

Roy Black - Das Madchen Carina 1

♩ = 120,000000

DRUMS

STEEL GTR

DISTORTION

FRETLESS

CHOIR AAHS

E.PIANO 1

REVERSCYMB

BRASS 1

♩ = 120,000000

STRINGS

MELODY



4

DRUMS

DISTORTION

FRETLESS

BRASS 1

6

DRUMS: Measure 6 has a snare drum on the first beat, followed by a triplet of eighth notes on the second beat. Measure 7 has a continuous eighth-note triplet pattern.

DISTORTION: Measure 6 has a triplet of eighth notes on the second beat. Measure 7 has a triplet of eighth notes on the second beat.

FRETLESS: Measure 6 has a quarter note on the first beat and a quarter note on the second beat. Measure 7 has a quarter note on the first beat and a quarter note on the second beat.

BRASS 1: Measure 6 has a quarter note on the first beat and a quarter note on the second beat. Measure 7 has a quarter note on the first beat and a quarter note on the second beat.

STRINGS: Measure 6 has a quarter note on the first beat and a quarter note on the second beat. Measure 7 has a quarter note on the first beat and a quarter note on the second beat.



8

DRUMS: Measure 8 has a triplet of eighth notes on the second beat. Measure 9 has a triplet of eighth notes on the second beat.

DISTORTION: Measure 8 has a quarter note on the first beat and a quarter note on the second beat. Measure 9 has a quarter note on the first beat and a quarter note on the second beat.

FRETLESS: Measure 8 has a quarter note on the first beat and a quarter note on the second beat. Measure 9 has a quarter note on the first beat and a quarter note on the second beat.

STRINGS: Measure 8 has a quarter note on the first beat and a quarter note on the second beat. Measure 9 has a quarter note on the first beat and a quarter note on the second beat.



10

DRUMS: Measure 10 has a triplet of eighth notes on the second beat. Measure 11 has a triplet of eighth notes on the second beat.

DISTORTION: Measure 10 has a quarter note on the first beat and a quarter note on the second beat. Measure 11 has a quarter note on the first beat and a quarter note on the second beat.

FRETLESS: Measure 10 has a quarter note on the first beat and a quarter note on the second beat. Measure 11 has a quarter note on the first beat and a quarter note on the second beat.

STRINGS: Measure 10 has a quarter note on the first beat and a quarter note on the second beat. Measure 11 has a quarter note on the first beat and a quarter note on the second beat.

12

DRUMS

DISTORTION

FRETLESS

BRASS 1

STRINGS



14

DRUMS

DISTORTION

FRETLESS

BRASS 1



17

DRUMS

DISTORTION

FRETLESS

E.PIANO 1

BRASS 1

MELODY

20

DRUMS

DISTORTION

FRETLESS

E.PIANO 1

MELODY



23

DRUMS

DISTORTION

FRETLESS

E.PIANO 1

BRASS 1

MELODY



26

DRUMS

FRETLESS

E.PIANO 1

BRASS 1

MELODY

29

DRUMS

FRETLESS

E.PIANO 1

BRASS 1

STRINGS

MELODY



32

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

STRINGS

MELODY

35

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

STRINGS

MELODY



39

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

STRINGS

MELODY

43  7

DRUMS 

STEEL GTR 

FRETLESS 

CHOIR AAHS 

E.PIANO 1 

STRINGS 

MELODY 



47 

DRUMS 

STEEL GTR 

FRETLESS 

CHOIR AAHS 

E.PIANO 1 

BRASS 1 

STRINGS 

MELODY 

50

DRUMS

DISTORTION

FRETLESS

E.PIANO 1

MELODY



53

DRUMS

DISTORTION

FRETLESS

E.PIANO 1

BRASS 1

MELODY



56

DRUMS

DISTORTION

FRETLESS

E.PIANO 1

BRASS 1

MELODY

59

DRUMS

FRETLESS

E.PIANO 1

BRASS 1

MELODY



62

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

STRINGS

MELODY

65

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

STRINGS

MELODY

Detailed description: This system contains measures 65 through 68. The DRUMS staff features a consistent rhythmic pattern of eighth notes. The STEEL GTR staff has a dense, rhythmic accompaniment of chords. The FRETLESS staff plays a melodic line with eighth notes and rests. The CHOIR AAHS staff has a few notes in the final measure. The E.PIANO 1 staff provides harmonic support with chords and moving lines. The STRINGS staff has a sustained chord in the final measure. The MELODY staff features a melodic line with a triplet in measure 67 and a triplet in measure 68.



