (x) with a snare drum (x) on the first beat. Measures 23-24 have a continuous eighth-note hi-hat pattern (x) with a snare drum (x) on the first beat and a hi-hat (o) on the second beat.

28

Drum notation for measures 25-28. Measures 25-26 have a continuous eighth-note hi-hat pattern (x) with a snare drum (x) on the first beat. Measures 27-28 have a continuous eighth-note hi-hat pattern (x) with a snare drum (x) on the first beat and a hi-hat (o) on the second beat.

32

Drum notation for measures 29-32. Measures 29-30 have a continuous eighth-note hi-hat pattern (x) with a snare drum (x) on the first beat. Measures 31-32 have a continuous eighth-note hi-hat pattern (x) with a snare drum (x) on the first beat and a hi-hat (o) on the second beat.

36

Drum notation for measures 33-36. Measures 33-34 have a continuous eighth-note hi-hat pattern (x) with a snare drum (x) on the first beat. Measures 35-36 have a continuous eighth-note hi-hat pattern (x) with a snare drum (x) on the first beat and a hi-hat (o) on the second beat.

40

Drum notation for measures 37-40. Measures 37-38 have a continuous eighth-note hi-hat pattern (x) with a snare drum (x) on the first beat. Measures 39-40 have a continuous eighth-note hi-hat pattern (x) with a snare drum (x) on the first beat and a hi-hat (o) on the second beat.

V.S.

43

47

51

55

59

63

67

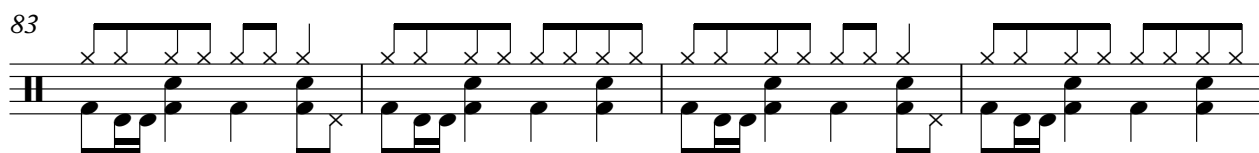
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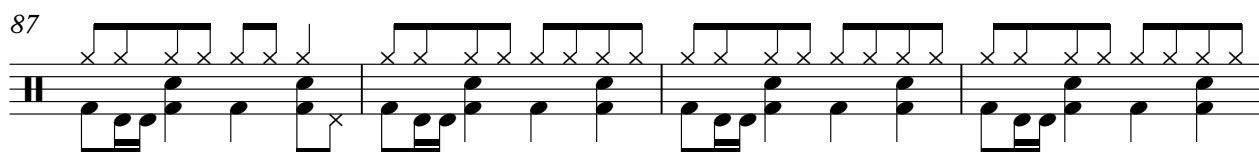
79

