

Roy Orbison - I Drove All Night

♩ = 200,000000 ♩ = 140,000473
0399DROV

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Four staves, all containing rests.
- Percussion:** One staff with a drum set icon, showing a rhythmic pattern of eighth notes with 'x' marks above them, starting in the fourth measure.
- Jazz Guitar:** Three staves. The top two have rhythmic patterns of eighth notes with accents, starting in the fourth measure. The bottom one has rests.
- Electric Guitar:** Three staves. The top two have long, horizontal lines with a double bar line, indicating sustained notes or effects. The bottom one has rests.
- Electric Bass:** One staff with a bass clef, showing a simple eighth-note bass line starting in the fourth measure.
- Synth Strings:** One staff with rests.
- Pad 1 (New Age):** One staff with rests.
- FX 5 (Brightness):** Two staves, both with rests.

At the bottom of the score, there is a tempo marking: ♩ = 200,000000 ♩ = 140,000473.

5

Musical score for measures 5 and 6. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, and one E. Bass (Electric Bass) staff. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staves feature a rhythmic pattern of eighth notes with 'z' marks above them. The E. Gtr. staves show chords and sustained notes. The E. Bass staff shows a bass line with quarter notes.



7

Musical score for measures 7 and 8. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, and one E. Bass (Electric Bass) staff. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staves feature a rhythmic pattern of eighth notes with 'z' marks above them. The E. Gtr. staves show chords and sustained notes. The E. Bass staff shows a bass line with quarter notes.

9

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 9 and 10. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating hits. The two J. Gtr. parts play a consistent eighth-note strumming pattern. The E. Gtr. parts have a sustained chord in measure 9 and a long, sustained note in measure 10. The E. Bass part plays a simple eighth-note bass line.



11

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 11 and 12. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. parts continue with the eighth-note strumming. The E. Gtr. part has a sustained chord in measure 11 and a long, sustained note in measure 12. The E. Bass part continues with its eighth-note bass line.

13

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical score block covers measures 13 and 14. It features seven staves: Alto Saxophone (treble clef), Percussion (drum set), and three Electric Guitars (treble clef). The Electric Bass (bass clef) is also present. The Alto Saxophone part has a melodic line with some rests. The Percussion part shows a complex rhythmic pattern with various drum sounds. The three Electric Guitars play a rhythmic accompaniment with various articulations like accents and slurs. The Electric Bass provides a steady bass line.



15

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical score block covers measures 15 and 16. It features six staves: Alto Saxophone (treble clef), Percussion (drum set), two Electric Guitars (treble clef), Electric Guitar (treble clef), and Electric Bass (bass clef). The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The two Electric Guitars play a rhythmic accompaniment. The Electric Guitar part shows a change in chord voicing. The Electric Bass provides a steady bass line.

17

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

This musical system covers measures 17 and 18. It features six staves: Alto Saxophone, Percussion, and two parts of Electric Guitar (J. Gtr. and E. Gtr.), along with an Electric Bass. The Alto Saxophone part has a melodic line with some accidentals. The Percussion part uses a snare drum with a consistent rhythmic pattern. The two Electric Guitar parts play a complex, syncopated rhythm. The Electric Bass provides a steady, low-frequency accompaniment.



19

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

This musical system covers measures 19 and 20. It features the same six staves as the previous system. The Alto Saxophone part continues its melodic line. The Percussion part maintains its snare drum pattern. The two Electric Guitar parts continue their syncopated rhythm. The Electric Bass part has a steady accompaniment. A large oval is drawn around the Electric Guitar (E. Gtr.) staff in measure 20, possibly indicating a specific technique or a sustained chord.

21

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

Detailed description: This system of music covers measures 21 and 22. The Alto Saxophone part features a melodic line with a sixteenth-note triplet in measure 21 and a sixteenth-note sextuplet in measure 22. The Percussion part provides a consistent rhythmic accompaniment with eighth-note patterns. The two J. Gtr. parts play a steady eighth-note strumming pattern. The E. Gtr. part has a sustained chord in measure 22. The E. Bass part plays a simple eighth-note bass line. The Syn. Str. and Pad 1 parts provide harmonic support with sustained chords.



23

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

Detailed description: This system of music covers measures 23 and 24. The Alto Saxophone part begins with a triplet in measure 23 and a sextuplet in measure 24. The Percussion part continues with eighth-note patterns. The two J. Gtr. parts maintain their eighth-note strumming. The E. Gtr. part has a sustained chord in measure 24. The E. Bass part plays an eighth-note bass line. The Syn. Str. and Pad 1 parts provide harmonic support with sustained chords.

25

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

6

3

Detailed description: This block contains the musical notation for measures 25 and 26. It features eight staves: Alto Saxophone, Percussion, two Jazzy Guitar (J. Gtr.) staves, two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 1. Measure 25 includes a sixteenth-note triplet in the Alto Sax and Percussion parts. Measure 26 features a sixteenth-note triplet in the Pad 1 part. A double bar line is present between measures 25 and 26.



27

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

Detailed description: This block contains the musical notation for measures 27 and 28. It features the same eight staves as the previous block. Measure 27 shows the continuation of the instrumental parts. Measure 28 includes a sixteenth-note triplet in the Pad 1 part. A double bar line is present between measures 27 and 28.

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1 FX 5

This musical score is arranged in a vertical system with ten staves. The instruments and their parts are as follows:

- Alto Sax.:** Treble clef, 2/4 time signature. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: half note G4. Measure 4: quarter notes G4, A4.
- Perc.:** Drum set notation. Measures 1-2: continuous eighth-note pattern. Measures 3-4: eighth-note pattern with accents.
- J. Gtr. (top):** Treble clef. Measures 1-2: eighth-note chords with slash marks. Measures 3-4: eighth-note chords with slash marks.
- J. Gtr. (middle):** Treble clef. Measures 1-2: eighth-note chords with slash marks. Measures 3-4: eighth-note chords with slash marks.
- E. Gtr. (top):** Treble clef. Measures 1-2: sustained chord. Measure 3: sustained chord. Measure 4: sustained chord.
- E. Gtr. (bottom):** Treble clef. Measures 1-2: sustained chord. Measure 3: quarter note G4. Measure 4: quarter note F4.
- E. Bass:** Bass clef. Measures 1-2: quarter notes G2, A2, B2, C3. Measure 3: quarter notes G2, A2. Measure 4: quarter notes G2, A2.
- Syn. Str.:** Treble clef. Measures 1-2: sixteenth-note arpeggiated pattern. Measure 3: rest. Measure 4: rest.
- Pad 1:** Treble clef. Measures 1-2: sixteenth-note arpeggiated pattern. Measure 3: rest. Measure 4: rest.
- FX 5:** Treble clef. Measures 1-2: quarter notes G4, A4. Measure 3: quarter notes G4, A4. Measure 4: sustained chord G4-A4.

