

Rozalla - Everybody's Free To Feel Good 2

♩ = 129,001740

Musical score for the first system, featuring four staves: FRETLESS, SQUAREWAVE, SPACEVOICE, and STRINGS. The music is in 4/4 time. The FRETLESS and SQUAREWAVE staves are mostly silent, with some notes appearing in the final measure. The SPACEVOICE staff contains a sequence of chords: G#m, Cm, G#m, Cm, and G#m. The STRINGS staff contains a sequence of chords: G#m, Cm, G#m, and Cm. A tempo marking of ♩ = 129,001740 is present above the first two staves and below the SPACEVOICE staff.



Musical score for the second system, featuring three staves: SQUAREWAVE, SPACEVOICE, and STRINGS. The SQUAREWAVE staff begins with a measure marked '7' and contains a melodic line with slurs and accents. The SPACEVOICE and STRINGS staves contain a sequence of chords: G#m, Cm, G#m, and Cm. A tempo marking of ♩ = 129,001740 is present above the first two staves and below the SPACEVOICE staff.

20

DRUMS

FRETLESS

Musical score for measures 20-21. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by symbols. The FRETLESS part shows a bass line with a triplet of eighth notes in measure 20 and a quarter note in measure 21.



21

DRUMS

FRETLESS

Musical score for measures 21-22. The DRUMS part continues with a similar rhythmic pattern. The FRETLESS part has a quarter note in measure 21 and a quarter note with a sharp sign in measure 22.



22

DRUMS

FRETLESS

STRINGS

Musical score for measures 22-23. The DRUMS part has a more intricate rhythmic pattern. The FRETLESS part includes a triplet of eighth notes in measure 22. The STRINGS part features a sustained chord with a sharp sign in measure 22.



24

DRUMS

FRETLESS

STRINGS

Musical score for measures 24-25. The DRUMS part continues with its rhythmic pattern. The FRETLESS part has a triplet of eighth notes in measure 24. The STRINGS part features a sustained chord with a sharp sign in measure 24.

25

DRUMS

FRETLESS

STRINGS



26

DRUMS

FRETLESS

STRINGS



27

DRUMS

FRETLESS

STRINGS



28

DRUMS

FRETLESS

STRINGS

29

DRUMS

FRETLESS

STRINGS

Measures 29-30. Drums: Snare and bass drum pattern. Fretless: Bass line with a triplet. Strings: Sustained chord with a slur.



30

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

Measures 30-31. Drums: Snare and bass drum pattern. Fretless: Bass line with a triplet. Squarewave: Treble clef line with a 6-measure slur. Strings: Sustained chord with a slur.



31

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

Measures 31-32. Drums: Snare and bass drum pattern. Fretless: Bass line with a triplet. Squarewave: Treble clef line with a triplet. Strings: Sustained chord with a slur.