DRUMS

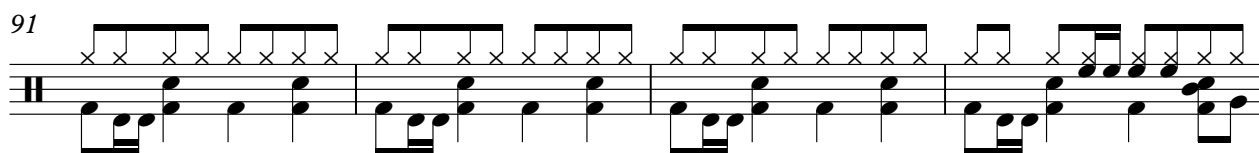
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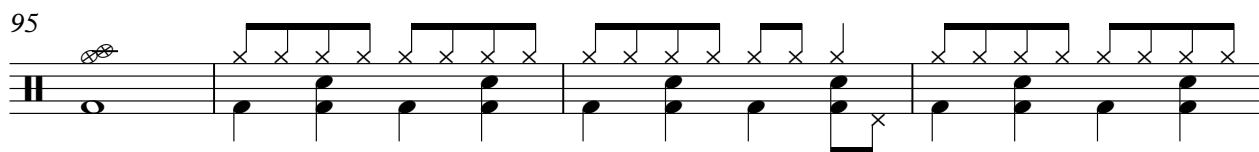
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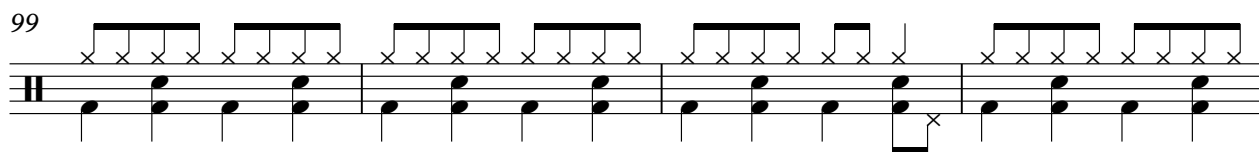
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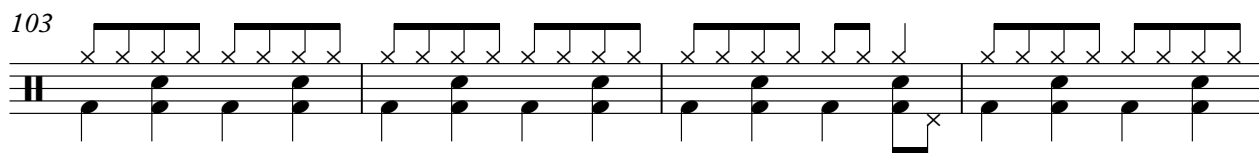
95



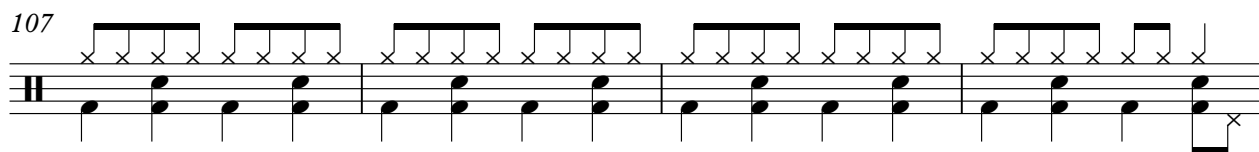
99



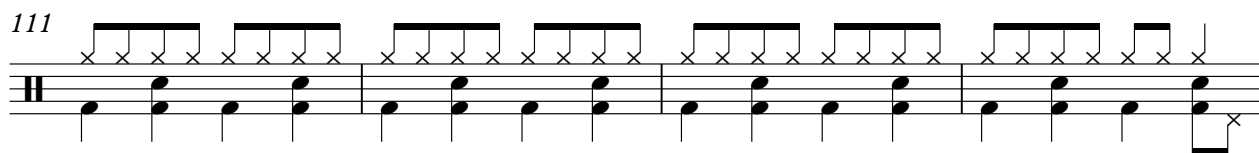
103



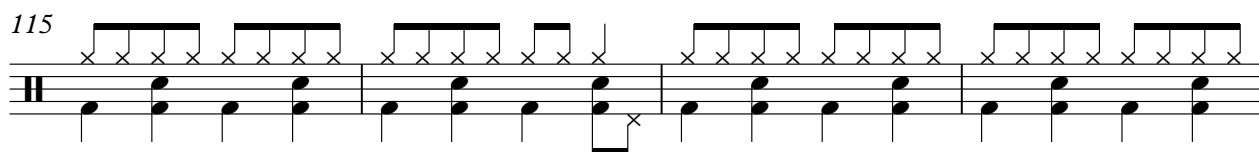
107



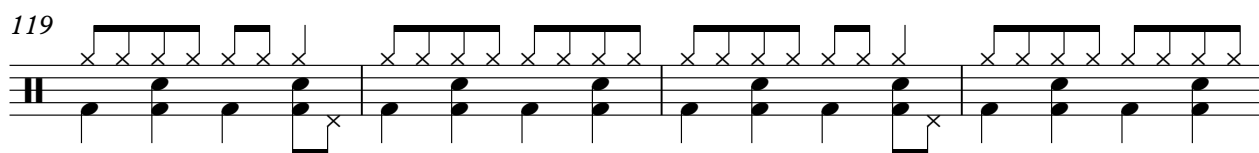
111



115



119



V.S.