31

This musical score page, numbered 31, contains ten staves. The instruments and their parts are as follows:

- Alto Sax:** Melodic line with eighth and quarter notes, including a slur over the final two measures.
- Perc.** Rhythmic accompaniment using 'x' marks for hits, with some notes in the lower register.
- J. Gtr. (top):** Rhythmic accompaniment with eighth notes and slurs.
- J. Gtr. (middle):** Rhythmic accompaniment with eighth notes and slurs.
- E. Gtr. (second from top):** Chordal accompaniment, showing a barre and a sustained chord.
- E. Gtr. (third from top):** Melodic line with a triplet of eighth notes in the final measure.
- E. Bass:** Bass line with eighth notes and quarter notes.
- FX 5 (top):** Effects line with rests and a final rhythmic flourish.
- FX 5 (bottom):** Effects line with rests.

Alto Sax.

Alto Saxophone staff with a treble clef. It contains a few notes in the first measure followed by a long slur extending across the second measure.

Perc.

Percussion staff with a double bar line. It features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific percussion sounds.

J. Gtr.

Jazz Guitar staff with a treble clef, playing a rhythmic eighth-note pattern.

J. Gtr.

Jazz Guitar staff with a treble clef, playing a rhythmic eighth-note pattern.

E. Gtr.

Electric Guitar staff with a treble clef, showing a long slur over a sustained chord.

E. Gtr.

Electric Guitar staff with a treble clef, showing a long slur over a sustained chord.

E. Gtr.

Electric Guitar staff with a treble clef, showing a single note in the first measure and a rest in the second.

E. Bass

Electric Bass staff with a bass clef, playing a rhythmic eighth-note pattern.

FX 5

FX 5 staff with a treble clef, showing sustained chords with long slurs.

35

Alto Sax.

Alto Saxophone staff with a treble clef. The first measure contains a half note G3, followed by quarter notes A3, B3, and C4. The second measure contains a half note D4, which is beamed to the first measure. The staff ends with a double bar line.

Perc.

Percussion staff with a double bar line clef. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. The staff ends with a double bar line.

J. Gtr.

Jazz Guitar staff with a treble clef. It contains a rhythmic pattern of eighth notes with slurs and accents, typical of a jazz guitar accompaniment. The staff ends with a double bar line.

J. Gtr.

Jazz Guitar staff with a treble clef. It contains a rhythmic pattern of eighth notes with slurs and accents, similar to the previous staff. The staff ends with a double bar line.

E. Gtr.

Electric Guitar staff with a treble clef. It shows a chord progression starting with a triad of G3, B3, and D4, followed by a chord with G3, B3, and D4. The staff ends with a double bar line.

E. Gtr.

Electric Guitar staff with a treble clef. It shows a melodic line with notes G3, A3, B3, and C4. The staff ends with a double bar line.

E. Bass

Electric Bass staff with a bass clef. It contains a rhythmic pattern of eighth notes with slurs and accents. The staff ends with a double bar line.

FX 5

FX 5 staff with a treble clef. It shows a chord progression starting with a triad of G3, B3, and D4, followed by a chord with G3, B3, and D4. The staff ends with a double bar line.

FX 5

FX 5 staff with a treble clef. It shows a chord progression starting with a triad of G3, B3, and D4, followed by a chord with G3, B3, and D4. The staff ends with a double bar line.

This musical score is arranged for a band and includes the following parts:

- Alto Sax:** Features a melodic line with eighth and quarter notes.
- Perc.** Provides a rhythmic accompaniment with a mix of eighth and quarter notes, some marked with 'x' for accents.
- J. Gtr. (Two staves):** The upper staff has a rhythmic pattern of eighth notes with accents. The lower staff has a similar pattern but includes a key signature change to one flat.
- E. Gtr. (Three staves):** The first staff has a long, sustained chord. The second staff has a single note with a long sustain. The third staff has a triplet of eighth notes.
- E. Bass:** Plays a steady eighth-note bass line.
- FX 5 (Two staves):** Both staves are mostly silent, with some rhythmic markings and a final chord in the bottom staff.

39

The musical score for page 39 consists of the following parts:

- Alto Sax:** Treble clef, 2/4 time signature. Measures 1-4 contain quarter notes (G4, A4, B4, C5). Measure 5 contains a whole note (G4) with a fermata.
- Perc.:** Two staves. The top staff uses a snare drum (x) and the bottom staff uses a bass drum (o). The pattern is a steady eighth-note rhythm.
- J. Gtr. (1):** Treble clef. Measures 1-4 contain eighth-note chords (G4, A4, B4, C5). Measure 5 contains a whole note (G4) with a fermata.
- J. Gtr. (2):** Treble clef. Measures 1-4 contain eighth-note chords (G4, A4, B4, C5). Measure 5 contains a whole note (G4) with a fermata.
- E. Gtr. (1):** Treble clef. Measures 1-4 contain a whole note (G4) with a fermata. Measure 5 contains a whole note (G4) with a fermata.
- E. Gtr. (2):** Treble clef. Measures 1-4 contain a whole note (G4) with a fermata. Measure 5 contains a whole note (G4) with a fermata.
- E. Gtr. (3):** Treble clef. Measures 1-4 contain a whole note (G4) with a fermata. Measure 5 contains a whole note (G4) with a fermata.
- E. Bass:** Bass clef. Measures 1-4 contain quarter notes (G3, A3, B3, C4). Measure 5 contains a whole note (G3) with a fermata.
- FX 5:** Treble clef. Measures 1-4 contain a whole note (G4) with a fermata. Measure 5 contains a whole note (G4) with a fermata.

41

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
FX 5

This musical system covers measures 41 and 42. It features eight staves: Alto Saxophone, Percussion, two Jazzy Guitar (J. Gtr.) staves, three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and FX 5. The Alto Saxophone and Percussion parts are active throughout. The J. Gtr. parts play a rhythmic pattern of eighth notes. The E. Gtr. parts feature sustained chords, with the top staff having a large oval indicating a long sustain. The E. Bass part provides a steady bass line. The FX 5 staff is mostly silent.



43

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass

This musical system covers measures 43 and 44. It features seven staves: Alto Saxophone, Percussion, two Jazzy Guitar (J. Gtr.) staves, three Electric Guitar (E. Gtr.) staves, and Electric Bass (E. Bass). The Alto Saxophone and Percussion parts continue. The J. Gtr. parts maintain their rhythmic pattern. The E. Gtr. parts feature sustained chords, with the top staff having a large oval indicating a long sustain. The E. Bass part provides a steady bass line.

45

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
FX 5

This musical system covers measures 45 and 46. It features eight staves: Alto Saxophone, Percussion, two Jazzy Guitar (J. Gtr.) staves, three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and FX 5. The Alto Saxophone and Percussion parts are active throughout. The J. Gtr. parts play a rhythmic pattern of eighth notes. The E. Gtr. parts include chords and melodic lines. The E. Bass part provides a steady bass line. The FX 5 part includes effects and chordal accompaniment. A double bar line is present at the end of measure 46.



47

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass

This musical system covers measures 47 and 48. It features seven staves: Alto Saxophone, Percussion, two Jazzy Guitar (J. Gtr.) staves, three Electric Guitar (E. Gtr.) staves, and Electric Bass (E. Bass). The Alto Saxophone and Percussion parts continue. The J. Gtr. parts maintain their rhythmic pattern. The E. Gtr. parts include chords and melodic lines. The E. Bass part provides a steady bass line. A double bar line is present at the end of measure 48.

