

Rudolf Rock - Motorbiene 2

♩ = 186,000366

TENOR SAX

DRUMS

CLEAN GTR

+CHORUS GT

FINGERDBAS

MELODY

VOICE OOHS

VOICE OOHS

♩ = 186,000366

VOICE OOHS

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The top staff is Tenor Sax, followed by Drums, Clean Guitar, Chorus Guitar, Fingerbass, Melody, and two Voice Oohs parts. The bottom staff is A. PIANO 1. The tempo is marked as 186,000366. The key signature changes to G major (one sharp) for the piano part. The Chorus Guitar part features complex chordal textures with many notes beamed together. The Fingerbass part has a simple bass line with long notes. The Voice Oohs parts consist of rhythmic patterns of notes.

6

DRUMS

+CHORUS GT

FINGERDBAS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1



9

DRUMS

+CHORUS GT

FINGERDBAS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

11

DRUMS

+CHORUS GT

FINGERDBAS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1



13

DRUMS

+CHORUS GT

FINGERDBAS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

DRUMS

+CHORUS GT

FINGERDBAS

MELODY

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1



DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 1

19

DRUMS
CLEAN GTR
FINGERDBAS
MELODY
A.PIANO 1

This system contains measures 19 and 20. It features five staves: DRUMS (drum notation), CLEAN GTR (treble clef guitar), FINGERDBAS (bass clef guitar), MELODY (treble clef melody), and A.PIANO 1 (treble clef piano accompaniment). The piano part consists of a steady eighth-note chordal accompaniment. The melody line has a few notes with a sharp sign and some rests.



21

DRUMS
CLEAN GTR
FINGERDBAS
MELODY
A.PIANO 1

This system contains measures 21 and 22. It features five staves: DRUMS, CLEAN GTR, FINGERDBAS, MELODY, and A.PIANO 1. The piano accompaniment continues with eighth-note chords. The melody line has a few notes with a sharp sign and some rests.



23

DRUMS
CLEAN GTR
FINGERDBAS
MELODY
A.PIANO 1

This system contains measures 23 and 24. It features five staves: DRUMS, CLEAN GTR, FINGERDBAS, MELODY, and A.PIANO 1. The piano accompaniment continues with eighth-note chords. The melody line has a few notes with a sharp sign and some rests.

25

DRUMS
CLEAN GTR
FINGERDBAS
MELODY
A.PIANO 1

This musical score block covers measures 25 and 26. It features five staves: DRUMS (drum notation), CLEAN GTR (guitar in treble clef), FINGERDBAS (bass guitar in bass clef), MELODY (melody in treble clef), and A.PIANO 1 (piano accompaniment in treble clef). The key signature has one sharp (F#). The drum part consists of a steady eighth-note pattern. The guitar parts feature eighth-note runs. The piano part provides a harmonic accompaniment with chords and single notes.



27

DRUMS
CLEAN GTR
FINGERDBAS
MELODY
A.PIANO 1

This musical score block covers measures 27 and 28. It features five staves: DRUMS (drum notation), CLEAN GTR (guitar in treble clef), FINGERDBAS (bass guitar in bass clef), MELODY (melody in treble clef), and A.PIANO 1 (piano accompaniment in treble clef). The key signature has one sharp (F#). The drum part continues with the same eighth-note pattern. The guitar parts continue with eighth-note runs. The piano part continues with harmonic accompaniment. The melody staff shows a single note in measure 27 followed by a whole rest in measure 28.

29

DRUMS

+CHORUS GT

FINGERDBAS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1



33

DRUMS

+CHORUS GT

FINGERDBAS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

35

DRUMS

+CHORUS GT

FINGERDBAS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1



37

DRUMS

+CHORUS GT

FINGERDBAS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

39

Musical score for measures 39-40. The score includes parts for DRUMS, +CHORUS GT, FINGERDBAS, three VOICE OOHS parts, and A.PIANO 1. The piano part features a complex rhythmic pattern of chords. The guitar and bass parts have melodic lines with some accidentals. The voice parts have sparse notes.