4

DRUMS

123

Musical notation for measures 123-126. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a bass line with notes and rests. The measures are grouped into four measures per system.

127

Musical notation for measures 127-130. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a bass line with notes and rests. The measures are grouped into four measures per system.

131

Musical notation for measures 131-134. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a bass line with notes and rests. The measures are grouped into four measures per system.

MARIMBA

Roy Black - Capri Fischer

♩ = 120,000000

67

71

73

75

76

77

79

81

83

85

V.S.

MARIMBA

87

Musical staff for measures 87-88. Measure 87 contains four groups of three eighth notes, followed by a triplet of eighth notes. Measure 88 contains two groups of six eighth notes, followed by a triplet of eighth notes. The key signature has one flat.

89

Musical staff for measures 89-90. Measure 89 contains three groups of six eighth notes, followed by a triplet of eighth notes. Measure 90 contains three groups of three eighth notes, followed by two groups of three eighth notes. The key signature has one flat.

91

Musical staff for measures 91-92. Measure 91 contains three groups of six eighth notes, followed by a triplet of eighth notes. Measure 92 contains a triplet of eighth notes, followed by two groups of three eighth notes, and then two groups of six eighth notes. The key signature has one flat.

93

Musical staff for measures 93-94. Measure 93 contains three groups of three eighth notes, followed by a group of six eighth notes, and then a triplet of eighth notes. Measure 94 contains four groups of six eighth notes. The key signature has one flat.

95

Musical staff for measure 95. The measure begins with a triplet of eighth notes, followed by a quarter rest. The remainder of the staff is a solid black bar. The number **41** is printed above the staff.

MUTED GTR

Roy Black - Capri Fischer

♩ = 120,000000

7

12

16

20

23

27

31

35

39

43

Detailed description: The image shows a musical score for a muted guitar in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a 7-measure rest, indicated by a thick horizontal line and the number '7' above it. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The notation includes stems, flags, and beams, typical of guitar tablature notation. The key signature is not explicitly shown but appears to be one flat (Bb) based on the notes used.

V.S.

4

MUTED GTR

129



131



4

ACOU BASS

Roy Black - Capri Fischer

♩ = 120,000000

7

11

13

15

17

19

21

23

25

28

V.S.

30



32



34



36



38



40



43



45



47



49



51



54



56



59



61



63



65



67



69



71



V.S.

74



76



78



81



83



85



87



89



91



93



96



99



102



105



107



110



112



114



116



119



V.S.

122



124



127



130



132



3

ACCORDION

Roy Black - Capri Fischer

♩ = 120,000000

Musical notation for measures 1-6. The piece is in 4/4 time. The bass line starts with a whole note chord in the second measure, followed by eighth notes and a final whole note chord in the sixth measure. The treble line has rests for the first five measures and a single eighth note in the sixth measure.

7

Musical notation for measures 7-11. The bass line features a complex sequence of eighth and sixteenth notes with slurs, ending with a whole note chord. The treble line has rests for the first five measures and a single eighth note in the sixth measure.

12

Musical notation for measure 12. The bass line consists of a single whole note chord.

20

Musical notation for measures 20-24. Measures 20 and 21 feature a whole note chord in both the treble and bass staves, with an '8' above and below the notes respectively. Measures 22-24 continue with the bass line and treble rests.

35

Musical notation for measures 35-39. Measure 35 has a whole note chord in the bass. Measure 36 has a whole note chord in the bass with a '7' above it. Measures 37-39 continue with the bass line and treble rests.

45

Musical notation for measures 45-47. The bass line features eighth notes and chords with slurs. The treble line has rests.