49

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

==

51

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

53

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
FX 5

Detailed description: This system of music covers measures 53 and 54. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The two J. Gtr. parts play a rhythmic pattern of eighth notes with accents. The E. Gtr. part provides a harmonic accompaniment with chords. The E. Bass part has a simple bass line. The FX 5 part has a few chords in the second measure.



55

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
FX 5

Detailed description: This system of music covers measures 55 and 56. The Alto Saxophone part has a melodic line with some rests. The Percussion part continues with a steady eighth-note pattern. The two J. Gtr. parts play a rhythmic pattern of eighth notes with accents. The E. Gtr. part provides a harmonic accompaniment with chords. The E. Bass part has a simple bass line. The FX 5 part has a few chords in the first measure.

57

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical system covers measures 57 to 60. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks. The two J. Gtr. parts play a steady eighth-note strumming pattern. The E. Gtr. part has a sustained chord in the final two measures. The E. Bass part provides a simple bass line with quarter notes.



59

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Pad 1

Detailed description: This musical system covers measures 59 to 62. The Alto Saxophone part has a melodic line with a sixteenth-note triplet in measure 60. The Percussion part continues with eighth notes and 'x' marks. The two J. Gtr. parts maintain their strumming patterns. The E. Gtr. part has a sustained chord. The E. Bass part continues with quarter notes. The Syn. Str. and Pad 1 parts have rests in measures 59 and 60, followed by notes in measures 61 and 62.

61

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

This musical system covers measures 61 and 62. The Alto Saxophone part features a triplet of eighth notes in measure 61 and a sextuplet in measure 62. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks. The two J. Gtr. parts play a steady eighth-note strumming pattern. The E. Gtr. part has a sustained chord in measure 61 and a long, sustained note in measure 62. The E. Bass part plays a simple eighth-note bass line. The Syn. Str. and Pad 1 parts provide harmonic support with chords and sustained notes.



63

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

This musical system covers measures 63 and 64. The Alto Saxophone part has a sextuplet in measure 63 and a long, sustained note in measure 64. The Percussion part continues with its eighth-note pattern. The two J. Gtr. parts maintain the eighth-note strumming. The E. Gtr. part has a sustained chord in measure 63 and a long, sustained note in measure 64. The E. Bass part plays a simple eighth-note bass line. The Syn. Str. and Pad 1 parts provide harmonic support with chords and sustained notes. A triplet of eighth notes is marked in the Pad 1 part in measure 64.

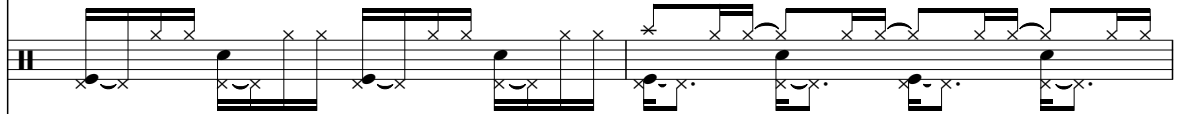
65

Alto Sax.



Alto Sax. staff with a long note.

Perc.



Perc. staff with rhythmic patterns.

J. Gtr.



J. Gtr. staff with rhythmic patterns.

J. Gtr.



J. Gtr. staff with rhythmic patterns.

E. Gtr.



E. Gtr. staff with a long note.

E. Gtr.



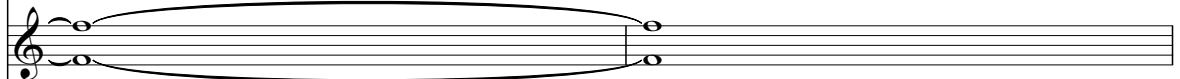
E. Gtr. staff with a long note.

E. Bass



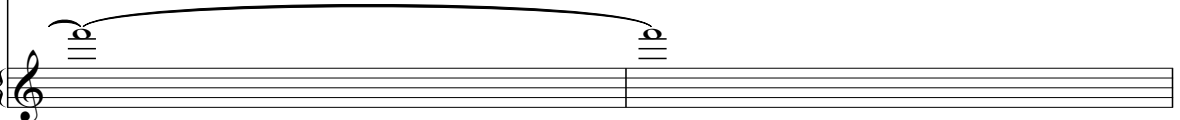
E. Bass staff with a melodic line.

Syn. Str.



Syn. Str. staff with a long note.

Pad 1



Pad 1 staff with a long note.

67

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

69

The musical score for page 22, starting at measure 69, features the following parts:

- Alto Sax:** Melodic line with eighth and quarter notes, including a slur over the final two measures.
- Perc.** Rhythmic accompaniment with eighth and sixteenth notes, marked with 'x' for accents.
- J. Gtr. (top):** Rhythmic accompaniment with eighth notes and slurs.
- J. Gtr. (middle):** Rhythmic accompaniment with eighth notes and slurs.
- E. Gtr. (top):** Chords in the first measure, followed by a whole rest in the second measure.
- E. Gtr. (middle):** A single note in the first measure, followed by a long slur in the second measure.
- E. Gtr. (bottom):** A triplet of eighth notes in the second measure.
- E. Bass:** Bass line with eighth and quarter notes.
- FX 5 (top):** Effects track with a whole rest in the first measure and a rhythmic pattern in the second.
- FX 5 (bottom):** Effects track with a whole rest in the first measure and a whole rest in the second.

71

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Alto Sax.

Musical notation for Alto Saxophone, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a half note D4, and a quarter note E4.

Perc.

Musical notation for Percussion, starting with a double bar line and a 7-measure rest. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific percussion sounds.

J. Gtr.

Musical notation for Jazz Guitar, starting with a treble clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with slurs and accents.

J. Gtr.

Musical notation for Jazz Guitar, starting with a treble clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with slurs and accents.

E. Gtr.

Musical notation for Electric Guitar, starting with a treble clef and a key signature of one flat. The staff contains a chord progression: a triad of G3, B3, D4, followed by a full chord of G3, B3, D4, F4, Bb4, D5.

E. Gtr.

Musical notation for Electric Guitar, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

E. Bass

Musical notation for Electric Bass, starting with a bass clef and a key signature of one flat. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4.

FX 5

Musical notation for FX 5, starting with a treble clef and a key signature of one flat. The staff contains a chord progression: a triad of G3, B3, D4, followed by a full chord of G3, B3, D4, F4, Bb4, D5.

FX 5

Musical notation for FX 5, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5.

75

The musical score for page 25, starting at measure 75, features the following parts:

- Alto Sax:** A melodic line in treble clef with a key signature of one flat, consisting of a quarter note followed by a dotted quarter note and an eighth note.
- Perc.**: A complex rhythmic pattern in a 2/4 time signature, featuring eighth and sixteenth notes with 'x' marks above them, indicating specific percussive sounds.
- J. Gtr. (top):** A rhythmic accompaniment in treble clef, one flat key signature, using slash notation for chords and eighth notes.
- J. Gtr. (middle):** A rhythmic accompaniment in treble clef, one flat key signature, using slash notation for chords and eighth notes.
- E. Gtr. (top):** A sustained chord in treble clef, one flat key signature, with a long slur over it.
- E. Gtr. (middle):** A sustained chord in treble clef, one flat key signature, with a long slur over it.
- E. Gtr. (bottom):** A treble clef staff with a triplet of eighth notes in the second measure.
- E. Bass:** A bass line in bass clef, one flat key signature, with a steady eighth-note rhythm.
- FX 5 (top):** An effects track in treble clef, one flat key signature, with a few notes in the second measure.
- FX 5 (bottom):** An effects track in treble clef, one flat key signature, with a few notes in the second measure.