41

Musical score for measures 41-42. The score includes parts for DRUMS, +CHORUS GT, FINGERDBAS, MELODY, three VOICE OOHS parts, and A.PIANO 1. The piano part continues with a complex rhythmic pattern. The guitar and bass parts have melodic lines. The MELODY part has a few notes. The voice parts have sparse notes.

43

DRUMS
CLEAN GTR
FINGERDBAS
MELODY
A.PIANO 1

Detailed description: This system covers measures 43 and 44. The drums play a consistent pattern of eighth notes. The clean guitar plays a steady eighth-note accompaniment. The fingerboard bass provides a rhythmic bass line with some slurs. The melody line has a few notes in measure 43 and then rests in measure 44. The acoustic piano part consists of a dense, rhythmic chordal accompaniment.



45

DRUMS
CLEAN GTR
FINGERDBAS
MELODY
A.PIANO 1

Detailed description: This system covers measures 45 and 46. The drums continue with the same eighth-note pattern. The clean guitar and fingerboard bass parts remain consistent with the previous system. The melody line resumes in measure 45 and ends with a rest in measure 46. The acoustic piano part continues with its rhythmic accompaniment.



47

DRUMS
CLEAN GTR
FINGERDBAS
MELODY
A.PIANO 1

Detailed description: This system covers measures 47 and 48. The drums maintain the eighth-note pattern. The clean guitar and fingerboard bass parts are consistent. The melody line has a few notes in measure 47 and then rests in measure 48. The acoustic piano part continues with its rhythmic accompaniment.

49

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 1



51

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

53

Musical score for measures 53-54. The score includes parts for TENOR SAX, DRUMS, CLEAN GTR, FINGERDBAS, MELODY, three VOICE OOHS staves, and A.PIANO 1. The piano part features a steady eighth-note chordal accompaniment. The guitar and bass parts have a rhythmic pattern of eighth notes. The drums play a consistent groove. The tenor sax and melody parts are mostly silent, with a few notes in measure 54. The voice parts have some vocalizations in measure 53.



55

Musical score for measures 55-56. The score includes parts for TENOR SAX, DRUMS, CLEAN GTR, FINGERDBAS, and A.PIANO 1. The piano part continues with the same eighth-note accompaniment. The guitar and bass parts maintain their rhythmic patterns. The drums play a consistent groove. The tenor sax part has a melodic line in measure 55. The voice parts are silent.

57

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1



59

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1



61

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

63

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1



65

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1



67

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

69

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1



71

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1



73

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

75

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1



77

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

79

Musical score for measures 79-82. The score includes parts for DRUMS, +CHORUS GT, FINGERDBAS, three VOICE OOHS, and A.PIANO 1. The piano part features complex chordal textures with many notes.



83

Musical score for measures 83-86. The score includes parts for DRUMS, +CHORUS GT, FINGERDBAS, three VOICE OOHS, and A.PIANO 1. The piano part features complex chordal textures with many notes and includes triplets in the final measure.

85

DRUMS

+CHORUS GT

FINGERDBAS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1



87

DRUMS

+CHORUS GT

FINGERDBAS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

89

DRUMS

+CHORUS GT

FINGERDBAS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1



91

DRUMS

+CHORUS GT

FINGERDBAS

MELODY

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

93

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 1



95

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 1



97

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 1

99

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 1



101

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1

103

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1



105

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1

107

Musical score for Tenor Sax, Drums, Clean GTR, +Chorus GT, Fingerdbas, Melody, Voice Oohs, and A.Piano 1. The score is written for ten staves. The Tenor Sax staff has a treble clef and contains rests. The Drums staff has a drum clef and contains a complex rhythmic pattern in the first measure. The Clean GTR staff has a treble clef and contains a single note in the first measure. The +Chorus GT staff has a treble clef and contains rests. The Fingerdbas staff has a bass clef and contains a single note in the first measure. The Melody staff has a treble clef and contains a single note in the first measure. The Voice Oohs staff has a treble clef and contains rests. The Voice Oohs staff has a treble clef and contains a melodic line in the first measure. The A.Piano 1 staff has a treble clef and contains a chord in the first measure.

