

Ruby & The Romantics - Our Day Will Come

♩ = 91,000092

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

The drum part consists of four staves. The Bass Drum staff shows a pattern of eighth notes starting in the third measure. The Closed Hi-Hat staff shows a steady eighth-note pattern with 'x' marks above the notes. The Rim Shot staff shows a pattern of eighth notes with 'x' marks above them. The Shaker staff shows a continuous eighth-note pattern.

NYLON GTR

The nylon guitar part is written in treble clef with a 4/4 time signature. It features a series of chords and single notes, including a prominent F major chord in the third measure.

ACOU BASS

The acoustic bass part is written in bass clef with a 4/4 time signature. It features a simple line of notes, including a prominent F major chord in the third measure.

ORGAN 3

The organ part is written in treble clef with a 4/4 time signature. It features a series of chords and single notes, including a prominent F major chord in the third measure.

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E.PIANO 2

The electric piano part is written in treble clef with a 4/4 time signature. It features a series of chords and single notes, including a prominent F major chord in the third measure.

4

BASS DRUM

CLOSED H.H.

RIM SHOT

SHAKER

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This musical score is for a multi-instrument ensemble. It consists of eight staves. The top four staves are for percussion: Bass Drum (quarter notes), Closed Hi-Hat (x marks), Rim Shot (quarter notes with x marks), and Shaker (continuous eighth notes). The fifth staff is Nylon Guitar (chords), the sixth is Acoustic Bass (quarter notes), the seventh is Organ 3 (pedal points and chords), and the eighth is Electric Piano 2 (chords and eighth notes). A measure number '4' is at the top left.

6

Musical score for measures 6-7. The score includes parts for Bass Drum, Closed H.H., Rim Shot, Shaker, Nylon Gtr, Acou Bass, Organ 3, and E. Piano 2. The Organ 3 part features a large oval graphic over the first measure.

BASS DRUM

CLOSED H.H.

RIM SHOT

SHAKER

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2



8

Musical score for measures 8-10. The score includes parts for Bass Drum, Closed H.H., Rim Shot, Shaker, Nylon Gtr, Acou Bass, and E. Piano 2. The E. Piano 2 part has a triplet marking over the first measure of the section.

BASS DRUM

CLOSED H.H.

RIM SHOT

SHAKER

NYLON GTR

ACOU BASS

E.PIANO 2

11

Musical score for measures 11-13. The score includes parts for Bass Drum, Closed H.H., Rim Shot, Shaker, Nylon GTR, Acou Bass, and E.PIANO 2. The percussion parts feature a consistent rhythmic pattern of eighth notes. The guitar and bass parts provide harmonic support with chords and moving lines. The piano part has sparse accompaniment.



14

Musical score for measures 14-16. The score includes parts for Bass Drum, Closed H.H., Rim Shot, Shaker, Nylon GTR, Acou Bass, and E.PIANO 2. The percussion parts continue with the same rhythmic pattern. The guitar and bass parts have more complex chordal textures. The piano part features more active accompaniment.

17

BASS DRUM  
CLOSED H.H  
RIM SHOT  
SHAKER  
NYLON GTR  
ACOU BASS  
E.PIANO 2

Detailed description: This musical score block covers measures 17 and 18. It features seven staves: Bass Drum, Closed H.H., Rim Shot, Shaker, Nylon Gtr, Acou Bass, and E. Piano 2. The Bass Drum, Closed H.H., and Rim Shot parts are in 2/4 time, with the Bass Drum and Rim Shot playing eighth notes and the Closed H.H. playing a steady eighth-note pattern. The Shaker part consists of a continuous eighth-note pattern. The Nylon Gtr part uses a slash notation for strumming, with a key signature change from one sharp to one flat between measures. The Acou Bass part plays a simple eighth-note bass line. The E. Piano 2 part features a few chords and rests.



19

BASS DRUM  
CLOSED H.H  
RIM SHOT  
SHAKER  
NYLON GTR  
ACOU BASS  
E.PIANO 2

Detailed description: This musical score block covers measures 19 and 20. It features the same seven staves as the previous block. The Bass Drum, Closed H.H., and Rim Shot parts continue with their respective rhythmic patterns. The Shaker part remains a steady eighth-note pattern. The Nylon Gtr part continues with strumming notation, showing a key signature change to two sharps. The Acou Bass part continues with its eighth-note bass line. The E. Piano 2 part features a few chords and rests.

