

Roy Black - Ich Traume Mich Zu Dir

♩ = 99,000099

DRUMS
STEEL DRUM
MUSIC BOX
MUTED GTR
FINGERDBAS

♩ = 99,000099

STRINGS
STRINGS

Detailed description: This system contains the first three measures of the score. It features six staves: Drums, Steel Drum, Music Box, Muted Guitar, Fingerbass, and Strings. The tempo is marked as ♩ = 99,000099. The time signature is 4/4. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Steel Drum part has a melodic line with some rests. The Music Box part has a steady eighth-note accompaniment. The Muted Guitar part consists of a rhythmic pattern of chords. The Fingerbass part has a simple bass line. The Strings part is divided into two staves, with the upper staff playing a sustained chord and the lower staff playing a melodic line.



5

DRUMS
STEEL DRUM
MUSIC BOX
STEEL GTR
MUTED GTR
FINGERDBAS
CHOIR AAHS
STRINGS
STRINGS

Detailed description: This system contains measures 4 through 6. It features eight staves: Drums, Steel Drum, Music Box, Steel Guitar, Muted Guitar, Fingerbass, Choir Ahhs, and Strings. The Drums part continues with its complex pattern. The Steel Drum part has a more active melodic line. The Music Box part has a steady eighth-note accompaniment with some triplets. The Steel Guitar part has a melodic line with some rests. The Muted Guitar part consists of a rhythmic pattern of chords. The Fingerbass part has a simple bass line. The Choir Ahhs part has a simple vocal line. The Strings part is divided into two staves, with the upper staff playing a sustained chord and the lower staff playing a melodic line.

8

DRUMS

STEEL DRUM

MUSIC BOX

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS

STRINGS



11

FLUTE

MELODY

DRUMS

STEEL DRUM

MUSIC BOX

STEEL GTR

MUTED GTR

FINGERDBAS

STRINGS

15

FLUTE
MELODY
DRUMS
STEEL GTR
MUTED GTR
FINGERDBAS
CHOIR AAHS
STRINGS

Detailed description: This system contains measures 15 through 18. The Flute part has a melodic line with some sustained notes. The Melody part continues with a similar line. The Drums play a consistent rhythmic pattern. The Steel Gtr is mostly silent with some activity at the end. The Muted Gtr plays a rhythmic chordal pattern. The Fingerdbas has a simple bass line. The Choir Aahs has some vocalizations. The Strings play sustained chords.



19

MELODY
DRUMS
MUTED GTR
FINGERDBAS
CHOIR AAHS
STRINGS

Detailed description: This system contains measures 19 through 22. The Melody part has a more active line. The Drums continue their pattern. The Muted Gtr plays the same chordal pattern. The Fingerdbas has a simple bass line. The Choir Aahs has some vocalizations. The Strings play sustained chords.

MELODY ²³

DRUMS

STEEL DRUM

MUSIC BOX

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS

STRINGS



MELODY ²⁵

DRUMS

STEEL DRUM

MUSIC BOX

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS

STRINGS

28

MELODY

DRUMS

STEEL DRUM

MUSIC BOX

MUTED GTR

FINGERDBAS

STRINGS

STRINGS



32

MELODY

DRUMS

STEEL DRUM

MUSIC BOX

MUTED GTR

FINGERDBAS

STRINGS

STRINGS

36

DRUMS

STEEL DRUM

MUSIC BOX

STEEL GTR

MUTED GTR

FINGERDBAS

STRINGS

STRINGS



39

DRUMS

STEEL DRUM

MUSIC BOX

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS

STRINGS

42

MELODY

DRUMS

STEEL DRUM

MUSIC BOX

STEEL GTR

MUTED GTR

FINGERDBAS

STRINGS



46

FLUTE

MELODY

DRUMS

STEEL DRUM

MUSIC BOX

STEEL GTR

MUTED GTR

FINGERDBAS

STRINGS

50

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS



54

MELODY

DRUMS

STEEL DRUM

MUSIC BOX

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS

STRINGS

57

MELODY

DRUMS

STEEL DRUM

MUSIC BOX

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS

STRINGS



60

MELODY

DRUMS

STEEL DRUM

MUSIC BOX

MUTED GTR

FINGERDBAS

STRINGS

STRINGS

64

MELODY

DRUMS

STEEL DRUM

MUSIC BOX

MUTED GTR

FINGERDBAS

STRINGS

STRINGS



68

MELODY

DRUMS

STEEL DRUM

MUSIC BOX

MUTED GTR

FINGERDBAS

STRINGS

STRINGS

72

MELODY

DRUMS

STEEL DRUM

MUSIC BOX

MUTED GTR

FINGERDBAS

STRINGS

STRINGS



76

DRUMS

STEEL DRUM

MUSIC BOX

STEEL GTR

MUTED GTR

FINGERDBAS

STRINGS

STRINGS

79

DRUMS

STEEL DRUM

MUSIC BOX

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS

STRINGS

82

FLUTE

MELODY

DRUMS

STEEL DRUM

MUSIC BOX

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS

STRINGS

FLUTE

Roy Black - Ich Traume Mich Zu Dir

♩ = 99,000099

13

Musical notation for measures 13-17. Measure 13 is a whole rest. Measure 14 has two quarter notes. Measure 15 has a quarter note followed by a quarter rest. Measure 16 has a quarter note followed by a quarter rest. Measure 17 is a whole note.