77

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
FX 5

Detailed description: This system of music covers measures 77 and 78. The Alto Saxophone part features a melodic line with eighth notes and rests. The Percussion part consists of a steady eighth-note pattern with accents. The two J. Gtr. parts play a rhythmic eighth-note accompaniment. The E. Gtr. parts include a sustained chord in measure 77 and a long note in measure 78. The E. Bass part plays a simple eighth-note bass line. The FX 5 part features a sustained chord in measure 77 and a long note in measure 78.



79

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
FX 5

Detailed description: This system of music covers measures 79 and 80. The Alto Saxophone part continues with a melodic line. The Percussion part maintains the eighth-note pattern. The two J. Gtr. parts continue with the rhythmic accompaniment. The E. Gtr. parts feature a sustained chord in measure 79 and a long note in measure 80. The E. Bass part continues with the eighth-note bass line. The FX 5 part features a sustained chord in measure 79 and a long note in measure 80.

81

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score covers measures 81 and 82. The Alto Saxophone part begins with a rest in measure 81, followed by a melodic line in measure 82. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. The two J. Gtr. parts play a steady eighth-note accompaniment. The E. Gtr. part has a chord in measure 81 and a long, sustained chord in measure 82. The E. Bass part provides a bass line with eighth notes in measure 81 and quarter notes in measure 82.



83

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score covers measures 83 and 84. The Alto Saxophone part has a melodic line in measure 83 that continues into measure 84. The Percussion part maintains the eighth-note rhythmic pattern. The two J. Gtr. parts continue with their eighth-note accompaniment. The E. Gtr. part has a chord in measure 83 and a sustained chord in measure 84. The E. Bass part plays a bass line with quarter notes in measure 83 and eighth notes in measure 84.

85

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical score block covers measures 85 and 86. It features seven staves: Alto Saxophone, Percussion, and two pairs of J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar). The Alto Saxophone part in measure 85 consists of a series of eighth notes, while in measure 86 it plays a half note. The Percussion part uses 'x' marks to indicate hits on a snare drum. The J. Gtr. parts play a rhythmic pattern of eighth notes with accents. The E. Gtr. parts play chords, with the second staff showing a change in chord structure between measures. The E. Bass part provides a steady bass line of eighth notes.



87

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical score block covers measures 87 and 88. It features the same seven staves as the previous block. In measure 87, the Alto Saxophone part continues with eighth notes. In measure 88, it plays a half note. The Percussion part maintains its snare drum pattern. The J. Gtr. parts continue with their rhythmic eighth-note pattern. The E. Gtr. parts play chords, with the second staff showing a change in chord structure between measures. The E. Bass part continues with its eighth-note bass line.

89

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This system contains measures 89 and 90. The Alto Saxophone part has a whole rest in measure 89 and a whole note in measure 90. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The first and second J. Gtr. parts play a consistent eighth-note strumming pattern. The first E. Gtr. part has a whole rest in measure 89 and a whole note chord in measure 90. The second E. Gtr. part has a whole rest in measure 89 and a whole note in measure 90. The third E. Gtr. part has a whole rest in measure 89 and a triplet of eighth notes in measure 90. The E. Bass part plays a steady eighth-note bass line.



91

Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This system contains measures 91 and 92. The Percussion part continues with its rhythmic pattern. The first and second J. Gtr. parts continue with their strumming patterns. The first E. Gtr. part has a whole rest in measure 91 and a whole note chord in measure 92. The second E. Gtr. part has a whole rest in measure 91 and a whole note in measure 92. The third E. Gtr. part has a triplet of eighth notes in measure 91 and another triplet in measure 92. The E. Bass part continues with its eighth-note bass line.

93

Musical score for measures 93-94. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts play a consistent eighth-note strumming pattern. The E. Gtr. parts consist of chords and a triplet in the third staff. The E. Bass part provides a steady bass line.



95

Musical score for measures 95-96. The score includes parts for Alto Sax., Percussion, two J. Gtr., three E. Gtr., E. Bass, Syn. Str. (Synthesizer String), and Pad 1. The Alto Sax. part has a sixteenth-note run in measure 96. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts continue with their strumming. The E. Gtr. parts feature a sustained chord in measure 96. The E. Bass part continues with its bass line. The Syn. Str. and Pad 1 parts have sustained notes in measure 96.

97

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1



99

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

This musical score consists of seven staves. The Alto Sax staff has a treble clef and a whole note chord. The Percussion staff uses a double bar line clef and features a complex rhythmic pattern with 'x' marks. The two J. Gtr. staves have treble clefs and play a rhythmic pattern of eighth notes with slash marks. The E. Gtr. staff has a treble clef and plays a sustained chord. The second E. Gtr. staff has a treble clef and plays a few notes before a sustained chord. The E. Bass staff has a bass clef and plays a sequence of eighth notes. The Syn. Str. staff has a treble clef and plays a sustained chord. The Pad 1 staff has a treble clef and plays a sustained chord with a 'p' dynamic marking.

103

This musical score page, numbered 103, features seven staves of music. The instruments and their parts are as follows:

- Alto Sax.**: A melodic line in treble clef, starting with a quarter note, followed by eighth notes, and ending with a half note.
- Perc.**: A complex rhythmic pattern in a 2/4 time signature, featuring a mix of eighth and sixteenth notes with various articulations like accents and slurs.
- J. Gtr.**: A melodic line in treble clef, characterized by frequent slurs and a rhythmic pattern of eighth notes.
- J. Gtr.**: A second melodic line in treble clef, similar to the first J. Gtr. part, with slurs and eighth notes.
- E. Gtr.**: A staff in treble clef showing chordal accompaniment with a double bar line in the middle of the measure.
- E. Gtr.**: A staff in treble clef with a few scattered notes and a double bar line.
- E. Bass**: A melodic line in bass clef, featuring a mix of quarter and eighth notes.
- Syn. Str.**: A staff in treble clef with a melodic line of eighth notes that ends with a double bar line.
- Pad 1**: A staff in treble clef with a melodic line of eighth notes that ends with a double bar line.
- FX 5**: A staff in treble clef with a few notes and a double bar line.

This musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Sax:** Melodic line with eighth and quarter notes, including a phrase with a slur and a fermata.
- Perc.**: Rhythmic accompaniment using 'x' marks to denote hits, with some notes and rests.
- J. Gtr. (Two staves):** One staff has a rhythmic pattern of eighth notes with accents, while the other has a similar pattern in a lower register.
- E. Gtr. (Three staves):** The top staff shows a chord progression with a fermata. The middle staff has a single note with a long sustain. The bottom staff features a triplet of eighth notes.
- E. Bass:** Bass line with eighth and quarter notes.
- FX 5 (Two staves):** Effects tracks with rests and some final notes.