22

BASS DRUM  
CLOSED H.H.  
RIM SHOT  
SHAKER  
NYLON GTR  
ACOU BASS  
E.PIANO 2

Detailed description: This block contains the musical notation for measures 22 and 23. It features seven staves: Bass Drum, Closed Hi-Hat, Rim Shot, Shaker, Nylon Guitar, Acoustic Bass, and Electric Piano 2. The Bass Drum, Closed Hi-Hat, and Rim Shot parts are in a 2/4 time signature. The Shaker part consists of a continuous eighth-note pattern. The Nylon Guitar part uses a G-clef and a key signature of one flat, with chords and single notes. The Acoustic Bass part uses an F-clef and a key signature of one flat, with a melodic line. The Electric Piano 2 part uses a G-clef and a key signature of one flat, with a few chords and notes.



24

BASS DRUM  
CLOSED H.H.  
RIM SHOT  
SHAKER  
NYLON GTR  
ACOU BASS  
E.PIANO 2

Detailed description: This block contains the musical notation for measures 24, 25, and 26. It features the same seven staves as the previous block. The Bass Drum, Closed Hi-Hat, and Rim Shot parts continue with their respective rhythmic patterns. The Shaker part continues with its eighth-note pattern. The Nylon Guitar part uses a G-clef and a key signature of one flat, with chords and single notes. The Acoustic Bass part uses an F-clef and a key signature of one flat, with a melodic line. The Electric Piano 2 part uses a G-clef and a key signature of one flat, with a melodic line that includes a triplet of eighth notes in measure 24.

27

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

NYLON GTR

ACOU BASS

E.PIANO 2



30

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

NYLON GTR

ACOU BASS

E.PIANO 2

33

BASS DRUM

CLOSED H.H.

RIM SHOT

SHAKER

NYLON GTR

ACOU BASS

E.PIANO 2



36

BASS DRUM

CLOSED H.H.

RIM SHOT

SHAKER

NYLON GTR

ACOU BASS

E.PIANO 2



38

BASS DRUM

CLOSED H.H.

RIM SHOT

SHAKER

JAZZ GTR

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description of the musical score: The score is for measures 38 and 39. The percussion section (BASS DRUM, CLOSED H.H., RIM SHOT, SHAKER) is in a 4/4 time signature. The Bass Drum and Shaker play a steady eighth-note pattern. The Closed H.H. and Rim Shot play a pattern of eighth notes with 'x' marks above them. The Jazz Gtr part features a melodic line with a key signature of one flat and a mix of eighth and sixteenth notes. The Nylon Gtr part consists of a rhythmic accompaniment of chords and eighth notes. The Acou Bass part provides a walking bass line with eighth notes. The Organ 3 part has a melodic line similar to the Jazz Gtr. The E. Piano 2 part features a block chord in the first measure of measure 38, followed by a melodic line in measure 39.

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

JAZZ GTR

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This musical score page contains nine staves. The top four staves are for percussion: Bass Drum (quarter notes), Closed H.H. (x marks), Rim Shot (x marks with stems), and Shaker (continuous eighth notes). The next three staves are for guitar: Jazz Gtr (melodic lines), Nylon Gtr (chordal accompaniment), and Acou Bass (bass line). The bottom two staves are for keyboard: Organ 3 (melodic lines) and E. Piano 2 (chordal accompaniment). The score is divided into two measures by a vertical bar line.

42

BASS DRUM

CLOSED H.H.

RIM SHOT

SHAKER

JAZZ GTR

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This musical score page contains nine staves. The top four staves are percussion: Bass Drum (quarter notes), Closed H.H. (x marks), Rim Shot (x marks with stems), and Shaker (continuous eighth notes). The next three staves are melodic instruments: Jazz Gtr (single notes with accidentals), Nylon Gtr (chords and single notes), and Acou Bass (bass line with accidentals). The bottom two staves are keyboard instruments: Organ 3 (single notes with accidentals) and E. Piano 2 (chords and single notes). The score is divided into two measures by a vertical bar line.