18

27

Musical notation for measures 18-22. Measure 18 has a quarter note followed by a quarter rest. Measure 19 is a whole rest. Measure 20 has a whole rest. Measure 21 has two quarter notes. Measure 22 has a quarter note followed by a quarter rest.

48

34

Musical notation for measures 23-26. Measure 23 has a quarter note followed by a quarter rest. Measure 24 has a quarter note followed by a quarter rest. Measure 25 is a whole rest. Measure 26 is a whole rest.

Roy Black - Ich Traume Mich Zu Dir

MELODY

♩ = 99,000099

10

15

21

26

31

8

43

48

54

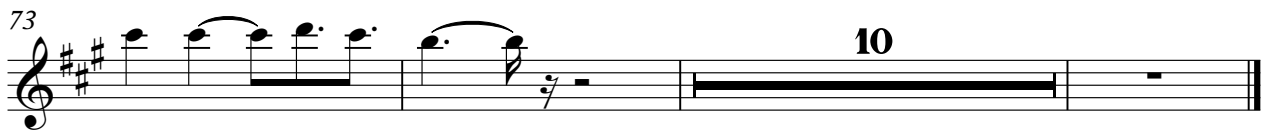
60

65

V.S.

2

MELODY



10

DRUMS

Roy Black - Ich Traume Mich Zu Dir

♩ = 99,000099

V.S.

32

35

38

41

44

47

50

53

56

59

DRUMS

62

Musical notation for measures 62-64. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

65

Musical notation for measures 65-67. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

68

Musical notation for measures 68-70. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

71

Musical notation for measures 71-73. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

74

Musical notation for measures 74-76. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

77

Musical notation for measures 77-79. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

80

Musical notation for measures 80-81. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

82

Musical notation for measures 82-84. The top staff has eighth notes with 'x' marks, followed by a double bar line and a rest. The bottom staff has a bass line with eighth notes, followed by a double bar line and a rest.

STEEL DRUM

Roy Black - Ich Traume Mich Zu Dir

♩ = 99,000099

5

7

9

14

23

25

28

Detailed description: The score is written in 4/4 time with a tempo of 99,000099. It consists of eight staves of music. The first staff begins with a whole rest followed by a quarter note, a half note, and a quarter note. The second staff starts at measure 5 with sixteenth-note patterns, including triplets and sixteenth-note groups. The third staff starts at measure 7 with a continuous sixteenth-note pattern. The fourth staff starts at measure 9 with a sixteenth-note pattern, a triplet, a whole rest, and another sixteenth-note pattern. The fifth staff starts at measure 14 with a sixteenth-note pattern, a triplet, a sixteenth-note pattern, and an eighth rest. The sixth staff starts at measure 23 with a sixteenth-note pattern, triplets, and sixteenth-note patterns. The seventh staff starts at measure 25 with a sixteenth-note pattern, a triplet, a sixteenth-note pattern, and a sixteenth-note pattern. The eighth staff starts at measure 28 with a quarter note, a half note, a quarter note, and a whole rest.

STEEL DRUM

80

6

3 6 3

82

2

MUSIC BOX

Roy Black - Ich Traume Mich Zu Dir

♩ = 99,000099

5

6 6 3

7

3

9

6 3 6 3 6

14

6 3 6 3 8

23

6 3 3 3 3 6 6 6

25

6 3 6 3 6

27

2

Detailed description: This is a guitar music score for the song 'Ich Traume Mich Zu Dir' by Roy Black. The score is written in 4/4 time with a tempo of 99,000099. It consists of eight staves of music. The first staff shows the beginning of the piece with a few notes and rests. The second staff starts at measure 5 and features a complex rhythmic pattern with sixteenth notes and fingerings of 6, 6, and 3. The third staff continues this pattern with a triplet of eighth notes. The fourth staff (measures 9-13) includes a triplet of eighth notes and a full-measure rest. The fifth staff (measures 14-18) features a sequence of sixteenth notes with fingerings 6, 3, 6, 3, and an 8-measure rest. The sixth staff (measures 23-24) is a dense sixteenth-note passage with fingerings 6, 3, 3, 3, 3, 6, 6, 6. The seventh staff (measures 25-26) continues the sixteenth-note pattern with fingerings 6, 3, 6, 3, 6. The eighth staff (measures 27-30) concludes with a few notes and a 2-measure rest.

MUSIC BOX

3

77

Musical notation for measures 77-78. Measure 77 contains six groups of sixteenth-note triplets. Measure 78 contains three eighth-note triplets followed by a sixteenth-note triplet.

