

Rudi Schuricke - Auf Wiederseh`en 1

♩ = 195,001465

crash

ridebeck

kick

piano

bass

Clarinet

strings

sax holz

fr.horn

trumpet

6

snare

hi-hat o

crash

kick

piano

bass

strings

sax holz

fr.horn

trumpet

Detailed description: This is a musical score for a jazz ensemble, starting at measure 6. The score is arranged in a vertical stack of staves. The percussion section includes snare, hi-hat, crash, and kick. The piano part is written in grand staff notation. The bass line is in treble clef. The strings are in treble clef with sustained chords. The saxophone and french horn are in bass clef. The trumpet is in treble clef. The music is in 4/4 time and features a mix of rhythmic patterns and melodic lines.

10

snare

hi-hat o

kick

piano

bass

strings

sax horn

fr. horn

trumpet

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top three staves are for the drum kit: snare, hi-hat, and kick. The snare and hi-hat parts are in 2/4 time, with the snare playing a steady quarter-note pattern and the hi-hat playing eighth-note patterns. The kick drum plays a simple pattern of quarter notes. The piano part is in treble clef, featuring a complex harmonic structure with many accidentals and a syncopated rhythm. The bass part is in treble clef, playing a steady quarter-note line. The strings part is in treble clef, playing sustained chords with some movement. The sax horn part is in bass clef, playing a melodic line with some syncopation. The french horn part is in treble clef, playing a melodic line with some syncopation. The trumpet part is in treble clef, playing a melodic line with some syncopation.

13

snare

hi-hat o

crash

kick

piano

bass

strings

sax horn

fr.horn

trumpet

chor

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 13. The score is arranged in a vertical stack of staves. The percussion section includes snare, hi-hat, crash, and kick. The piano part features chords with grace notes. The bass line consists of quarter notes. The strings part has a complex texture with many notes and some sustained sounds. The sax horn, french horn, and trumpet parts are mostly silent or have simple melodic lines. The choir part has some vocal lines with grace notes. The snare part has a triplet in the second measure.

16

snare

hihat o

kick

piano

bass

strings

trumpet

chor

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top three staves are for percussion: snare, hi-hat, and kick. The snare and kick parts feature a steady 4/4 rhythm. The hi-hat part has a more complex, syncopated pattern. The piano part is in the right hand, featuring chords and melodic lines. The bass part is in the left hand, providing a harmonic and rhythmic foundation. The strings part consists of sustained chords and textures. The trumpet part has a melodic line with some grace notes. The chor part has a vocal melody with a mix of eighth and quarter notes.

20

snare

hi-hat o

crash

kick

piano

bass

strings

sax holz

fr.horn

trumpet

chor

Detailed description: This is a musical score for a band, covering measures 20 through 23. The score is arranged in a vertical stack of staves. The top four staves are for the drum kit: snare, hi-hat, crash, and kick. The snare and kick parts feature a consistent rhythmic pattern of quarter notes. The hi-hat part consists of eighth notes. The crash part has a single crash symbol in measure 22. The piano part is in the right hand of a grand staff, playing chords with a rhythmic pattern of quarter notes and eighth notes. The bass part is in the left hand of a grand staff, playing a melodic line with eighth and quarter notes. The strings part is in a grand staff, playing sustained chords with a rhythmic pattern of quarter notes. The saxophone part is in the bass clef, playing a melodic line with eighth and quarter notes. The horn part is in the bass clef, playing a melodic line with quarter notes. The trumpet part is in a grand staff, playing a melodic line with quarter notes. The choir part is in a grand staff, playing a melodic line with quarter notes. The score is written in a key signature of one flat and a 4/4 time signature.

