

Rumba Tres - El Porompompero

♩ = 122,000816

MELODY

DRUMS

+12STR GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

BRASS 1



4

DRUMS

+12STR GTR

STEEL GTR

STEEL GTR

BANJO

6

DRUMS

+12STR GTR

STEEL GTR

STEEL GTR

T
A
B

BANJO

ACOU BASS



8

DRUMS

+12STR GTR

STEEL GTR

STEEL GTR

T
A
B

BANJO

ACOU BASS

9

DRUMS

+12STR GTR

STEEL GTR

STEEL GTR

TAB

BANJO

ACOU BASS

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: Drums (top), +12 String Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar Tab (TAB), Banjo (treble clef), and Acoustic Bass (bass clef). The Drums staff shows a consistent rhythmic pattern. The +12 String Guitar and Steel Guitar staves have melodic lines with various articulations. The Steel Guitar Tab staff shows fret numbers: 5 0 5 0 | 3 5 3 5. The Banjo staff has a complex rhythmic pattern with fret numbers: 3 3-3-3-3-3-3-3-3-3 3 | 8 8-8-8-8 8 10 7 8 7-8 8. The Acoustic Bass staff has a simple bass line with fret numbers: 3 1 3 1 | 3 1 3 1.



11

DRUMS

+12STR GTR

STEEL GTR

STEEL GTR

TAB

BANJO

ACOU BASS

Detailed description: This block contains the musical notation for measures 11 and 12. It features six staves: Drums (top), +12 String Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar Tab (TAB), Banjo (treble clef), and Acoustic Bass (bass clef). The Drums staff continues the rhythmic pattern. The +12 String Guitar and Steel Guitar staves have melodic lines. The Steel Guitar Tab staff shows fret numbers: 1 3 1 3. The Banjo staff has a rhythmic pattern with fret numbers: 6 6 5 6 5 6 5 6 6 5 6. The Acoustic Bass staff has a simple bass line with fret numbers: 6 6 5 6 5 6 5 6 6 5 6.

14

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOUBASS



16

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOUBASS

21

MELODY

DRUMS

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

BRASS 1



23

MELODY

DRUMS

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

BRASS 1

25

MELODY

DRUMS

+12STR GTR

STEEL GTR

STEEL GTR

T
A
B

BANJO

ACOU BASS

BRASS 1



27

DRUMS

+12STR GTR

STEEL GTR

STEEL GTR

T
A
B

BANJO

ACOU BASS

28

DRUMS

+12STR GTR

STEEL GTR

STEEL GTR

TAB

BANJO

ACOU BASS



29

DRUMS

+12STR GTR

STEEL GTR

STEEL GTR

TAB

BANJO

ACOU BASS

30

MELODY

DRUMS

+12STR GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS



32

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

33

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOUBASS

BRASS 1



35

MELODY

DRUMS

STEEL GTR

STEEL GTR

BANJO

ACOUBASS

BRASS 1

37

MELODY

DRUMS

STEEL GTR

STEEL GTR
T
A
B

BANJO

ACOU BASS

BRASS 1



38

MELODY

DRUMS

STEEL GTR

STEEL GTR
T
A
B

BANJO

ACOU BASS

BRASS 1

40

MELODY

DRUMS

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

BRASS 1

42

MELODY

DRUMS

+12STR GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

BRASS 1

44

DRUMS

+12STR GTR

STEEL GTR

STEEL GTR

T
A
B

BANJO

ACOU BASS



45

DRUMS

+12STR GTR

STEEL GTR

STEEL GTR

T
A
B

BANJO

ACOU BASS

46

MELODY

DRUMS

+12STR GTR

STEEL GTR

STEEL GTR

TAB

BANJO

ACOU BASS



47

MELODY

DRUMS

STEEL GTR

STEEL GTR

TAB

BANJO

ACOU BASS

49

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOUBASS



50

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOUBASS

BRASS 1

52

MELODY

DRUMS

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

BRASS 1

T
A
B

3 5 1 3 1 3 6 1

11-11 11-11 11-11 11-11 11-11 13-13 13-13 13-13 13-13 13-13 13-13 13-13 13-13 13-13 11-11 11-11 11-11 11-11 11-11

10-10 10-10 10-10 10-10 10-10 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 10-10 10-10 10-10 10-10 10-10