79

Musical notation for measures 79-80. Measure 79 contains eighth-note triplets and quarter notes. Measure 80 contains eighth-note triplets and quarter notes.

81

Musical notation for measures 81-82. Measure 81 contains sixteenth-note sextuplets and eighth-note triplets. Measure 82 contains sixteenth-note sextuplets and eighth-note triplets.

82

Musical notation for measure 82. The measure contains a sixteenth-note triplet, a quarter rest, and a half note with a '2' above it.

STEEL GTR

Roy Black - Ich Traume Mich Zu Dir

♩ = 99,000099

4 2

11

5 18

37

2

44

5 26

78

2

MUTED GTR

Roy Black - Ich Traume Mich Zu Dir

♩ = 99,000099

2

5

8

11

14

17

20

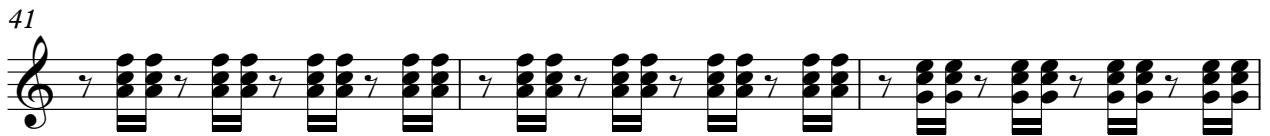
23

26

29

Detailed description: The image shows a musical score for a muted guitar. It consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 14, 17, 20, 23, 26, 29). The music is written in 4/4 time and features a series of chords and rests. The chords are primarily triads and dyads, often with a muted sound indicated by a small 'x' over the notes. The rests are typically half or quarter notes. The tempo is marked as ♩ = 99,000099. The score is presented in a clean, black-and-white format.

V.S.



62

65

68

71

74

77

80

82

FINGERDBAS

Roy Black - Ich Traume Mich Zu Dir

♩ = 99,000099

2



7



12



17



22



27



32



37



42



47



V.S.

CHOIR AAHS

Roy Black - Ich Traume Mich Zu Dir

♩ = 99,000099

5 7

18

25

12

42

8

55

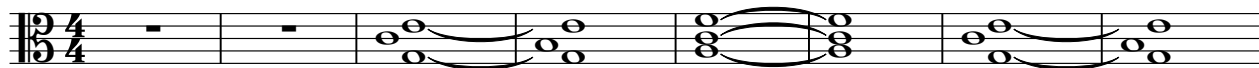
20

79

STRINGS

Roy Black - Ich Traume Mich Zu Dir

♩ = 99,000099



9



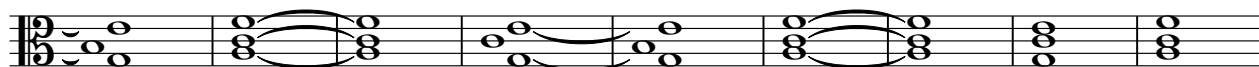
18



27



36



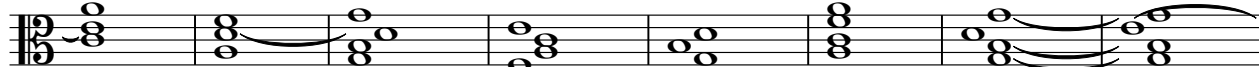
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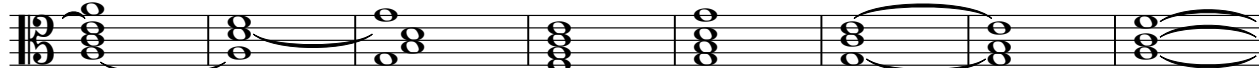
53



62



70



78



Roy Black - Ich Traume Mich Zu Dir

STRINGS

♩ = 99,000099

7

13

23

28

34

39

13

55

60

66

69

2

74

STRINGS

Musical notation for strings, measures 74-78. The notation is on a single staff with a bass clef. Measure 74 contains a whole rest. Measure 75 contains a series of six eighth notes, each with a stem and a flag, moving in an ascending sequence. Measure 76 contains a series of six eighth notes, each with a stem and a flag, moving in a descending sequence. Measure 77 contains a series of six eighth notes, each with a stem and a flag, moving in an ascending sequence. Measure 78 contains a series of six eighth notes, each with a stem and a flag, moving in a descending sequence. The notes are grouped by a slur.

79

Musical notation for strings, measures 79-81. The notation is on a single staff with a bass clef. Measure 79 contains a series of six eighth notes, each with a stem and a flag, moving in an ascending sequence. Measure 80 contains a series of six eighth notes, each with a stem and a flag, moving in a descending sequence. Measure 81 contains a series of six eighth notes, each with a stem and a flag, moving in an ascending sequence. The notes are grouped by a slur.

82

Musical notation for strings, measure 82. The notation is on a single staff with a bass clef. The measure contains a whole rest.