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

JAZZ GTR

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This musical score page contains nine staves. The top four staves are for percussion: Bass Drum (quarter notes), Closed H.H. (x marks), Rim Shot (x marks with stems), and Shaker (continuous eighth notes). The next three staves are for guitar: Jazz Gtr (melodic lines with accidentals), Nylon Gtr (chords and melodic fragments), and Acou Bass (bass line). The bottom two staves are for keyboard: Organ 3 (melodic line) and E. Piano 2 (chords and melodic fragments). The score is divided into two measures by a vertical line.

46

Musical score for measures 46-48. The score includes parts for Bass Drum, Closed H.H., Rim Shot, Shaker, Jazz GTR, Nylon GTR, Acou Bass, Organ 3, and E.PIANO 2. The instruments are arranged in a grand staff format. The Jazz GTR part features a melodic line with various accidentals. The Nylon GTR part consists of chords. The Acou Bass part has a steady eighth-note pattern. The Organ 3 and E.PIANO 2 parts provide harmonic support with chords and sustained notes.



49

Musical score for measures 49-51. The score includes parts for Bass Drum, Closed H.H., Rim Shot, Shaker, Nylon GTR, Acou Bass, and E.PIANO 2. The instruments are arranged in a grand staff format. The Nylon GTR part continues with chords. The Acou Bass part maintains its eighth-note pattern. The E.PIANO 2 part features sustained chords and notes.

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This musical score is for a percussion ensemble and includes guitar, bass, organ, and piano parts. The percussion section consists of four staves: Bass Drum, Closed Hi-Hat, Rim Shot, and Shaker. The Nylon Guitar part is in treble clef with a key signature of two flats. The Acoustic Bass part is in bass clef. The Organ 3 part is in treble clef with a key signature of two flats. The E. Piano 2 part is in treble clef with a key signature of two sharps. The score is divided into two measures by a vertical bar line. The percussion parts feature rhythmic patterns of eighth and sixteenth notes, while the melodic instruments play chords and single notes.

54

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

SHAKER

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This musical score page contains eight staves. The top five staves are for percussion: Bass Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (diamonds), Rim Shot (x marks with stems), and Shaker (continuous eighth notes). The next three staves are for keyboard instruments: Nylon Guitar (chords), Acoustic Bass (bass line), and Organ 3 (chords). The final staff is for Electric Piano 2 (chords). The score is divided into three measures.

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This musical score page features five systems of staves. The first system contains four percussion staves: Bass Drum (quarter notes), Closed H.H. (x marks), Rim Shot (x marks with stems), and Shaker (continuous eighth notes). The second system contains three staves: Nylon Guitar (chords with grace notes), Acoustic Bass (quarter notes), and Organ 3 (pedal points with a triplet in the bass line). The third system contains one staff for Electric Piano 2 (chords and eighth notes).



BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

SHAKER

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

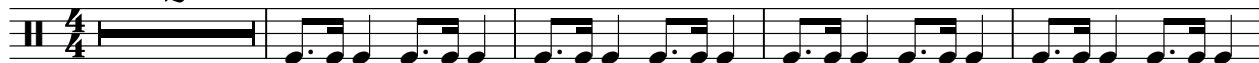
Detailed description: This musical score page contains ten staves. The top five staves are for percussion: Bass Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (diamonds), Rim Shot (x marks with stems), and Shaker (continuous eighth-note pattern). The bottom five staves are for keyboard instruments: Nylon Guitar (chords and melodic lines), Acoustic Bass (bass line), Organ 3 (chords and melodic lines), and Electric Piano 2 (chords and melodic lines). The score is divided into three measures by vertical bar lines.

