

Rozalla - Everybody`s free2

0.0"
1.1,00

♩ = 129,000076

Ch 7

Ch 2



10

Ch 8

Ch 1

Ch 7

Ch 2



14

Ch 8

Ch 1



16

Ch 8

Ch 1



18

Ch 8

Ch 1

2

20

Ch 8

Ch 1

Ch 2



22

Ch 8

Ch 1

Ch 2



24

Ch 8

Ch 1

Ch 2



26

Ch 8

Ch 1

Ch 2

28

Ch 8

Ch 1

Ch 2

3



30

Ch 8

Ch 1

Ch 2



32

Ch 8

Ch 1

Ch 2



34

Ch 8

Ch 1

Ch 2

36

Ch 8

Ch 1

Ch 2

Ch 8: Complex rhythmic pattern with many accidentals (sharps, naturals, flats) and slurs.

Ch 1: Melodic line with a triplet of eighth notes.

Ch 2: Bass line with a few notes and rests.



38

Ch 8

Ch 1

Ch 2

Ch 8: Complex rhythmic pattern with many accidentals (sharps, naturals, flats) and slurs.

Ch 1: Melodic line with a triplet of eighth notes.

Ch 2: Bass line with a few notes and rests.



40

Ch 8

Ch 1

Ch 2

Ch 8: Complex rhythmic pattern with many accidentals (sharps, naturals, flats) and slurs.

Ch 1: Melodic line with a triplet of eighth notes.

Ch 2: Bass line with a few notes and rests.



42

Ch 8

Ch 1

Ch 2

Ch 8: Complex rhythmic pattern with many accidentals (sharps, naturals, flats) and slurs.

Ch 1: Melodic line with a triplet of eighth notes.

Ch 2: Bass line with a few notes and rests.

44

Ch 8

Ch 1

Ch 4

Ch 3

Ch 2

46

Ch 8

Ch 1

Ch 4

Ch 2

48

Ch 8

Ch 1

Ch 4

Ch 2

50

Ch 8

Ch 1

Ch 4

Ch 2



52

Ch 8

Ch 1

Ch 4

Ch 2



54

Ch 8

Ch 1

Ch 4

Ch 2

56

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Guitar part with complex chords and arpeggios. Ch 1: Bass line with a triplet. Ch 4: Bass line with a long note and a triplet. Ch 2: Bass line with a long note and a triplet.



58

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Guitar part with complex chords and arpeggios. Ch 1: Bass line with a triplet. Ch 4: Bass line with a long note and a triplet. Ch 2: Bass line with a long note and a triplet.



60

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Guitar part with complex chords and arpeggios. Ch 1: Bass line with a triplet. Ch 4: Bass line with a long note and a triplet. Ch 2: Bass line with a long note and a triplet.

8

62

Ch 8

Ch 1

Ch 4

Ch 2



64

Ch 8

Ch 1

Ch 4

Ch 2



66

Ch 8

Ch 1

Ch 4

Ch 2

68

Ch 8

Ch 1

Ch 4

Ch 3

Ch 2



70

Ch 8

Ch 1

Ch 4

Ch 2

72

Ch 8

Ch 1

Ch 4

Ch 2

74

Ch 8

Ch 1

Ch 4

Ch 2

76

Ch 8

Ch 1

Ch 4

Ch 2

78

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Guitar part with complex rhythmic patterns, including sixteenth and thirty-second notes.

Ch 1: Bass line with a triplet of eighth notes.

Ch 4: Piano accompaniment with chords and moving lines in both staves.

Ch 2: Pedal point in bass clef, consisting of a whole note chord.

80

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Guitar part with complex rhythmic patterns, including sixteenth and thirty-second notes.

Ch 1: Bass line with a triplet of eighth notes.

Ch 4: Piano accompaniment with chords and moving lines in both staves.

Ch 2: Pedal point in bass clef, consisting of a whole note chord.

82

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Guitar part with complex rhythmic patterns, including sixteenth and thirty-second notes.

Ch 1: Bass line with a triplet of eighth notes.

Ch 4: Piano accompaniment with chords and moving lines in both staves.

Ch 2: Pedal point in bass clef, consisting of a whole note chord.

84

Ch 8

Ch 5

Ch 1

Ch 4

Ch 2

Ch 8: Treble clef, guitar. Rhythmic pattern with many 'x' marks.

Ch 5: Treble clef, guitar. Rhythmic pattern with many 'x' marks.

