

Ruiz Poletto - Chi Sara` (Quien Sera`) Kar By Anx

♩ = 154,000549

Percussion

Electric Guitar

Electric Bass

Solo

♩ = 154,000549

4

Perc.

E. Gtr.

E. Bass

Solo

7

Perc.

E. Gtr.

E. Bass

Organ

Solo

10

Perc. E. Gtr. E. Bass Organ Solo

This musical system covers measures 10, 11, and 12. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part plays a series of eighth notes with a 'z' (bend) mark above. The E. Bass part has a steady eighth-note bass line. The Organ part features a complex texture with a triplet of eighth notes in the right hand and a similar triplet in the left hand. The Solo part has a melodic line with various ornaments and a key signature change to one sharp (F#) in measure 12.



13

Perc. E. Gtr. E. Bass Organ Orch. Hit Solo

This musical system covers measures 13, 14, and 15. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Orchestrated Hit (Orch. Hit), and Solo. The Percussion part continues with its rhythmic pattern. The E. Gtr. part has a similar eighth-note pattern. The E. Bass part continues its bass line. The Organ part has a triplet of eighth notes in the right hand. The Orch. Hit part has a melodic line with various ornaments. The Solo part has a melodic line with various ornaments and a key signature change to one sharp (F#) in measure 15.

16

Musical score for measures 16-18. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a steady eighth-note accompaniment. The E. Bass part provides a bass line with some syncopation. The Organ part plays chords and short melodic phrases. The Solo part features a melodic line with some grace notes.



19

Musical score for measures 19-21. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion part continues with its complex rhythmic pattern. The E. Gtr. part maintains its eighth-note accompaniment. The E. Bass part continues with its bass line. The Organ part features a more active role with a triplet of eighth notes in the first measure of measure 19. The Solo part continues with its melodic line.

22

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

25

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo

28

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

E. Gr.

E. Bass

Organ

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gr.), Electric Bass (E. Bass), Organ, Orchestral Hit (Orch. Hit), and Solo. The Tenor and Baritone Saxophone parts feature long, sustained notes with slurs. The Percussion part has a complex, rhythmic pattern with many 'x' marks indicating specific hits. The Electric Guitar part has a melodic line with many slurs. The Electric Bass part has a steady, rhythmic accompaniment. The Organ part has a melodic line with many slurs. The Orchestral Hit part has a rhythmic pattern with many slurs. The Solo part has a melodic line with many slurs.

31

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

6

Orch. Hit

Solo

34

Perc.

E. Gtr.

E. Bass

Organ

Solo

37

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

||

41

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Solo

44

Musical score for measures 44-46. The score includes parts for Tenor Saxophone, Baritone Saxophone, Trombone, Percussion, Electric Guitar, Electric Bass, Orchestral Hit, and Solo. The Tenor and Baritone Saxophones play a rhythmic eighth-note pattern. The Trombone has a melodic line. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitar and Bass provide harmonic support. The Orchestral Hit part has a melodic line. The Solo part features a complex rhythmic pattern.



47

Musical score for measures 47-49. The score includes parts for Tenor Saxophone, Baritone Saxophone, Trombone, Percussion, Electric Guitar, Electric Bass, Orchestral Hit, and Solo. The Tenor and Baritone Saxophones play a rhythmic eighth-note pattern. The Trombone has a melodic line. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitar and Bass provide harmonic support. The Orchestral Hit part has a melodic line. The Solo part features a complex rhythmic pattern.

50

Musical score for measures 50-52. The score includes parts for Tenor Saxophone, Baritone Saxophone, Trombone, Percussion, Electric Guitar, Electric Bass, Organ, Orchestral Hit, and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Saxophone and Trombone parts provide harmonic support with chords and rhythmic patterns. The Percussion part has a complex, syncopated rhythm. The Electric Guitar and Electric Bass parts play a driving, rhythmic accompaniment. The Organ part has a melodic line with some grace notes. The Orchestral Hit part has a rhythmic pattern. The Solo part has a melodic line with some grace notes.



53

Musical score for measures 53-55. The score includes parts for Tenor Saxophone, Baritone Saxophone, Percussion, Electric Guitar, Electric Bass, Organ, and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Saxophone part provides harmonic support with chords and rhythmic patterns. The Percussion part has a complex, syncopated rhythm. The Electric Guitar and Electric Bass parts play a driving, rhythmic accompaniment. The Organ part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.

56

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

E. Grt.

E. Bass

Organ

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Grt.), Electric Bass (E. Bass), Organ, Orchestral Hit (Orch. Hit), and Solo. The Tenor and Baritone Saxophone parts feature long, sustained notes with slurs. The Trombone part has a rhythmic pattern of eighth notes. The Percussion part shows a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits. The Electric Guitar and Electric Bass parts have a driving, rhythmic feel. The Organ part has a melodic line with some grace notes. The Orchestral Hit part has a rhythmic pattern of eighth notes. The Solo part is a melodic line with various intervals and accidentals.

