

# Roy Orbison - Only The Lonely 3

♩ = 122,000816

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

E.PIANO 2

Detailed description: This is a multi-staff musical score for a drum and keyboard arrangement. The score is in 4/4 time and consists of six staves. The top three staves are for percussion: SNARE DRUM, BASS DRUM, and CLOSED H.H. (Closed Hi-Hat). The bottom three staves are for keyboard instruments: VIBRAPHONE, ACOU BASS (Acoustic Bass), and E.PIANO 2 (Electric Piano 2). The tempo is marked as ♩ = 122,000816. The SNARE DRUM staff shows a pattern of rests in the first two measures, followed by a quarter note, an eighth note, and a quarter note in the third measure. The BASS DRUM staff shows rests in the first two measures, followed by a quarter note, an eighth note, and a quarter note in the third measure. The CLOSED H.H. staff shows rests in the first two measures, followed by a series of eighth notes marked with 'x' in the third measure. The VIBRAPHONE staff shows a melodic line starting in the third measure with a quarter note, followed by an eighth note, and then a quarter note. The ACOU BASS staff shows a melodic line starting in the third measure with a quarter note, followed by an eighth note, and then a quarter note. The E.PIANO 2 staff shows a series of chords starting in the third measure, each marked with a tilde (~) indicating a sustained or tremolo effect.

4

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

E.PIANO 2

Detailed description: This block contains the musical notation for measures 4 and 5. The SNARE DRUM part features a rhythmic pattern of quarter notes with a slight delay on the first and third notes of each measure. The BASS DRUM part has a simple pattern of quarter notes. The CLOSED H.H part consists of a steady stream of eighth notes marked with 'x'. The VIBRAPHONE part plays chords in the right hand, with a flat sign indicating a lowered pitch. The ACOU BASS part has a melodic line with a flat sign. The E.PIANO 2 part provides a harmonic accompaniment with chords and a flat sign.



6

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

E.PIANO 2

3

Detailed description: This block contains the musical notation for measures 6 and 7. The SNARE DRUM part continues with the same rhythmic pattern as in measures 4-5. The BASS DRUM part also continues with its simple quarter-note pattern. The CLOSED H.H part remains a steady eighth-note accompaniment. The VIBRAPHONE part shows more complex chordal movement, including a triplet of eighth notes in the final measure of the second measure. The ACOU BASS part has a melodic line with a flat sign. The E.PIANO 2 part continues with harmonic accompaniment, including a flat sign.

8

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

E.PIANO 2



10

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

E.PIANO 2

12

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 2

Detailed description: This musical score block covers measures 12 and 13. It features five staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Cymbals), ACOU BASS (Acoustic Bass), and E.PIANO 2 (Electric Piano 2). The SNARE DRUM staff shows a half note in measure 12 and a quarter note followed by an eighth note in measure 13. The BASS DRUM staff has a half note in measure 12 and a quarter note followed by an eighth note in measure 13. The CLOSED H.H staff has a whole rest in measure 12 and a series of eighth notes marked with 'x' in measure 13. The ACOU BASS staff has a quarter rest in measure 12 and a sequence of eighth notes in measure 13. The E.PIANO 2 staff has a quarter rest in measure 12 and a sequence of chords marked with a slash and a tilde in measure 13.



14

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 2

Detailed description: This musical score block covers measures 14 and 15. It features five staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Cymbals), ACOU BASS (Acoustic Bass), and E.PIANO 2 (Electric Piano 2). The SNARE DRUM staff shows a quarter note followed by an eighth note in measure 14 and a quarter note followed by an eighth note in measure 15. The BASS DRUM staff has a quarter note followed by an eighth note in measure 14 and a quarter note followed by an eighth note in measure 15. The CLOSED H.H staff has a series of eighth notes marked with 'x' in measure 14 and a series of eighth notes marked with 'x' in measure 15. The ACOU BASS staff has a sequence of eighth notes in measure 14 and a sequence of eighth notes in measure 15. The E.PIANO 2 staff has a sequence of chords marked with a slash and a tilde in measure 14 and a sequence of chords marked with a slash and a tilde in measure 15.

16

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 2

Detailed description: This musical score covers measures 16 and 17. The SNARE DRUM part features a rhythmic pattern of quarter notes with a slight delay at the start of each measure. The BASS DRUM part plays a simple pattern of quarter notes. The CLOSED H.H part consists of a steady stream of eighth notes marked with 'x'. The ACOU BASS part is written in bass clef with a key signature of one flat, featuring a melodic line of eighth notes. The E.PIANO 2 part is in treble clef with a key signature of one flat, playing a dense, rhythmic accompaniment of chords marked with 'x'.