BASS DRUM

Ruby & The Romantics - Our Day Will Come

♩ = 91,000092

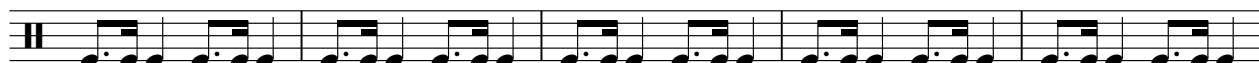
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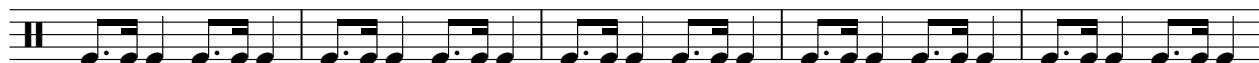
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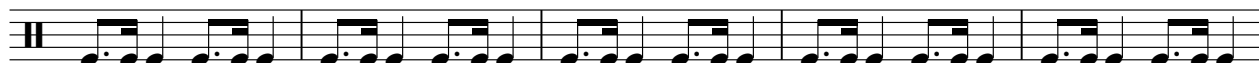
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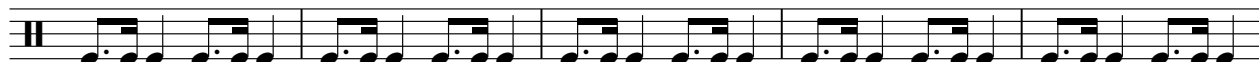
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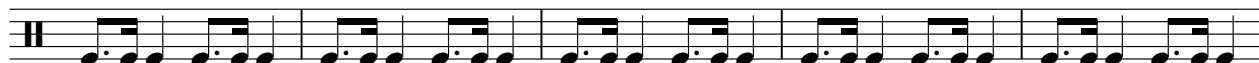
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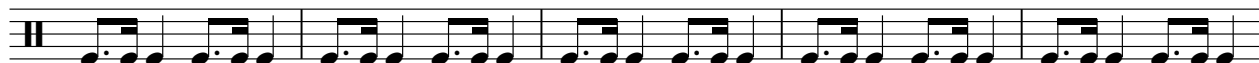
27



32



37



42



47



V.S.

2

# BASS DRUM

52



57



CLOSED H.H

Ruby & The Romantics - Our Day Will Come

♩ = 91,000092

2

4/4

6

10

14

18

22

26

30

34

38

V.S.

2

# CLOSED H.H

42



46



50



54



58



OPEN HIHAT

Ruby & The Romantics - Our Day Will Come

♩ = 91,000092

**55**      **3**

4/4

RIM SHOT

Ruby & The Romantics - Our Day Will Come

♩ = 91,000092

2

7

11

15

19

23

27

31

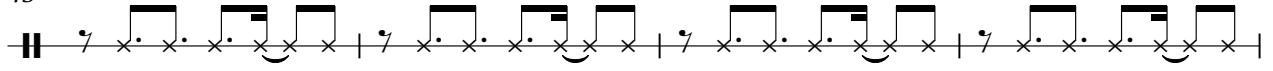
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39

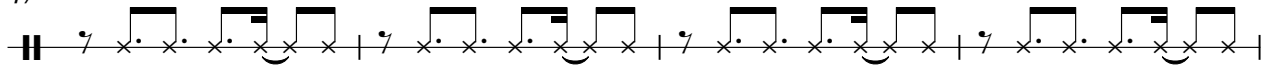
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RIM SHOT

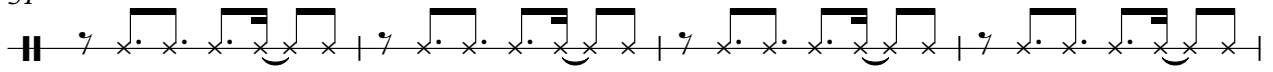
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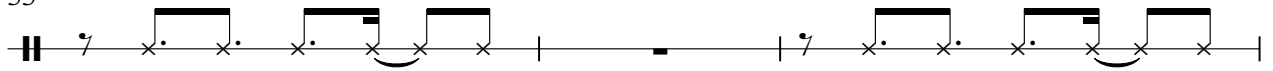
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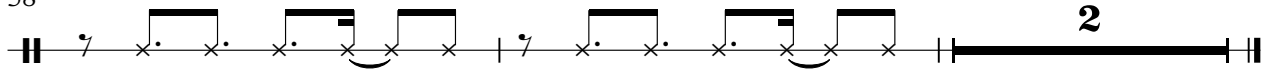
51



55



58





SHAKER

Ruby & The Romantics - Our Day Will Come

♩ = 91,000092

2

5

7

9

11

13

15

17

19

21

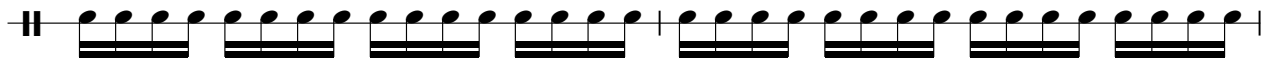
V.S.