33

DRUMS

FRETLESS

STRINGS



34

DRUMS

FRETLESS

SQUAREWAVE

STRINGS



36

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

37

DRUMS

FRETLESS

SQUAREWAVE

STRINGS



38

DRUMS

FRETLESS

SQUAREWAVE

STRINGS



39

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

41

DRUMS

FRETLESS

SQUAREWAVE

STRINGS



42

DRUMS

FRETLESS

SQUAREWAVE

STRINGS



43

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

45

DRUMS

FRETLESS

SYNBRASS 2

SQUAREWAVE

STRINGS

A.PIANO 2



47

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

48

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



49

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

50

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



51

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

52

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



53

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

54

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



55

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

57

DRUMS

FRETLESS

STRINGS

A.PIANO 2



58

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

59

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



60

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

61

DRUMS

FRETLESS

STRINGS

A.PIANO 2



62

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

63

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



65

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

66

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



67

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

68

DRUMS

FRETLESS

SYNBRASS 2

SQUAREWAVE

STRINGS

A.PIANO 2



70

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

71

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



72

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

73

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



74

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

75

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



76

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

77

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



78

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

79

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



80

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

81

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



82

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

83

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



84

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

85

DRUMS

FRETLESS

STRINGS

A.PIANO 2



86

DRUMS

SAW WAVE

FRETLESS



87

DRUMS

SAW WAVE

FRETLESS

88

DRUMS

SAW WAVE

FRETLESS

This block contains the first system of music, measures 88 through 91. It consists of three staves: DRUMS (top), SAW WAVE (middle), and FRETLESS (bottom). The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The SAW WAVE staff uses a treble clef and contains a series of vertical lines representing a sawtooth waveform. The FRETLESS staff uses a bass clef and contains a melodic line with notes, accidentals, and a triplet of eighth notes in measure 90.



89

DRUMS

SAW WAVE

FRETLESS

This block contains the second system of music, measures 89 through 92. It consists of three staves: DRUMS (top), SAW WAVE (middle), and FRETLESS (bottom). The notation is similar to the first system, with a melodic line in the FRETLESS staff that includes a triplet of eighth notes in measure 91.



90

DRUMS

SAW WAVE

FRETLESS

ORCH.HIT

This block contains the third system of music, measures 90 through 93. It consists of four staves: DRUMS (top), SAW WAVE (middle), FRETLESS (bottom), and ORCH.HIT (bottom-most). The ORCH.HIT staff uses a treble clef and contains a melodic line with notes and accidentals.

91

DRUMS

SAW WAVE

FRETLESS

ORCH.HIT



92

DRUMS

SAW WAVE

FRETLESS

ORCH.HIT



93

DRUMS

SAW WAVE

FRETLESS

ORCH.HIT

94

DRUMS

SAW WAVE

FRETLESS

ORCH.HIT



95

DRUMS

SAW WAVE

FRETLESS

ORCH.HIT



96

DRUMS

SAW WAVE

FRETLESS

ORCH.HIT

97

DRUMS

SAW WAVE

FRETLESS

ORCH.HIT



98

DRUMS

FRETLESS

ORCH.HIT

STRINGS



99

DRUMS

FRETLESS

ORCH.HIT

STRINGS

100

DRUMS

FRETLESS

ORCH.HIT

STRINGS



101

DRUMS

FRETLESS

ORCH.HIT

STRINGS



102

DRUMS

FRETLESS

ORCH.HIT

STRINGS

103

DRUMS

FRETLESS

ORCH.HIT

STRINGS



104

DRUMS

FRETLESS

ORCH.HIT

STRINGS

105

DRUMS

FRETLESS

ORCH.HIT

SPACEVOICE

STRINGS

A.PIANO 2

107

DRUMS

SPACEVOICE

A.PIANO 2

109

DRUMS

SPACEVOICE

STRINGS

A.PIANO 2

111

DRUMS

SPACEVOICE

STRINGS

A.PIANO 2



113

DRUMS

SQUAREWAVE

SPACEVOICE

STRINGS

A.PIANO 2

114

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



115

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

116

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



117

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

118

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

Detailed description of the musical score for measures 118 and 119. The score is arranged in five staves: DRUMS, FRETLESS, SQUAREWAVE, STRINGS, and A.PIANO 2. Measure 118 starts with a drum pattern consisting of four groups of eighth notes, each with a cross above it. The fretless part has a triplet of eighth notes. The squarewave part has a long note with a slur. The strings part has a chord of G#4, A#4, B4, and C5. The A.PIANO 2 part has a sequence of chords: G#4, A#4, B4, C5, G#4, A#4, B4, C5. Measure 119 continues the drum pattern. The fretless part has a note with a slash and a sharp sign. The squarewave part has a note with a slash and a sharp sign. The strings part has a chord of G#4, A#4, B4, and C5. The A.PIANO 2 part has a sequence of chords: G#4, A#4, B4, C5, G#4, A#4, B4, C5.



