

Rufus - At Midnight

♩ = 120,000000

TRUMPET

BASS DRUM

CLOSED H.H

RIDE CYMB

A.PIANO 3

The musical score is for the piece "At Midnight" by Rufus. It is written in 4/4 time with a tempo of 120,000,000. The score includes five parts: Trumpet, Bass Drum, Closed Hi-Hat, Ride Cymbal, and A. Piano 3. The Trumpet part begins with a rest in the first measure, followed by a melodic line of eighth notes in the second measure. The Bass Drum part has a rest in the first measure and a single bass drum hit in the second measure. The Closed Hi-Hat part has a rest in the first measure and a closed hi-hat hit in the second measure. The Ride Cymbal part has a rest in the first measure and a ride cymbal hit in the second measure. The A. Piano 3 part consists of two staves (treble and bass clef) with a rest in the first measure and a complex melodic line in the second measure.

3

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

This musical score is for a jazz ensemble. It consists of eight staves. The top staff is for TRUMPET, starting with a triplet of eighth notes. The drum section includes SNARE DRUM, BASS DRUM, CLOSED H.H (hi-hat), and CRASH CYMB. The guitar section includes NYLON GTR and ACOU BASS. The piano section is labeled A.PIANO 3 and includes a grand piano. The bottom staff is for SYNBASS 1. The score is divided into three measures. The first measure features the trumpet and piano. The second measure features the drums, guitar, and bass. The third measure features the drums, guitar, and bass.

6

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

8

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

Detailed description: This musical score is for a percussion ensemble and guitar/piano. It consists of eight staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT (Open Hi-Hat), and CABASA. The bottom three staves are for string instruments: NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), and A.PIANO 3 (Acoustic Piano 3). The score is divided into two measures. The first measure starts with a measure rest for the snare drum, followed by a quarter note on the snare, a quarter note on the bass drum, and a series of eighth notes on the closed hi-hat. The second measure features a snare drum roll, a bass drum quarter note, a closed hi-hat quarter note, an open hi-hat quarter note, and a cabasa eighth-note pattern. The guitar and piano parts provide harmonic accompaniment with chords and rhythmic patterns.

10

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

Detailed description: This musical score page, numbered 5, begins at measure 10. It features a multi-staff arrangement. The percussion section includes: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H. (x marks), CRASH CYMB (single crash), OPEN HIHAT (quarter notes), and CABASA (continuous eighth-note pattern). The melodic section includes: NYLON GTR (chords and eighth-note patterns), ACOU BASS (eighth-note patterns), and A.PIANO 3 (chords and eighth-note patterns). The score is divided into two measures by a vertical bar line.

12

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

14

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

Detailed description: This musical score page, numbered 7, covers measures 14 and 15. It features a multi-staff arrangement. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Open Hi-Hat. The Cabasa provides a steady rhythmic accompaniment. The melodic instruments—Nylon Guitar, Acoustic Bass, and Piano 3—play a complex, syncopated line. The notation uses various rhythmic values, including eighth and sixteenth notes, rests, and accidentals, to create a dense and rhythmic texture.

16

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

18

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

20

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

This musical score covers measures 20 and 21. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Open Hi-Hat. The string section includes Nylon Guitar, Acoustic Bass, and Synthesizer Bass 1. The piano part is labeled 'A.PIANO 3'. The score is written in a common time signature. The Snare Drum part features a mix of quarter and eighth notes. The Bass Drum part has a steady quarter-note pattern. The Closed Hi-Hat part consists of eighth notes with 'x' marks above them. The Crash Cymbal part has a few cymbal hits in measure 21. The Open Hi-Hat part has a few eighth notes in measure 21. The Cabasa part has a continuous eighth-note pattern. The Nylon Guitar part has a complex rhythmic pattern with many slurs and accents. The Acoustic Bass part has a steady eighth-note pattern. The Synthesizer Bass 1 part has a steady eighth-note pattern. The Piano part has a complex rhythmic pattern with many slurs and accents.

22

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

24

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

26

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The top staff is for the TRUMPET, which plays a melodic line with eighth and sixteenth notes. The drum section consists of five staves: SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (quarter notes with 'x' marks), OPEN HIHAT (quarter notes with 'x' marks), and RIDE CYMB (quarter notes with 'x' marks). The NYLON GTR staff shows a complex chordal accompaniment with many beamed notes. The ACOU BASS staff provides a steady bass line. The A.PIANO 3 staff is a grand staff with both treble and bass clefs, playing a harmonic accompaniment. The SYNBASS 1 staff is a grand staff with both treble and bass clefs, playing a melodic line similar to the trumpet. The score is divided into two measures by a vertical bar line.

30

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

RIDE CYMB

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

Detailed description: This musical score covers measures 30 and 31. Measure 30 is in 3/4 time, and measure 31 is in 4/4 time. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, Open Hi-Hat, Ride Cymbal, and Cabasa. The string section includes Nylon Guitar, Acoustic Bass, Piano 3, and Syn Bass 1. The score uses various rhythmic notations such as eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' for hi-hat and 'o' for crash cymbal.