24

snare

hi-hat o

kick

piano

bass

strings

sax holz

fr.horn

trumpet

Detailed description: This is a page of a musical score, page 7, starting at measure 24. The score is arranged in a vertical stack of staves. The top three staves are for percussion: snare, hi-hat, and kick. The snare and hi-hat parts are in a 2/4 time signature, with the snare playing a steady quarter-note pattern and the hi-hat playing eighth-note patterns. The kick drum plays a simple pattern of quarter notes. The piano part is in a 2/4 time signature, featuring a melodic line with eighth notes and chords. The bass part is in a 2/4 time signature, playing a simple line of quarter notes. The strings part is in a 2/4 time signature, playing a sustained chord with a melodic line. The saxophone part is in a 2/4 time signature, playing a melodic line with eighth notes. The french horn part is in a 2/4 time signature, playing a melodic line with quarter notes. The trumpet part is in a 2/4 time signature, playing a melodic line with quarter notes.

28

snare

hi-hat o

crash

kick

piano

bass

strings

sax horn

fr.horn

trumpet

chor

Detailed description: This is a musical score for a jazz ensemble, starting at measure 28. The score is arranged in a vertical stack of staves. The percussion section includes snare, hi-hat, crash, and kick. The piano part features chords and melodic lines. The bass line is a simple walking bass. The strings section includes a grand staff with various textures. The saxophone section includes sax horn, french horn, and trumpet. The choir part is at the bottom. The music is in a key with one flat and a 4/4 time signature.

31

snare

hi-hat o

kick

piano

bass

strings

trumpet

chor

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top three staves are for percussion: snare, hi-hat, and kick. The snare and kick parts are in 2/4 time, with the snare playing a steady quarter-note pattern and the kick playing a pattern of quarter notes. The hi-hat part features a complex rhythmic pattern with eighth and sixteenth notes. The piano part is in the right hand, playing a series of chords with a melodic line. The bass part is in the left hand, playing a simple bass line. The strings part is in the left hand, playing a series of chords. The trumpet part is in the right hand, playing a melodic line. The chor part is in the right hand, playing a melodic line.

The musical score consists of eight staves. The top three staves are for percussion: snare, hi-hat, and kick. The snare and hi-hat parts are in 2/4 time, with the snare playing a steady quarter-note pattern and the hi-hat playing a rhythmic pattern of eighth notes. The kick drum plays a simple pattern of quarter notes. The piano part is in treble clef, featuring a series of chords and melodic lines. The bass part is in treble clef, providing a simple bass line. The strings part is in grand staff (treble and bass clefs), with complex chordal textures and some melodic lines. The trumpet part is in treble clef, playing a melodic line with some sustained notes. The chor part is in treble clef, playing a melodic line with some sustained notes.

37

The musical score is divided into two main sections. The top section, starting at measure 37, features a percussion ensemble with six parts: snare, hi-hat, crash, ride/cymbal, kick, and tambour. The snare and hi-hat play rhythmic patterns, while the ride/cymbal and kick provide a steady pulse. The bottom section features melodic instruments: piano, bass, strings, saxophone, french horn, and trumpet. The piano and saxophone play complex rhythmic patterns, while the bass, strings, french horn, and trumpet provide harmonic support with sustained notes and chords.

snare

hi-hat o

crash

ridebeck

kick

tambour

piano

bass

strings

sax holz

fr.horn

trumpet

40

ridebeck

kick

tambour

piano

bass

strings

sax holz

fr.horn

Detailed description: This is a musical score for a jazz ensemble, starting at measure 40. The score is arranged in a vertical stack of staves. The top three staves are for percussion: ridebeck, kick, and tambour. The ridebeck part features a rhythmic pattern of eighth notes with accents. The kick drum has a simple pattern of quarter notes. The tambour part has a pattern of quarter notes with accents. The piano part is in the right hand of a grand staff, featuring a complex rhythmic pattern with eighth notes and chords. The bass part is in the left hand of a grand staff, featuring a simple pattern of quarter notes. The strings part is in a grand staff, featuring a triplet of eighth notes in the treble clef and a sustained chord in the bass clef. The sax holz and fr.horn parts are in the bass clef, featuring a simple pattern of quarter notes.