119

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

Detailed description of the musical score for measures 119 and 120. The score is arranged in five staves: DRUMS, FRETLESS, SQUAREWAVE, STRINGS, and A.PIANO 2. Measure 119 continues the drum pattern from measure 118. The fretless part has a note with a slash and a sharp sign. The squarewave part has a note with a slash and a sharp sign. The strings part has a chord of G#4, A#4, B4, and C5. The A.PIANO 2 part has a sequence of chords: G#4, A#4, B4, C5, G#4, A#4, B4, C5. Measure 120 continues the drum pattern. The fretless part has a note with a slash and a sharp sign. The squarewave part has a note with a slash and a sharp sign. The strings part has a chord of G#4, A#4, B4, and C5. The A.PIANO 2 part has a sequence of chords: G#4, A#4, B4, C5, G#4, A#4, B4, C5.

120

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



121

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

122

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



123

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

124

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



125

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

126

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

The musical score for measures 126 and 127 is presented in a multi-staff format. The staves are labeled as follows: DRUMS, FRETLESS, SQUAREWAVE, STRINGS, and A.PIANO 2. Measure 126 begins with a drum pattern consisting of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The fretless part features a triplet of eighth notes. The squarewave part has a long, sustained note. The strings part shows a chord with a sharp sign. The A.PIANO 2 part has a series of chords and notes. Measure 127 continues the drum pattern and adds a note in the fretless part. The squarewave part has a long, sustained note. The strings part shows a chord with a sharp sign. The A.PIANO 2 part has a series of chords and notes.



127

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

The musical score for measures 127 and 128 is presented in a multi-staff format. The staves are labeled as follows: DRUMS, FRETLESS, SQUAREWAVE, STRINGS, and A.PIANO 2. Measure 127 continues the drum pattern and adds a note in the fretless part. The squarewave part has a long, sustained note. The strings part shows a chord with a sharp sign. The A.PIANO 2 part has a series of chords and notes. Measure 128 continues the drum pattern and adds a note in the fretless part. The squarewave part has a long, sustained note. The strings part shows a chord with a sharp sign. The A.PIANO 2 part has a series of chords and notes.

128

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



129

DRUMS

FRETLESS

SPACEVOICE

STRINGS

A.PIANO 2

The image displays a musical score for measures 131 through 135. The score is organized into three systems, each containing four staves: DRUMS, SPACEVOICE, STRINGS, and A.PIANO 2. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The SPACEVOICE staff uses a treble clef and chord symbols. The STRINGS staff uses a bass clef and chord symbols. The A.PIANO 2 staff uses a treble clef and contains melodic lines with slurs and ties. Measure numbers 131, 133, and 135 are indicated at the start of their respective systems. Double bar lines are present between systems.

137

ALTO SAX

DRUMS

SPACEVOICE

STRINGS

A.PIANO 2



139

ALTO SAX

DRUMS

SPACEVOICE

STRINGS

A.PIANO 2

141

ALTO SAX

DRUMS

SPACEVOICE

STRINGS

A.PIANO 2



143

ALTO SAX

DRUMS

SPACEVOICE

STRINGS

A.PIANO 2

145

ALTO SAX

DRUMS

SQUAREWAVE

SPACEVOICE

STRINGS

A.PIANO 2



146

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

147

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



148

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

149

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



150

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

151

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



152

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

153

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



154

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

155

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



156

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

157

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



158

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

159

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



160

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

161

DRUMS

FRETLESS

STRINGS

A.PIANO 2

This system contains measures 161 and 162. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The FRETLESS part has a melodic line with a triplet in measure 162. The STRINGS part provides a harmonic accompaniment with sustained notes. The A.PIANO 2 part features a melodic line with chords and rests.

162

DRUMS

FRETLESS

STRINGS

A.PIANO 2

This system contains measures 163 and 164. The DRUMS part continues with the same rhythmic pattern. The FRETLESS part has a melodic line with a triplet in measure 164. The STRINGS part provides a harmonic accompaniment with sustained notes. The A.PIANO 2 part features a melodic line with chords and rests.

