

Roy Clark - Come Live With Me

♩ = 72,000290

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

CELESTA

SYNVOX

SYNVOX

♩ = 72,000290

STRINGS

STRINGS

A.PIANO 1

6

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

CELESTA

SYNOX

SYNOX

STRINGS

STRINGS

A.PIANO 1



9

DRUMS

STEEL GTR

MELODY

FRETLESS

CELESTA

SYNOX

A.PIANO 1

12

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

CELESTA

SYNOX

SYNOX

STRINGS

STRINGS

A.PIANO 1



15

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

CELESTA

STRINGS

A.PIANO 1

18

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

STRINGS

A.PIANO 1



21

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

SYNVOX

STRINGS

STRINGS

A.PIANO 1

24

DRUMS

STEEL GTR

MELODY

FRETLESS

3

3

SYNVOX

STRINGS

STRINGS

A.PIANO 1



27

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

3

3

CELESTA

SYNVOX

STRINGS

STRINGS

A.PIANO 1

30

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

CELESTA

STRINGS

STRINGS

A.PIANO 1



33

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

SYNVOX

A.PIANO 1

36

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

SYNVOX

STRINGS

STRINGS

A.PIANO 1



39

DRUMS

STEEL GTR

MELODY

FRETLESS

SYNVOX

STRINGS

STRINGS

A.PIANO 1

42

DRUMS

STEEL GTR

MELODY

FRETLESS

SYNOX

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 42, 43, and 44. The DRUMS part features a consistent rhythmic pattern with triplet accents. The STEEL GTR part consists of dense, rhythmic chordal textures. The MELODY part has sparse, rhythmic notes. The FRETLESS part features a melodic line with triplet markings. The SYNOX part has sustained chords. The STRINGS part includes a sixteenth-note triplet in the lower register and a sixteenth-note sextuplet in the upper register. The A.PIANO 1 part features a complex, multi-voiced texture with many sixteenth notes.



45

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

SYNOX

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 45, 46, and 47. The DRUMS part continues with a similar rhythmic pattern. The STEEL GTR part has a more varied texture with some slurs. The JAZZ GTR part has a sparse, rhythmic accompaniment. The MELODY part has a melodic line with a triplet marking. The FRETLESS part has a melodic line with a triplet marking. The SYNOX part has sustained chords with a triplet marking. The STRINGS part includes a sixteenth-note triplet in the lower register. The A.PIANO 1 part features a complex, multi-voiced texture with many sixteenth notes and a triplet marking.



48

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

SYNVOX

STRINGS

STRINGS

A.PIANO 1



51

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

SYNVOX

STRINGS

STRINGS

A.PIANO 1

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each representing a different instrument. The instruments are: DRUMS, STEEL GTR, JAZZ GTR, FRETLESS, SYNVOX, STRINGS (top), STRINGS (bottom), and A. PIANO 1. The score begins with a measure containing a triplet of eighth notes in the drums and a complex chordal structure in the guitars and piano. The second measure features a sustained chord in the jazz guitar and fretless guitar, and a melodic line in the synvox. The third measure shows a melodic line in the top strings and a complex chordal structure in the bottom strings and piano. The fourth measure is mostly silent, with rests for all instruments. The fifth measure is also mostly silent, with rests for all instruments. The sixth measure is mostly silent, with rests for all instruments. The seventh measure is mostly silent, with rests for all instruments. The eighth measure is mostly silent, with rests for all instruments.

DRUMS

Roy Clark - Come Live With Me

♩ = 72,000290

2

7

11

15

19

23

27

31

35

39

V.S.

2

# DRUMS

43

Musical notation for drum part 43. The staff shows a sequence of notes and rests. A triplet of eighth notes is marked with a '3' above it. The notation includes various rhythmic values and rests, typical of a drum part.

48

Musical notation for drum part 48. The staff shows a sequence of notes and rests. A triplet of eighth notes is marked with a '3' above it. The notation includes various rhythmic values and rests, typical of a drum part.

51

Musical notation for drum part 51. The staff shows a sequence of notes and rests. A triplet of eighth notes is marked with a '3' above it. The notation includes various rhythmic values and rests, typical of a drum part.

53

Musical notation for drum part 53. The staff shows a sequence of notes and rests. A triplet of eighth notes is marked with a '3' above it. The notation includes various rhythmic values and rests, typical of a drum part. The piece concludes with a double bar line and a '2' above it, indicating a final measure.

STEEL GTR

Roy Clark - Come Live With Me

♩ = 72,000290

2

7

11

15

18

21

24

27

30

33

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 72,000290. The score consists of ten staves of music, each starting with a measure number (2, 7, 11, 15, 18, 21, 24, 27, 30, 33). The music is characterized by dense, complex chordal textures, often using triads and dyads. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with the instruction 'V.S.' (Vivace).