54

MELODY

DRUMS

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

BRASS 1

T
A
B

6 1 5 0 5 0 3 5

11-11 11-11 11-11 11-11 11-11 11-11 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 11-11 11-11 11-11 11-11 11-11

10-10 10-10 10-10 10-10 10-10 10-10 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 10-10 10-10 10-10 10-10 10-10

56

MELODY

DRUMS

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

BRASS 1

58

MELODY

DRUMS

+12STR GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

BRASS 1

The musical score is arranged in a system with six staves. The top staff is MELODY (treble clef). The second staff is DRUMS (percussion clef). The third staff is STEEL GTR (treble clef). The fourth staff is STEEL GTR (TAB) (TAB clef). The fifth staff is BANJO (treble clef). The sixth staff is ACOU BASS (bass clef). The seventh staff is BRASS 1 (treble clef). The score is divided into two systems by a double bar line. The first system covers measures 56-57, and the second system covers measures 58-59. The STEEL GTR and BANJO parts include detailed tablature with fret numbers and picking directions. The BRASS 1 part includes a triplet in measure 56 and a long note in measure 58.

60

DRUMS

+12STR GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS



61

DRUMS

+12STR GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

62

DRUMS

+12STR GTR

STEEL GTR

STEEL GTR

T
A
B

BANJO

ACOU BASS



63

MELODY

DRUMS

+12STR GTR

STEEL GTR

STEEL GTR

T
A
B

BANJO

ACOU BASS

65

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOUBASS



67

MELODY

DRUMS

BRASS 1

70 $\text{♩} = 123,001228$ $\text{♩} = 124,000252$

MELODY

DRUMS

STEEL GTR

STEEL GTR

T
A
B

3 5 3 5 1 3 1 3

BANJO

11-11-11-11-11 11 11-11-11-11-11 11 13-13-13-13-13 13 13-13-13-13-13 13

10-10-10-10-10 10 10-10-10-10-10 10 12-12-12-12-12 12 12-12-12-12-12 12

ACOU BASS

$\text{♩} = 123,001228$ $\text{♩} = 124,000252$

BRASS 1



72 $\text{♩} = 125,000000$ $\text{♩} = 126,000130$ $\text{♩} = 127,000252$ $\text{♩} = 128,000000$

MELODY

DRUMS

STEEL GTR

STEEL GTR

T
A
B

6 1 6 1 5 0 5 0

BANJO

11-11-11-11-11 11 11-11-11-11-11 11 10-10-10-10-10 10 10-10-10-10-10 10 10-10-10-10-10 10 10-10-10-10-10 10

9-9-9-9-9 9 9-9-9-9-9 9 9-9-9-9-9 9 9-9-9-9-9 9

ACOU BASS

$\text{♩} = 125,000000$ $\text{♩} = 126,000130$ $\text{♩} = 127,000252$ $\text{♩} = 128,000000$

BRASS 1

74 ♩ = 129,001740 ♩ = 130,002380 ♩ = 131,001511 ♩ = 132,001587

MELODY

DRUMS

STEEL GTR

STEEL GTR

T
A
B

BANJO

ACOU BASS

BRASS 1

♩ = 129,001740 ♩ = 130,002380 ♩ = 131,001511 ♩ = 132,001587



76 ♩ = 133,002304 ♩ = 134,000351

MELODY

DRUMS

STEEL GTR

STEEL GTR

T
A
B

BANJO

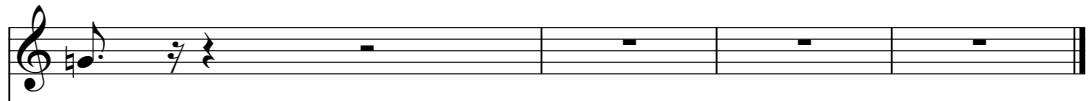
ACOU BASS

BRASS 1

♩ = 133,002304 ♩ = 134,000351

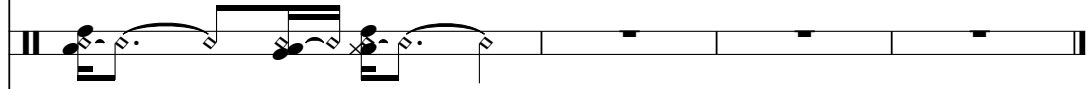
77 ♩ = 135,001343

MELODY



Musical staff for MELODY, starting with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, followed by a quarter rest, and then three measures of whole rests.