163

DRUMS

FRETLESS

STRINGS

A.PIANO 2

This system contains measures 165 and 166. The DRUMS part continues with the same rhythmic pattern. The FRETLESS part has a melodic line with a triplet in measure 166. The STRINGS part provides a harmonic accompaniment with sustained notes. The A.PIANO 2 part features a melodic line with chords and rests.

164

DRUMS

FRETLESS

STRINGS

A.PIANO 2



165

DRUMS

FRETLESS

STRINGS

A.PIANO 2



166

DRUMS

FRETLESS

STRINGS

A.PIANO 2

The image displays a musical score for measures 167, 168, and 169. The score is organized into three systems, each containing five staves. The instruments are: DRUMS (top staff), FRETLESS (second staff), STRINGS (third staff), A.PIANO 2 (fourth staff), and SPACEVOICE (bottom staff). Measure 167 shows a complex drum pattern with various accents and a fretless line with a triplet. Measure 168 continues the drum pattern and includes a triplet in the fretless part. Measure 169 features a more active drum pattern and a spacevoice part with a melodic line. The piano part (A.PIANO 2) provides harmonic support with chords and arpeggios. The strings part is mostly static, with some movement in measure 169. The fretless part has a melodic line with a triplet in measure 168. The drums part has a complex, multi-layered pattern with various accents and rests.

ALTO SAX

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137

Musical notation for measures 137-139. Measure 137 is a whole rest. Measures 138 and 139 contain eighth-note patterns with slurs and accents.

140

Musical notation for measures 140-143. Measures 140-141 and 142-143 contain eighth-note patterns with slurs and accents.

144

26

Musical notation for measures 144-145. Measure 144 contains eighth-note patterns with slurs and accents. Measure 145 is a whole rest.

DRUMS

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♩ = 129,001740

13

Drum notation for measure 13, starting with a 4/4 time signature. The notation shows a sequence of notes and rests on a five-line staff, with 'x' marks below the staff indicating specific drum sounds.

Drum notation for measure 15, continuing the sequence of notes and rests on a five-line staff.

Drum notation for measure 17, continuing the sequence of notes and rests on a five-line staff.

Drum notation for measure 19, continuing the sequence of notes and rests on a five-line staff.

Drum notation for measure 21, continuing the sequence of notes and rests on a five-line staff.

Drum notation for measure 23, continuing the sequence of notes and rests on a five-line staff.

Drum notation for measure 25, continuing the sequence of notes and rests on a five-line staff.

Drum notation for measure 27, continuing the sequence of notes and rests on a five-line staff.

Drum notation for measure 29, continuing the sequence of notes and rests on a five-line staff.

Drum notation for measure 31, continuing the sequence of notes and rests on a five-line staff.

V.S.

DRUMS

33

Drum notation for measures 33 and 34. Each measure contains a complex rhythmic pattern with various drum sounds represented by stems, flags, and 'x' marks.

35

Drum notation for measures 35 and 36. Each measure contains a complex rhythmic pattern with various drum sounds represented by stems, flags, and 'x' marks.

37

Drum notation for measures 37 and 38. Each measure contains a complex rhythmic pattern with various drum sounds represented by stems, flags, and 'x' marks.

39

Drum notation for measures 39 and 40. Each measure contains a complex rhythmic pattern with various drum sounds represented by stems, flags, and 'x' marks.

41

Drum notation for measures 41 and 42. Each measure contains a complex rhythmic pattern with various drum sounds represented by stems, flags, and 'x' marks.

43

Drum notation for measures 43 and 44. Each measure contains a complex rhythmic pattern with various drum sounds represented by stems, flags, and 'x' marks.

45

Drum notation for measures 45 and 46. Each measure contains a complex rhythmic pattern with various drum sounds represented by stems, flags, and 'x' marks.

47

Drum notation for measures 47 and 48. Each measure contains a complex rhythmic pattern with various drum sounds represented by stems, flags, and 'x' marks.

49

Drum notation for measures 49 and 50. Each measure contains a complex rhythmic pattern with various drum sounds represented by stems, flags, and 'x' marks.