37

40

44

48

52

JAZZ GTR

Roy Clark - Come Live With Me

♩ = 72,000290

2

6

7

17

3

20

3

5

28

3

32

3

37

7

3

50

3

52

2

Detailed description: This is a guitar score for the song 'Come Live With Me' by Roy Clark. The music is written in 4/4 time with a tempo of 72. The score consists of nine staves of music. The first staff starts with a rest for two measures, followed by a triplet of eighth notes. The second staff has a rest for seven measures. The third staff features a triplet of eighth notes. The fourth staff has a triplet of eighth notes and a rest for five measures. The fifth staff contains a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a rest for seven measures and a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a rest for two measures.

# Roy Clark - Come Live With Me

## MELODY

♩ = 72,000290

3

8

12

17

22

27

31

35

39



2

MELODY

42

Musical notation for measures 42-45. Measure 42 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter rest, and a quarter note (D5). Measure 43 contains a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a quarter note (A5). Measure 44 contains a quarter note (B5), a quarter note (C6), a quarter note (B5), and a quarter note (A5). Measure 45 contains a quarter note (G5), a quarter note (F#5), a quarter note (E5), and a quarter note (D5).

46

Musical notation for measures 46-49. Measure 46 contains a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Measure 47 contains a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C6). Measure 48 contains a quarter note (D6), a quarter note (E6), a quarter note (F#6), and a quarter note (G6). Measure 49 contains a quarter note (A6), a quarter note (B6), a quarter note (C7), and a quarter note (D7).

50

Musical notation for measures 50-53. Measure 50 contains a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a quarter note (A5). Measure 51 contains a quarter note (B5), a quarter note (C6), a quarter note (D6), and a quarter note (E6). Measure 52 contains a quarter note (F#6), a quarter note (G6), a quarter note (A6), and a quarter note (B6). Measure 53 contains a quarter note (C7), a quarter note (D7), a quarter note (E7), and a quarter note (F#7).

FRETLESS

Roy Clark - Come Live With Me

♩ = 72,000290

2

8

13

18

23

28

32

37

41

46

V.S.

2

FRETLESS

51

51

3

2

A musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a sequence of notes: a dotted quarter note (B-flat), an eighth note (C), a quarter note (D), a quarter note (E-flat), a quarter note (F), and a quarter note (G). This is followed by a triplet of eighth notes (A-flat, B-flat, C) marked with a '3' below. Then a quarter note (D), a quarter note (E-flat), a quarter note (F), and a quarter note (G). The staff concludes with a whole note (B-flat) and a double bar line. A '2' is written above the final measure.

CELESTA

Roy Clark - Come Live With Me

♩ = 72,000290

6

10

15

12

29

26

♩ = 72,000290

3 6

14

3 30

46

3 9

♩ = 72,000290

4

11

2

8

25

4

3

34

39

45

3

52

2

STRINGS

Roy Clark - Come Live With Me

♩ = 72,000290

12

19

27

37

42

46

50

STRINGS

Roy Clark - Come Live With Me

♩ = 72,000290

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 has a bar line with a '2' above it. Measures 3-4 contain eighth notes: G#2, A2, B2, C3. Measure 5 has a bar line with a '5' above it.

Musical staff 2: Bass clef, 4/4 time signature. Measure 6 has a bar line with a '6' above it. Measures 7-8 contain eighth notes: D3, E3, F3, G3. Measure 9 has a bar line with a '6' above it. Measure 10 has a whole rest.

Musical staff 3: Bass clef, 4/4 time signature. Measure 11 has a bar line with an '8' above it. Measures 12-13 contain eighth notes: A2, B2, C3, D3. Measure 14 has a bar line with an '8' above it. Measure 15 has a whole rest.

Musical staff 4: Bass clef, 4/4 time signature. Measure 16 has a bar line with a '5' above it. Measures 17-18 contain eighth notes: E3, F3, G3, A3. Measure 19 has a bar line with a '5' above it. Measure 20 has a whole rest.

Musical staff 5: Bass clef, 4/4 time signature. Measure 21 has a bar line with an '8' above it. Measures 22-23 contain eighth notes: B2, C3, D3, E3. Measure 24 has a bar line with an '8' above it. Measure 25 has a whole rest.

Musical staff 6: Bass clef, 4/4 time signature. Measure 26 has a bar line with an '8' above it. Measures 27-28 contain eighth notes: F3, G3, A3, B3. Measure 29 has a bar line with an '8' above it. Measure 30 has a whole rest.

Musical staff 7: Bass clef, 4/4 time signature. Measure 31 has a bar line with a '2' above it. Measures 32-33 contain eighth notes: C3, D3, E3, F3. Measure 34 has a bar line with a '2' above it. Measure 35 has a whole rest.



Roy Clark - Come Live With Me

A.PIANO 1

♩ = 72,000290

2

6

8

11

13

15

18

20

23

26

V.S.

Musical score for A.PIANO 1, page 2, measures 28-50. The score is written in treble clef and includes various musical notations such as notes, rests, and chords. The key signature changes from one sharp (F#) to one flat (Bb) at measure 45. Measure numbers 28, 30, 32, 35, 37, 40, 43, 45, 48, and 50 are indicated at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' in measure 48.

52

Musical score for A.PIANO 1, page 3, starting at measure 52. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of several measures of chords and melodic lines. A double bar line is present at the end of the first system, with a '2' above it, indicating a second ending. The piece concludes with a final double bar line.