59

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

6

62

Perc.

E. Gtr.

E. Bass

Organ

Solo

65

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

||

Detailed description: This block contains the musical notation for measures 65 through 67. The Tenor Saxophone part has rests in measures 65 and 66, followed by a melodic line in measure 67. The Baritone Saxophone part has rests in measures 65 and 66, followed by a melodic line in measure 67. The Trombone part has rests in measures 65 and 66, followed by a melodic line in measure 67. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar part has a melodic line with slurs. The Electric Bass part has a melodic line with slurs. The Organ part has a melodic line with slurs. The Orchestrated Hit part has rests in measures 65 and 66, followed by a melodic line in measure 67. The Solo part has a melodic line with slurs.

68

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 68 through 70. The Tenor Saxophone part has a melodic line with slurs. The Baritone Saxophone part has a melodic line with slurs. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar part has a melodic line with slurs. The Electric Bass part has a melodic line with slurs. The Solo part has a melodic line with slurs.

71

Musical score for measures 71-73. The score includes parts for Tenor Saxophone, Baritone Saxophone, Trombone, Percussion, Electric Guitar, Electric Bass, Orchestral Hit, and Solo. The Tenor and Baritone Saxophones play a rhythmic melody with eighth notes. The Percussion part features a consistent pattern of eighth notes with 'x' marks. The Electric Guitar and Electric Bass provide harmonic support. The Orchestral Hit part has a long note in measure 72. The Solo part features a complex melodic line with many beamed notes.

74

Musical score for measures 74-76. The score includes parts for Tenor Saxophone, Baritone Saxophone, Trombone, Percussion, Electric Guitar, Electric Bass, Orchestral Hit, and Solo. The Tenor and Baritone Saxophones continue their rhythmic melody. The Percussion part maintains its pattern. The Electric Guitar and Electric Bass parts are consistent with the previous measures. The Orchestral Hit part has a long note in measure 75. The Solo part continues with its complex melodic line.

77

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Orchestral Hit (Orch. Hit), and Solo. The Tenor Saxophone and Baritone Saxophone parts are in treble clef, while the Trombone part is in bass clef. The Percussion part uses a standard percussion clef. The Electric Guitar, Electric Bass, and Solo parts are in treble clef. The Organ part is in treble clef. The Orchestral Hit part is in treble clef. The Solo part is in treble clef. The score contains various musical notations including notes, rests, accidentals, and dynamic markings. The Solo part features a complex, multi-measure rest in the final measure.

Tenor Saxophone

66



70



73



76



78



Trombone

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♩ = 154,000549

21

6

30

6

40

4

6

49

6

59

6

4

73

77

Ruiz Poletto - Chi Sara` (Quien Sera`) Kar By Anx

Percussion

♩ = 154,000549

2

6

10

13

17

20

23

26

29

32

V.S.

Detailed description: This is a musical score for percussion, specifically for a 4/4 drum set. The score is written on ten staves, each representing a different drum. The tempo is marked as 154,000549. The score begins with a 2-measure rest for the snare drum. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with accents or slurs. The snare drum part is marked with 'x' symbols, indicating cymbal hits. The bass drum part is marked with 'o' symbols, indicating open drum hits. The tom-tom part is marked with 't' symbols, indicating tom hits. The hi-hat part is marked with 'h' symbols, indicating hi-hat hits. The score is divided into measures, with measure numbers 2, 6, 10, 13, 17, 20, 23, 26, 29, and 32 indicated at the start of each staff. The score ends with a double bar line and the initials 'V.S.'.

Musical score for Percussion, measures 35-63. The score is written on ten staves, each with a double bar line and a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as mf and f . The score is divided into systems of three measures each, with measure numbers 35, 38, 42, 45, 48, 51, 54, 57, 60, and 63 indicating the start of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as mf and f . The score is divided into systems of three measures each, with measure numbers 35, 38, 42, 45, 48, 51, 54, 57, 60, and 63 indicating the start of each system.

Percussion

66

Musical notation for measure 66, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a final measure with a double bar line and a fermata.

69

Musical notation for measure 69, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a final measure with a double bar line and a fermata.

72

Musical notation for measure 72, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a final measure with a double bar line and a fermata.

75

Musical notation for measure 75, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a final measure with a double bar line and a fermata.

77

Musical notation for measure 77, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a final measure with a double bar line and a fermata.

♩ = 154,000549

2

5

9

12

16

19

22

26

29

33

V.S.



70



73



76



78



Ruiz Poletto - Chi Sara` (Quien Sera`) Kar By Anx

Electric Bass

♩ = 154,000549



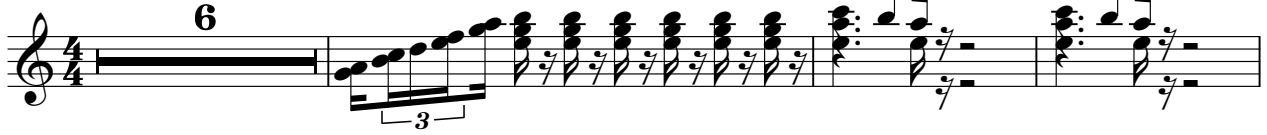
V.S.