69

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

STRINGS

MELODY

Detailed description: This system contains measures 69 through 72. The DRUMS staff continues with the same rhythmic pattern. The STEEL GTR staff maintains its rhythmic accompaniment. The FRETLESS staff continues its melodic line. The CHOIR AAHS staff has a long note in the first measure. The E.PIANO 1 staff continues with harmonic support. The STRINGS staff has a melodic line with eighth notes. The MELODY staff continues with a melodic line.

73

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

STRINGS

MELODY



77

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

BRASS 1

STRINGS

MELODY

80

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

STRINGS

MELODY



84

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

STRINGS

MELODY

88

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

STRINGS

MELODY



92

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

STRINGS

MELODY

95

The musical score for page 14, measures 95-100, is arranged as follows:

- DRUMS:** Features a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure, and rests for the remainder of the page.
- STEEL GTR:** Plays a series of chords in the first measure, followed by a half note chord in the second measure, and rests for the remainder of the page.
- DISTORTION:** Represented by a vertical bar with 'T', 'A', and 'B' markings, indicating a specific guitar effect or technique.
- FRETLESS:** Plays a melodic line in the first measure, followed by a half note in the second measure, and rests for the remainder of the page.
- CHOIR AAHS:** Features a vocal line with a half note in the first measure, followed by a half note in the second measure, and rests for the remainder of the page.
- E.PIANO 1:** Plays a series of chords in the first measure, followed by a half note chord in the second measure, and rests for the remainder of the page.
- REVERSCYMB:** Features a cymbal line with a half note in the first measure, followed by a half note in the second measure, and rests for the remainder of the page.
- BRASS 1:** Features a brass line with a half note in the first measure, followed by a half note in the second measure, and rests for the remainder of the page.
- STRINGS:** Plays a series of chords in the first measure, followed by a half note chord in the second measure, and rests for the remainder of the page.
- MELODY:** Features a melodic line with a half note in the first measure, followed by a half note in the second measure, and rests for the remainder of the page.

DRUMS

Roy Black - Das Madchen Carina 1

♩ = 120,000000

5/4



5



7



8



9



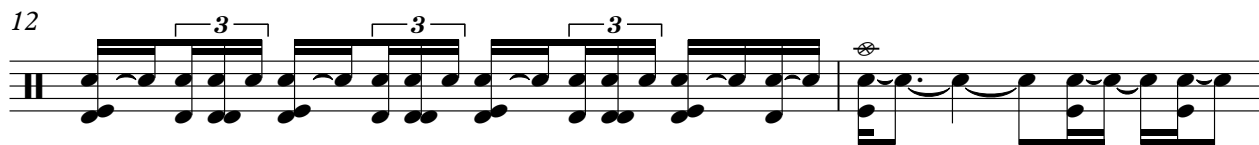
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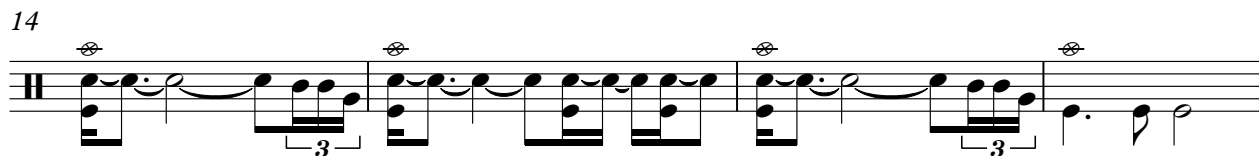
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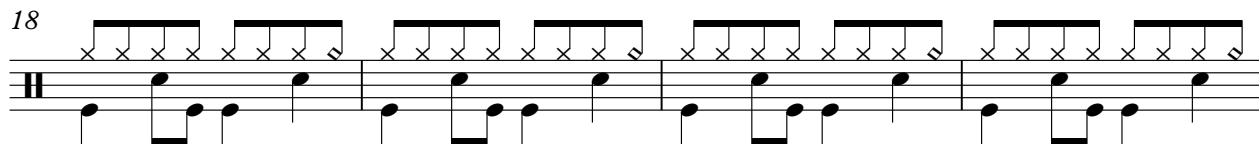
12



14



18



V.S.