43

The musical score consists of eight staves. The top three staves are for percussion: ridebeck, kick, and tambour. The next three staves are for melodic instruments: piano, bass, and strings. The bottom two staves are for woodwinds: sax holz and fr.horn. The score is written in a key signature of one sharp (F#) and a common time signature (C). The ridebeck part features a rhythmic pattern of eighth notes with accents. The kick drum has a simple pattern of quarter notes. The tambour part has a pattern of quarter notes with accents. The piano part features complex chords and arpeggios. The bass part has a simple line of quarter notes. The strings, sax holz, and fr.horn parts have a similar line of quarter notes, with the sax and horn parts having a long note in the final measure.

46

The musical score consists of ten staves. The top four staves are percussion: 'crash' (two bars of silence), 'ridebeck' (a rhythmic pattern of eighth notes with accents), 'kick' (a simple bass drum pattern), and 'tambour' (a pattern of eighth notes). The piano part features a complex rhythmic accompaniment with chords and sixteenth notes. The bass line is a simple eighth-note pattern. The Clarinet, strings, saxophone, and horn parts all play a similar melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

49

ridebeck

kick

tambour

piano

bass

Clarin

strings

sax holz

fr.horn

Detailed description: This musical score page contains measures 49, 50, and 51. The instruments and their parts are:
- **ridebeck**: A drum part with a steady eighth-note pattern.
- **kick**: A drum part with a simple quarter-note pattern.
- **tambour**: A drum part with a pattern of eighth notes and quarter notes.
- **piano**: A complex part with chords and eighth-note patterns in the right hand.
- **bass**: A bass line with quarter and eighth notes.
- **Clarin**: A clarinet part with quarter and eighth notes.
- **strings**: A string section part with chords and eighth notes.
- **sax holz**: A saxophone part with quarter and eighth notes.
- **fr.horn**: A French horn part with quarter and eighth notes.
The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first measure (49) starts with a double bar line and a repeat sign.

snare

hihat o

ridebeck

kick

tambour

piano

bass

Clarinet

strings

sax holz

fr.horn

trumpet

Detailed description: This musical score page, numbered 16 and 52, features a percussion section at the top and a woodwind/strings section below. The percussion part includes staves for snare, hihat o, ridebeck, kick, and tambour. The snare and hihat o parts are mostly rests, while the ridebeck and kick parts have rhythmic patterns. The tambour part has a few notes. The woodwind and strings section includes staves for piano, bass, Clarinet, strings, sax holz, fr.horn, and trumpet. The piano part has a complex rhythmic pattern with many rests. The bass part has a simple line of notes. The Clarinet part has a few notes. The strings part has a complex rhythmic pattern with many rests. The sax holz part has a few notes. The fr.horn part has a few notes. The trumpet part has a few notes.

56

snare

hi-hat o

kick

piano

bass

Clarin

strings

sax Holz

fr.horn

trumpet

Detailed description: This is a musical score for measures 56, 57, and 58. The score is arranged in a vertical stack of staves. The top three staves are for the drum kit: snare, hi-hat, and kick. The snare and hi-hat parts are grouped with a brace on the left. The piano part is in treble clef, and the bass part is in treble clef. The Clarinet part is in treble clef. The strings part is in bass clef and features sustained chords indicated by ovals. The saxophone part is in bass clef. The French horn part is in bass clef. The trumpet part is in treble clef. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

59

snare

hihat o

kick

piano

bass

Clarin

strings

sax holz

fr.horn

trumpet

chor

Detailed description: This is a page of a musical score, page 18, starting at measure 59. The score is arranged in a vertical stack of staves. The top three staves are for percussion: snare, hihat, and kick. The snare and hihat parts are in a 2/4 time signature. The piano part is in treble clef with a key signature of one flat. The bass part is in treble clef. The Clarinet part is in treble clef with a key signature of one flat. The strings part consists of a grand staff with treble and bass clefs. The saxophone part is in bass clef. The French horn part is in treble clef with a key signature of one flat. The trumpet part is in treble clef with a key signature of one flat. The choir part is in treble clef. The score shows three measures of music. The snare and hihat parts have a consistent rhythmic pattern. The piano part features chords and some melodic movement. The bass part has a steady bass line. The Clarinet part has a melodic line. The strings part has a sustained chord. The saxophone part has a melodic line. The French horn and trumpet parts have melodic lines. The choir part is mostly silent.

