

Rudi Schuricke - Auf Wiederseh`en 2

♩ = 161,000351

FLUTE

TENOR SAX

TRUMPET

DRUMS

PICK BASS

STRINGS

A.PIANO

♩ = 161,000351

5

Musical score for measures 5-8. The score includes parts for FLUTE, TENOR SAX, FR. HORN, TRUMPET, DRUMS, PICK BASS, BRASS, STRINGS, and A.PIANO. Measure 5 features a flute triplet and tenor saxophone accompaniment. The trumpet and strings have rests. The piano accompaniment consists of chords in the left hand.



9

Musical score for measures 9-12. The score includes parts for TENOR SAX, FR. HORN, DRUMS, PICK BASS, BRASS, STRINGS, and A.PIANO. Measure 9 features a tenor saxophone solo. The horn and piano parts continue with their respective parts. The drums play a steady eighth-note pattern.

13

TENOR SAX

FR. HORN

TRUMPET

DRUMS

PICK BASS

BRASS

STRINGS

A. PIANO



17

TRUMPET

DRUMS

PICK BASS

BRASS

STRINGS

A. PIANO

21

TENOR SAX

FR.HORN

TRUMPET

DRUMS

PICK BASS

BRASS

STRINGS

A.PIANO



25

TENOR SAX

FR.HORN

DRUMS

PICK BASS

BRASS

STRINGS

A.PIANO

29

TENOR SAX

FR. HORN

TRUMPET

DRUMS

PICK BASS

BRASS

STRINGS

A. PIANO



33

TRUMPET

DRUMS

PICK BASS

BRASS

STRINGS

A. PIANO

37

TENOR SAX

FR.HORN

TRUMPET

DRUMS

PICK BASS

BRASS

STRINGS

A.PIANO



40

TENOR SAX

FR.HORN

TRUMPET

DRUMS

PICK BASS

STRINGS

A.PIANO

43

TENOR SAX

FR.HORN

TRUMPET

DRUMS

PICK BASS

STRINGS

A.PIANO



47

FLUTE

TENOR SAX

FR.HORN

DRUMS

PICK BASS

STRINGS

A.PIANO

51

FLUTE

TENOR SAX

FR.HORN

TRUMPET

DRUMS

PICK BASS

BRASS

STRINGS

A.PIANO



55

FLUTE

TENOR SAX

FR.HORN

DRUMS

PICK BASS

BRASS

STRINGS

A.PIANO



59

FLUTE

TENOR SAX

FR.HORN

TRUMPET

DRUMS

PICK BASS

BRASS

STRINGS

A.PIANO



63

TRUMPET

DRUMS

PICK BASS

BRASS

STRINGS

A.PIANO

67

TRUMPET

DRUMS

PICK BASS

BRASS

STRINGS

A.PIANO



70

TENOR SAX

FR.HORN

TRUMPET

DRUMS

PICK BASS

BRASS

STRINGS

A.PIANO

73

TENOR SAX

FR.HORN

TRUMPET

DRUMS

PICK BASS

STRINGS

A.PIANO



76

FLUTE

TENOR SAX

FR.HORN

TRUMPET

DRUMS

PICK BASS

STRINGS

A.PIANO

80

FLUTE

TENOR SAX

FR.HORN

TRUMPET

DRUMS

PICK BASS

STRINGS

A.PIANO



84

TENOR SAX

FR.HORN

TRUMPET

DRUMS

PICK BASS

BRASS

STRINGS

A.PIANO

87

TENOR SAX

FR.HORN

TRUMPET

DRUMS

PICK BASS

BRASS

STRINGS

A.PIANO



90

FLUTE

TENOR SAX

FR.HORN

TRUMPET

DRUMS

PICK BASS

BRASS

STRINGS

A.PIANO

93

FLUTE

TENOR SAX

TRUMPET

DRUMS

PICK BASS

BRASS

STRINGS

A.PIANO



97

FLUTE

TENOR SAX

TRUMPET

DRUMS

PICK BASS

BRASS

STRINGS

A.PIANO

101

FLUTE

TENOR SAX

FR.HORN

TRUMPET

DRUMS

PICK BASS

BRASS

STRINGS

A.PIANO



104

FLUTE

FR.HORN

TRUMPET

DRUMS

PICK BASS

BRASS

STRINGS

A.PIANO

Musical score for page 16, measures 107-110. The score is arranged in a vertical staff format with the following instruments from top to bottom:

