

Rozalla - Everybody's Free To Feel Good 2

♩ = 129,001740

Musical score for the first system, featuring four staves: FRETLESS, SQUAREWAVE, SPACEVOICE, and STRINGS. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 129,001740. The FRETLESS and SQUAREWAVE parts are mostly rests, with some notes appearing in the final measure. The SPACEVOICE part consists of chords in the treble clef. The STRINGS part consists of chords in the bass clef.

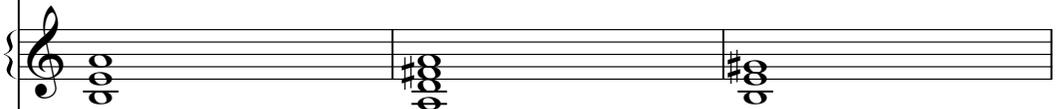


Musical score for the second system, featuring three staves: SQUAREWAVE, SPACEVOICE, and STRINGS. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 129,001740. The SQUAREWAVE part starts at measure 7 with a melodic line. The SPACEVOICE and STRINGS parts continue with chords in the treble and bass clefs, respectively.

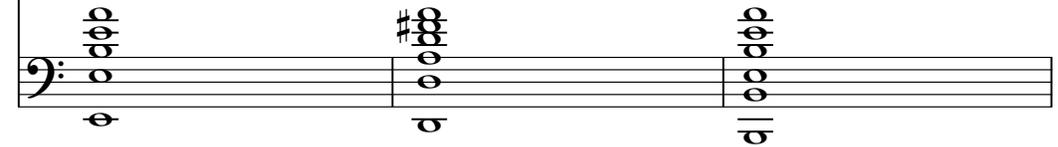
SQUAREWAVE



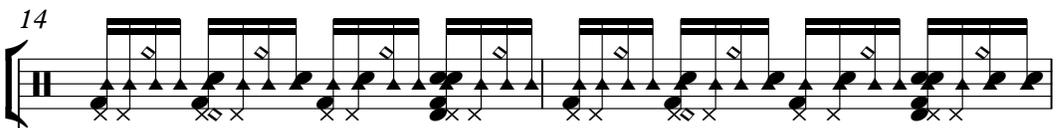
SPACEVOICE



STRINGS



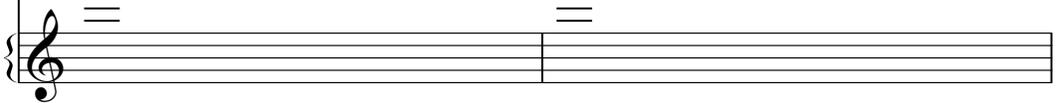
DRUMS



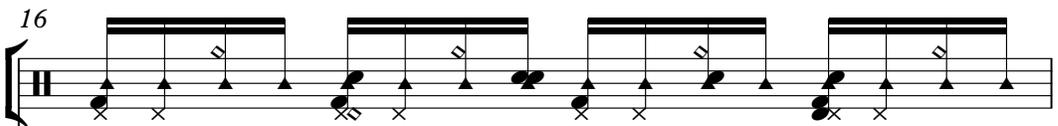
FRETLESS



SQUAREWAVE



DRUMS



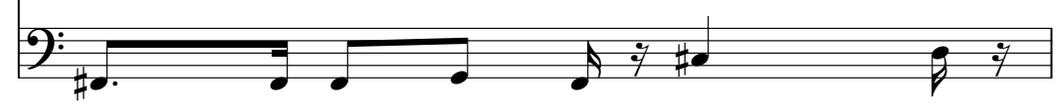
FRETLESS



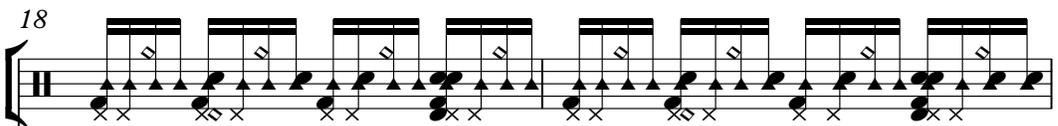
DRUMS



FRETLESS



DRUMS



FRETLESS



20

DRUMS



FRETLESS



A musical score for measures 20 and 21. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with various drum symbols. The bottom staff is labeled 'FRETLESS' and shows a bass line with a triplet of eighth notes in measure 20 and a quarter note in measure 21.