62

snare

hi-hat o

crash

kick

piano

bass

strings

trumpet

chor

Detailed description: This is a musical score for a 19-measure section starting at measure 62. The score is arranged in a vertical stack of staves. The top four staves are for percussion: snare, hi-hat, crash, and kick. The snare part features a consistent rhythmic pattern of quarter notes with a 'z' (zambone) symbol. The hi-hat part has a steady eighth-note pattern. The crash part has a single crash symbol in the first measure and a bar line in the second. The kick part has a steady eighth-note pattern. The piano part is in treble clef with a key signature of two flats, featuring a complex rhythmic pattern with many sixteenth notes and rests. The bass part is in treble clef with a key signature of two flats, playing a simple line of quarter notes. The strings part is in grand staff (treble and bass clefs) with a key signature of two flats, featuring a complex texture with many notes and rests. The trumpet part is in treble clef with a key signature of two flats, playing a melodic line with some slurs. The chor part is in treble clef with a key signature of two flats, playing a melodic line with some slurs.

65

snare

hi-hat o

kick

piano

bass

strings

trumpet

chor

Detailed description: This is a musical score for a jazz ensemble, starting at measure 65. The score is arranged in a vertical stack of staves. The top three staves are for percussion: snare, hi-hat, and kick. The snare and hi-hat parts feature a consistent rhythmic pattern of eighth notes. The kick drum part consists of a steady quarter-note pulse. The piano part is written in treble clef and features a complex harmonic structure with many accidentals and ties. The bass part is in treble clef and plays a simple, rhythmic line. The strings part is in grand staff (treble and bass clefs) and provides a harmonic background with sustained chords and some melodic movement. The trumpet part is in treble clef and features a melodic line with a prominent slur and a fermata. The chor part is in treble clef and provides a harmonic accompaniment with sustained chords and some melodic movement.

68

snare

hihat o

crash

ridebeck

kick

tambour

piano

bass

strings

sax holz

fr.horn

trumpet

chor

Detailed description: This page of a musical score covers measures 68, 69, and 70. The percussion section includes snare, hi-hat, crash, ride, kick, and tambour. The piano part features complex chordal textures with many accidentals. The bass line is in a lower register. The strings play sustained chords. The saxophone has a rhythmic pattern in the lower register. The French horn and trumpet have sparse parts, with the trumpet playing a melodic line in measure 69. The choir part is mostly silent.

71

ridebeck

kick

tambour

piano

bass

strings

sax holz

fr.horn

74

The musical score consists of eight staves. The top three staves are for percussion: 'ridebeck' (ride cymbal) with a rhythmic pattern of eighth notes and dotted eighth notes; 'kick' (bass drum) with a simple pattern of quarter notes; and 'tambour' (snare drum) with a pattern of quarter notes and eighth notes. The 'piano' staff is in treble clef and features complex chordal textures with various accidentals. The 'bass' staff is in treble clef and plays a simple line of quarter notes. The 'strings' staff is in bass clef and features a sustained chordal texture with a long note in the final measure. The 'sax holz' (saxophone) staff is in treble clef and plays a melodic line with a long note in the final measure. The 'fr.horn' (French horn) staff is in bass clef and plays a melodic line with a long note in the final measure.