Ch 1: Bass clef, bass. Melodic line with a triplet.

Ch 4: Treble and Bass clefs, piano. Chords.

Ch 2: Bass clef, bass. Low note.



86

Ch 8

Ch 5

Ch 1

Ch 8: Treble clef, guitar. Rhythmic pattern with many 'x' marks.

Ch 5: Treble clef, guitar. Rhythmic pattern with many 'x' marks.

Ch 1: Bass clef, bass. Melodic line with a triplet.



88

Ch 8

Ch 5

Ch 1

Ch 6

Ch 8: Treble clef, guitar. Rhythmic pattern with many 'x' marks.

Ch 5: Treble clef, guitar. Rhythmic pattern with many 'x' marks.

Ch 1: Bass clef, bass. Melodic line with a triplet.

Ch 6: Treble clef, guitar. Melodic line.

90

Ch 8

Ch 5

Ch 1

Ch 6



92

Ch 8

Ch 5

Ch 1

Ch 6



94

Ch 8

Ch 5

Ch 1

Ch 6

96

Ch 8

Ch 5

Ch 1

Ch 6

Ch 2



98

Ch 8

Ch 1

Ch 6

Ch 2



100

Ch 8

Ch 1

Ch 6

Ch 2

102

Ch 8

Ch 1

Ch 6

Ch 2



104

Ch 8

Ch 1

Ch 4

Ch 6

Ch 7

Ch 2



106

Ch 8

Ch 4

Ch 7

16

109

Ch 8

Ch 4

Ch 7

Ch 2



112

Ch 8

Ch 1

Ch 4

Ch 7

Ch 2

114

Ch 8

Ch 1

Ch 4

Ch 2

116

Ch 8

Ch 1

Ch 4

Ch 2

118

Ch 8

Ch 1

Ch 4

Ch 2

120

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Treble clef, guitar notation with many accidentals and rhythmic markings. Ch 1: Bass clef, quarter notes and a triplet of eighth notes. Ch 4: Treble and bass clefs, piano accompaniment with chords and bass notes. Ch 2: Bass clef, chords and rests.

122

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Treble clef, guitar notation with many accidentals and rhythmic markings. Ch 1: Bass clef, quarter notes and a triplet of eighth notes. Ch 4: Treble and bass clefs, piano accompaniment with chords and bass notes. Ch 2: Bass clef, chords and rests.

124

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Treble clef, guitar notation with many accidentals and rhythmic markings. Ch 1: Bass clef, quarter notes and a triplet of eighth notes. Ch 4: Treble and bass clefs, piano accompaniment with chords and bass notes. Ch 2: Bass clef, chords and rests.

126

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Treble clef, guitar tablature with fret numbers and flags. Ch 1: Bass clef, eighth notes. Ch 4: Grand staff with chords and eighth notes. Ch 2: Bass clef, whole notes with dynamic markings.



128

Ch 8

Ch 1

Ch 4

Ch 7

Ch 2

Ch 8: Treble clef, guitar tablature with fret numbers and flags. Ch 1: Bass clef, eighth notes. Ch 4: Grand staff with chords and eighth notes. Ch 7: Treble clef, whole notes with dynamic markings. Ch 2: Bass clef, whole notes with dynamic markings.

20

130

Ch 8

Ch 4

Ch 7

Ch 2

This system contains measures 130, 131, and 132. Ch 8 (treble clef) features a tremolo pattern of eighth notes. Ch 4 (bass clef) has a bass line with eighth notes, including some beamed eighth notes. Ch 7 (treble clef) has chords. Ch 2 (bass clef) has a bass line with whole notes.



133

Ch 8

Ch 4

Ch 7

Ch 2

This system contains measures 133, 134, and 135. Ch 8 (treble clef) features a tremolo pattern of eighth notes. Ch 4 (bass clef) has a bass line with eighth notes, including some beamed eighth notes. Ch 7 (treble clef) has chords. Ch 2 (bass clef) has a bass line with whole notes.



136

Ch 9

Ch 8

Ch 4

Ch 7

Ch 2

This system contains measures 136, 137, and 138. Ch 9 (treble clef) has a melodic line with eighth notes. Ch 8 (treble clef) features a tremolo pattern of eighth notes. Ch 4 (bass clef) has a bass line with eighth notes, including some beamed eighth notes. Ch 7 (treble clef) has chords. Ch 2 (bass clef) has a bass line with whole notes.