32

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

The image shows a musical score for measures 32 through 35. The score is written for seven instruments: Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Cabasa, Nylon Guitar, and Acoustic Bass. The time signature is 2/4. The Snare Drum part features a simple pattern of quarter notes. The Bass Drum part has a similar pattern. The Closed Hi-Hat part consists of eighth notes with 'x' marks above them. The Open Hi-Hat part has a few notes with 'o' marks above them. The Cabasa part is a continuous eighth-note pattern. The Nylon Guitar part is in treble clef and features a series of chords and single notes. The Acoustic Bass part is in bass clef and features a series of eighth notes. The A.PIANO 3 part is in grand staff and features a complex accompaniment with many notes and rests.

34

The musical score is divided into two systems. The first system includes percussion parts: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, OPEN HIHAT, LOW TOM, MID TOM, and CABASA. The second system includes NYLON GTR, ACOU BASS, and A.PIANO 3. The score is written in 2/4 and 4/4 time signatures. The percussion parts use various symbols like 'x' for closed hi-hat and 'o' for crash cymbal. The piano part is written in treble and bass clefs.

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

MID TOM

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

36

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

This musical score covers measures 36 and 37. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Cabasa. The string section includes Nylon Guitar, Acoustic Bass, and Piano 3. The Snare Drum part features a pattern of quarter notes with accents. The Bass Drum part has a similar quarter-note pattern. The Closed Hi-Hat part consists of eighth notes with accents. The Open Hi-Hat part has a sparse pattern of quarter notes. The Cabasa part is a continuous eighth-note pattern. The Nylon Guitar part has a melodic line with slurs and accents. The Acoustic Bass part has a rhythmic line with slurs and accents. The Piano 3 part has a complex melodic line with slurs and accents.

38

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

40

TRUMPET

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

LOW TOM

MID TOM

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '20' in the top left corner and '40' at the top of the first staff. The score is arranged in a grand staff format with ten individual parts. From top to bottom, the parts are: TRUMPET (treble clef), BASS DRUM (percussion clef), CLOSED H.H (percussion clef), OPEN HIHAT (percussion clef), RIDE CYMB (percussion clef), LOW TOM (percussion clef), MID TOM (percussion clef), CABASA (percussion clef), NYLON GTR (treble clef), and ACOU BASS (bass clef). The A.PIANO 3 part is written in a grand staff (treble and bass clefs). The music is in 4/4 time. The Trumpet part starts with a whole note chord in the first measure, followed by a half note in the second measure. The Bass Drum part has a pattern of quarter notes. The Closed Hi-Hat part has a steady eighth-note pattern. The Open Hi-Hat part has a pattern of quarter notes. The Ride Cymbal part has a pattern of quarter notes. The Low Tom part has a pattern of quarter notes. The Mid Tom part has a pattern of quarter notes. The Cabasa part has a steady eighth-note pattern. The Nylon Guitar part has a complex rhythmic pattern with many beamed notes. The Acoustic Bass part has a pattern of quarter notes. The Piano part has a pattern of quarter notes.

42

TRUMPET

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

LOW TOM

MID TOM

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

44

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

LOW TOM

MID TOM

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

46

TRUMPET

CLOSED H.H

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The Trumpet staff (top) starts with a treble clef and a key signature of one flat, playing a melodic line. The Closed H.H. staff has a double bar line and 'x' marks above it, indicating a rhythmic pattern. The Cabasa staff has a double bar line and plays a steady eighth-note pattern. The Nylon Gtr staff has a treble clef and a key signature of one flat, with a whole rest. The Acou Bass staff has a bass clef and a key signature of one flat, playing a long note with a slur. The A. Piano 3 staff has a grand staff (treble and bass clefs) and a key signature of one flat, playing a complex accompaniment with slurs and ties.

48

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

51

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

The musical score consists of two measures. The Snare Drum part has a pattern of quarter notes with accents. The Bass Drum part has a steady quarter-note pattern. The Closed Hi-Hat part has a pattern of eighth notes with accents. The Open Hi-Hat part has a pattern of eighth notes with accents. The Cabasa part has a rhythmic pattern of eighth notes. The Nylon Guitar part has a melodic line with chords. The Acoustic Bass part has a rhythmic line with eighth notes. The Piano part has a complex accompaniment with chords and a bass line.

53

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

55

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of ten staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), CRASH CYMB (Crash Cymbal), OPEN HIHAT (Open Hi-Hat), and CABASA. The bottom four staves are for melodic instruments: NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), and A.PIANO 3 (Acoustic Piano 3). The score is divided into two measures. The first measure starts at measure 55. The SNARE DRUM part features a pattern of quarter notes with a snare drum symbol. The BASS DRUM part features a pattern of quarter notes with a bass drum symbol. The CLOSED H.H part features a pattern of quarter notes with an 'x' symbol. The CRASH CYMB part features a single crash cymbal symbol. The OPEN HIHAT part features a pattern of quarter notes with an open hi-hat symbol. The CABASA part features a pattern of eighth notes. The NYLON GTR part features a pattern of chords and single notes. The ACOU BASS part features a pattern of eighth notes. The A.PIANO 3 part features a pattern of chords and single notes.

57

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

This musical score covers measures 57 and 58. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Open Hi-Hat. The string section includes Nylon Guitar, Acoustic Bass, and Synbrass 1. The piano part is labeled 'A.PIANO 3'. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature. The percussion parts are written on a grand staff with a common time signature. The string parts are written in treble and bass clefs. The piano part is written in treble and bass clefs. The Synbrass 1 part is written in treble clef.