77

ridebeck

kick

tambour

piano

bass

Clarin

strings

sax holz

fr.horn

Detailed description: This is a musical score for a 9-piece ensemble. The score is divided into three measures. The 'ridebeck' part is in a 2/4 time signature and features a rhythmic pattern of eighth notes with accents. The 'kick' and 'tambour' parts are in a 2/4 time signature and feature a simple rhythmic pattern of quarter notes. The 'piano' part is in a 2/4 time signature and features a complex rhythmic pattern of eighth notes with accents. The 'bass' part is in a 2/4 time signature and features a simple rhythmic pattern of quarter notes. The 'Clarin' part is in a 2/4 time signature and features a simple rhythmic pattern of quarter notes. The 'strings' part is in a 2/4 time signature and features a simple rhythmic pattern of quarter notes. The 'sax holz' part is in a 2/4 time signature and features a simple rhythmic pattern of quarter notes. The 'fr.horn' part is in a 2/4 time signature and features a simple rhythmic pattern of quarter notes.

80

ridebeck

kick

tambour

piano

bass

Clarin

strings

sax holz

fr.horn

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into three systems. The first system includes 'ridebeck', 'kick', and 'tambour'. The second system includes 'piano', 'bass', and 'Clarin'. The third system includes 'strings', 'sax holz', and 'fr.horn'. The 'ridebeck' part features a rhythmic pattern of eighth notes with accents. The 'kick' and 'tambour' parts provide a steady, simple accompaniment. The 'piano' part has a complex, syncopated melody in the right hand and a bass line in the left hand. The 'bass' part has a simple, steady line. The 'Clarin' part has a few notes with a slur. The 'strings' part has a simple line with a slur. The 'sax holz' and 'fr.horn' parts have a few notes with a slur. The score is written in a key signature of two flats and a 4/4 time signature.

83

ridebeck

kick

tambour

piano

bass

strings

sax holz

fr.horn

trumpet

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top three staves are for percussion: ridebeck (top), kick (middle), and tambour (bottom). The next three staves are for melodic instruments: piano (top), bass (middle), and strings (bottom). The next two staves are for woodwinds: sax holz (top) and fr.horn (bottom). The final staff is for trumpet. The score is in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings. The percussion parts are rhythmic, while the melodic instruments play more complex lines. The sax and horn parts have some rests, and the trumpet part is mostly silent with a few notes at the end.

86

The musical score is arranged in a grand staff format with ten staves. The percussion section (snare, crash, ride/cymbal, kick) is written in a simplified notation on a single line with a double bar line. The piano part is in treble clef, bass in bass clef, strings in treble clef, saxophone and french horn in bass clef, and trumpet in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The saxophone and french horn parts feature a triplet in the second measure. The strings play sustained chords, and the piano part features a complex rhythmic pattern with many beamed notes.

89

snare

ridebeck

kick

piano

bass

Clarin

strings

sax holz

fr.horn

trumpet

Detailed description: This is a page of a musical score, page 28, starting at measure 89. It features ten staves for different instruments. The top three staves are for percussion: snare, ridebeck, and kick. The snare and ridebeck parts are in 2/4 time, with the snare playing a simple pattern of quarter notes and the ridebeck playing a more complex eighth-note pattern. The kick drum plays a simple pattern of quarter notes. The piano part is in 4/4 time and features a complex, syncopated melody with many accidentals. The bass part is in 4/4 time and plays a simple, steady bass line. The Clarinet part is in 4/4 time and has a melodic line with some grace notes. The strings part is in 4/4 time and features a complex, syncopated melody with many accidentals. The saxophone and French horn parts are in 4/4 time and play a simple, steady bass line. The trumpet part is in 4/4 time and plays a simple, steady bass line.