139

Ch 9

Ch 8

Ch 4

Ch 7

Ch 2



142

Ch 9

Ch 8

Ch 4

Ch 7

Ch 2

144

Ch 9

Ch 8

Ch 1

Ch 4

Ch 7

Ch 2



146

Ch 8

Ch 1

Ch 4

Ch 2

148

Ch 8

Ch 1

Ch 4

Ch 2

150

Ch 8

Ch 1

Ch 4

Ch 2

152

Ch 8

Ch 1

Ch 4

Ch 2

154

Ch 8

Ch 1

Ch 4

Ch 2

156

Ch 8

Ch 1

Ch 4

Ch 2

158

Ch 8

Ch 1

Ch 4

Ch 2

160

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Guitar part with a complex rhythmic pattern of eighth notes and chords. Ch 1: Bass line with eighth notes and a triplet. Ch 4: Piano accompaniment with chords and eighth notes. Ch 2: Bass line with chords and rests.

162

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Guitar part with a complex rhythmic pattern of eighth notes and chords. Ch 1: Bass line with eighth notes and a triplet. Ch 4: Piano accompaniment with chords and eighth notes. Ch 2: Bass line with chords and rests.

164

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Guitar part with a complex rhythmic pattern of eighth notes and chords. Ch 1: Bass line with eighth notes and a triplet. Ch 4: Piano accompaniment with chords and eighth notes. Ch 2: Bass line with chords and rests.

26

166

Ch 8

Ch 1

Ch 4

Ch 2

168

Ch 9

Ch 8

Ch 5

Ch 1

Ch 4

Ch 3

Ch 6

Ch 7

Ch 2

$\text{♩} = 129,000076$

136

Musical notation for measures 136-138. Measure 136 is a whole rest. Measures 137 and 138 contain eighth notes with slurs and accents.

139

Musical notation for measures 139-142. Measures 139 and 141 contain eighth notes with slurs and accents. Measure 140 contains a quarter note with an accent. Measure 142 contains eighth notes with slurs and accents.

143

24

Musical notation for measures 143-146. Measures 143 and 145 contain eighth notes with slurs and accents. Measure 144 contains a quarter note with an accent. Measure 146 is a whole rest.

$\text{♩} = 129,000076$

12

14

16

18

20

22

24

26

28

30

32

34

36

38

40

42

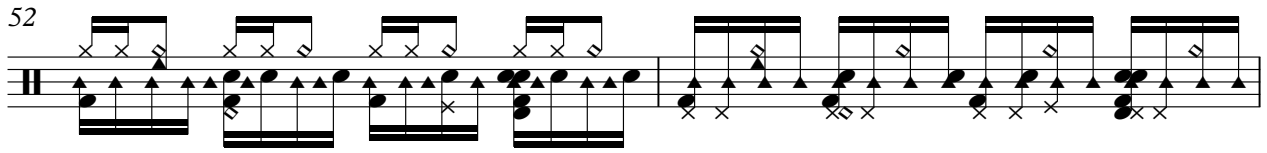
44

46

48

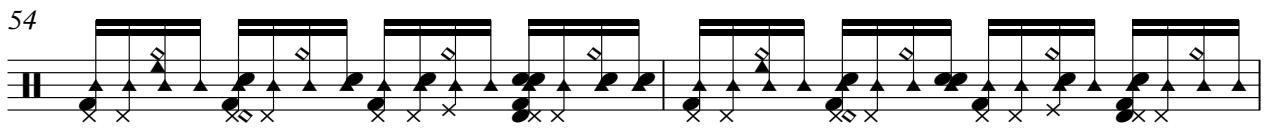
50

52



Musical notation for measure 52, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and various chord diagrams indicated by 'x' marks above the staff.

54



Musical notation for measure 54, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and various chord diagrams indicated by 'x' marks above the staff.

56



Musical notation for measure 56, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and various chord diagrams indicated by 'x' marks above the staff.

58



Musical notation for measure 58, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and various chord diagrams indicated by 'x' marks above the staff.

60



Musical notation for measure 60, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and various chord diagrams indicated by 'x' marks above the staff.

62



Musical notation for measure 62, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and various chord diagrams indicated by 'x' marks above the staff.