59

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: TRUMPET (treble clef, playing a melodic line with eighth and sixteenth notes); SNARE DRUM (percussion clef, playing a steady backbeat); BASS DRUM (percussion clef, playing a pattern of eighth notes); CLOSED H.H. (percussion clef, playing a pattern of eighth notes with accents); OPEN HIHAT (percussion clef, playing a steady eighth-note pattern); RIDE CYMB (percussion clef, playing a pattern of eighth notes with accents); NYLON GTR (treble clef, playing a complex melodic line with many beamed notes); ACOU BASS (bass clef, playing a melodic line with eighth notes); A.PIANO 3 (grand staff, playing a complex accompaniment with many beamed notes); and SYNBASS 1 (treble clef, playing a melodic line with eighth notes). The score is divided into two measures by a vertical bar line.

61

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

63

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

65

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

67

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

RIDE CYMB

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

Detailed description of the musical score: The score is for a percussion ensemble and string instruments. It consists of two measures, 67 and 68. Measure 67 is in 3/4 time, and measure 68 is in 4/4 time. The instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H, CRASH CYMB, OPEN HIHAT, RIDE CYMB, CABASA, NYLON GTR, ACOU BASS, A.PIANO 3, and SYNBASS 1. The percussion parts are written in a simplified notation on a single staff. The string parts are written in standard musical notation on multiple staves. The nylon guitar part is in treble clef, and the acoustic bass part is in bass clef. The piano part is in grand staff notation. The synbrass part is in treble clef.

69

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

71

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

MID TOM

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

73

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

75

Musical score for a jazz ensemble, starting at measure 75. The score is divided into two systems. The first system includes:

- TRUMPET:** Treble clef, 2/4 and 4/4 time signatures. Rests in 2/4, then plays a descending line in 4/4.
- SNARE DRUM:** Treble clef, 2/4 and 4/4 time signatures. Plays eighth notes in 2/4, then rests in 4/4.
- BASS DRUM:** Treble clef, 2/4 and 4/4 time signatures. Plays eighth notes in 2/4, then rests in 4/4.
- CLOSED H.H.:** Treble clef, 2/4 and 4/4 time signatures. Plays eighth notes in 2/4, then eighth notes with 'x' marks in 4/4.
- OPEN HIHAT:** Treble clef, 2/4 and 4/4 time signatures. Plays eighth notes in 2/4, then rests in 4/4.
- RIDE CYMB:** Treble clef, 2/4 and 4/4 time signatures. Plays eighth notes in 2/4, then rests in 4/4.
- CABASA:** Treble clef, 2/4 and 4/4 time signatures. Plays eighth notes in 2/4, then eighth notes in 4/4.
- NYLON GTR:** Treble clef, 2/4 and 4/4 time signatures. Rests in 2/4, then plays chords in 4/4.
- ACOU BASS:** Bass clef, 2/4 and 4/4 time signatures. Plays eighth notes in 2/4, then eighth notes in 4/4.

The second system includes:

- A.PIANO 3:** Grand staff (treble and bass clefs), 2/4 and 4/4 time signatures. Plays chords in 2/4, then chords in 4/4.
- SYNBASS 1:** Treble clef, 2/4 and 4/4 time signatures. Rests in 2/4, then plays chords in 4/4.

77

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MID TOM

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

79

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MID TOM

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

Detailed description: This is a musical score for measures 79 and 80 of a piece. The score is arranged in a multi-staff format. The instruments and their parts are: Trumpet (melodic line in treble clef), Snare Drum (rhythmic pattern with eighth notes), Bass Drum (rhythmic pattern with eighth notes), Closed H.H. (rhythmic pattern with eighth notes and accents), Open Hi-Hat (rhythmic pattern with eighth notes and accents), Ride Cymb (rhythmic pattern with eighth notes and accents), Mid Tom (rhythmic pattern with eighth notes and accents), Cabasa (rhythmic pattern with eighth notes and accents), Nylon Gtr (melodic line in treble clef), Acou Bass (melodic line in bass clef), A. Piano 3 (melodic line in treble clef), and Synbrass 1 (melodic line in treble clef). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

81

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

LOW TOM

MID TOM

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

83

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBRASS 1

85

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

87

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

The musical score is divided into two systems. The first system contains the percussion parts: Snare Drum (quarter notes), Bass Drum (quarter notes with rests), Closed Hi-Hat (x marks), Ride Cymbal (x marks), and Cabasa (eighth notes). The second system contains the melodic parts: Nylon Guitar (chords and single notes), Acoustic Bass (quarter notes), Piano 3 (chords and single notes), and Synbrass 1 (quarter notes).

89

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

This musical score covers measures 89 and 90. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, Ride Cymbal, and Cabasa. The string section includes Nylon Guitar, Acoustic Bass, Piano 3, and Synbrass 1. The score is written in 4/4 time with a key signature of one flat (Bb). The percussion parts are primarily rhythmic patterns, while the string parts provide harmonic support with chords and melodic lines.

91

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

LOW TOM

MID TOM

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBRASS 1

93

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

95

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

Detailed description: This musical score covers measures 95 and 96. The percussion section includes Snare Drum (quarter notes), Bass Drum (quarter notes with rests), Closed Hi-Hat (continuous eighth notes), Ride Cymbal (quarter notes), and Cabasa (continuous eighth notes). The string section includes Nylon Guitar (chords and single notes), Acoustic Bass (quarter notes), Piano 3 (chords and bass lines), and Synbrass 1 (chords and single notes).