48

Musical notation for measures 48-52. Measures 48-51 show the bass line with chords and notes. Measure 52 has a whole note chord in the bass with a '2' above it.

ACCORDION

53

Musical notation for measures 53-58. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 53 shows a few notes in the bass staff. Measures 54-58 feature a series of chords and melodic lines in the bass staff, with some notes tied across measures. The treble staff is mostly empty, with a few notes in measure 53.

59

Musical notation for measures 59-64. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 59-64 show a continuous melodic line in the bass staff with various intervals and accidentals. The treble staff is mostly empty, with a few notes in measure 60.

65

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 65-68 show a melodic line in the bass staff with some complex intervals and accidentals. The treble staff is mostly empty, with a few notes in measure 65.

69

67

Musical notation for measures 69-67. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 69 shows a few notes in the bass staff. Measure 67 is a long, solid black bar, indicating a full rest or a specific performance instruction. The treble staff is mostly empty.

CELESTA

Roy Black - Capri Fischer

♩ = 120,000000

47

Musical notation for measures 47-51. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 contains a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. Measure 51 contains a quarter note C4, an eighth note B3, a quarter note A3, and an eighth note G3.

52

83

Musical notation for measures 52-83. Measure 52 contains a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. Measure 53 contains a quarter note C4, an eighth note B3, a quarter note A3, and an eighth note G3. Measure 54 contains a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. Measure 55 contains a quarter note C4, an eighth note B3, a quarter note A3, and an eighth note G3. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest.

PIZZICATO

Roy Black - Capri Fischer

♩ = 120,000000

7

11

13

16

18

20

22

24

26

29

The musical score is written for guitar pizzicato in 4/4 time. It begins with a tempo marking of 120,000,000. The piece starts at measure 7 with a whole rest, followed by a series of chords and rhythmic patterns. The notation includes various chord voicings, some with accidentals (sharps and flats), and rhythmic markings such as slurs and accents. The score is divided into measures, with measure numbers 7, 11, 13, 16, 18, 20, 22, 24, 26, and 29 indicated at the start of their respective lines. The piece concludes with a double bar line at the end of measure 29.

V.S.

32

35

37

40

42

45

48

50

53

56

PIZZICATO

58



60



62



64



66



68



70



73



75



77



V.S.

PIZZICATO

79

81

83

85

87

89

91

93

96

98

PIZZICATO

122

Musical notation for measures 122-123. The key signature has one flat (B-flat). Measure 122 contains two eighth notes, a quarter note, and a quarter rest. Measure 123 contains a quarter note, a quarter rest, and a triplet of eighth notes. The piece ends with a double bar line.

124

Musical notation for measures 124-125. Measure 124 contains two eighth notes, a quarter note, and a quarter rest. Measure 125 contains a quarter note, a quarter rest, and a triplet of eighth notes. The piece ends with a double bar line.

126

Musical notation for measures 126-127. Measure 126 contains two eighth notes, a quarter note, and a quarter rest. Measure 127 contains a quarter note, a quarter rest, and a triplet of eighth notes. The piece ends with a double bar line.

128

Musical notation for measures 128-129. Measure 128 contains two eighth notes, a quarter note, and a quarter rest. Measure 129 contains a quarter note, a quarter rest, and a triplet of eighth notes. The piece ends with a double bar line.

130

Musical notation for measures 130-131. Measure 130 contains two eighth notes, a quarter note, and a quarter rest. Measure 131 contains a quarter note, a quarter rest, and a triplet of eighth notes. The piece ends with a double bar line.

132

Musical notation for measure 132. The measure contains a quarter note, a quarter rest, and a triplet of eighth notes. The piece ends with a double bar line.