DRUMS



Musical staff for DRUMS, starting with a double bar line. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes, followed by three measures of whole rests.

+12STR GTR



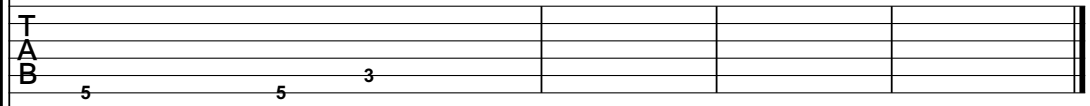
Musical staff for +12STR GTR, starting with a treble clef. The first measure contains a quarter rest, followed by a quarter note G4, and then three measures of whole rests.

STEEL GTR



Musical staff for STEEL GTR, starting with a treble clef. The first measure contains a quarter note G4, followed by a quarter rest, and then three measures of whole rests.

STEEL GTR



Musical staff for STEEL GTR with TAB notation. The first measure contains the numbers 5, 5, 3, followed by three measures of whole rests.

BANJO



Musical staff for BANJO, starting with a treble clef. The first measure contains a quarter note G4, followed by a quarter rest, and then three measures of whole rests.

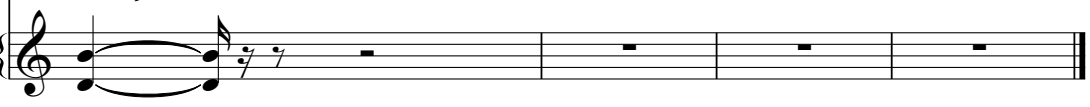
ACOU BASS



Musical staff for ACOU BASS, starting with a bass clef. The first measure contains a quarter note G2, followed by a quarter rest, and then three measures of whole rests.

♩ = 135,001343

BRASS 1



Musical staff for BRASS 1, starting with a treble clef. The first measure contains a quarter note G4, followed by a quarter rest, and then three measures of whole rests.

Rumba Tres - El Porompompero

MELODY

$\text{♩} = 122,000816$

11

15

19

22

25

31

35

38

41

3

3

3

6

3

46

50

53

56

59

65

68

71

♩ = 123,001228 ♩ = 124,000252 ♩ = 125,000000 ♩ = 126,000130 ♩ = 127,000252 ♩ = 128,000000

74

♩ = 129,001740 ♩ = 130,002380 ♩ = 131,001511 ♩ = 132,001587

76

♩ = 133,002304 ♩ = 134,000351 ♩ = 135,001343

DRUMS

Rumba Tres - El Porompompero

♩ = 122,000816

4/4

4

6

8

10

12

14

16

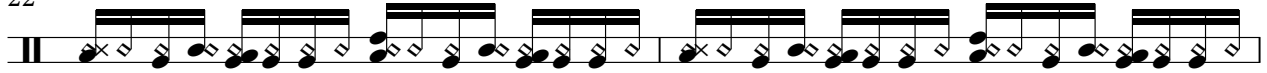
18

20

V.S.

DRUMS

22



24



26



28



30



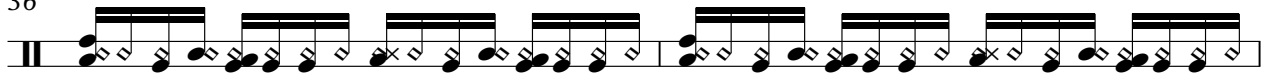
32



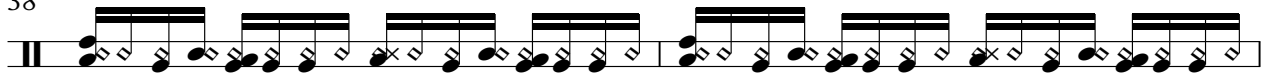
34



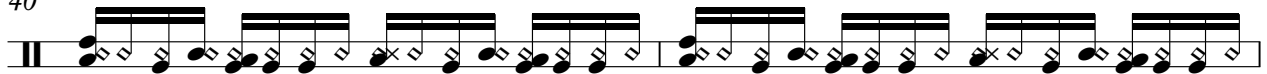
36



38



40



DRUMS

42

Musical notation for drum part 42, consisting of a single staff with a double bar line at the beginning. The notation features a series of eighth notes with stems pointing up and down, alternating between the left and right sides of the staff, representing a rhythmic pattern.