97

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

99

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

This musical score covers measures 99 and 100. The percussion section includes Snare Drum (quarter notes), Bass Drum (quarter notes with rests), Closed Hi-Hat (continuous eighth notes), Ride Cymbal (quarter notes), and Cabasa (continuous eighth notes). The string section includes Nylon Guitar (chords and melodic lines), Acoustic Bass (bass line), Piano 3 (chordal accompaniment), and Synbrass 1 (brass accompaniment).

101

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

LOW TOM

MID TOM

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBRASS 1

102

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

OPEN HIHAT

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBRASS 1

104

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBRASS 1

Detailed description: This musical score page, numbered 52, covers measures 104 and 105. It features ten staves for different instruments. The percussion section includes Snare Drum (quarter notes), Bass Drum (quarter notes with a 7-measure rest), Closed Hi-Hat (continuous eighth notes), Crash Cymbal (a single crash in measure 105), Ride Cymbal (quarter notes), and Cabasa (continuous eighth notes). The string section includes Nylon Guitar (chords and melodic lines), Acoustic Bass (quarter notes), Piano 3 (chords and bass line), and Synbrass 1 (chords and melodic lines).

106

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBRASS 1

108

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

110 6

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBRASS 1

Detailed description: This musical score page contains nine staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), RIDE CYMB, and CABASA. The next two staves are for strings: NYLON GTR and ACOU BASS. The seventh staff is for A.PIANO 3, and the eighth is for SYNBRASS 1. Measure 110 is marked at the beginning. The SNARE DRUM staff has a '6' above it, indicating a sixteenth-note pattern. The NYLON GTR staff shows a complex rhythmic pattern with many slurs and accents. The ACOU BASS staff has a simple bass line. The SYNBRASS 1 staff has a long, sustained note.

111

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

113

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

Detailed description: This musical score page, numbered 113, features seven staves. The top five staves are for percussion: SNARE DRUM (quarter notes), BASS DRUM (quarter notes with rests), CLOSED H.H. (continuous eighth notes marked with 'x'), RIDE CYMB (quarter notes with rests), and CABASA (continuous eighth notes). The bottom two staves are for strings: NYLON GTR (treble clef, chords and melodic lines) and ACOU BASS (bass clef, melodic line). Below these are A.PIANO 3 (grand staff with piano accompaniment) and SYNBASS 1 (treble clef, melodic line). The score is divided into two measures by a double bar line.

115

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBRASS 1

117

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBRASS 1

119

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

Detailed description: This musical score page, numbered 60, covers measures 119 and 120. It features a multi-stemmed percussion section and string accompaniment. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, Low Tom, High Tom, and Mid Tom. The Cabasa part consists of a steady eighth-note pattern in measure 119. The string section includes Nylon Guitar, Acoustic Bass, Piano 3, and Syn Bass 1. The Nylon Guitar and Acoustic Bass parts are highly rhythmic, with the guitar playing a complex pattern of chords and single notes. The Acoustic Bass provides a steady eighth-note accompaniment. The Piano 3 part features a melodic line in the right hand and a supporting bass line in the left hand. The Syn Bass 1 part has a long, sustained note in measure 119 and a melodic line in measure 120.

121

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

123

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes: TRUMPET (melodic line with chords), SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (continuous eighth notes), CRASH CYMB (single hit), RIDE CYMB (quarter notes), LOW TOM (quarter notes), HIGH TOM (quarter notes), MID TOM (quarter notes), and CABASA (continuous eighth notes). The second system includes: NYLON GTR (chords and arpeggios), ACOU BASS (walking bass line), A.PIANO 3 (piano accompaniment with chords and arpeggios), and SYNBASS 1 (synthesized bass line). The music is in 4/4 time and features a complex harmonic structure with many accidentals.

125

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes: TRUMPET (melodic line with chords), SNARE DRUM (steady eighth-note pattern), BASS DRUM (syncopated eighth-note pattern), CLOSED H.H. (continuous eighth-note pattern), CRASH CYMB (single crash at the start of the second measure), RIDE CYMB (quarter-note pattern), and CABASA (continuous eighth-note pattern). The second system includes: NYLON GTR (chordal accompaniment with some melodic movement), ACOU BASS (walking bass line), A.PIANO 3 (piano accompaniment with chords and some melodic lines), and SYNBASS 1 (synthesized bass line). The music is in 4/4 time and features a mix of rhythmic patterns and harmonic textures.

127

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CABASA

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

6

129

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

A.PIANO 3

SYNBASS 1

130

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

LOW TOM

MID TOM

CABASA

ACOU BASS

A.PIANO 3

SYNBASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 66, and the measure number is 130. The score includes parts for Trumpet, Snare Drum, Bass Drum, Closed H.H., Crash Cymb, Ride Cymb, Low Tom, Mid Tom, Cabasa, Acou Bass, A. Piano 3, and Synbrass 1. The Trumpet part is in treble clef and plays a series of chords. The Snare Drum, Bass Drum, and Cabasa parts are in common time and play rhythmic patterns. The Closed H.H., Crash Cymb, and Ride Cymb parts are in common time and play rhythmic patterns. The Low Tom and Mid Tom parts are in common time and play rhythmic patterns. The Acou Bass part is in bass clef and plays a series of chords. The A. Piano 3 part is in treble clef and plays a series of chords. The Synbrass 1 part is in treble clef and plays a series of chords.