DRUMS

22

3

25

29

6

32

36

40

44

48

52

55

3

DRUMS

58

62

65

69

73

77

81

85

89

93

97

101

105

109

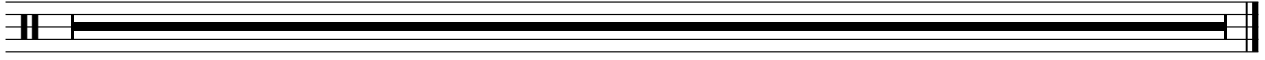
113

4

DRUMS

99

2



STEEL GTR

Roy Black - Das Madchen Carina 1

♩ = 120,000000

31

36

41

46

15

65

70

75

80

85

90

The musical score is written for steel guitar in 4/4 time. It begins with a tempo marking of 120,000,000. The first staff starts with a 31-measure rest, followed by a series of chords. Subsequent staves are numbered 36, 41, 46, 65, 70, 75, 80, 85, and 90. Staff 46 contains a 15-measure rest. The music consists of a sequence of chords, primarily triads and dyads, with some sixteenth-note patterns.

V.S.

2

STEEL GTR

94

Musical notation for guitar, measures 94-98. Measure 94 starts with a treble clef and contains a series of chords. Measure 95 continues with similar chords. Measure 96 has a double bar line and a fermata. Measure 97 has a double bar line and a fermata. Measure 98 has a double bar line and a fermata. A large number '2' is positioned above the staff in measure 98.

99

Musical notation for guitar, measure 99. Measure 99 starts with a treble clef and contains a single long horizontal line. A large number '2' is positioned above the staff in measure 99.

Roy Black - Das Madchen Carina 1

DISTORTION

♩ = 120,000000

E									
T									
A								1	
B		3	4	3	4	3	4	4	3
E		3	4	3	4	3	4		3
A		3	4	3	4	3	4		3

10

T									
A			1			1			
B	4	4	4	3	4	4	4	3	4
E	4			3	4		3	4	3
A	4			3	4		3	4	3

18

T		1		1	3	1		1													
A							3	3					1	4	1	3	1	3	3	0	1
B																					

24

24

T					1																	
A	1	0	1	3	1	3																
B																						

52

T																						
A																						
B																						

56

42

2

T																						
A																						
B																						

FRETLESS

Roy Black - Das Madchen Carina 1

♩ = 120,000000

7

9

11

14

19

23

27

31

36

V.S.

87



92

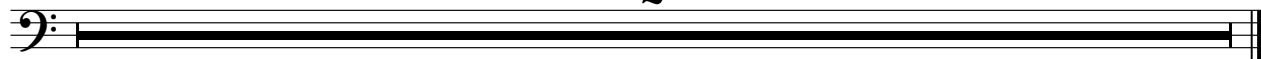


95



99

2



CHOIR AAHS

Roy Black - Das Madchen Carina 1

♩ = 120,000000

30

35

45

64

71

81

91

99

E.PIANO 1

Roy Black - Das Madchen Carina 1

♩ = 120,000000

15

22

29

33

37

41

46

V.S.