44

Musical notation for drum part 44, consisting of a single staff with a double bar line at the beginning. The notation features a series of eighth notes with stems pointing up and down, alternating between the left and right sides of the staff, representing a rhythmic pattern.

46

Musical notation for drum part 46, consisting of a single staff with a double bar line at the beginning. The notation features a series of eighth notes with stems pointing up and down, alternating between the left and right sides of the staff, representing a rhythmic pattern.

48

Musical notation for drum part 48, consisting of a single staff with a double bar line at the beginning. The notation features a series of eighth notes with stems pointing up and down, alternating between the left and right sides of the staff, representing a rhythmic pattern.

50

Musical notation for drum part 50, consisting of a single staff with a double bar line at the beginning. The notation features a series of eighth notes with stems pointing up and down, alternating between the left and right sides of the staff, representing a rhythmic pattern. The pattern concludes with a series of notes that have stems pointing down, indicating a change in the drum part.

52

Musical notation for drum part 52, consisting of a single staff with a double bar line at the beginning. The notation features a series of eighth notes with stems pointing up and down, alternating between the left and right sides of the staff, representing a rhythmic pattern.

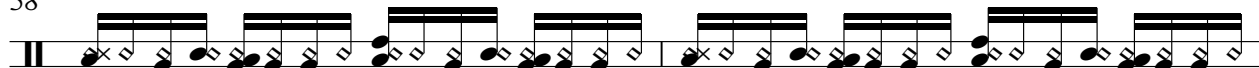
54

Musical notation for drum part 54, consisting of a single staff with a double bar line at the beginning. The notation features a series of eighth notes with stems pointing up and down, alternating between the left and right sides of the staff, representing a rhythmic pattern.

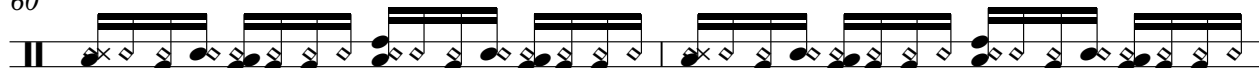
56

Musical notation for drum part 56, consisting of a single staff with a double bar line at the beginning. The notation features a series of eighth notes with stems pointing up and down, alternating between the left and right sides of the staff, representing a rhythmic pattern.

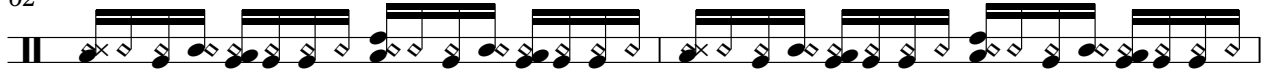
58

Musical notation for drum part 58, consisting of a single staff with a double bar line at the beginning. The notation features a series of eighth notes with stems pointing up and down, alternating between the left and right sides of the staff, representing a rhythmic pattern.

60

Musical notation for drum part 60, consisting of a single staff with a double bar line at the beginning. The notation features a series of eighth notes with stems pointing up and down, alternating between the left and right sides of the staff, representing a rhythmic pattern.

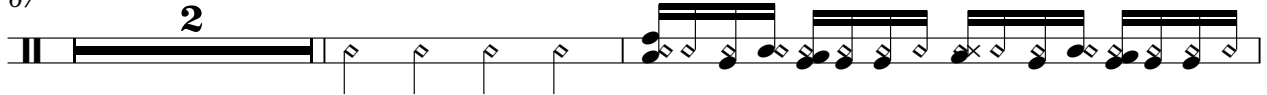
62



64



67



71 ♪ = 123,001228 ♪ = 124,000252 ♪ = 125,000000 ♪ = 126,000130



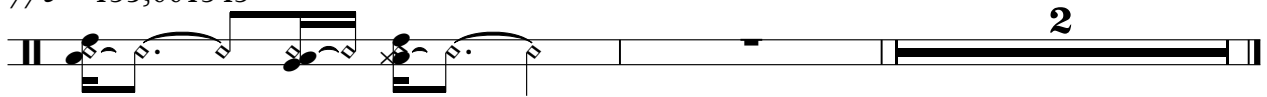
73 ♪ = 127,000252 ♪ = 128,000000 ♪ = 129,001740 ♪ = 130,002380