- FLUTE**: Treble clef, measures 107-110. Measure 107 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 107 and a quarter note in measure 108.
- TENOR SAX**: Treble clef, measures 107-110. Measure 107 has a quarter note, followed by rests in measures 108 and 109.
- FR. HORN**: Treble clef, measures 107-110. Measure 107 has a quarter note, followed by a triplet of eighth notes in measure 108.
- TRUMPET**: Treble clef, measures 107-110. Measure 107 has a quarter note, followed by rests in measures 108 and 109.
- DRUMS**: Drum set notation, measures 107-110. Measure 107 has a snare drum and a bass drum. Measure 108 has a snare drum. Measure 109 has a snare drum and a bass drum with a slur over them.
- PICK BASS**: Bass clef, measures 107-110. Measure 107 has a quarter note, followed by rests in measures 108 and 109.
- BRASS**: Treble clef, measures 107-110. Measure 107 has a quarter note, followed by a triplet of eighth notes in measure 108.
- STRINGS**: Bass clef, measures 107-110. Measure 107 has a quarter note, followed by rests in measures 108 and 109. Measure 110 has a triplet of eighth notes.
- A. PIANO**: Bass clef, measures 107-110. Measure 107 has a quarter note, followed by rests in measures 108 and 109. Measure 110 has a quarter note.



FLUTE

Rudi Schuricke - Auf Wiederseh`en 2

♩ = 161,000351

2

7 40

52

58

63 16

83 8

95

101

105

108

Detailed description: This is a musical score for a flute, titled 'Auf Wiederseh`en 2' by Rudi Schuricke. The score is written in 4/4 time and consists of 108 measures. The tempo is marked as ♩ = 161,000351. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 2, 7, 52, 58, 63, 83, 95, 101, 105, and 108 indicated at the start of their respective lines. There are several performance markings: a '2' above the first measure, a '40' above the measure starting at measure 7, a '16' above the measure starting at measure 63, and an '8' above the measure starting at measure 83. There are also three triplet markings (indicated by a bracket with a '3' below) at measures 10, 101, and 105. The notation includes various note values, rests, and articulation marks.

Rudi Schuricke - Auf Wiederseh`en 2

TENOR SAX

♩ = 161,000351

2

7

12

8

24

30

7

3

41

48

55

59

7

2

TENOR SAX

70

76

83

88

94

100

107

FR.HORN

Rudi Schuricke - Auf Wiederseh`en 2

♩ = 161,000351

5

11

7

23

29

7

40

47

54

59

8

71

Musical staff for measures 71-77. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes, including a half note with a fermata at the end of the line.

78

Musical staff for measures 78-84. The staff is in treble clef with a key signature of one sharp (F#). The music continues with eighth and quarter notes, ending with a half note and a fermata.

85

Musical staff for measures 85-90. The staff is in treble clef with a key signature of one sharp (F#). The music features eighth notes, quarter notes, and rests.

91

Musical staff for measures 91-102. The staff is in treble clef with a key signature of one sharp (F#). Measure 91 starts with a rest. A fermata labeled '8' spans measures 92-99. The music concludes with eighth and quarter notes.

103

Musical staff for measures 103-106. The staff is in treble clef with a key signature of one sharp (F#). The music features eighth notes, quarter notes, and a half note with a fermata.

107

Musical staff for measures 107-110. The staff is in treble clef with a key signature of one sharp (F#). The music begins with a triplet of eighth notes, followed by quarter notes and rests.