51

Drum notation for measures 51 and 52. Each measure contains a complex rhythmic pattern with various drum sounds represented by stems, flags, and 'x' marks.

DRUMS

53

Drum notation for measure 53, featuring a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

55

Drum notation for measure 55, continuing the rhythmic pattern with different drum sound symbols.

57

Drum notation for measure 57, showing a continuation of the drum part with various rhythmic values.

59

Drum notation for measure 59, featuring a mix of drum sounds and rhythmic patterns.

61

Drum notation for measure 61, continuing the sequence of drum parts.

63

Drum notation for measure 63, showing a consistent rhythmic structure.

65

Drum notation for measure 65, featuring a variety of drum sounds and rhythms.

67

Drum notation for measure 67, continuing the drum part with different rhythmic elements.

69

Drum notation for measure 69, showing a complex rhythmic pattern.

71

Drum notation for measure 71, featuring a mix of drum sounds and rhythmic values.

V.S.

73

75

77

79

81

83

85

87

89

91

DRUMS

93

95

97

99

101

103

105

108

112

115

V.S.

Drum notation for measures 117 through 135. The notation is presented in two staves per measure: the top staff uses 'x' marks for cymbals and 'o' marks for snare drums, while the bottom staff uses standard drum notation with stems and heads. The measures are numbered 117, 119, 121, 123, 125, 127, 129, 131, 133, and 135. Measures 117-128 feature a complex, multi-layered rhythmic pattern with frequent cymbal and snare activity. Measures 129-135 show a significant reduction in activity, with the top staff containing only 'x' marks and the bottom staff containing simple, steady drum patterns.

DRUMS

137

Drum notation for measures 137-138. Measure 137: Cymbal (x) on the first half, Snare (s) on the second half. Measure 138: Snare (s) on the first half, Cymbal (x) on the second half.

139

Drum notation for measures 139-140. Measure 139: Cymbal (x) on the first half, Snare (s) on the second half. Measure 140: Snare (s) on the first half, Cymbal (x) on the second half.

141

Drum notation for measures 141-142. Measure 141: Cymbal (x) on the first half, Snare (s) on the second half. Measure 142: Snare (s) on the first half, Cymbal (x) on the second half.

143

Drum notation for measures 143-144. Measure 143: Cymbal (x) on the first half, Snare (s) on the second half. Measure 144: Snare (s) on the first half, Cymbal (x) on the second half.

145

Drum notation for measures 145-146. Measure 145: Cymbal (x) on the first half, Snare (s) on the second half. Measure 146: Snare (s) on the first half, Cymbal (x) on the second half.

147

Drum notation for measures 147-148. Measure 147: Cymbal (x) on the first half, Snare (s) on the second half. Measure 148: Snare (s) on the first half, Cymbal (x) on the second half.

149

Drum notation for measures 149-150. Measure 149: Cymbal (x) on the first half, Snare (s) on the second half. Measure 150: Snare (s) on the first half, Cymbal (x) on the second half.

151

Drum notation for measures 151-152. Measure 151: Cymbal (x) on the first half, Snare (s) on the second half. Measure 152: Snare (s) on the first half, Cymbal (x) on the second half.

153

Drum notation for measures 153-154. Measure 153: Cymbal (x) on the first half, Snare (s) on the second half. Measure 154: Snare (s) on the first half, Cymbal (x) on the second half.

155

Drum notation for measures 155-156. Measure 155: Cymbal (x) on the first half, Snare (s) on the second half. Measure 156: Snare (s) on the first half, Cymbal (x) on the second half.

V.S.

DRUMS

157

159

161

163

165

167

169

SAW WAVE

Rozalla - Everybody`s Free To Feel Good 2

♩ = 129,001740

85

87

89

91

93

95

97

74

FRETLESS

Rozalla - Everybody's Free To Feel Good 2

♩ = 129,001740

12



16



20



24



28



32



36



40



44



48



V.S.