64



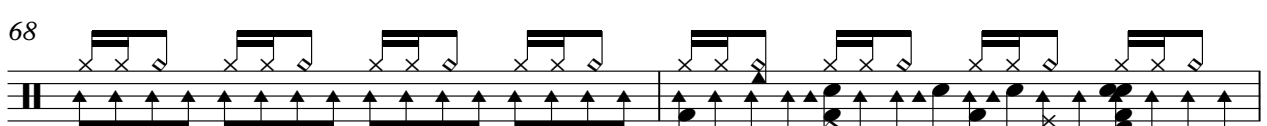
Musical notation for measure 64, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and various chord diagrams indicated by 'x' marks above the staff.

66



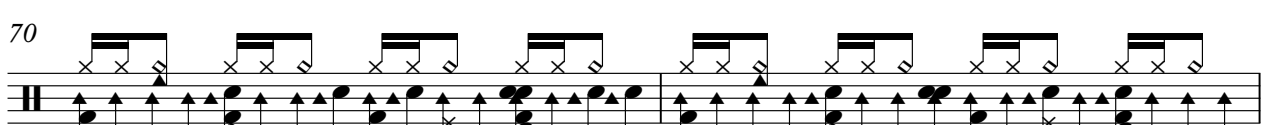
Musical notation for measure 66, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and various chord diagrams indicated by 'x' marks above the staff.

68



Musical notation for measure 68, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and various chord diagrams indicated by 'x' marks above the staff.

70



Musical notation for measure 70, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and various chord diagrams indicated by 'x' marks above the staff.

V.S.

This image displays a sequence of ten guitar tablature systems, numbered 72 through 90. Each system consists of a six-line staff with fret numbers and rhythmic markings. The notation includes various note values, rests, and articulation marks such as slurs and accents. The systems are arranged vertically, with each system starting at a measure number that is two units higher than the previous one. The tablature shows a progression of chords and melodic lines across the fretboard, with some systems featuring complex rhythmic patterns and slurs over multiple notes.

92

Measure 92: A guitar tab on a single staff with a treble clef and a double bar line. It contains two measures of music. The first measure has a rhythmic pattern of eighth notes with stems pointing up, and the second measure has a similar pattern. Fingering numbers (1-4) are placed above the notes. 'x' marks are placed below the staff to indicate fretted notes.

94

Measure 94: A guitar tab on a single staff with a treble clef and a double bar line. It contains two measures of music. The first measure has a rhythmic pattern of eighth notes with stems pointing up, and the second measure has a similar pattern. Fingering numbers (1-4) are placed above the notes. 'x' marks are placed below the staff to indicate fretted notes.

96

Measure 96: A guitar tab on a single staff with a treble clef and a double bar line. It contains two measures of music. The first measure has a rhythmic pattern of eighth notes with stems pointing up, and the second measure has a similar pattern. Fingering numbers (1-4) are placed above the notes. 'x' marks are placed below the staff to indicate fretted notes.

98

Measure 98: A guitar tab on a single staff with a treble clef and a double bar line. It contains two measures of music. The first measure has a rhythmic pattern of eighth notes with stems pointing up, and the second measure has a similar pattern. Fingering numbers (1-4) are placed above the notes. 'x' marks are placed below the staff to indicate fretted notes.

100

Measure 100: A guitar tab on a single staff with a treble clef and a double bar line. It contains two measures of music. The first measure has a rhythmic pattern of eighth notes with stems pointing up, and the second measure has a similar pattern. Fingering numbers (1-4) are placed above the notes. 'x' marks are placed below the staff to indicate fretted notes.

102

Measure 102: A guitar tab on a single staff with a treble clef and a double bar line. It contains two measures of music. The first measure has a rhythmic pattern of eighth notes with stems pointing up, and the second measure has a similar pattern. Fingering numbers (1-4) are placed above the notes. 'x' marks are placed below the staff to indicate fretted notes.

104

Measure 104: A guitar tab on a single staff with a treble clef and a double bar line. It contains two measures of music. The first measure has a rhythmic pattern of eighth notes with stems pointing up, and the second measure has a similar pattern. Fingering numbers (1-4) are placed above the notes. 'x' marks are placed below the staff to indicate fretted notes.

107

Measure 107: A guitar tab on a single staff with a treble clef and a double bar line. It contains two measures of music. The first measure has a rhythmic pattern of eighth notes with stems pointing up, and the second measure has a similar pattern. Fingering numbers (1-4) are placed above the notes. 'x' marks are placed below the staff to indicate fretted notes.