MELODY

Roy Black - Capri Fischer

♩ = 120,000000

7

13

19

25

31

37

43

47

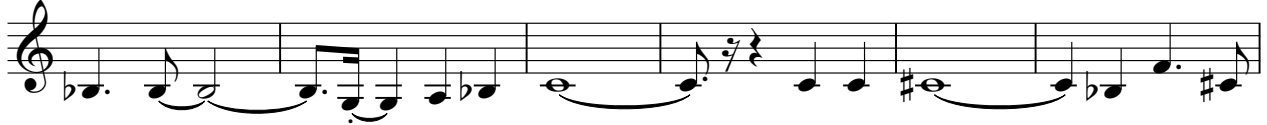
2

3

53



58



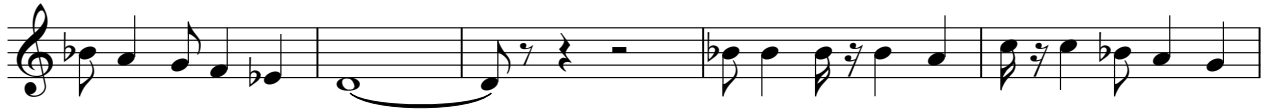
64



71



77



82



87



92



97



102



MELODY

108

112

116

121

125

129

STRINGS

Roy Black - Capri Fischer

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-7. Measure 1-3 are rests. Measure 4 starts with a chord of G2, B2, D3, F3. Measure 5 has a slur over G2, B2, D3, F3. Measure 6 has a slur over G2, B2, D3, F3. Measure 7 has a slur over G2, B2, D3, F3.

8

Musical staff 2: Measures 8-14. Measure 8 has a slur over G2, B2, D3, F3. Measure 9 has a slur over G2, B2, D3, F3. Measure 10 has a slur over G2, B2, D3, F3. Measure 11 has a slur over G2, B2, D3, F3. Measure 12 has a slur over G2, B2, D3, F3. Measure 13 has a slur over G2, B2, D3, F3. Measure 14 has a slur over G2, B2, D3, F3.

15

Musical staff 3: Measures 15-22. Measure 15 has a slur over G2, B2, D3, F3. Measure 16 has a slur over G2, B2, D3, F3. Measure 17 has a slur over G2, B2, D3, F3. Measure 18 has a slur over G2, B2, D3, F3. Measure 19 has a slur over G2, B2, D3, F3. Measure 20 has a slur over G2, B2, D3, F3. Measure 21 has a slur over G2, B2, D3, F3. Measure 22 has a slur over G2, B2, D3, F3.

23

Musical staff 4: Measures 23-29. Measure 23 has a slur over G2, B2, D3, F3. Measure 24 has a slur over G2, B2, D3, F3. Measure 25 has a slur over G2, B2, D3, F3. Measure 26 has a slur over G2, B2, D3, F3. Measure 27 has a slur over G2, B2, D3, F3. Measure 28 has a slur over G2, B2, D3, F3. Measure 29 has a slur over G2, B2, D3, F3.

30

Musical staff 5: Measures 30-38. Measure 30 has a slur over G2, B2, D3, F3. Measure 31 has a slur over G2, B2, D3, F3. Measure 32 has a slur over G2, B2, D3, F3. Measure 33 has a slur over G2, B2, D3, F3. Measure 34 has a slur over G2, B2, D3, F3. Measure 35 has a slur over G2, B2, D3, F3. Measure 36 has a slur over G2, B2, D3, F3. Measure 37 has a slur over G2, B2, D3, F3. Measure 38 has a slur over G2, B2, D3, F3.

39

Musical staff 6: Measures 39-46. Measure 39 has a slur over G2, B2, D3, F3. Measure 40 has a slur over G2, B2, D3, F3. Measure 41 has a slur over G2, B2, D3, F3. Measure 42 has a slur over G2, B2, D3, F3. Measure 43 has a slur over G2, B2, D3, F3. Measure 44 has a slur over G2, B2, D3, F3. Measure 45 has a slur over G2, B2, D3, F3. Measure 46 has a slur over G2, B2, D3, F3.

47

Musical staff 7: Measures 47-54. Measure 47 has a slur over G2, B2, D3, F3. Measure 48 has a slur over G2, B2, D3, F3. Measure 49 has a slur over G2, B2, D3, F3. Measure 50 has a slur over G2, B2, D3, F3. Measure 51 has a slur over G2, B2, D3, F3. Measure 52 has a slur over G2, B2, D3, F3. Measure 53 has a slur over G2, B2, D3, F3. Measure 54 has a slur over G2, B2, D3, F3.