21

DRUMS



FRETLESS

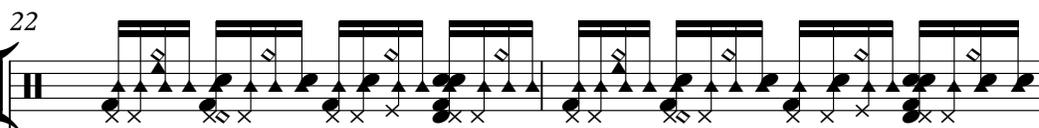


A musical score for measures 21 and 22. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern. The bottom staff is labeled 'FRETLESS' and shows a bass line with a quarter note in measure 21 and a quarter note with a sharp sign in measure 22.



22

DRUMS



FRETLESS



STRINGS

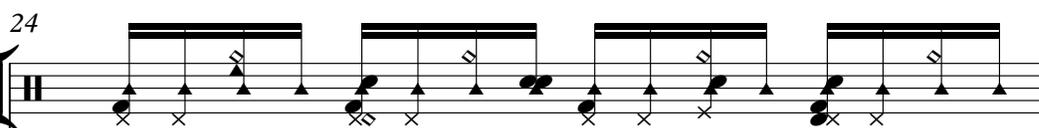


A musical score for measures 22 and 23. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern. The middle staff is labeled 'FRETLESS' and shows a bass line with a triplet of eighth notes in measure 22 and a quarter note with a sharp sign in measure 23. The bottom staff is labeled 'STRINGS' and shows a sustained chord with a sharp sign.



24

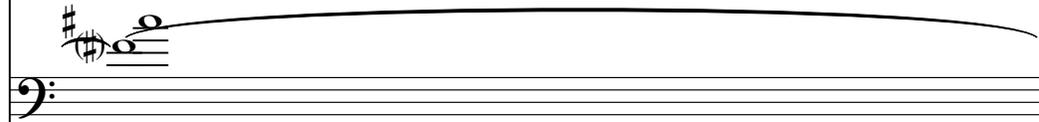
DRUMS



FRETLESS



STRINGS



A musical score for measures 24 and 25. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern. The middle staff is labeled 'FRETLESS' and shows a bass line with a triplet of eighth notes in measure 24 and a quarter note in measure 25. The bottom staff is labeled 'STRINGS' and shows a sustained chord with a sharp sign.

25

DRUMS

FRETLESS

STRINGS

This system contains measures 25 through 28. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The FRETLESS staff has a melodic line with a triplet in measure 26. The STRINGS staff has a sustained chord with a fermata.



26

DRUMS

FRETLESS

STRINGS

This system contains measures 26 through 28. The DRUMS staff continues the rhythmic pattern. The FRETLESS staff has a triplet in measure 26. The STRINGS staff has a sustained chord with a fermata.



27

DRUMS

FRETLESS

STRINGS

This system contains measures 27 through 28. The DRUMS staff continues the rhythmic pattern. The FRETLESS staff has a melodic line. The STRINGS staff has a sustained chord with a fermata.



28

DRUMS

FRETLESS

STRINGS

This system contains measure 28. The DRUMS staff continues the rhythmic pattern. The FRETLESS staff has a melodic line with a triplet. The STRINGS staff has a sustained chord with a fermata.