TRUMPET

Rufus - At Midnight

♩ = 120,000000

4 18

25

29 3 2 4 4

40

47 10

59

63

67 7 2 4

80 36

2

TRUMPET

121

Musical notation for trumpet, measures 121-125. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measure 121: F#4, A4, C5. Measure 122: F#4, A4, C5. Measure 123: F#4, A4, C5. Measure 124: F#4, A4, C5. Measure 125: F#4, A4, C5.

126

Musical notation for trumpet, measures 126-130. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measure 126: F#4, A4, C5. Measure 127: F#4, A4, C5. Measure 128: F#4, A4, C5. Measure 129: F#4, A4, C5. Measure 130: F#4, A4, C5.

SNARE DRUM

Rufus - At Midnight

♩ = 120,000000

4

9

14

20

25

31

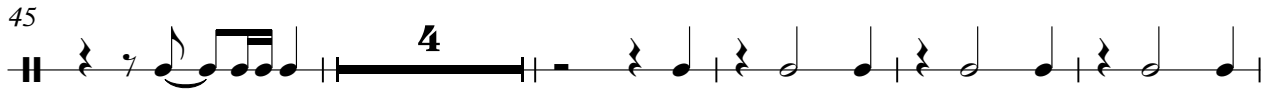
36

6

Detailed description: The image displays a snare drum score for the song 'At Midnight' by Rufus. The tempo is marked as 120,000000. The score is written on a single staff with a 4/4 time signature. It consists of seven systems of music. The first system (measures 1-8) begins with a 4-measure rest, followed by a steady eighth-note pattern. The second system (measures 9-13) features a more complex eighth-note pattern with some beamed notes. The third system (measures 14-19) returns to a steady eighth-note pattern. The fourth system (measures 20-24) includes a triplet of eighth notes. The fifth system (measures 25-30) shows a change in time signature to 3/4 for the final two measures. The sixth system (measures 31-35) features a 2-measure rest followed by a steady eighth-note pattern. The seventh system (measures 36-41) ends with a 6-measure rest.

SNARE DRUM

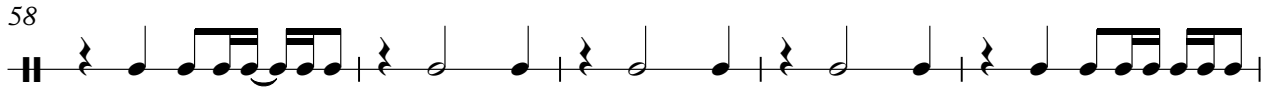
45



54



58



63



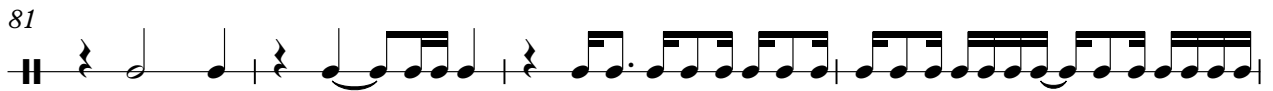
69



75



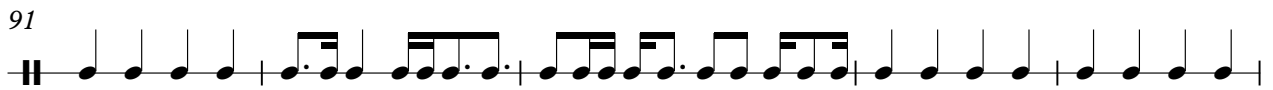
81



85



91



96



SNARE DRUM

101



105



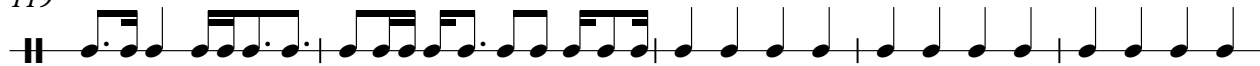
110



114



119



124



128



BASS DRUM

Rufus - At Midnight

♩ = 120,000000



8



14



20



24



28



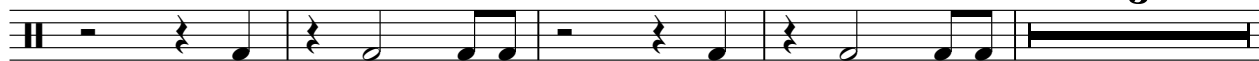
32



38



42



3

CLOSED H.H

Rufus - At Midnight

♩ = 120,000000

7

11

15

19

23

28

32

36

40

V.S.

2

CLOSED H.H

43

Musical notation for measure 43, featuring a series of rhythmic patterns with 'x' marks above the staff, indicating fretted notes. The notation includes a double bar line and a 7/8 time signature.

46

Musical notation for measure 46, showing a sequence of notes with 'x' marks above the staff. The notation includes a double bar line and a 7/8 time signature.

51

Musical notation for measure 51, featuring a series of rhythmic patterns with 'x' marks above the staff. The notation includes a double bar line and a 7/8 time signature.