18

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 2

Detailed description: This musical score covers measures 18 and 19. The SNARE DRUM part continues with the same rhythmic pattern as in the previous measures. The BASS DRUM part maintains its quarter-note pattern. The CLOSED H.H part continues with eighth notes marked with 'x'. The ACOU BASS part continues its melodic line in bass clef with a key signature of one flat. The E.PIANO 2 part continues its dense, rhythmic accompaniment in treble clef with a key signature of one flat.

20

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 2



22

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 2

24

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

E.PIANO 2

SYN STR 1

Detailed description: This musical score is for a drum set and keyboard instruments. It is divided into two systems. The first system contains three staves: SNARE DRUM, BASS DRUM, and CLOSED H.H. The second system contains four staves: VIBRAPHONE, ACOU BASS, E.PIANO 2, and SYN STR 1. The music is in 2/4 time, with a key signature of one flat. The score starts at measure 24. The drum parts feature a mix of 2/4 and 4/4 time signatures. The SNARE DRUM part has a quarter note followed by an eighth note in 2/4, and a quarter note followed by a triplet of eighth notes in 4/4. The BASS DRUM part has a quarter note in 2/4, and a quarter note followed by a triplet of eighth notes in 4/4. The CLOSED H.H part has a quarter note followed by an eighth note in 2/4, and a quarter note followed by a triplet of eighth notes in 4/4. The VIBRAPHONE part has a whole note in 2/4, a whole note in 4/4, and a whole note in 4/4. The ACOU BASS part has a quarter note in 2/4, a quarter note followed by a quarter rest in 4/4, and a quarter note followed by a triplet of eighth notes in 4/4. The E.PIANO 2 part has a quarter note followed by an eighth note in 2/4, and a quarter note followed by a triplet of eighth notes in 4/4. The SYN STR 1 part has a quarter note followed by an eighth note in 2/4, and a quarter note followed by a triplet of eighth notes in 4/4.

27

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

E.PIANO 2

SYN STR 1

Detailed description of the musical score for page 8, measures 27-29. The score is arranged in a grand staff with seven parts: SNARE DRUM, BASS DRUM, CLOSED H.H., VIBRAPHONE, ACOU BASS, E.PIANO 2, and SYN STR 1. Measure 27 starts with a double bar line and a '27' above the staff. The SNARE DRUM part has a triplet of eighth notes in the first half and another triplet in the second half. The BASS DRUM part has a triplet of eighth notes in the first half and another triplet in the second half. The CLOSED H.H. part has 'x' marks above the staff, indicating hits, with a triplet of hits in the first half and another triplet in the second half. The VIBRAPHONE part has a treble clef and a complex rhythmic pattern with slurs and ties. The ACOU BASS part has a bass clef and a triplet of eighth notes in the first half and another triplet in the second half. The E.PIANO 2 part has a treble clef and a triplet of eighth notes in the first half and another triplet in the second half. The SYN STR 1 part has a treble clef and a triplet of eighth notes in the first half and another triplet in the second half.



30

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

E.PIANO 2

SYN STR 1



33

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 2

SYN STR 1

35

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 2

SYN STR 1



37

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

E.PIANO 2

SYN STR 1

39

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

E.PIANO 2



41

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

E.PIANO 2

43

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

E.PIANO 2



45

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

E.PIANO 2

47

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

E.PIANO 2

Detailed description: This musical score block covers measures 47 and 48. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Cymbals), VIBRAPHONE, ACOU BASS (Acoustic Bass), and E.PIANO 2 (Electric Piano 2). The SNARE DRUM part has a pattern of eighth notes in measure 47 and a half note in measure 48. The BASS DRUM part has a pattern of quarter notes in measure 47 and a half note in measure 48. The CLOSED H.H part has a continuous eighth-note pattern in measure 47 and a single symbol in measure 48. The VIBRAPHONE part has a chord in measure 47 and a whole note in measure 48. The ACOU BASS part has a pattern of quarter notes in measure 47 and a half note in measure 48. The E.PIANO 2 part has a complex chordal pattern in measure 47 and a half note in measure 48.