111

Measure 111: A guitar tab on a single staff with a treble clef and a double bar line. It contains two measures of music. The first measure has a rhythmic pattern of eighth notes with stems pointing up, and the second measure has a similar pattern. Fingering numbers (1-4) are placed above the notes. 'x' marks are placed below the staff to indicate fretted notes.

114

Measure 114: A guitar tab on a single staff with a treble clef and a double bar line. It contains two measures of music. The first measure has a rhythmic pattern of eighth notes with stems pointing up, and the second measure has a similar pattern. Fingering numbers (1-4) are placed above the notes. 'x' marks are placed below the staff to indicate fretted notes.

V.S.

116



118



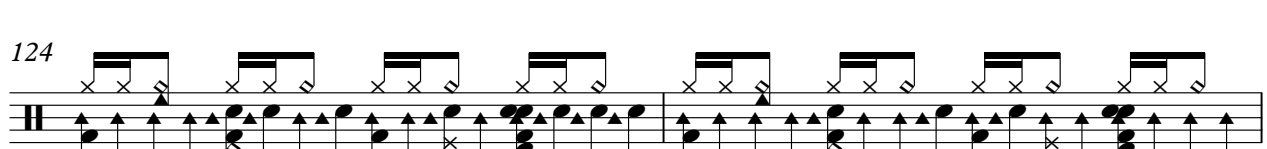
120



122



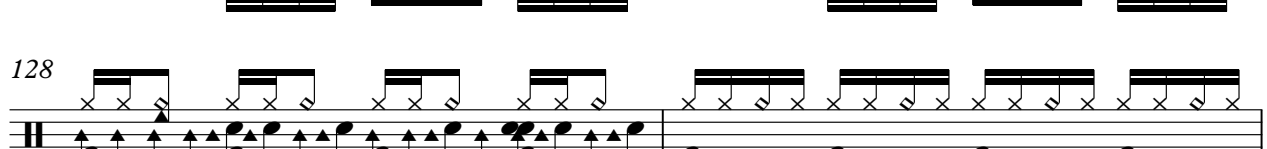
124



126



128



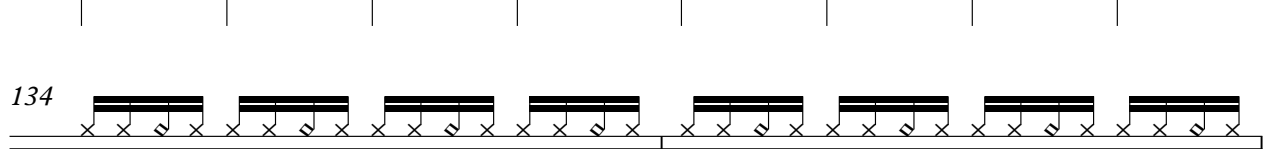
130



132



134



Detailed description: This image shows a page of guitar tablature for Chapter 8, page 6. It contains ten systems of musical notation, each labeled with a measure number from 116 to 134. Each system consists of two staves: a top staff for guitar fretting (with 'x' marks for muted strings) and a bottom staff for guitar picking (with up and down arrows). The notation is organized into two-measure phrases, with a double bar line separating the two measures in each system. The fretting patterns are complex, involving various chord shapes and string bends. The picking patterns are rhythmic, often featuring eighth-note or sixteenth-note runs. The overall style is that of a technical guitar exercise or a specific piece of music.

136

138

140

142

144

146

148

150

152

154

V.S.

156

This measure contains two measures of music. The first measure has a guitar chord with an 'x' on the 5th string and a slash on the 4th string, with a downward arrow on the 4th string. The second measure has a guitar chord with an 'x' on the 5th string and a slash on the 4th string, with a downward arrow on the 4th string. The notation includes rhythmic values and fret numbers.

158

This measure contains two measures of music. The first measure has a guitar chord with an 'x' on the 5th string and a slash on the 4th string, with a downward arrow on the 4th string. The second measure has a guitar chord with an 'x' on the 5th string and a slash on the 4th string, with a downward arrow on the 4th string. The notation includes rhythmic values and fret numbers.

160

This measure contains two measures of music. The first measure has a guitar chord with an 'x' on the 5th string and a slash on the 4th string, with a downward arrow on the 4th string. The second measure has a guitar chord with an 'x' on the 5th string and a slash on the 4th string, with a downward arrow on the 4th string. The notation includes rhythmic values and fret numbers.