TENOR SAX

Rudolf Rock - Motorbiene 2

♩ = 186,000366

52

57

62

67

72

76

78 29

108 2

DRUMS

Rudolf Rock - Motorbiene 2

♩ = 186,000366

Musical staff 1: Drum notation in 4/4 time, measures 1-4. Includes a double bar line, a 4/4 time signature, and various rhythmic symbols like rests, eighth notes, and a '7' symbol.

8

Musical staff 2: Drum notation, measures 5-8. Features a continuous eighth-note pattern.

13

Musical staff 3: Drum notation, measures 9-12. Continues the eighth-note pattern.

18

Musical staff 4: Drum notation, measures 13-16. Continues the eighth-note pattern.

22

Musical staff 5: Drum notation, measures 17-20. Continues the eighth-note pattern.

26

Musical staff 6: Drum notation, measures 21-24. Includes a '7' symbol and a double bar line.

31

Musical staff 7: Drum notation, measures 25-28. Includes a '7' symbol and a double bar line.

36

Musical staff 8: Drum notation, measures 29-32. Continues the eighth-note pattern.

40

Musical staff 9: Drum notation, measures 33-36. Includes a '7' symbol and a double bar line.

44

Musical staff 10: Drum notation, measures 37-40. Continues the eighth-note pattern.

V.S.

DRUMS

48



52



56



59



62



65



68



71



74



77



DRUMS

82



86



89



92



95



98



101



104



106



108



♩ = 186,000366

15

20

24

14

45

49

53

57

61

65

V.S.

69



73



77



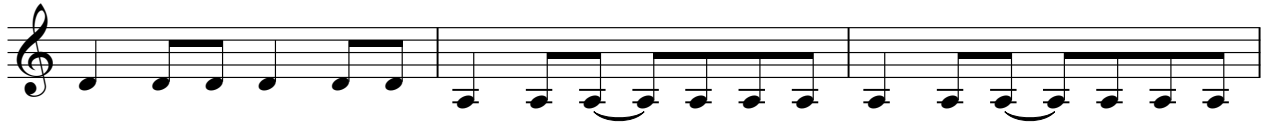
94



98



102



105



108



+CHORUS GT

Rudolf Rock - Motorbiene 2

♩ = 186,000366

8

12

15

12

30

36

39

42

36

Detailed description: The score is written for guitar in 4/4 time. It begins with a tempo marking of 186,000366. The first staff shows a series of chords in the bass register. The second staff (measures 8-11) features a melodic line with eighth notes and slurs. The third staff (measures 12-14) continues this melodic line. The fourth staff (measures 15-17) has a melodic line that ends with a 12-measure rest. The fifth staff (measures 30-35) returns to the chordal texture from the beginning. The sixth staff (measures 36-38) has a melodic line. The seventh staff (measures 39-41) continues the melodic line. The eighth staff (measures 42-43) has a melodic line that ends with a 36-measure rest.

2

+CHORUS GT

79



85



88

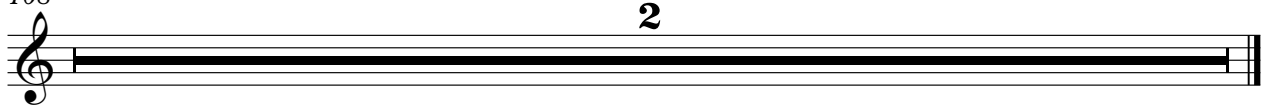


91



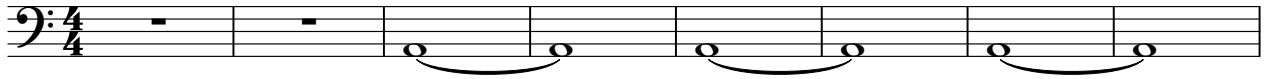
15

108



2

♩ = 186,000366



V.S.