29

DRUMS

FRETLESS

STRINGS



30

DRUMS

FRETLESS

SQUAREWAVE

STRINGS



31

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

33

DRUMS

FRETLESS

STRINGS



34

DRUMS

FRETLESS

SQUAREWAVE

STRINGS



36

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

37

DRUMS

FRETLESS

SQUAREWAVE

STRINGS



38

DRUMS

FRETLESS

SQUAREWAVE

STRINGS



39

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

41

DRUMS

FRETLESS

SQUAREWAVE

STRINGS



42

DRUMS

FRETLESS

SQUAREWAVE

STRINGS



43

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

45

DRUMS

FRETLESS

SYNBRASS 2

SQUAREWAVE

STRINGS

A.PIANO 2

Detailed description: This system contains measures 45 and 46. The DRUMS part features a complex rhythmic pattern with various note heads and stems. The FRETLESS part has a bass clef and includes a triplet of eighth notes in measure 46. The SYNBRASS 2 part is mostly silent with some initial notes. The SQUAREWAVE part has a treble clef and a long note with a slur in measure 46. The STRINGS part has a bass clef and a chord in measure 46. The A.PIANO 2 part has a treble clef and a series of chords in measure 46.



47

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

Detailed description: This system contains measures 47 and 48. The DRUMS part continues with its rhythmic pattern. The FRETLESS part has a bass clef and a melodic line in measure 47. The SQUAREWAVE part has a treble clef and a long note with a slur in measure 47. The STRINGS part has a bass clef and a chord in measure 47. The A.PIANO 2 part has a treble clef and a series of chords in measure 47.

48

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



49

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

50

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



51

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

52

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



53

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

54

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



55

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

57

DRUMS

FRETLESS

STRINGS

A.PIANO 2



58

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

59

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



60

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

61

DRUMS

FRETLESS

STRINGS

A.PIANO 2

Detailed description of the musical score for measures 61-62. The score is arranged in four systems. The first system (measures 61-62) includes:
1. DRUMS: A 4/4 drum pattern with snare and bass drum.
2. FRETLESS: A bass line starting on a whole note G#2, followed by quarter notes A2, B2, and C3.
3. STRINGS: A bass line with a whole note G#2, followed by quarter notes A2, B2, and C3.
4. A.PIANO 2: A piano accompaniment with a whole note G#2, followed by quarter notes A2, B2, and C3.
The second system (measures 61-62) includes:
1. DRUMS: A 4/4 drum pattern with snare and bass drum.
2. FRETLESS: A bass line starting on a whole note G#2, followed by quarter notes A2, B2, and C3.
3. SQUAREWAVE: A squarewave part with a whole note G#2, followed by quarter notes A2, B2, and C3.
4. STRINGS: A bass line with a whole note G#2, followed by quarter notes A2, B2, and C3.
5. A.PIANO 2: A piano accompaniment with a whole note G#2, followed by quarter notes A2, B2, and C3.



62

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

Detailed description of the musical score for measures 62-63. The score is arranged in five systems. The first system (measures 62-63) includes:
1. DRUMS: A 4/4 drum pattern with snare and bass drum.
2. FRETLESS: A bass line starting on a whole note G#2, followed by quarter notes A2, B2, and C3.
3. SQUAREWAVE: A squarewave part with a whole note G#2, followed by quarter notes A2, B2, and C3.
4. STRINGS: A bass line with a whole note G#2, followed by quarter notes A2, B2, and C3.
5. A.PIANO 2: A piano accompaniment with a whole note G#2, followed by quarter notes A2, B2, and C3.
The second system (measures 62-63) includes:
1. DRUMS: A 4/4 drum pattern with snare and bass drum.
2. FRETLESS: A bass line starting on a whole note G#2, followed by quarter notes A2, B2, and C3.
3. SQUAREWAVE: A squarewave part with a whole note G#2, followed by quarter notes A2, B2, and C3.
4. STRINGS: A bass line with a whole note G#2, followed by quarter notes A2, B2, and C3.
5. A.PIANO 2: A piano accompaniment with a whole note G#2, followed by quarter notes A2, B2, and C3.

63

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



65

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

66

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



67

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

68

DRUMS

FRETLESS

SYNBRASS 2

SQUAREWAVE

STRINGS

A.PIANO 2



70

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

71

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



72

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

73

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



74

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

75

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



76

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

77

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



78

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

79

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



80

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

81

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



82

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

83

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



84

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

85

DRUMS

FRETLESS

STRINGS

A.PIANO 2



86

DRUMS

SAW WAVE

FRETLESS



87

DRUMS

SAW WAVE

FRETLESS

88

DRUMS

SAW WAVE

FRETLESS

This block contains the first system of music, measures 88 through 91. It consists of three staves: DRUMS, SAW WAVE, and FRETLESS. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The SAW WAVE staff uses a treble clef and contains a dense, rhythmic pattern of notes. The FRETLESS staff uses a bass clef and contains a melodic line with some triplets and accidentals. A double bar line is present at the end of measure 91.