49

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 2

Detailed description: This musical score block covers measures 49 and 50. It features five staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Cymbals), ACOU BASS (Acoustic Bass), and E.PIANO 2 (Electric Piano 2). The SNARE DRUM part has a pattern of eighth notes in measure 49 and a half note in measure 50. The BASS DRUM part has a pattern of quarter notes in measure 49 and a half note in measure 50. The CLOSED H.H part has a continuous eighth-note pattern in measure 49 and a continuous eighth-note pattern in measure 50. The ACOU BASS part has a pattern of quarter notes in measure 49 and a pattern of quarter notes in measure 50. The E.PIANO 2 part has a complex chordal pattern in measure 49 and a complex chordal pattern in measure 50.

51

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 2

Detailed description: This musical score covers measures 51 and 52. The SNARE DRUM part features a consistent rhythmic pattern of eighth notes. The BASS DRUM part has a simple pattern of quarter notes. The CLOSED H.H part consists of a steady stream of eighth notes marked with 'x'. The ACOU BASS part shows a melodic line with a key signature change to one flat in measure 52. The E.PIANO 2 part provides a harmonic accompaniment with chords and a steady eighth-note bass line.



53

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 2

Detailed description: This musical score covers measures 53 and 54. The SNARE DRUM part continues with the same eighth-note pattern. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H part remains a steady eighth-note accompaniment. The ACOU BASS part features a melodic line with a key signature change to one flat in measure 53. The E.PIANO 2 part continues with a harmonic accompaniment, including a key signature change to one flat in measure 53.

55

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 2



57

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 2

59

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 2

SYN STR 1



61

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

E.PIANO 2

SYN STR 1



64

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

E.PIANO 2

SYN STR 1

67

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

E.PIANO 2

SYN STR 1



71

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 2

73

Musical score for measures 73-74. The score is divided into two systems by a double bar line. The first system (measures 73-74) features a 2/4 time signature that changes to 4/4 at the start of measure 74. The instruments and their parts are: SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks), VIBRAPHONE (chords), ACOU BASS (quarter notes), and E.PIANO 2 (chords).



75

Musical score for measures 75-78. The score is divided into two systems by a double bar line. The first system (measures 75-78) features a 2/4 time signature that changes to 4/4 at the start of measure 76. The instruments and their parts are: SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks), RIDE CYMB (quarter notes), VIBRAPHONE (chords), ACOU BASS (quarter notes), and E.PIANO 2 (chords).

SNARE DRUM

Roy Orbison - Only The Lonely 3

♩ = 122,000816

2

7

13

18

23

29

35

40

45

51

V.S.

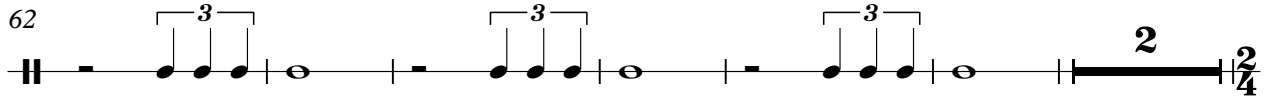
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SNARE DRUM

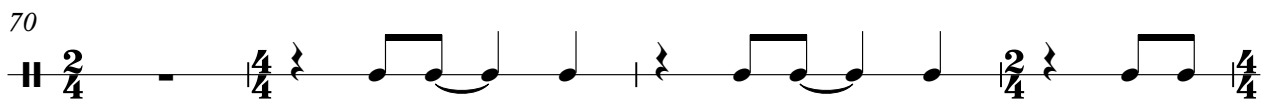
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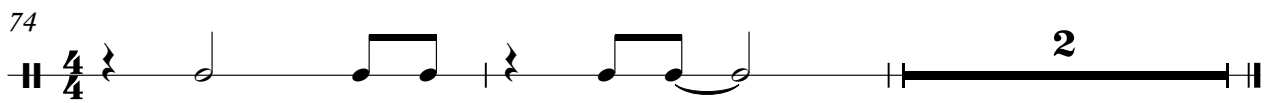
62