55

Musical notation for measure 55, showing a sequence of notes with 'x' marks above the staff. The notation includes a double bar line and a 7/8 time signature.

59

Musical notation for measure 59, featuring a series of rhythmic patterns with 'x' marks above the staff. The notation includes a double bar line and a 7/8 time signature.

64

Musical notation for measure 64, showing a sequence of notes with 'x' marks above the staff. The notation includes a double bar line and a 7/8 time signature, followed by a 3/4 time signature and a 4/4 time signature.

68

Musical notation for measure 68, featuring a series of rhythmic patterns with 'x' marks above the staff. The notation includes a double bar line and a 4/4 time signature.

72

Musical notation for measure 72, showing a sequence of notes with 'x' marks above the staff. The notation includes a double bar line and a 7/8 time signature, followed by a 2/4 time signature and a 4/4 time signature.

76

Musical notation for measure 76, featuring a series of rhythmic patterns with 'x' marks above the staff. The notation includes a double bar line and a 4/4 time signature.

80

Musical notation for measure 80, showing a sequence of notes with 'x' marks above the staff. The notation includes a double bar line and a 7/8 time signature.

84



87



89



91



94



96



98



100



103



105



V.S.

107



109



112



114



116



118



121



123



125



127



CRASH CYMB

Rufus - At Midnight

♩ = 120,000000

3 4 3

14 3 2 3

25 4 3

36 13 4 2

58 3 4 3

71 3 9 3

90 4 3 4

105 4 3

117 4

125 4

OPEN HIHAT

Rufus - At Midnight

♩ = 120,000000

6



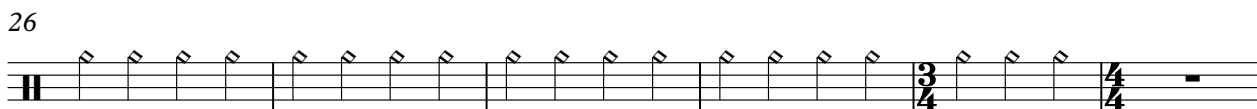
13



20



26



32



39

2



46

6



58



64



70



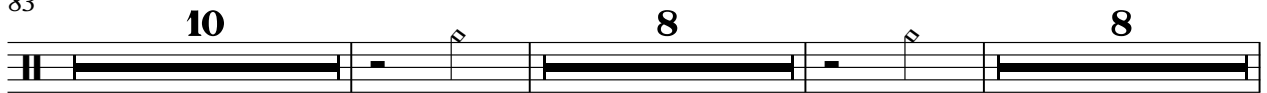
2

OPEN HIHAT

77



83



111



RIDE CYMB

Rufus - At Midnight

♩ = 120,000000

19

24

28

3

35

3

44

13

61

65

7

76

2

2

2

RIDE CYMB

85



90



95



100



105



110



115



120



125



128



LOW TOM

Rufus - At Midnight

♩ = 120,000000

29

4/4 3/4 4/4 2/4 4/4

41

8

54

12 3

72

3 6

85

7 7

102

3 4

112

7 3

124

4

HIGHTOM

Rufus - At Midnight

♩ = 120,000000

29 3 19

54 12 7

76 17 8 3

106 4 8

121 3 4 2

MID TOM

Rufus - At Midnight

♩ = 120,000000

29 3 6

41 8

54 12 3

72 3 2

82 7

93 7 3

106 4 7

120 3

125 4

CABASA

Rufus - At Midnight

♩ = 120,000000

5

8

10

12

14

16

18

21

8

3/4

4/4

CABASA

31 


33 

36 

38 

40 

42 

44 

47 

51 

53 

CABASA

55

57

68

70

72

74

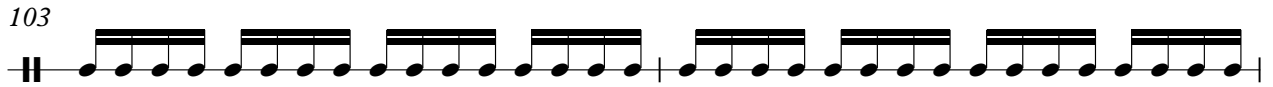
77

79

81

84

CABASA



109



112



114



116



118



121



123



125



127



129



NYLON GTR

Rufus - At Midnight

♩ = 120,000000

3

7

10

13

16

19

22

25

28

31

V.S.

77

82

87

91

94

98

101

104

108

111

V.S.

115

Musical notation for measures 115-118. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 115 starts with a treble clef and a key signature of one flat. The music consists of a series of chords and melodic fragments, including eighth and quarter notes, with some slurs and ties.

119

Musical notation for measures 119-121. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 119 starts with a treble clef and a key signature of one flat. The music consists of a series of chords and melodic fragments, including eighth and quarter notes, with some slurs and ties.

122

Musical notation for measures 122-125. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 122 starts with a treble clef and a key signature of one flat. The music consists of a series of chords and melodic fragments, including eighth and quarter notes, with some slurs and ties.

126

Musical notation for measures 126-128. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 126 starts with a treble clef and a key signature of one flat. The music consists of a series of chords and melodic fragments, including eighth and quarter notes, with some slurs and ties.