41



74



77



84



88



91



94



98



101

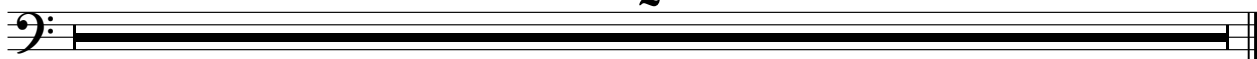


104



108

2



Rudolf Rock - Motorbiene 2

MELODY

♩ = 186,000366

14

19

23

28

14

45

49

54

38

95

99

103

2

MELODY

105



2

VOICE OOHS

Rudolf Rock - Motorbiene 2

♩ = 186,000366

6

10

15 **13**

31

35

40 **9**

52 **25**

Detailed description: The image shows a musical score for a voice part titled 'VOICE OOHS' from the song 'Rudolf Rock - Motorbiene 2'. The score is written in 4/4 time with a tempo of 186,000366. It consists of eight staves of music. The first staff starts with two measures of rest, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff has a measure of rest followed by eighth notes. The fourth staff begins with a measure of rest, followed by a thick black bar labeled '13' indicating a 13-measure rest, and then continues with eighth notes. The fifth staff continues with eighth notes. The sixth staff has a measure of rest followed by eighth notes. The seventh staff starts with eighth notes, followed by a thick black bar labeled '9' indicating a 9-measure rest, and ends with a whole note. The eighth staff starts with eighth notes, followed by a thick black bar labeled '25' indicating a 25-measure rest.

VOICE OOHS

79



83



87



91



Rudolf Rock - Motorbiene 2

VOICE OOHS

$\text{♩} = 186,000366$

2

8

13

14

31

36

41

9

54

26

84

89

9

101

Detailed description: The image shows a musical score for a voice part titled 'VOICE OOHS'. The score is in 4/4 time and consists of ten staves of music. The tempo is marked as $\text{♩} = 186,000366$. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several measures with rests of specific durations: a 2-measure rest at the beginning, a 14-measure rest starting at measure 13, a 9-measure rest starting at measure 41, and a 26-measure rest starting at measure 54. The music is written in a treble clef.

2

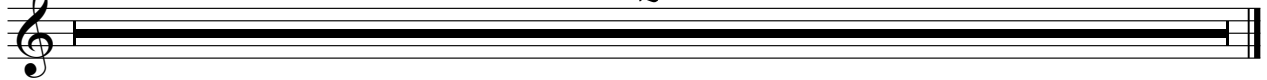
VOICE OOHS

105



108

2



Rudolf Rock - Motorbiene 2

VOICE OOHS

♩ = 186,000366

4

10

15

16

35

40

9

53

28

85

90

9

103

108

2

Detailed description: The image shows a musical score for voice oohs in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 186,000366. The score includes various rests and melodic lines. The first staff has a 4-measure rest. The second staff starts at measure 10. The third staff has a 16-measure rest. The fourth staff starts at measure 35. The fifth staff has a 9-measure rest. The sixth staff has a 28-measure rest. The seventh staff starts at measure 85. The eighth staff has a 9-measure rest. The ninth staff starts at measure 103. The tenth staff has a 2-measure rest. The key signature is one sharp (F#).

Rudolf Rock - Motorbiene 2

A.PIANO 1

♩ = 186,000366

8

10

12

14

16

18

20

22

24

V.S.

26

28

33

35

37

39

41

43

45

47

49



51



53



55



57



59



61



63



65



67



V.S.

69



71



73



75



77



80



85



87



89



91



93



95



97



99



101



103



105



108



2