89

DRUMS

SAW WAVE

FRETLESS

This block contains the second system of music, measures 89 through 92. It consists of three staves: DRUMS, SAW WAVE, and FRETLESS. The notation continues from the previous system, with similar rhythmic patterns in the drums and saw wave, and a melodic line in the fretless guitar. A double bar line is present at the end of measure 92.



90

DRUMS

SAW WAVE

FRETLESS

ORCH.HIT

This block contains the third system of music, measures 90 through 93. It consists of four staves: DRUMS, SAW WAVE, FRETLESS, and ORCH.HIT. The DRUMS, SAW WAVE, and FRETLESS staves continue their respective parts. The ORCH.HIT staff, in a treble clef, contains a melodic line with some accidentals and a triplet. A double bar line is present at the end of measure 93.

91

DRUMS

SAW WAVE

FRETLESS

ORCH.HIT



92

DRUMS

SAW WAVE

FRETLESS

ORCH.HIT



93

DRUMS

SAW WAVE

FRETLESS

ORCH.HIT

94

DRUMS

SAW WAVE

FRETLESS

ORCH.HIT



95

DRUMS

SAW WAVE

FRETLESS

ORCH.HIT



96

DRUMS

SAW WAVE

FRETLESS

ORCH.HIT

97

DRUMS

SAW WAVE

FRETLESS

ORCH.HIT



98

DRUMS

FRETLESS

ORCH.HIT

STRINGS



99

DRUMS

FRETLESS

ORCH.HIT

STRINGS

100

DRUMS

FRETLESS

ORCH.HIT

STRINGS

101



101

DRUMS

FRETLESS

ORCH.HIT

STRINGS

102



102

DRUMS

FRETLESS

ORCH.HIT

STRINGS

103

103

DRUMS

FRETLESS

ORCH.HIT

STRINGS



104

DRUMS

FRETLESS

ORCH.HIT

STRINGS

105

DRUMS

FRETLESS

ORCH.HIT

SPACEVOICE

STRINGS

A.PIANO 2

107

DRUMS

SPACEVOICE

A.PIANO 2

109

DRUMS

SPACEVOICE

STRINGS

A.PIANO 2

111

DRUMS

SPACEVOICE

STRINGS

A.PIANO 2



113

DRUMS

SQUAREWAVE

SPACEVOICE

STRINGS

A.PIANO 2

114

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



115

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

116

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



117

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

118

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



119

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

120

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



121

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

122

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



123

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

124

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



125

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

126

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



127

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

128

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



129

DRUMS

FRETLESS

SPACEVOICE

STRINGS

A.PIANO 2

The image displays a musical score for measures 131 through 135. The score is organized into three systems, each containing four staves: DRUMS, SPACEVOICE, STRINGS, and A.PIANO 2. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The SPACEVOICE staff uses a treble clef and chord symbols. The STRINGS staff uses a bass clef and chord symbols. The A.PIANO 2 staff uses a treble clef and contains melodic lines with slurs and ties. Measure numbers 131, 133, and 135 are indicated at the start of their respective systems. Double bar lines are present between systems.

137

ALTO SAX

DRUMS

SPACEVOICE

STRINGS

A.PIANO 2



139

ALTO SAX

DRUMS

SPACEVOICE

STRINGS

A.PIANO 2

141

ALTO SAX

DRUMS

SPACEVOICE

STRINGS

A.PIANO 2



143

ALTO SAX

DRUMS

SPACEVOICE

STRINGS

A.PIANO 2

145

ALTO SAX

DRUMS

SQUAREWAVE

SPACEVOICE

STRINGS

A.PIANO 2



146

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

147

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



148

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

149

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



150

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

151

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



152

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

153

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



154

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

155

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



156

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

157

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



158

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

159

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2



160

DRUMS

FRETLESS

SQUAREWAVE

STRINGS

A.PIANO 2

161

DRUMS

FRETLESS

STRINGS

A.PIANO 2

This system contains measures 161 and 162. The DRUMS part features a complex rhythmic pattern with various note values and rests. The FRETLESS part has a melodic line with a triplet in measure 162. The STRINGS part consists of a sustained chord. The A.PIANO 2 part features a melodic line with chords and rests.