129

Musical notation for measures 129-130. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 129 starts with a treble clef and a key signature of one flat. The music consists of a series of chords and melodic fragments, including eighth and quarter notes, with some slurs and ties. Measure 130 is a whole rest, indicated by a '2' above the staff.

Rufus - At Midnight

ACOU BASS

♩ = 120,000000

3



7



10



13



16



19



22



26



31



34



V.S.

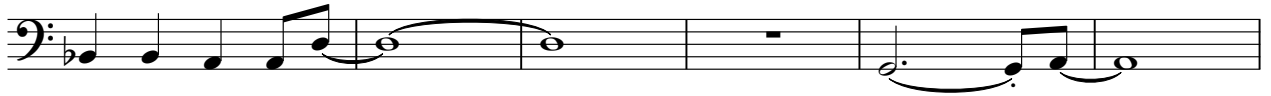
37



40



45



51



54



57



60



64



68



71



74



78



83



88



92



96



100



103



107



111



V.S.

115



119



123



126



129



A.PIANO 3

Rufus - At Midnight

♩ = 120,000000

The first system of music is in 4/4 time. It begins with a treble clef staff containing a whole rest. The bass clef staff starts with a whole rest, followed by a series of chords and eighth notes. A large slur covers the first four measures of the bass line, indicating a sustained harmonic structure.

4

The second system starts at measure 4. The treble clef staff features a series of chords, while the bass clef staff continues with a rhythmic pattern of eighth notes and chords.

8

The third system starts at measure 8. The treble clef staff has a series of chords, and the bass clef staff continues with eighth notes and chords.

11

The fourth system starts at measure 11. The treble clef staff has a series of chords, and the bass clef staff continues with eighth notes and chords.

14

The fifth system starts at measure 14. The treble clef staff has a series of chords, and the bass clef staff continues with eighth notes and chords.

17

The sixth system starts at measure 17. The treble clef staff has a series of chords, and the bass clef staff continues with eighth notes and chords.

V.S.

20

Musical notation for measures 20-21. The piece is in 4/4 time. Measure 20 features a treble clef with a dotted quarter note chord and an eighth note chord, and a bass clef with a quarter note chord and an eighth note chord. Measure 21 continues with similar chords and eighth notes.

22

Musical notation for measures 22-24. Measure 22 has a treble clef with a dotted quarter note chord and an eighth note chord, and a bass clef with a quarter note chord and an eighth note chord. Measure 23 has a treble clef with a dotted quarter note chord and an eighth note chord, and a bass clef with a quarter note chord and an eighth note chord. Measure 24 has a treble clef with a dotted quarter note chord and an eighth note chord, and a bass clef with a quarter note chord and an eighth note chord.

25

Musical notation for measures 25-27. Measure 25 has a treble clef with a dotted quarter note chord and an eighth note chord, and a bass clef with a quarter note chord and an eighth note chord. Measure 26 has a treble clef with a dotted quarter note chord and an eighth note chord, and a bass clef with a quarter note chord and an eighth note chord. Measure 27 has a treble clef with a dotted quarter note chord and an eighth note chord, and a bass clef with a quarter note chord and an eighth note chord.

28

Musical notation for measures 28-30. Measure 28 has a treble clef with a dotted quarter note chord and an eighth note chord, and a bass clef with a quarter note chord and an eighth note chord. Measure 29 has a treble clef with a dotted quarter note chord and an eighth note chord, and a bass clef with a quarter note chord and an eighth note chord. Measure 30 has a treble clef with a dotted quarter note chord and an eighth note chord, and a bass clef with a quarter note chord and an eighth note chord.

31

Musical notation for measures 31-33. Measure 31 has a treble clef with a dotted quarter note chord and an eighth note chord, and a bass clef with a quarter note chord and an eighth note chord. Measure 32 has a treble clef with a dotted quarter note chord and an eighth note chord, and a bass clef with a quarter note chord and an eighth note chord. Measure 33 has a treble clef with a dotted quarter note chord and an eighth note chord, and a bass clef with a quarter note chord and an eighth note chord.

34

Musical notation for measures 34-36. Measure 34 has a treble clef with a dotted quarter note chord and an eighth note chord, and a bass clef with a quarter note chord and an eighth note chord. Measure 35 has a treble clef with a dotted quarter note chord and an eighth note chord, and a bass clef with a quarter note chord and an eighth note chord. Measure 36 has a treble clef with a dotted quarter note chord and an eighth note chord, and a bass clef with a quarter note chord and an eighth note chord.

37

Musical notation for measures 37-40. The system consists of two staves. The right staff (treble clef) features chords and melodic fragments, while the left staff (bass clef) has a rhythmic accompaniment of eighth notes.

41

Musical notation for measures 41-46. The right staff contains chords and rests, while the left staff has a rhythmic accompaniment of eighth notes.

47

Musical notation for measures 47-50. The right staff has a melodic line with eighth notes, and the left staff has a rhythmic accompaniment of eighth notes.

51

Musical notation for measures 51-53. The right staff features chords and rests, and the left staff has a rhythmic accompaniment of eighth notes.

54

Musical notation for measures 54-56. The right staff contains chords and rests, while the left staff has a rhythmic accompaniment of eighth notes.

57

Musical notation for measures 57-60. The right staff features chords and rests, and the left staff has a rhythmic accompaniment of eighth notes.

V.S.