92

snare

ridebeck

kick

piano

bass

Clarin

strings

sax holz

trumpet

chor

Detailed description: This is a page of a musical score, page 29, starting at measure 92. The score is arranged in a vertical stack of staves. The top three staves are for percussion: snare, ridebeck, and kick. The snare and ridebeck parts feature eighth and sixteenth notes with various rests and accents. The kick part consists of a simple pattern of quarter notes. The piano part is in the right hand, showing chords and rhythmic patterns. The bass part is in the left hand, featuring a melodic line with eighth notes and rests. The Clarinet part has a melodic line with eighth notes and rests. The strings part is shown in a grand staff with a long note in the first measure and a chord in the second. The saxophone part has a melodic line with eighth notes and rests. The trumpet part has a melodic line with eighth notes and rests. The choir part has a melodic line with eighth notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

95

snare

ridebeck

kick

piano

bass

Clarin

strings

sax holz

trumpet

chor

Detailed description: This is a page of a musical score, page 30, starting at measure 95. The score is arranged in a vertical stack of ten staves. The top three staves are for percussion: snare, ridebeck, and kick. The snare and kick parts feature a simple, steady rhythm. The ridebeck part has a more complex, rhythmic pattern. The piano part is written in treble clef and consists of chords and single notes. The bass part is in treble clef and features a melodic line with accidentals. The Clarin part is in treble clef and has a melodic line with a long note in the second measure. The strings part is in grand staff (treble and bass clefs) and features a chordal accompaniment. The sax holz part is in bass clef and has a melodic line with a long note in the second measure. The trumpet part is in treble clef and has a melodic line with a long note in the second measure. The chor part is in treble clef and has a melodic line with a long note in the second measure.

98

snare

crash

ridebeck

kick

piano

bass

Clarinet

strings

sax holz

fr.horn

trumpet

chor

Detailed description: This page of a musical score covers measures 98, 99, and 100. The percussion section includes snare, crash, ride, and kick. The piano part features complex chordal textures. The bass line is a simple eighth-note pattern. The clarinet has a melodic line with a triplet in measure 100. The strings play sustained chords. The saxophone and trumpet have long, sustained notes. The french horn and choir also have sustained notes. The score is written in a key with one flat and a 4/4 time signature.

snare

ridebeck

kick

piano

bass

Clarin

strings

sax holz

fr.horn

trumpet

chor

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The percussion section (snare, ridebeck, kick) is in the top three staves. The piano part is in the fourth staff, featuring complex chordal textures. The bass line is in the fifth staff, consisting of a simple harmonic progression. The Clarinet part (sixth staff) has a melodic line with a triplet. The strings (seventh staff) play a sustained chord. The saxophone (eighth staff) has a short melodic phrase. The French horn (ninth staff) has a melodic line. The trumpet (tenth staff) has a melodic line. The choir (eleventh staff) has a few notes at the end of the piece.

104

The musical score consists of nine staves. The top three staves are for percussion: snare, ridebeck, and kick. The snare staff uses a drum set icon and shows a pattern of eighth and quarter notes. The ridebeck staff uses a diamond icon and shows a pattern of eighth notes. The kick staff uses a circle icon and shows a pattern of quarter notes. The piano staff is in treble clef with a key signature of two flats and shows a chord progression. The bass staff is in treble clef with a key signature of one flat and shows a single note with a long slur. The Clarin staff is in treble clef with a key signature of one flat and shows a melodic line with slurs. The strings staff is in grand staff with a key signature of two flats and shows a chord progression. The fr.horn staff is in treble clef with a key signature of one flat and shows a melodic line with slurs. The chor staff is in treble clef with a key signature of one flat and shows a melodic line with slurs.