162

DRUMS

FRETLESS

STRINGS

A.PIANO 2

This system contains measures 162 and 163. The DRUMS part continues the rhythmic pattern. The FRETLESS part has a melodic line with a triplet in measure 162. The STRINGS part consists of a sustained chord. The A.PIANO 2 part features a melodic line with chords and rests.

163

DRUMS

FRETLESS

STRINGS

A.PIANO 2

This system contains measures 163 and 164. The DRUMS part continues the rhythmic pattern. The FRETLESS part has a melodic line with a triplet in measure 163. The STRINGS part consists of a sustained chord. The A.PIANO 2 part features a melodic line with chords and rests.

164

DRUMS

FRETLESS

STRINGS

A.PIANO 2



165

DRUMS

FRETLESS

STRINGS

A.PIANO 2



166

DRUMS

FRETLESS

STRINGS

A.PIANO 2

The image displays a musical score for measures 167, 168, and 169. The score is organized into three systems, each containing five staves. The instruments are: DRUMS, FRETLESS, STRINGS, A.PIANO 2, and SPACEVOICE. Measure 167 shows a complex drum pattern with various accents and a fretless line with a triplet. Measure 168 continues the drum pattern and features a triplet in the fretless line. Measure 169 concludes the drum pattern and includes a spacevoice part. The piano part (A.PIANO 2) provides harmonic support throughout. The strings part is mostly silent, with some notes in measure 169. The page number 57 is located in the top right corner.

ALTO SAX

Rozalla - Everybody`s Free To Feel Good 2

♩ = 129,001740

137

Musical notation for measures 137-139. Measure 137 is a whole rest. Measures 138 and 139 contain eighth-note patterns with slurs and accents.

140

Musical notation for measures 140-143. Measures 140-141 and 142-143 contain eighth-note patterns with slurs and accents.

144

26

Musical notation for measures 144-146. Measure 144 contains eighth-note patterns with slurs and accents. Measure 145 contains eighth-note patterns with slurs and accents. Measure 146 is a whole rest.

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DRUMS

♩ = 129,001740

13

Drum notation for measure 13, starting with a 4/4 time signature. The notation shows a sequence of notes and rests on a five-line staff, with 'x' marks below the staff indicating specific drum sounds.

Drum notation for measure 15, continuing the sequence of notes and rests on a five-line staff.

Drum notation for measure 17, continuing the sequence of notes and rests on a five-line staff.

Drum notation for measure 19, continuing the sequence of notes and rests on a five-line staff.

Drum notation for measure 21, continuing the sequence of notes and rests on a five-line staff.

Drum notation for measure 23, continuing the sequence of notes and rests on a five-line staff.

Drum notation for measure 25, continuing the sequence of notes and rests on a five-line staff.

Drum notation for measure 27, continuing the sequence of notes and rests on a five-line staff.

Drum notation for measure 29, continuing the sequence of notes and rests on a five-line staff.

Drum notation for measure 31, continuing the sequence of notes and rests on a five-line staff.

V.S.

DRUMS

33

Drum notation for measures 33 and 34. Each measure contains a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

35

Drum notation for measures 35 and 36. Each measure contains a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

37

Drum notation for measures 37 and 38. Each measure contains a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

39

Drum notation for measures 39 and 40. Each measure contains a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

41

Drum notation for measures 41 and 42. Each measure contains a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

43

Drum notation for measures 43 and 44. Each measure contains a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

45

Drum notation for measures 45 and 46. Each measure contains a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

47

Drum notation for measures 47 and 48. Each measure contains a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