59

Musical score for measures 59-61. The piece is in 4/4 time. The right hand features a complex texture with chords and eighth-note patterns. The left hand provides a steady accompaniment with eighth notes and rests.

62

Musical score for measures 62-64. The right hand continues with chords and eighth-note patterns. The left hand accompaniment remains consistent with eighth notes and rests.

65

Musical score for measures 65-67. The right hand features chords and eighth notes. The left hand accompaniment includes a change in time signature from 4/4 to 3/4 in measure 67.

68

Musical score for measures 68-70. The right hand has a more active role with eighth-note patterns and chords. The left hand accompaniment is more rhythmic with eighth notes.

71

Musical score for measures 71-73. The right hand features chords and eighth notes. The left hand accompaniment consists of eighth notes and rests.

74

Musical score for measures 74-76. The right hand has a more active role with eighth-note patterns and chords. The left hand accompaniment includes a change in time signature from 4/4 to 2/4 in measure 75.

78

Musical notation for measures 78-83. The system consists of two staves, Treble and Bass. Measure 78: Treble has a half note chord (F4, A4, C5), Bass has a whole rest. Measure 79: Treble has a half note chord (F4, A4, C5), Bass has a whole rest. Measure 80: Treble has a half note chord (F4, A4, C5), Bass has a whole rest. Measure 81: Treble has a half note chord (F4, A4, C5), Bass has a whole rest. Measure 82: Treble has a half note chord (F4, A4, C5), Bass has a whole rest. Measure 83: Treble has a half note chord (F4, A4, C5), Bass has a whole rest.

84

Musical notation for measures 84-86. The system consists of two staves, Treble and Bass. Measure 84: Treble has a half note chord (F4, A4, C5), Bass has a whole rest. Measure 85: Treble has a half note chord (F4, A4, C5), Bass has a whole rest. Measure 86: Treble has a half note chord (F4, A4, C5), Bass has a whole rest.

87

Musical notation for measures 87-89. The system consists of two staves, Treble and Bass. Measure 87: Treble has a half note chord (F4, A4, C5), Bass has a whole rest. Measure 88: Treble has a half note chord (F4, A4, C5), Bass has a whole rest. Measure 89: Treble has a half note chord (F4, A4, C5), Bass has a whole rest.

90

Musical notation for measures 90-92. The system consists of two staves, Treble and Bass. Measure 90: Treble has a half note chord (F4, A4, C5), Bass has a whole rest. Measure 91: Treble has a half note chord (F4, A4, C5), Bass has a whole rest. Measure 92: Treble has a half note chord (F4, A4, C5), Bass has a whole rest.

93

Musical notation for measures 93-95. The system consists of two staves, Treble and Bass. Measure 93: Treble has a half note chord (F4, A4, C5), Bass has a whole rest. Measure 94: Treble has a half note chord (F4, A4, C5), Bass has a whole rest. Measure 95: Treble has a half note chord (F4, A4, C5), Bass has a whole rest.

96

Musical notation for measures 96-98. The system consists of two staves, Treble and Bass. Measure 96: Treble has a half note chord (F4, A4, C5), Bass has a whole rest. Measure 97: Treble has a half note chord (F4, A4, C5), Bass has a whole rest. Measure 98: Treble has a half note chord (F4, A4, C5), Bass has a whole rest.

V.S.

99

Musical notation for measures 99-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed sixteenth notes and chords in both hands.

102

Musical notation for measures 102-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with complex textures and beamed sixteenth notes.

105

Musical notation for measures 105-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with complex textures and beamed sixteenth notes.

108

Musical notation for measures 108-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with complex textures and beamed sixteenth notes.

111

Musical notation for measures 111-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with complex textures and beamed sixteenth notes.

114

Musical notation for measures 114-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with complex textures and beamed sixteenth notes.

117

Musical score for measures 117-119. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 117 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 118 continues the accompaniment with some chordal changes. Measure 119 concludes the system with a final chord in the treble and a sustained note in the bass.

120

Musical score for measures 120-122. Measure 120 shows a more active treble line with eighth-note patterns. Measure 121 features a complex chordal texture in the treble. Measure 122 ends with a final chord in the treble and a sustained note in the bass.

123

Musical score for measures 123-125. Measure 123 has a treble line with chords and a bass line with a few notes. Measure 124 features a dense chordal texture in the treble. Measure 125 concludes the system with a final chord in the treble and a sustained note in the bass.

126

Musical score for measures 126-128. Measure 126 features a treble line with chords and a bass line with a steady eighth-note accompaniment. Measure 127 continues the accompaniment with some chordal changes. Measure 128 concludes the system with a final chord in the treble and a sustained note in the bass.

129

Musical score for measures 129-131. Measure 129 shows a more active treble line with eighth-note patterns. Measure 130 features a complex chordal texture in the treble. Measure 131 ends with a final chord in the treble and a sustained note in the bass.

SYNBRASS 1

Rufus - At Midnight

♩ = 120,000000

3 15

22

27

31 3 14

51 7

61

66 7

Musical score for SYNBRASS 1, page 2, measures 76-126. The score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The music is primarily composed of chords and single notes, with some instances of triplets and slurs. The key signature is not explicitly shown, but the notes suggest a key of C major or F major. The score ends with a double bar line at measure 126.

76

82

88

94

100

105

111

116

121

126