55

Musical staff 8: Measures 55-63. Measure 55 has a slur over G2, B2, D3, F3. Measure 56 has a slur over G2, B2, D3, F3. Measure 57 has a slur over G2, B2, D3, F3. Measure 58 has a slur over G2, B2, D3, F3. Measure 59 has a slur over G2, B2, D3, F3. Measure 60 has a slur over G2, B2, D3, F3. Measure 61 has a slur over G2, B2, D3, F3. Measure 62 has a slur over G2, B2, D3, F3. Measure 63 has a slur over G2, B2, D3, F3.

64

Musical staff 9: Measures 64-71. Measure 64 has a slur over G2, B2, D3, F3. Measure 65 has a slur over G2, B2, D3, F3. Measure 66 has a slur over G2, B2, D3, F3. Measure 67 has a slur over G2, B2, D3, F3. Measure 68 has a slur over G2, B2, D3, F3. Measure 69 has a slur over G2, B2, D3, F3. Measure 70 has a slur over G2, B2, D3, F3. Measure 71 has a slur over G2, B2, D3, F3.

72

Musical staff 10: Measures 72-79. Measure 72 has a slur over G2, B2, D3, F3. Measure 73 has a slur over G2, B2, D3, F3. Measure 74 has a slur over G2, B2, D3, F3. Measure 75 has a slur over G2, B2, D3, F3. Measure 76 has a slur over G2, B2, D3, F3. Measure 77 has a slur over G2, B2, D3, F3. Measure 78 has a slur over G2, B2, D3, F3. Measure 79 has a slur over G2, B2, D3, F3.

V.S.

STRINGS

81

88

95

104

112

119

126

130

A.PIANO

Roy Black - Capri Fischer

♩ = 120,000000

8

15

18

22

25

28

31

This musical score is for a piano piece, starting at measure 34 and ending at measure 67. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'A.PIANO'. The score consists of ten staves of music. The first staff (measures 34-36) features a complex texture with many beamed notes and rests. The second staff (measures 37-39) includes a triplet of eighth notes. The third staff (measures 40-42) continues the intricate melodic and harmonic development. The fourth staff (measures 43-45) has another triplet. The fifth staff (measures 46-48) features two triplets. The sixth staff (measures 49-50) shows a continuation of the melodic lines. The seventh staff (measures 51-53) includes a triplet. The eighth staff (measures 54-55) continues the piece. The ninth staff (measures 56-58) shows further melodic and harmonic progression. The tenth staff (measures 59-67) concludes the section with a final triplet and a sustained chord.

71

Musical staff 71: Treble clef, key signature of one flat (B-flat). The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

78

Musical staff 78: Treble clef, key signature of one flat. Features a complex texture with multiple voices and a triplet of eighth notes.

83

Musical staff 83: Treble clef, key signature of one flat. Includes a triplet of eighth notes and a triplet of sixteenth notes.

88

Musical staff 88: Treble clef, key signature of one flat. Contains a triplet of eighth notes and a triplet of sixteenth notes.

94

Musical staff 94: Treble clef, key signature of one flat. Features a triplet of eighth notes and a triplet of sixteenth notes.

99

Musical staff 99: Treble clef, key signature of one flat. Includes a triplet of eighth notes and a triplet of sixteenth notes.

102

Musical staff 102: Treble clef, key signature of one flat. Contains a triplet of eighth notes and a triplet of sixteenth notes.

105

Musical staff 105: Treble clef, key signature of one flat. Features a triplet of eighth notes and a triplet of sixteenth notes.

109

Musical staff 109: Treble clef, key signature of one flat. Includes a sextuplet of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.

113

Musical staff 113: Treble clef, key signature of one flat. Contains a triplet of eighth notes and a triplet of sixteenth notes.

V.S.

116



120



124



129



132