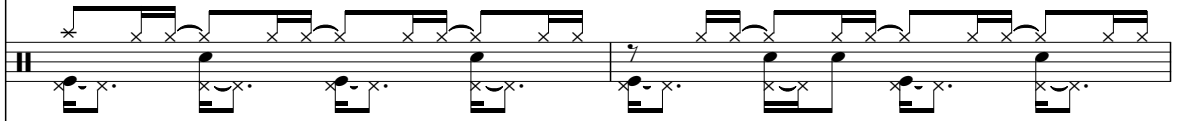
107

Alto Sax.



Alto Saxophone staff showing notes and a long slur.

Perc.



Percussion staff with rhythmic notation.

J. Gtr.



Jazz Guitar staff with rhythmic notation.

J. Gtr.



Jazz Guitar staff with rhythmic notation.

E. Gtr.



Electric Guitar staff with a long slur.

E. Gtr.



Electric Guitar staff with a long slur.

E. Gtr.



Electric Guitar staff with a long slur.

E. Bass



Electric Bass staff with notes.

FX 5



FX 5 staff with notes and slurs.

FX 5



FX 5 staff with notes and slurs.

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with a long note in the second measure.

Perc.

Musical notation for Percussion, showing a complex rhythmic pattern with various note values and rests.

J. Gtr.

Musical notation for Jazz Guitar, featuring a rhythmic pattern with eighth notes and accents.

J. Gtr.

Musical notation for Jazz Guitar, featuring a rhythmic pattern with eighth notes and accents.

E. Gtr.

Musical notation for Electric Guitar, showing a chord progression with a double bar line.

E. Gtr.

Musical notation for Electric Guitar, featuring a melodic line with a double bar line.

E. Bass

Musical notation for Electric Bass, featuring a rhythmic line with eighth notes and rests.

FX 5

Musical notation for FX 5, showing a chord progression with a double bar line.

FX 5

Musical notation for FX 5, showing a chord progression with a double bar line.

111

The musical score consists of ten staves. The first staff is for Alto Saxophone, showing a melodic line with quarter and eighth notes. The second staff is for Percussion, featuring a complex rhythmic pattern with many 'x' marks indicating hits. The third and fourth staves are for Jazz Guitar, both playing a similar rhythmic pattern of eighth notes with accents. The fifth staff is for Electric Guitar, playing a sustained chord with a long slur. The sixth staff is also for Electric Guitar, playing a single note with a long slur. The seventh staff is for Electric Guitar, showing a triplet of eighth notes. The eighth staff is for Electric Bass, playing a steady eighth-note bass line. The ninth and tenth staves are for FX 5, with the ninth staff having some rhythmic notation and the tenth staff having a chordal structure.

This musical score page contains ten staves for various instruments. The staves are labeled as follows from top to bottom: Alto Sax., Perc., J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass, FX 5, and FX 5. The Alto Sax staff begins with a treble clef and a key signature of one flat, featuring a melodic line in the first measure and a long note in the second. The Percussion staff uses a double bar line and includes rhythmic notation with 'x' marks for accents. The two J. Gtr. staves show rhythmic patterns with slurs. The three E. Gtr. staves feature chords and long notes. The E. Bass staff is in bass clef and shows a steady bass line. The two FX 5 staves contain chordal textures with long notes.

115

Musical score for measures 115-116. The score includes parts for Alto Sax., Perc., J. Gtr., E. Gtr., E. Bass, and FX 5. The Alto Sax part features a melodic line with grace notes and a long note in measure 116. The Percussion part has a complex rhythmic pattern with asterisks. The J. Gtr. part has a rhythmic pattern with a '6' above it. The E. Gtr. parts have chords. The E. Bass part has a rhythmic pattern with a '6' above it. The FX 5 part has a chord.



117

Musical score for measures 117-118. The score includes parts for Alto Sax., Perc., J. Gtr., E. Gtr., E. Bass, and FX 5. The Alto Sax part features a melodic line with grace notes and a long note in measure 118. The Percussion part has a complex rhythmic pattern with asterisks. The J. Gtr. part has a rhythmic pattern. The E. Gtr. parts have chords. The E. Bass part has a rhythmic pattern. The FX 5 part has a chord.

119

Musical score for measures 119-120. The score includes parts for Alto Sax, Perc., J. Gtr., E. Gtr., and E. Bass. The Alto Sax part features a melodic line with eighth notes and rests. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. parts play a rhythmic pattern of eighth notes with 'v' marks. The E. Gtr. parts play chords, with the bottom staff showing a change in bass notes. The E. Bass part plays a steady eighth-note line.



121

Musical score for measures 121-122. The score includes parts for Alto Sax, Perc., J. Gtr., E. Gtr., E. Bass, and FX 5. The Alto Sax part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. parts continue with their rhythmic pattern. The E. Gtr. parts feature a long, sustained chord in measure 121, which resolves in measure 122. The E. Bass part continues with its eighth-note line. The FX 5 part has a few notes in measure 122.

123

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5



125

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

127

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FX 5

Detailed description: This system contains measures 127 through 132. The Alto Saxophone part features a melodic line with a long note in measure 127 and a rhythmic pattern of eighth notes. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The two J. Gtr. parts play a rhythmic pattern of eighth notes. The E. Gtr. parts play sustained chords, with the upper part having a long note in measure 127. The E. Bass part plays a rhythmic pattern of eighth notes. The FX 5 part plays chords in measure 127 and rests in subsequent measures.



129

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FX 5

Detailed description: This system contains measures 129 through 134. The Alto Saxophone part has a melodic line with a long note in measure 129. The Percussion part continues with its rhythmic pattern. The two J. Gtr. parts play a rhythmic pattern of eighth notes. The E. Gtr. parts play sustained chords. The E. Bass part plays a rhythmic pattern of eighth notes. The FX 5 part plays chords in measure 129 and rests in subsequent measures.

131

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5



133

$\text{♩} = 135,005295 \quad \text{♩} = 130,008365$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

$\text{♩} = 135,005295 \quad \text{♩} = 130,008365$

Roy Orbison - I Drove All Night

Alto Saxophone

♩ = 200,000000 ♩ = 140,000473
0399DROV

7

14

18

23

29

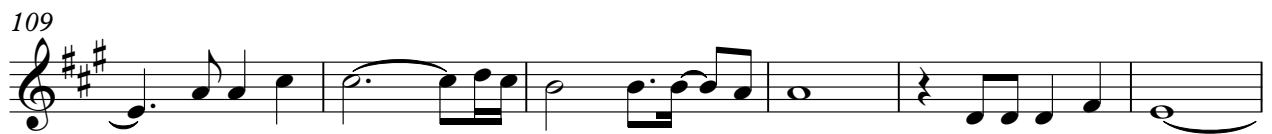
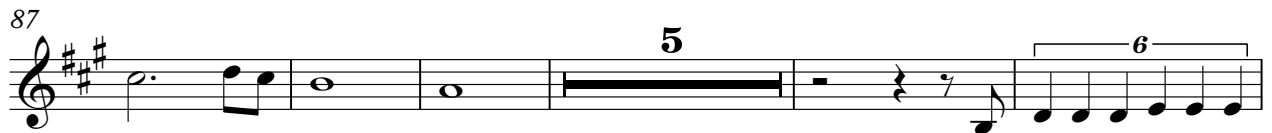
35

41

46

52

V.S.