52



56



60



64



68



72



76



80



84



88



92

96

100

104

115

119

123

127

146



150



154



158



162



166



168



2

SYNBRASS 2

Rozalla - Everybody`s Free To Feel Good 2

♩ = 129,001740

44 **23**

69 **102**

$\text{♩} = 129,001740$
89



92



95



98



101



104

66



SQUAREWAVE

Rozalla - Everybody`s Free To Feel Good 2

♩ = 129,001740

4

9

15

14

6

3

34

3

3

3

3

39

6

43

48

53

6

3

57

3

3

Detailed description: This is a guitar score for the piece 'Everybody's Free To Feel Good 2' by Rozalla. The score is written in 4/4 time with a tempo of 129,001740. It consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a series of notes with a slur. The second staff continues with similar notation. The third staff begins with a 15-measure rest, followed by a 14-measure rest, and then a sequence of notes with a slur and a '6' below it. The fourth staff features a sequence of notes with slurs and '3' below them. The fifth staff has a sequence of notes with a slur and a '6' below it. The sixth staff contains a sequence of notes with slurs and '3' below them. The seventh staff has a sequence of notes with slurs and '3' below them. The eighth staff features a sequence of notes with slurs and '6' and '3' below them. The ninth staff has a sequence of notes with slurs and '3' and '3' below them. The tenth staff continues with a sequence of notes and slurs.

SQUAREWAVE

62

67

72

77

82

82

114

119

124

129

149

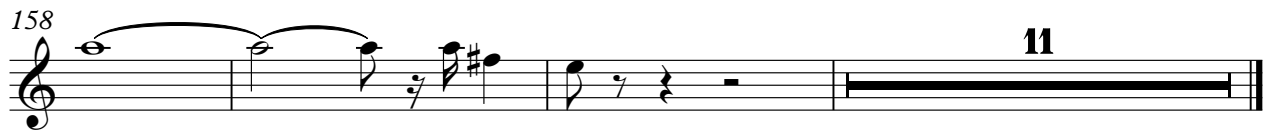
SQUAREWAVE

154



Musical notation for measures 154-157. Measure 154 starts with a treble clef and a whole note G4. Measure 155 has a whole rest. Measure 156 has a quarter note G4, a quarter note F#4, and a quarter rest. Measure 157 has a whole rest.

158



Musical notation for measures 158-161. Measure 158 starts with a treble clef and a whole note G4. Measure 159 has a whole note G4. Measure 160 has a quarter note G4, a quarter note F#4, and a quarter rest. Measure 161 has a whole rest. A double bar line is present at the end of measure 161, with the number 11 written above it.

SPACEVOICE

Rozalla - Everybody's Free To Feel Good 2

♩ = 129,001740

10

92

108

16

131

140

146

24

STRINGS

167

The musical notation for measure 167 consists of a bass clef staff with a key signature of one sharp (F#). The notation is as follows:

- Measure 1: A whole note chord consisting of F# (first space), C (second space), and G (third space).
- Measure 2: A whole note chord consisting of F# (first space), C (second space), and G (third space).
- Measure 3: A whole note chord consisting of F# (first space), C (second space), and G (third space).
- Measure 4: A quarter note F# (first space), followed by a quarter rest, a quarter rest, and a quarter rest.

A.PIANO 2

Rozalla - Everybody`s Free To Feel Good 2

♩ = 129,001740

45

48

51

54

59

64

69

72

75

78

V.S.

81

84

106

109

112

115

118

121

124

127

20

Detailed description: This image shows a page of musical notation for a piano piece. The page is numbered '2' in the top left corner and titled 'A.PIANO 2' at the top center. The music is written on ten staves, each beginning with a measure number: 81, 84, 106, 109, 112, 115, 118, 121, 124, and 127. The notation consists of treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex texture with multiple voices, including a prominent bass line with frequent sixteenth-note patterns and chords. A fermata is placed over the final measure of the second staff, with the number '20' written above it, indicating a 20-measure rest. The overall style is that of a classical piano score.

Musical score for A.PIANO 2, page 3, measures 130-163. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests. The notation includes various accidentals (sharps and naturals) and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