106

crash

ridebeck

kick

piano

bass

Clarin

strings

sax holz

fr.horn

trumpet

chor



110

kick



117

kick

Rudi Schuricke - Auf Wiederseh`en 1

snare

♩ = 195,001465

5



11



17



23



29



35

16



55



61



66

16



2

snare

86



92



98



103



18

hihat o

Rudi Schuricke - Auf Wiederseh`en 1

♩ = 195,001465

5



10



14



18



22



27



31



35



16

2

hihat o

54



59



64



68



crash

Rudi Schuricke - Auf Wiederseh`en 1

♩ = 195,001465

4/4 - - - - - **7** -

15

7 - **7** - **7** -

39

7 - **15** - **7** -

71

15 - **13** -

101

6 - **15** -

♩ = 195,001465

32

38

43

48

52

15

71

75

79

83

88

2

ridebeck

93



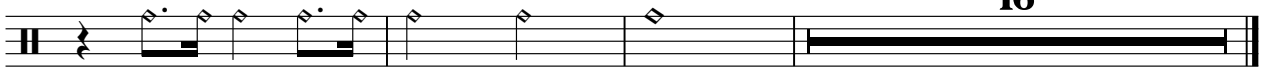
97



101



105

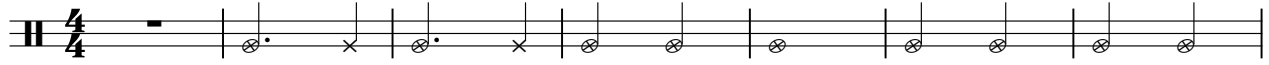


16

Rudi Schuricke - Auf Wiederseh`en 1

kick

♩ = 195,001465



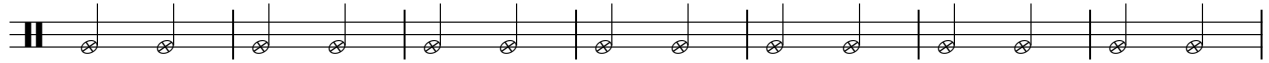
8



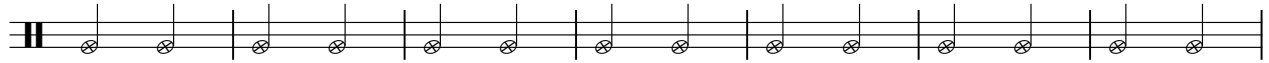
15



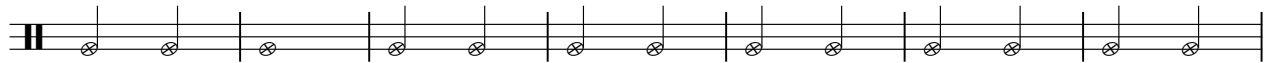
22



29



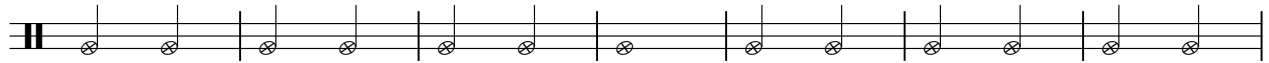
36



43



50



57



64



V.S.