Rudi Schuricke - Auf Wiederseh`en 2

TRUMPET

♩ = 161,000351

2

7

18

23

34

38

44

53

65

69

## TRUMPET

74

79

87

92

98

105

Rudi Schuricke - Auf Wiederseh`en 2

DRUMS

♩ = 161,000351

2

8

13

18

22

26

31

36

41

46

V.S.



DRUMS

51

56

61

66

71

76

81

86

91

96

DRUMS

101

Musical notation for drums, measures 101-104. The notation consists of two staves. The top staff uses a drum set notation with 'x' marks for cymbals and rectangular blocks for snare and tom-tom hits. The bottom staff shows a bass drum pattern with quarter notes. The pattern is a steady 4/4 beat: snare on 2 and 4, bass drum on 1, 2, 3, and 4.

105

Musical notation for drums, measures 105-108. The notation consists of two staves. The top staff uses a drum set notation with 'x' marks for cymbals and rectangular blocks for snare and tom-tom hits. The bottom staff shows a bass drum pattern. Measures 105-106 follow the same 4/4 pattern as the previous section. In measure 107, there is a cymbal roll (indicated by a curved line with 'x' marks) over a bass drum note. Measure 108 is a full rest for both staves.

Rudi Schuricke - Auf Wiederseh`en 2

PICK BASS

♩ = 161,000351

2



8



15



21



27



34



40



46



53



59



V.S.

2

PICK BASS

66



72



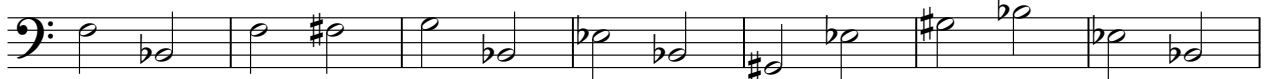
79



85



91



98



104





54



60



66



71

15



90



96



102

2



107

3



Rudi Schuricke - Auf Wiederseh`en 2

STRINGS

♩ = 161,000351

The musical score is written for strings in 4/4 time. It consists of ten systems of staves. The first system (measures 1-6) features a bass clef and a tempo marking of ♩ = 161,000351. The second system (measures 7-13) includes a treble clef and a triplet of eighth notes. The third system (measures 14-18) continues with various string textures. The fourth system (measures 19-24) shows sustained notes and a triplet. The fifth system (measures 25-30) features a treble clef and sustained notes. The sixth system (measures 31-35) includes a treble clef and complex string patterns. The seventh system (measures 36-40) shows a treble clef and sustained notes. The eighth system (measures 41-47) features a treble clef and sustained notes. The ninth system (measures 48-53) includes a treble clef and a triplet. The tenth system (measures 54-58) concludes with a treble clef and sustained notes.

V.S.

2

60

65

70

76

83

88

93

99

105

108

STRINGS

This musical score is for a string section, labeled 'STRINGS' at the top. It consists of ten staves of music, each representing a different instrument. The measures are numbered 60, 65, 70, 76, 83, 88, 93, 99, 105, and 108. The notation includes various musical symbols such as notes, rests, and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The music features complex textures with many notes and slurs, particularly in the later measures.



A.PIANO

Rudi Schuricke - Auf Wiederseh`en 2

♩ = 161,000351

8

12

16

20

24

28

32

36

40

V.S.

43

46

49

52

57

61

65

69

73

76

80



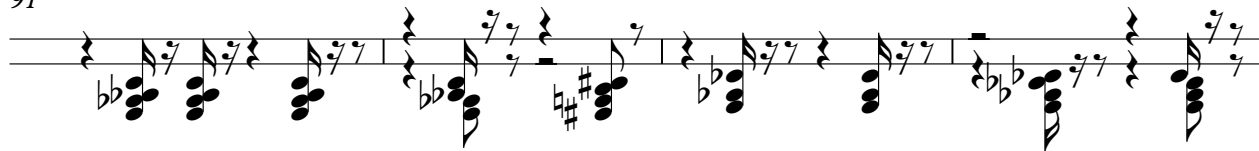
83



87



91



95



99



102



105