52



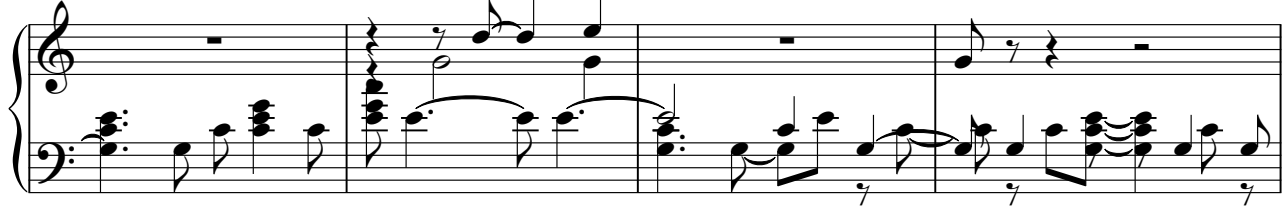
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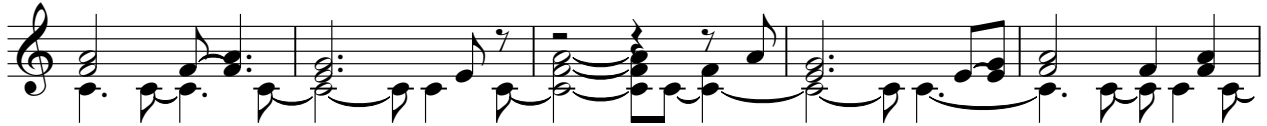
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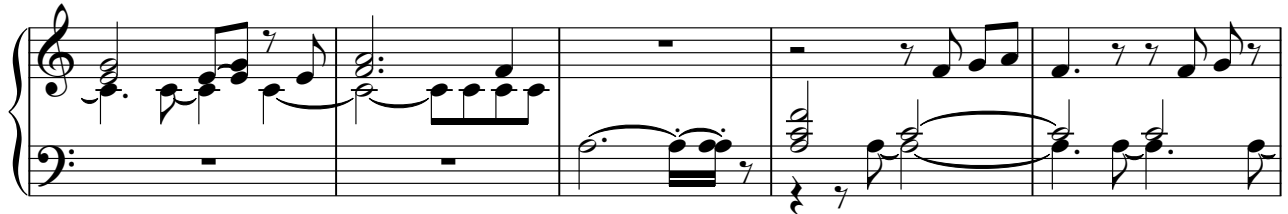
68



72



77



82



86

Musical notation for measures 86-89. Measure 86: Bass clef, treble clef. Bass line: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Treble line: whole rest. Measure 87: Bass line: quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Treble line: quarter rest, quarter note G1, quarter rest, quarter note F1, quarter rest, quarter note E1, quarter rest, quarter note D1, quarter rest, quarter note C1, quarter rest, quarter note B0, quarter rest, quarter note A0, quarter rest, quarter note G0, quarter rest. Measure 88: Bass line: quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Treble line: quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1. Measure 89: Bass line: quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Treble line: quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1.

90

Musical notation for measures 90-93. Measure 90: Bass line: quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Treble line: quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1. Measure 91: Bass line: quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Treble line: quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1. Measure 92: Bass line: quarter notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Treble line: quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1. Measure 93: Bass line: quarter notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Treble line: quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1.

94

Musical notation for measures 94-98. Measure 94: Bass line: quarter notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Treble line: quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1. Measure 95: Bass line: quarter notes G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. Treble line: quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1. Measure 96: Bass line: quarter notes G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. Treble line: quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1. Measure 97: Bass line: quarter notes G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9. Treble line: quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1. Measure 98: Bass line: quarter notes G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10. Treble line: quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1.

99

2

Musical notation for measure 99. Measure 99: Bass line: quarter notes G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11. Treble line: quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1.

REVERSCYMB

Roy Black - Das Madchen Carina 1

♩ = 120,000000

94 2

99

2

BRASS 1

Roy Black - Das Madchen Carina 1

♩ = 120,000000

5

13

16

24

29

49

58

61

16

20

2

BRASS 1

99



2

Roy Black - Das Madchen Carina 1

STRINGS

♩ = 120,000000

5

11 17

32

37

42

47 13

63

68

73

78

V.S.

2

STRINGS

83

88

92

95

99

2

Roy Black - Das Madchen Carina 1

MELODY

♩ = 120,000000

15

19

23

28

33

38

43

48

52

57

V.S.

62

67

72

77

82

87

91

99