162

This measure contains two measures of music. The first measure has a guitar chord with an 'x' on the 5th string and a slash on the 4th string, with a downward arrow on the 4th string. The second measure has a guitar chord with an 'x' on the 5th string and a slash on the 4th string, with a downward arrow on the 4th string. The notation includes rhythmic values and fret numbers.

164

This measure contains two measures of music. The first measure has a guitar chord with an 'x' on the 5th string and a slash on the 4th string, with a downward arrow on the 4th string. The second measure has a guitar chord with an 'x' on the 5th string and a slash on the 4th string, with a downward arrow on the 4th string. The notation includes rhythmic values and fret numbers.

166

This measure contains two measures of music. The first measure has a guitar chord with an 'x' on the 5th string and a slash on the 4th string, with a downward arrow on the 4th string. The second measure has a guitar chord with an 'x' on the 5th string and a slash on the 4th string, with a downward arrow on the 4th string. The notation includes rhythmic values and fret numbers.

168

This measure contains two measures of music. The first measure has a guitar chord with an 'x' on the 5th string and a slash on the 4th string, with a downward arrow on the 4th string. The second measure has a guitar chord with an 'x' on the 5th string and a slash on the 4th string, with a downward arrow on the 4th string. The notation includes rhythmic values and fret numbers.

♩ = 129,000076

84

86

88

90

92

94

96

72

Ch 1

Rozalla - Everybody`s free2

♩ = 129,000076

12

Staff 12-15: Bass clef, 4/4 time signature. Measure 12 starts with a whole rest. Measures 13-15 contain eighth notes with triplet markings (3) over the notes.

16

Staff 16-19: Bass clef, 4/4 time signature. Measures 16-19 contain eighth notes with triplet markings (3) over the notes.

20

Staff 20-23: Bass clef, 4/4 time signature. Measures 20-23 contain eighth notes with triplet markings (3) over the notes.

24

Staff 24-27: Bass clef, 4/4 time signature. Measures 24-27 contain eighth notes with triplet markings (3) over the notes.

28

Staff 28-31: Bass clef, 4/4 time signature. Measures 28-31 contain eighth notes with triplet markings (3) over the notes.

32

Staff 32-35: Bass clef, 4/4 time signature. Measures 32-35 contain eighth notes with triplet markings (3) over the notes.

36

Staff 36-39: Bass clef, 4/4 time signature. Measures 36-39 contain eighth notes with triplet markings (3) over the notes.

40

Staff 40-43: Bass clef, 4/4 time signature. Measures 40-43 contain eighth notes with triplet markings (3) over the notes.

44

Staff 44-47: Bass clef, 4/4 time signature. Measure 44 starts with a quarter rest. Measures 45-47 contain eighth notes with triplet markings (3) over the notes.

48

Staff 48-51: Bass clef, 4/4 time signature. Measures 48-51 contain eighth notes with triplet markings (3) over the notes.

V.S.

92

Musical staff for measures 92-95. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The first and third measures end with a repeat sign. Measures 93 and 95 feature a triplet of eighth notes.

96

Musical staff for measures 96-99. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measures 97 and 99 feature a triplet of eighth notes.

100

Musical staff for measures 100-103. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measures 101 and 103 feature a triplet of eighth notes.

104

Musical staff for measures 104-107. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measure 105 is a whole rest, labeled with the number 8. Measures 106 and 107 feature a triplet of eighth notes.

115

Musical staff for measures 115-118. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measures 115 and 117 feature a triplet of eighth notes.

119

Musical staff for measures 119-122. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measures 119 and 121 feature a triplet of eighth notes.

123

Musical staff for measures 123-126. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measures 123 and 125 feature a triplet of eighth notes.

127

Musical staff for measures 127-130. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measure 127 features a triplet of eighth notes. Measure 129 is a whole rest, labeled with the number 16.

145



149



153



157



161



165



167



♩ = 129,000076

44

47

50

53

58

63

69

V.S.

72

75

78

81

84

106

109

112

115

118

121

124

V.S.

127

131

137

142

146

149

152

155

Musical notation for measures 155-157. Measure 155 features a bass line with a sequence of chords: G major, F#m, G major, F#m, G major, F#m, G major, F#m. The treble clef has a whole rest. Measure 156 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass line continues with G major, F#m, G major, F#m, G major, F#m, G major, F#m. Measure 157 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass line continues with G major, F#m, G major, F#m, G major, F#m, G major, F#m.