70



74

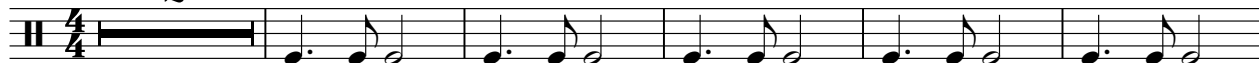


BASS DRUM

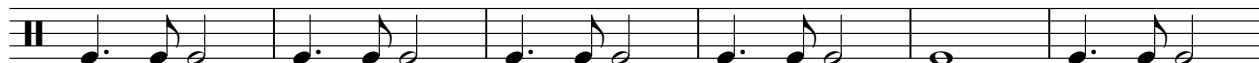
Roy Orbison - Only The Lonely 3

♩ = 122,000816

2



8



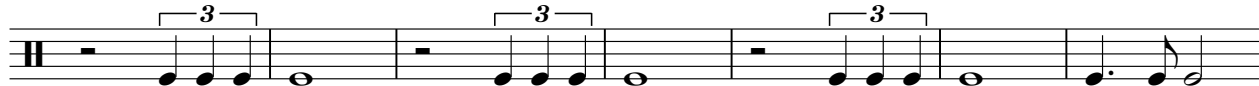
14



20



27



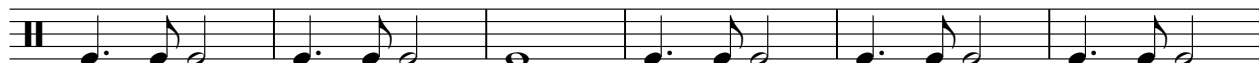
34



40



46



52



58



V.S.

2

BASS DRUM

64

Musical notation for Bass Drum starting at measure 64. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a whole rest in the first measure, followed by eighth notes with triplets in measures 2 and 3, a double bar line, a whole rest in measure 4, another triplet of eighth notes in measure 5, a double bar line, a half note in measure 6, a double bar line, a 2/4 time signature change in measure 7, a half note in measure 8, a double bar line, a 4/4 time signature change in measure 9, and a final measure with a half note and a double bar line.

71

Musical notation for Bass Drum starting at measure 71. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes eighth notes in measures 1, 2, and 3, a double bar line, eighth notes in measure 4, a double bar line, eighth notes in measure 5, a double bar line, eighth notes in measure 6, a double bar line, a 2/4 time signature change in measure 7, a half note in measure 8, a double bar line, a 4/4 time signature change in measure 9, and a final measure with a half note and a double bar line.

CLOSED H.H

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♩ = 122,000816

2

4/4

6

10

14

18

22

27

33

37

41

V.S.



2

# CLOSED H.H

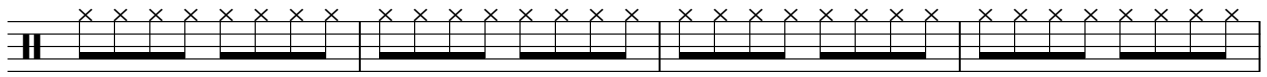
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49



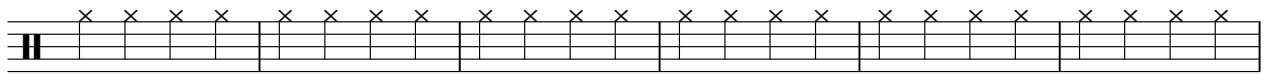
53



57



62



68



73



RIDE CYMB

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♩ = 122,000816

20 2 2 45 2

70

2 2 2 2

VIBRAPHONE

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7

11

27

38

43

47

66

73

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ACOU BASS

♩ = 122,000816

2

6

10

14

18

23

28

33

37

41

V.S.

45



49



53



57



62



67



73



♩ = 122,000816

5

7

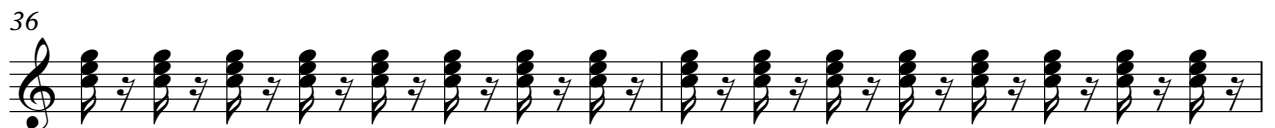
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11

14

16

18



42

44

46

49

51

53

55

57

V.S.



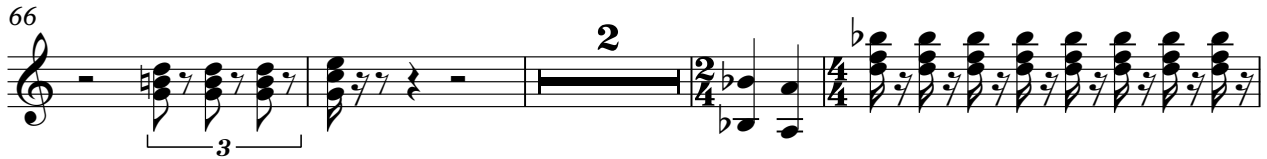
59



62



66



72



75



♩ = 122,000816

20 2

26

31

36

62

67