Alto Saxophone

122



128



132

♩ = 135,000208865103,002701



Roy Orbison - I Drove All Night

Percussion

♩ = 200,000000 ♩ = 140,000473

5

7

9

11

13

15

17

19

21

V.S.

Musical score for Percussion, measures 23-41. The score is written on ten staves, each representing a measure. The notation includes various rhythmic patterns, rests, and articulation marks (accents and slurs). The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate rhythmic piece.

Percussion

3

43

Musical notation for measure 43, featuring a double bar line on the left and a '7' above the staff. The notation includes rhythmic patterns with 'x' marks above notes and beams connecting notes across the staff.

45

Musical notation for measure 45, featuring a double bar line on the left and a '7' above the staff. The notation includes rhythmic patterns with 'x' marks above notes and beams connecting notes across the staff.

47

Musical notation for measure 47, featuring a double bar line on the left. The notation includes rhythmic patterns with 'x' marks above notes and beams connecting notes across the staff.

49

Musical notation for measure 49, featuring a double bar line on the left. The notation includes rhythmic patterns with 'x' marks above notes and beams connecting notes across the staff.

51

Musical notation for measure 51, featuring a double bar line on the left and a '7' above the staff. The notation includes rhythmic patterns with 'x' marks above notes and beams connecting notes across the staff.

53

Musical notation for measure 53, featuring a double bar line on the left. The notation includes rhythmic patterns with 'x' marks above notes and beams connecting notes across the staff.

55

Musical notation for measure 55, featuring a double bar line on the left. The notation includes rhythmic patterns with 'x' marks above notes and beams connecting notes across the staff.

57

Musical notation for measure 57, featuring a double bar line on the left. The notation includes rhythmic patterns with 'x' marks above notes and beams connecting notes across the staff.

59

Musical notation for measure 59, featuring a double bar line on the left and a '7' above the staff. The notation includes rhythmic patterns with 'x' marks above notes and beams connecting notes across the staff.

61

Musical notation for measure 61, featuring a double bar line on the left. The notation includes rhythmic patterns with 'x' marks above notes and beams connecting notes across the staff.

V.S.

Musical score for Percussion, measures 63-81. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The score is divided into measures 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate rhythmic pattern.

83

Measure 83: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a sequence of eighth notes with stems pointing downwards.

85

Measure 85: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing downwards.

87

Measure 87: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing downwards.

89

Measure 89: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing downwards.

91

Measure 91: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing downwards.

93

Measure 93: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing downwards.

95

Measure 95: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing downwards.

97

Measure 97: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing downwards.

99

Measure 99: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing downwards.

101

Measure 101: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing downwards.

V.S.

103

105

107

109

111

113

115

117

119

121

Percussion

123

Musical notation for measure 123, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a sequence of eighth notes with various fretting patterns (indicated by 'x' marks) and some notes with stems pointing down. The percussion staff shows a series of rhythmic marks, including asterisks and vertical lines, indicating specific percussive events.

125

Musical notation for measure 125, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a sequence of eighth notes with various fretting patterns and some notes with stems pointing down. The percussion staff shows a series of rhythmic marks, including asterisks and vertical lines.

127

Musical notation for measure 127, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a sequence of eighth notes with various fretting patterns and some notes with stems pointing down. The percussion staff shows a series of rhythmic marks, including asterisks and vertical lines.

129

Musical notation for measure 129, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a sequence of eighth notes with various fretting patterns and some notes with stems pointing down. The percussion staff shows a series of rhythmic marks, including asterisks and vertical lines.

131

Musical notation for measure 131, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a sequence of eighth notes with various fretting patterns and some notes with stems pointing down. The percussion staff shows a series of rhythmic marks, including asterisks and vertical lines.

133

Musical notation for measure 133, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a sequence of eighth notes with various fretting patterns and some notes with stems pointing down. The percussion staff shows a series of rhythmic marks, including asterisks and vertical lines. Above the staff, there are tempo markings: $\text{♩} = 135,005295$ and $\text{♩} = 130,008865$.

135

Musical notation for measure 135, featuring a guitar staff with a treble clef. The guitar staff contains a sequence of notes with stems pointing down, including a half note and a quarter note. Above the staff, there is a tempo marking: $\text{♩} = 103,002701$.

♩ = 200,000000 ♪ = 140,000473

5

7

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23



25



27



29



31



33



35



37



39



41





63



65



67



69



71



73



75



77



79

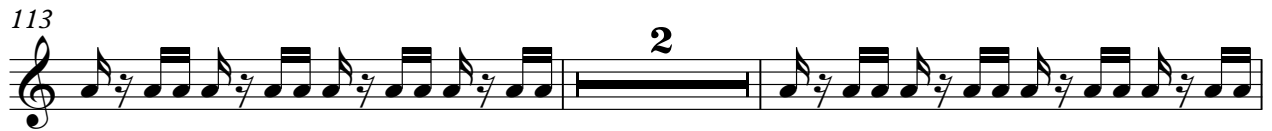


81





V.S.



125



127



129



131

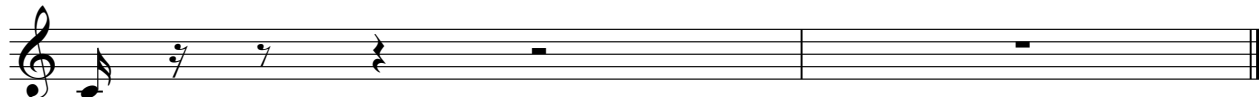


133

$\text{♩} = 135,005295$ $\text{♩} = 130,008865$



135 $\text{♩} = 103,002701$



♩ = 200,000000 ♩ = 140,000473

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



43



Two measures of music in 4/4 time. Measure 43 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, D, F, G, B-flat, D, F, G. Measure 44 continues with eighth notes: B-flat, D, F, G, B-flat, D, F, G.

45



Two measures of music in 4/4 time. Measure 45 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: B-flat, D, F, G, B-flat, D, F, G. Measure 46 continues with eighth notes: B-flat, D, F, G, B-flat, D, F, G.

47



Two measures of music in 4/4 time. Measure 47 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: B-flat, D, F, G, B-flat, D, F, G. Measure 48 continues with eighth notes: B-flat, D, F, G, B-flat, D, F, G.

49



Two measures of music in 4/4 time. Measure 49 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: B-flat, D, F, G, B-flat, D, F, G. Measure 50 continues with eighth notes: B-flat, D, F, G, B-flat, D, F, G.

51



Two measures of music in 4/4 time. Measure 51 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: B-flat, D, F, G, B-flat, D, F, G. Measure 52 continues with eighth notes: B-flat, D, F, G, B-flat, D, F, G.

53



Two measures of music in 4/4 time. Measure 53 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: B-flat, D, F, G, B-flat, D, F, G. Measure 54 continues with eighth notes: B-flat, D, F, G, B-flat, D, F, G.