49

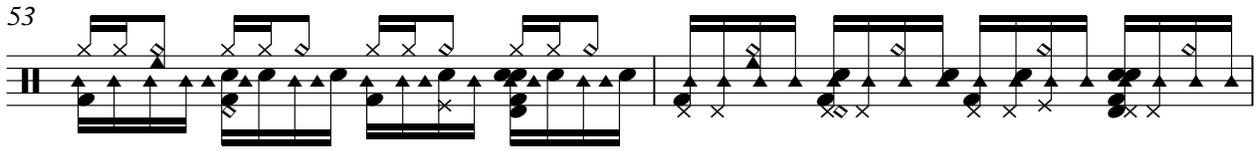
Drum notation for measures 49 and 50. Each measure contains a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

51

Drum notation for measures 51 and 52. Each measure contains a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

DRUMS

53



Drum notation for measure 53, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

55



Drum notation for measure 55, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

57



Drum notation for measure 57, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

59



Drum notation for measure 59, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

61



Drum notation for measure 61, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

63



Drum notation for measure 63, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

65



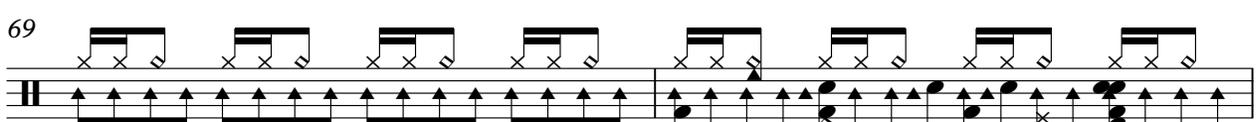
Drum notation for measure 65, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

67



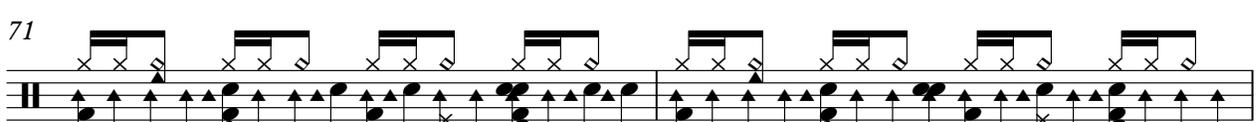
Drum notation for measure 67, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

69



Drum notation for measure 69, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

71



Drum notation for measure 71, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

V.S.

DRUMS

73

75

77

79

81

83

85

87

89

91

DRUMS

93



Drum notation for measure 93, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

95



Drum notation for measure 95, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

97



Drum notation for measure 97, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

99



Drum notation for measure 99, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

101



Drum notation for measure 101, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

103



Drum notation for measure 103, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

105



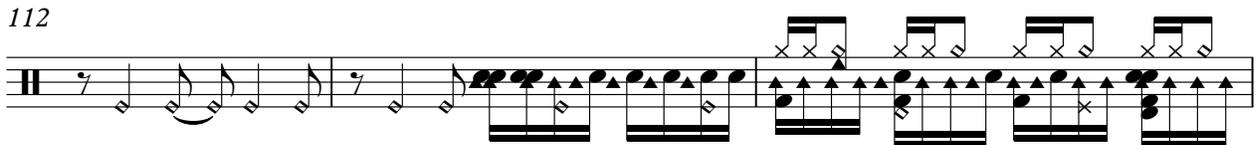
Drum notation for measure 105, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

108



Drum notation for measure 108, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

112



Drum notation for measure 112, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

115



Drum notation for measure 115, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

V.S.

Drum notation for measures 117 through 135. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses standard drum notation (triangles for snare, circles for bass drum, and vertical lines for hi-hat). Measures 117-128 feature a complex, multi-layered rhythmic pattern. Measures 129-135 show a change in the pattern, with the top staff continuing the 'x' marks and the bottom staff featuring a simpler, more regular bass drum and snare pattern.

DRUMS

137

Drum notation for measures 137-138. Measure 137 features a cymbal on the top staff and a bass drum on the bottom staff. Measure 138 features a cymbal on the top staff and a snare drum on the bottom staff.

139

Drum notation for measures 139-140. Measure 139 features a cymbal on the top staff and a snare drum on the bottom staff. Measure 140 features a cymbal on the top staff and a snare drum on the bottom staff.