Ruiz Poletto - Chi Sara` (Quien Sera`) Kar By Anx

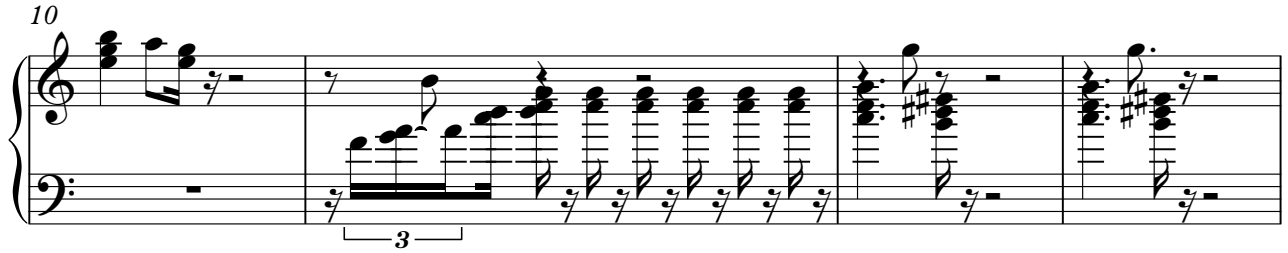
Rock Organ

♩ = 154,000549

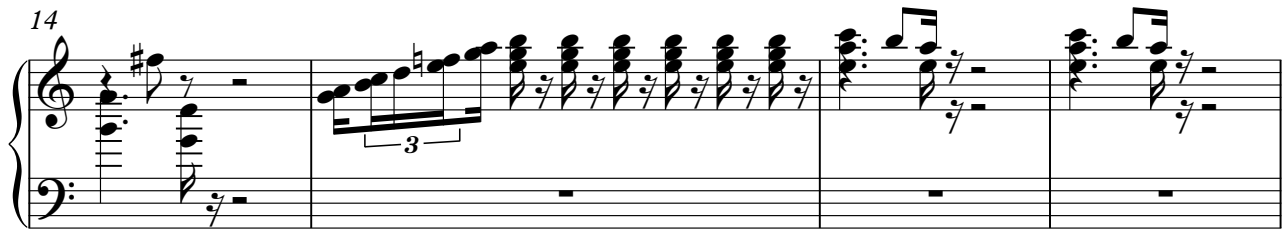
6



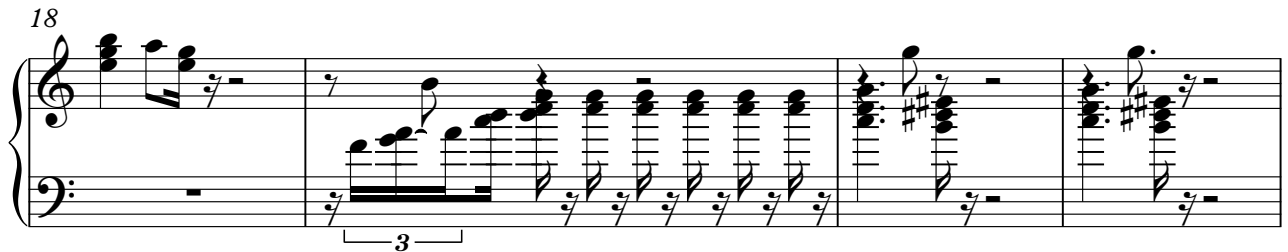
10



14



18



22



26



V.S.

Rock Organ

30

6

34

3

38

12

12

53

57

6

60

3

64

13

13

Orchestra Hit

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♩ = 154,000549

The musical score consists of eight staves of music, each starting with a measure number. The first staff begins with a tempo marking of 154,000549. The staves contain various musical notations, including rests, notes, and chords, with some measures containing large numbers (13, 6, 6, 4, 6, 6, 4) indicating specific rhythmic or structural elements. The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature.

13 6

22 6

32 6 4

45

50 6

60 6 4

73

77

Ruiz Poletto - Chi Sara` (Quien Sera`) Kar By Anx

Solo

♩ = 154,000549

4

8

11

14

18

21

25

29

33

V.S.

This musical score is a guitar solo consisting of 37 measures, numbered 36 through 72. It is written for a single melodic line on a six-string guitar. The notation is in standard staff notation with a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The piece features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and syncopation throughout. The solo concludes with a final chord in measure 72. The score is presented on a single page with a white background and black ink.

Solo

76

Musical notation for measure 76. The staff is in treble clef. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. The guitar tablature below the staff shows fingerings for the notes, with some notes marked with a slash (/) indicating a natural harmonic.

78

Musical notation for measure 78. The staff is in treble clef. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. The guitar tablature below the staff shows fingerings for the notes, with some notes marked with a slash (/) indicating a natural harmonic.