55



Two measures of music in 4/4 time. Measure 55 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: B-flat, D, F, G, B-flat, D, F, G. Measure 56 continues with eighth notes: B-flat, D, F, G, B-flat, D, F, G.

57



Two measures of music in 4/4 time. Measure 57 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: B-flat, D, F, G, B-flat, D, F, G. Measure 58 continues with eighth notes: B-flat, D, F, G, B-flat, D, F, G.

59



Two measures of music in 4/4 time. Measure 59 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: B-flat, D, F, G, B-flat, D, F, G. Measure 60 continues with eighth notes: B-flat, D, F, G, B-flat, D, F, G.

61



Two measures of music in 4/4 time. Measure 61 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: B-flat, D, F, G, B-flat, D, F, G. Measure 62 continues with eighth notes: B-flat, D, F, G, B-flat, D, F, G.

V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



V.S.



124



126



128



130



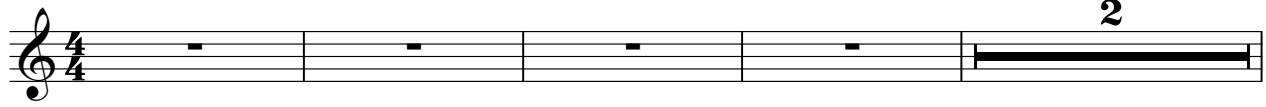
132



134

 $\text{♩} = 135,005295 \quad \text{♩} = 130,008865 = 103,002701$ 

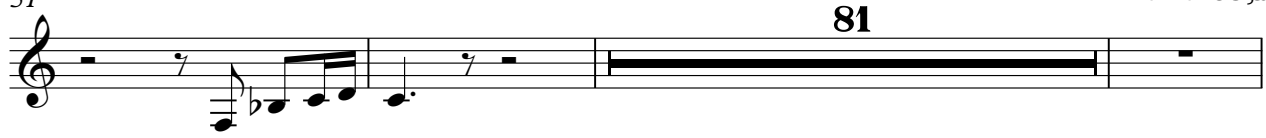
♩ = 200,000000 ♩ = 140,000473



7

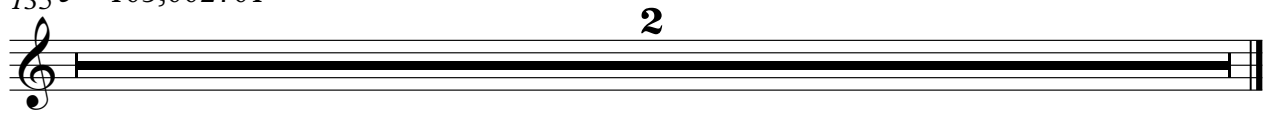


51



♩ = 135,000000 ♩ = 103,002701

135



Electric Guitar

Roy Orbison - I Drove All Night

♩ = 200,000000 ♩ = 140,000473

7

16

25

34

43

52

61

70

76

4

Detailed description: This is a guitar score for the song 'I Drove All Night' by Roy Orbison. It is written for electric guitar in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking: a quarter note equals 200,000,000 and a half note equals 140,000,473. The music is primarily chordal, with many notes beamed together and slurred across measures. The key signature has one flat (B-flat). The score includes measure numbers 7, 16, 25, 34, 43, 52, 61, 70, and 76. The final staff ends with a double bar line and the number 4, indicating a four-measure ending.