141

Drum notation for measures 141-142. Measure 141 features a cymbal on the top staff and a snare drum on the bottom staff. Measure 142 features a cymbal on the top staff and a snare drum on the bottom staff.

143

Drum notation for measures 143-144. Measure 143 features a cymbal on the top staff and a snare drum on the bottom staff. Measure 144 features a cymbal on the top staff and a snare drum on the bottom staff.

145

Drum notation for measures 145-146. Measure 145 features a cymbal on the top staff and a snare drum on the bottom staff. Measure 146 features a cymbal on the top staff and a snare drum on the bottom staff.

147

Drum notation for measures 147-148. Measure 147 features a cymbal on the top staff and a snare drum on the bottom staff. Measure 148 features a cymbal on the top staff and a snare drum on the bottom staff.

149

Drum notation for measures 149-150. Measure 149 features a cymbal on the top staff and a snare drum on the bottom staff. Measure 150 features a cymbal on the top staff and a snare drum on the bottom staff.

151

Drum notation for measures 151-152. Measure 151 features a cymbal on the top staff and a snare drum on the bottom staff. Measure 152 features a cymbal on the top staff and a snare drum on the bottom staff.

153

Drum notation for measures 153-154. Measure 153 features a cymbal on the top staff and a snare drum on the bottom staff. Measure 154 features a cymbal on the top staff and a snare drum on the bottom staff.

155

Drum notation for measures 155-156. Measure 155 features a cymbal on the top staff and a snare drum on the bottom staff. Measure 156 features a cymbal on the top staff and a snare drum on the bottom staff.

V.S.

DRUMS

157

159

161

163

165

167

169

SAW WAVE

Rozalla - Everybody`s Free To Feel Good 2

♩ = 129,001740

85

87

89

91

93

95

97

74

FRETLESS

Rozalla - Everybody`s Free To Feel Good 2

♩ = 129,001740

12

12

16

16

20

20

24

24

28

28

32

32

36

36

40

40

44

44

48

48

V.S.

92



96



100



104



115



119



123



127



146



SYNBASS 2

Rozalla - Everybody`s Free To Feel Good 2

♩ = 129,001740

44 **23**

44 23

69 **102**

69 102

♩ = 129,001740
89



92



95



98



101



104

66



SQUAREWAVE

Rozalla - Everybody`s Free To Feel Good 2

♩ = 129,001740

4

9

15

14

6

3

34

3

3

3

3

39

6

43

48

53

6

3

57

3

3

Detailed description: This is a guitar score for the piece 'Everybody's Free To Feel Good 2' by Rozalla. The score is written in 4/4 time with a tempo of 129,001740. It consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a series of notes with a slur. The second staff continues with similar notation. The third staff begins with a 15-measure rest, followed by a 14-measure rest, and then a sequence of notes with a slur and a '6' below it. The fourth staff features a sequence of notes with slurs and '3' below them. The fifth staff has a sequence of notes with a slur and a '6' below it. The sixth staff contains a sequence of notes with slurs and '3' below them. The seventh staff has a sequence of notes with slurs and '3' below them. The eighth staff features a sequence of notes with slurs and '6' and '3' below them. The ninth staff has a sequence of notes with slurs and '3' and '3' below them.

SQUAREWAVE

62

67

72

77

82

114

119

124

129

149

28

16

Detailed description: The image displays a musical score for a guitar piece titled 'SQUAREWAVE'. The score is written in a single system with ten staves, each representing a measure. The first staff (measure 62) features a sequence of eighth notes with triplets and a sixteenth-note triplet. Subsequent staves (67, 72, 77, 82, 114, 119, 124, 129, 149) contain various rhythmic patterns, including sixteenth-note runs, eighth-note chords, and rests. Some measures (82, 129) include a thick black bar indicating a specific duration or a full-measure rest. The key signature has one sharp (F#), and the time signature is 4/4.

SQUAREWAVE

154

Musical notation for measure 154, starting with a treble clef and a slur over the first two notes.