158

Musical notation for measures 158-160. Measure 158 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass line continues with G major, F#m, G major, F#m, G major, F#m, G major, F#m. Measure 159 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass line continues with G major, F#m, G major, F#m, G major, F#m, G major, F#m. Measure 160 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass line continues with G major, F#m, G major, F#m, G major, F#m, G major, F#m.

161

Musical notation for measures 161-163. Measure 161 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass line continues with G major, F#m, G major, F#m, G major, F#m, G major, F#m. Measure 162 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass line continues with G major, F#m, G major, F#m, G major, F#m, G major, F#m. Measure 163 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass line continues with G major, F#m, G major, F#m, G major, F#m, G major, F#m.

164

Musical notation for measures 164-166. Measure 164 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass line continues with G major, F#m, G major, F#m, G major, F#m, G major, F#m. Measure 165 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass line continues with G major, F#m, G major, F#m, G major, F#m, G major, F#m. Measure 166 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass line continues with G major, F#m, G major, F#m, G major, F#m, G major, F#m.

167

Musical notation for measures 167-169. Measure 167 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass line continues with G major, F#m, G major, F#m, G major, F#m, G major, F#m. Measure 168 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass line continues with G major, F#m, G major, F#m, G major, F#m, G major, F#m. Measure 169 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass line continues with G major, F#m, G major, F#m, G major, F#m, G major, F#m.

♩ = 129,000076

43 **23**

0 1 2 3 4 5 6 7 8 9 10 11 12

0 1 2 3 4 5 6 7 8 9 10 11 12

68 **100**

0 1 2 3 4 5 6 7 8 9 10 11 12

0 1 2 3 4 5 6 7 8 9 10 11 12

♩ = 129,000076
88

91

94

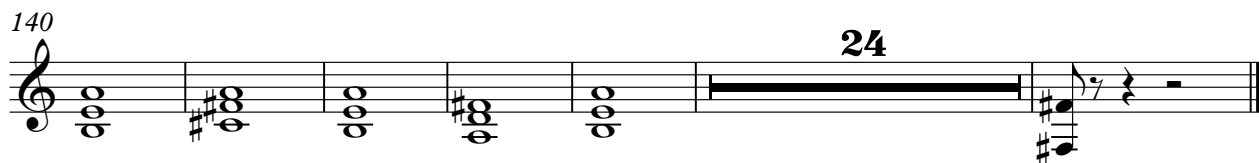
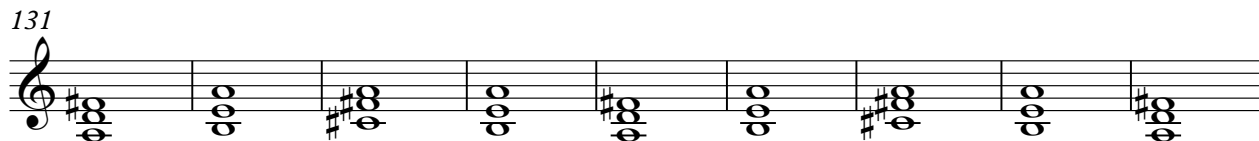
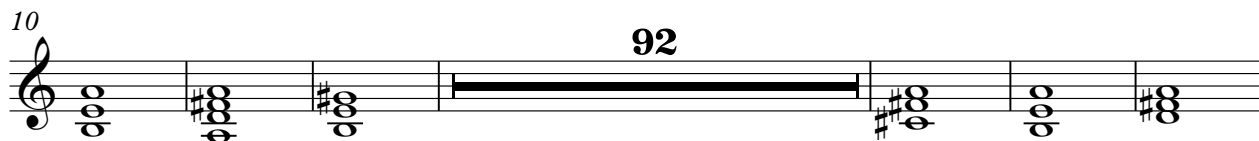
97

100

103

105
64

♩ = 129,000076



♩ = 129,000076

4

12

26

32

38

45

53

59

64

69

78

97

105

116

125

134

143

152

161

166

The musical notation for measure 166 consists of a bass clef and a sequence of notes across four measures. The first measure contains a whole note chord with notes E2, G2, and B1. The second measure contains a whole note chord with notes F#2, A2, and C#3. The third measure contains a whole note chord with notes E2, G2, and B1. The fourth measure contains a quarter note F#2, followed by a quarter rest, a quarter note A2, and a quarter rest.