2

kick

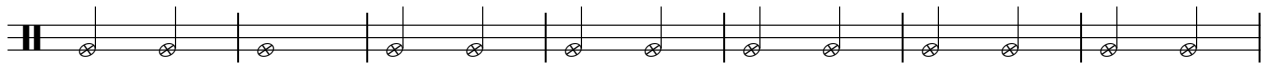
71



77



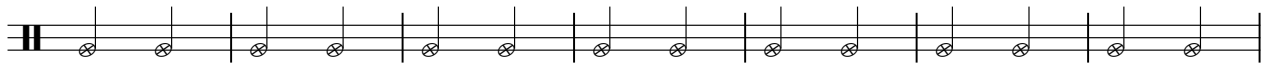
84



91



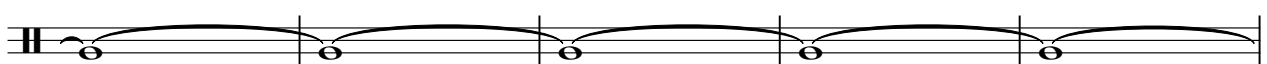
98



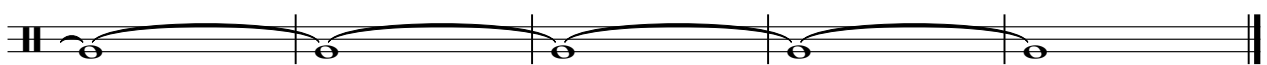
105



114

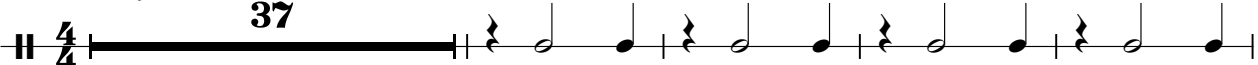


119



♩ = 195,001465


37



42

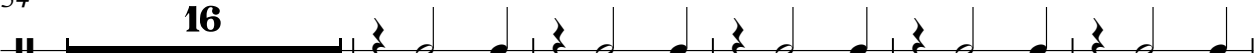


48



54


16



75



81



84

38



84



88



92



96



100



104



16

Rudi Schuricke - Auf Wiederseh`en 1

bass

♩ = 195,001465

8

15

21

27

34

40

47

54

60

V.S.

67



73



80



86



93



100



105



Rudi Schuricke - Auf Wiederseh`en 1

Clarin

♩ = 195,001465

6 40

51

57

62 16 8

90

95

101

105 16

Rudi Schuricke - Auf Wiederseh`en 1

strings

♩ = 195,001465

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain a melodic line starting with a flat, moving through various intervals and ending with a half note chord.

Musical staff 2: Treble clef. Measures 7-13. Measure 7 is a whole rest. Measures 8-13 contain a melodic line with a flat, featuring a long slur over measures 9-11 and ending with a half note chord.

Musical staff 3: Grand staff (treble and bass clefs). Measures 14-19. Measure 14 is a whole rest. Measures 15-19 contain a complex piano accompaniment with multiple chords and a melodic line in the bass clef.

Musical staff 4: Grand staff (treble and bass clefs). Measures 20-26. Measure 20 is a whole rest. Measures 21-26 contain a complex piano accompaniment with multiple chords and a melodic line in the bass clef.

Musical staff 5: Grand staff (treble and bass clefs). Measures 27-32. Measure 27 is a whole rest. Measures 28-32 contain a complex piano accompaniment with multiple chords and a melodic line in the bass clef.

Musical staff 6: Grand staff (treble and bass clefs). Measures 33-38. Measure 33 is a whole rest. Measures 34-38 contain a complex piano accompaniment with multiple chords and a melodic line in the bass clef.

V.S.

39

Musical score for strings, measures 39-45. Measure 39 features a triplet of eighth notes in the right hand. The piece is in a key with two flats and a 3/4 time signature.

46

Musical score for strings, measures 46-51. The right hand plays a melodic line with various intervals, while the left hand provides harmonic support with chords and single notes.

52

Musical score for strings, measures 52-57. This section is characterized by long, sustained notes in both hands, creating a rich harmonic texture.

58

Musical score for strings, measures 58-63. The right hand has a more active melodic line with some grace notes, while the left hand continues with sustained chords.

64

Musical score for strings, measures 64-69. The right hand features a complex, fast-moving melodic line with many sixteenth notes.

70

Musical score for strings, measures 70-75. The right hand plays a melodic line with some grace notes, and the left hand provides harmonic support with sustained notes.

77

84

89

94

100

106

Rudi Schuricke - Auf Wiederseh`en 1

sax holz

♩ = 195,001465

6

11 **8**

24

30 **7**

42

49

55

V.S.

61

7

72

79

85

90

96

102

3 **16**

3 **16**

♩ = 195,001465

4

10

22

28

39

46

53

59

72

79

85

90

102

106

3 3 16

Rudi Schuricke - Auf Wiederseh`en 1

trumpet

♩ = 195,001465

4

10

16

22

29

34

15

53



59



65



70

15



89



95



101

2



106

16



Rudi Schuricke - Auf Wiederseh`en 1

chor

♩ = 195,001465
12

17

29

35

24

63

69

23

96

3

104

17