# SHAKER

23



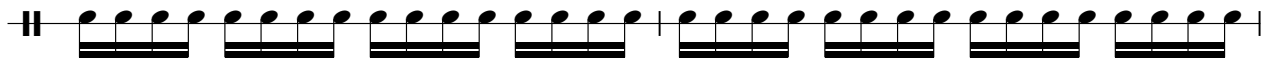
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27



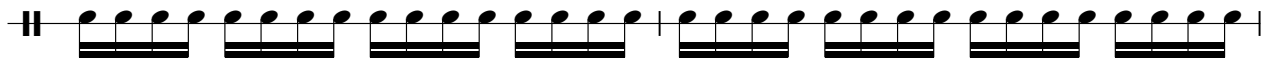
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31



33



35



37



39



41



SHAKER

43



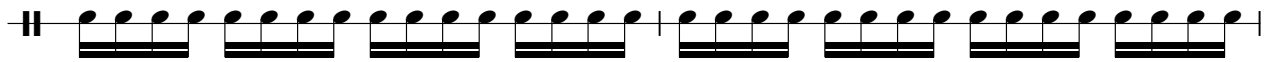
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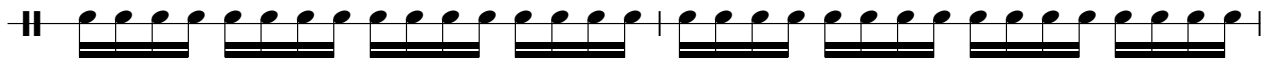
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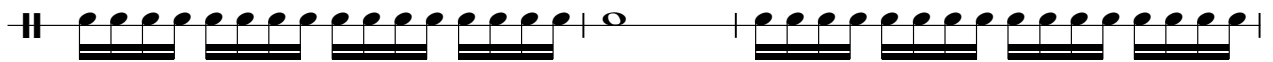
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53



55



58



♩ = 91,000092

37

4/4

40

4/4

44

4/4

46

14

4/4

# Ruby & The Romantics - Our Day Will Come

NYLON GTR

♩ = 91,000092

2

6

9

12

15

18

21

25

28

31

V.S.

34



38



41



44



47



51



55



58



# Ruby & The Romantics - Our Day Will Come

## ACOU BASS

♩ = 91,000092

2



7



11



15



19



23



27



31



35



39



V.S.

2

# ACOU BASS

43



47



51



55



58





ORGAN 3

Ruby & The Romantics - Our Day Will Come

♩ = 91,000092

5

38

42

46

53

2

ORGAN 3

57

3

59

E.PIANO 2

Ruby & The Romantics - Our Day Will Come

♩ = 91,000092

5

8

12

16

20

24

28

V.S.

33



38



43



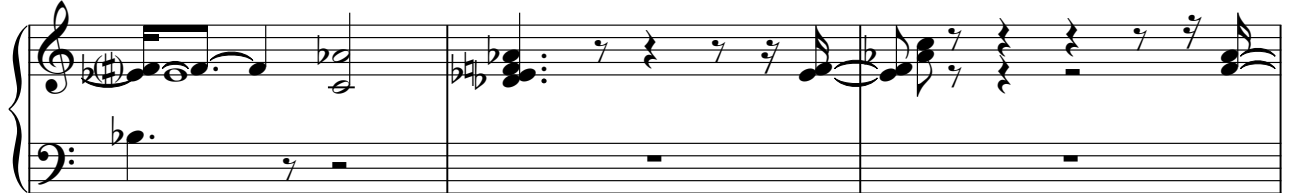
48



52



56



59