158

Musical notation for measure 158, starting with a treble clef and a slur over the first two notes, ending with a double bar line and the number 11.

SPACEVOICE

Rozalla - Everybody's Free To Feel Good 2

♩ = 129,001740

10

108

131

140

146

Rozalla - Everybody's Free To Feel Good 2

STRINGS

♩ = 129,001740

5

13

27

33

39

46

54

60

65

STRINGS

70

Musical staff for measures 70-78. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains nine measures of music, each with a whole note chord and a whole rest below it. The chords are: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4.

79

Musical staff for measures 79-87. The staff is in bass clef with a key signature of two sharps. It contains seven measures of music, each with a whole note chord and a whole rest below it. The chords are: F#4, C#5, F#4, C#5, F#4, C#5, F#4. The eighth measure contains a whole rest with the number '12' above it, indicating a 12-measure rest.

98

Musical staff for measures 98-105. The staff is in bass clef with a key signature of two sharps. It contains seven measures of music, each with a whole note chord and a whole rest below it. The chords are: F#4, C#5, F#4, C#5, F#4, C#5, F#4.

106

Musical staff for measures 106-116. The staff is in bass clef with a key signature of two sharps. The first measure contains a whole rest with the number '4' above it, indicating a 4-measure rest. The following seven measures contain whole note chords and whole rests: F#4, C#5, F#4, C#5, F#4, C#5, F#4.

117

Musical staff for measures 117-125. The staff is in bass clef with a key signature of two sharps. It contains seven measures of music, each with a whole note chord and a whole rest below it. The chords are: F#4, C#5, F#4, C#5, F#4, C#5, F#4.

126

Musical staff for measures 126-134. The staff is in bass clef with a key signature of two sharps. It contains seven measures of music, each with a whole note chord and a whole rest below it. The chords are: F#4, C#5, F#4, C#5, F#4, C#5, F#4.

135

Musical staff for measures 135-143. The staff is in bass clef with a key signature of two sharps. It contains seven measures of music, each with a whole note chord and a whole rest below it. The chords are: F#4, C#5, F#4, C#5, F#4, C#5, F#4.

144

Musical staff for measures 144-152. The staff is in bass clef with a key signature of two sharps. It contains seven measures of music, each with a whole note chord and a whole rest below it. The chords are: F#4, C#5, F#4, C#5, F#4, C#5, F#4.

153

Musical staff for measures 153-161. The staff is in bass clef with a key signature of two sharps. It contains seven measures of music, each with a whole note chord and a whole rest below it. The chords are: F#4, C#5, F#4, C#5, F#4, C#5, F#4.

162

Musical staff for measures 162-170. The staff is in bass clef with a key signature of two sharps. It contains four measures of music, each with a whole note chord and a whole rest below it. The chords are: F#4, C#5, F#4, C#5.

STRINGS

167

Musical notation for strings, measure 167. The notation is on a bass clef staff with a 3/4 time signature. It shows a sequence of chords and notes: a C major chord (C4, E3, G3), a D major chord (D4, F3, A3), a D major chord with a sharp (D4, F#3, A3), and a D major chord with a sharp (D4, F#3, A3). The first three measures contain whole notes, and the fourth measure contains a quarter note followed by a quarter rest.

A.PIANO 2

Rozalla - Everybody`s Free To Feel Good 2

♩ = 129,001740

45

48

51

54

59

64

69

72

75

78

V.S.

81

84

106

109

112

115

118

121

124

127

20

Detailed description: This image shows a page of musical notation for a piano piece. The score is written on ten staves, each beginning with a measure number: 81, 84, 106, 109, 112, 115, 118, 121, 124, and 127. The music is in a treble clef and features a complex, rhythmic accompaniment with many beamed notes and rests. A large horizontal bar with the number '20' above it spans across the end of the 84th measure. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

Musical score for A.PIANO 2, page 3, measures 130-163. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. The texture is dense, with multiple voices or parts moving in parallel motion. Measure numbers 130, 135, 140, 145, 148, 151, 154, 157, 160, and 163 are indicated at the start of their respective staves. The notation includes various accidentals (sharps) and rests.

V.S.

166



168