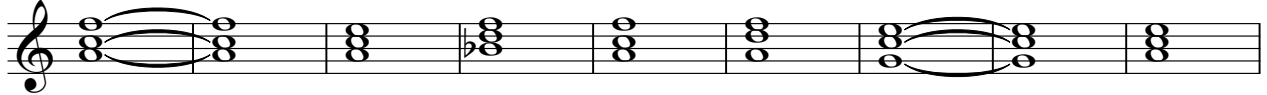
84



93



102



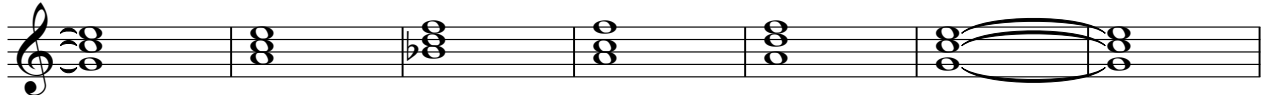
111



120

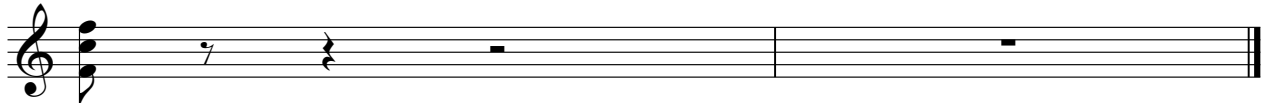


128



♩ = 135,00,0288

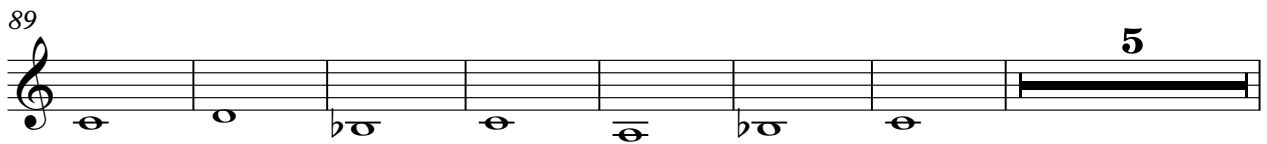
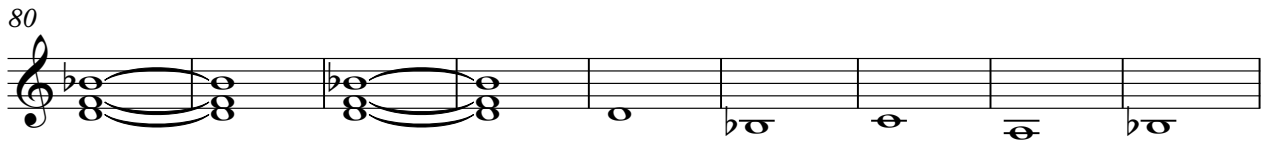
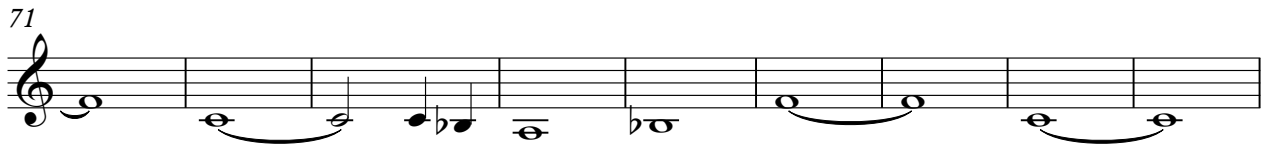
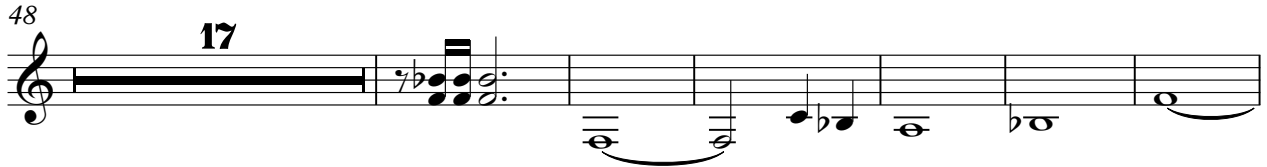
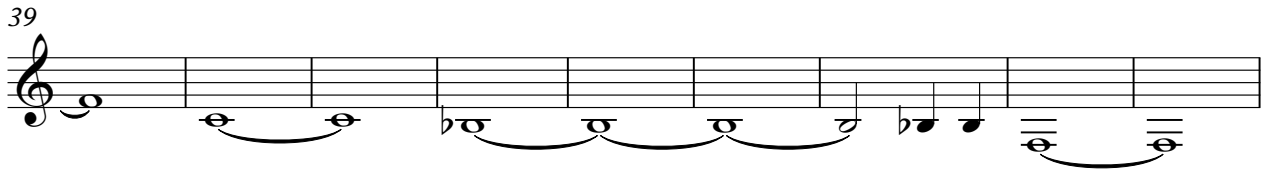
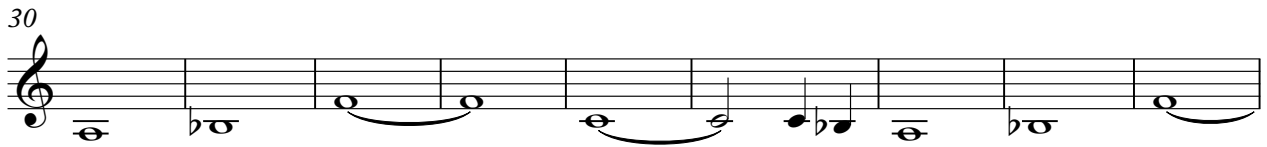
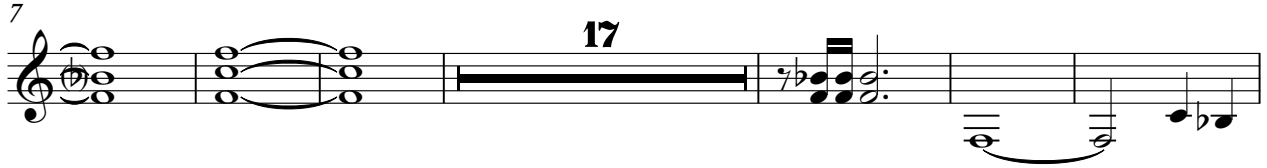
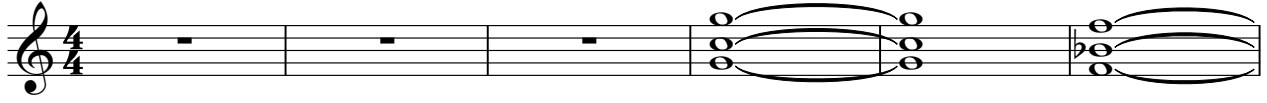
135 ♩ = 103,002701



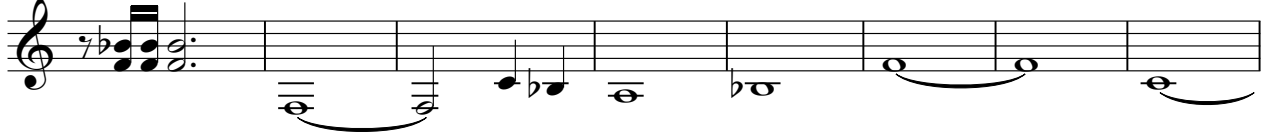
Electric Guitar

Roy Orbison - I Drove All Night

♩ = 200,000000 ♩ = 140,000473



101



109



118

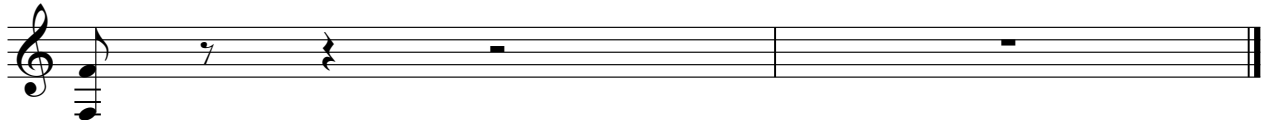


127

♩ = 135,00500886



135 ♩ = 103,002701



Roy Orbison - I Drove All Night

Electric Guitar

♩ = 200,000000 ♩ = 140,000473

7

34

45

72

91

106

125

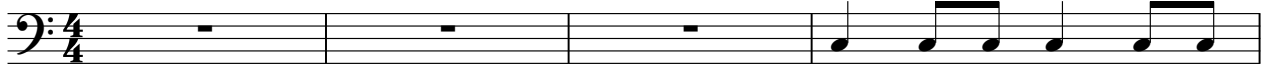
135 ♩ = 103,002701

The musical score is written in 4/4 time and consists of nine staves. The first staff begins with a tempo marking of ♩ = 200,000000. The second staff has a tempo marking of ♩ = 140,000473. The score includes various fret numbers (7, 34, 45, 72, 91, 106, 125, 135) and techniques such as triplets (indicated by a '3' and a bracket), bends (indicated by a curved line), and slurs. The final staff has a tempo marking of ♩ = 103,002701. The piece concludes with a double bar line.

Roy Orbison - I Drove All Night

Electric Bass

♩ = 200,000000 ♩ = 140,000473



V.S.

43



47



51



55



60



64



68



73



77



81



85



89



93



97



101



105



109



113



117



121



V.S.

125



129



133

$\text{♩} = 135,001205008865 = 103,002701$



Synth Strings

Roy Orbison - I Drove All Night

♩ = 200,000000 ♩ = 140,000473

2

7 14

26 30

60

67 28

98

103 30 ♩ = 135,00520886

135 ♩ = 103,002701 2

Pad 1 (New Age)

Roy Orbison - I Drove All Night

♩ = 200,000000 ♩ = 140,000473

2

7 14

26 30

60 30

67 28

98 30

103 30 ♩ = 135,00500886

135 ♩ = 103,002701 2

FX 5 (Brightness)

Roy Orbison - I Drove All Night

♩ = 200,000000 ♩ = 140,000473

2

7

24

36

2 28

70

2

77

26

107

2

114

8 18

♩ = 135,006,008865

135

2

♩ = 103,002701

Roy Orbison - I Drove All Night

FX 5 (Brightness)

♩ = 200,000000 ♩ = 140,000473

7

35

46

67

75

106

113

126

132

♩ = 135,00320086103,002701

Detailed description: This is a guitar score for the song 'I Drove All Night' by Roy Orbison. It is written for a Fender Telecaster in the 'FX 5 (Brightness)' pickup setting. The music is in 4/4 time and consists of ten staves of music. The first staff starts with a tempo of 200,000,000 BPM. The second staff has a tempo change to 140,000,473 BPM. The score includes various chord progressions and fret numbers (2, 21, 3, 7, 11) indicated above the staff. The final staff has a tempo change to 135,003,200.86103,002701 BPM. The music is primarily composed of chords and some melodic lines.