75 ♪ = 131,001511 ♪ = 132,001587 ♪ = 133,002304 ♪ = 134,000351



77 ♪ = 135,001343



+12STR GTR

Rumba Tres - El Porompompero

♩ = 122,000816

3

7

10

12

12

26

29

11

43

45

12

59

62

7

♩ = 123,0014,2080,25225,0026,000

2

+12STR GTR

73 = 1 2 7 10 18 25 26 0 2 9 0 0 3 0 0 0 2 5 8 0 3 2 0 0 3 4 8 0 2 3 6 1 3 5 0 0 1 3 4 3

A musical staff in treble clef. The staff contains several measures of music. The first four measures are empty, indicated by a horizontal line. The fifth measure contains a quarter rest, followed by a quarter note with a '7' above it, then a quarter note with a '7' above it, and a quarter rest. The sixth measure is empty. The seventh measure contains a double bar line with a '2' above it, indicating a second ending.

STEEL GTR

Rumba Tres - El Porompompero

♩ = 122,000816

2

6

8

10

12

14

16

18

21

23

V.S.

25

27

29

31

33

36

38

40

42

44

46

48

50

53

55

57

59

61

63

65

4

STEEL GTR

70

♩ = 123,001228 ♩ = 124,000252

72

♩ = 125,000000 ♩ = 126,000130 ♩ = 127,000252 ♩ = 128,000000

74

♩ = 129,001740 ♩ = 130,002380 ♩ = 131,001511 ♩ = 132,001587

76

♩ = 133,002304 ♩ = 134,000351 ♩ = 135,001343

2

Rumba Tres - El Porompompero

STEEL GTR

♩ = 122,000816

2

8

D
T A
A G
B D
B A
D

8

T
A
B

14

T
A
B

19

T
A
B

25

T
A
B

31

T
A
B

36

T
A
B

42

T
A
B

48

T
A
B

53

T
A
B

V.S.

2
59

STEEL GTR

Tab for measures 59-64. The strings are labeled T (Treble), A (Middle), and B (Bass). The notes are: 5 0 3 5 | 3 5 1 3 | 1 3 6 1 | 6 1 5 0 | 5 0 3 5 | 3 5 5 0.

65

♩ = 123,00124,0002525,00026,000130

3

Tab for measures 65-72. The strings are labeled T, A, and B. The notes are: 0 0 0 | [trill] | 3 5 3 5 | 1 3 1 3 | 6 1 6 1.

73 ♩ = 127,000252 ♩ = 128,000000 ♩ = 129,001740 ♩ = 130,002380 ♩ = 131,001511 ♩ = 132,001587

Tab for measures 73-75. The strings are labeled T, A, and B. The notes are: 5 0 5 0 | 3 5 3 5 | 1 3 1 3.

76 ♩ = 133,002304 ♩ = 134,000351001343

2

Tab for measures 76-78. The strings are labeled T, A, and B. The notes are: 6 1 6 1 | 5 5 3 | [trill].

Rumba Tres - El Porompompero

BANJO

♩ = 122,000816

3

7

9

11

13

19

21

23

25

27

5

V.S.

BANJO

29

Musical notation for measures 29-34. Measure 29 has a '4' above the staff. Measure 34 has a '4' above the staff. Includes fingerings like 4-3-4-6 and triplets.

35

Musical notation for measures 35-37. Includes fingerings like 11-11-11-11-11 and 13-13-13-13-13.

38

Musical notation for measures 38-39. Includes fingerings like 10-10-10-10-10-10-10-10-10 and 11-11-11-11-11.

40

Musical notation for measures 40-41. Includes fingerings like 13-13-13-13-13 and 11-11-11-11-11.

42

Musical notation for measures 42-43. Includes fingerings like 10-10-10-10-10-10-10-10-10 and 8-8-8-8-8-8.

44

Musical notation for measures 44-45. Includes fingerings like 6-6-5-6-5-6-5-6-6-4-4-3-4.

46

Musical notation for measures 46-51. Measure 46 has a '3' above the staff. Measure 51 has a '5' above the staff. Includes fingerings like 3-3-3-5-5-5 and triplets.

52

Musical notation for measures 52-53. Includes fingerings like 11-11-11-11-11 and 13-13-13-13-13.

54

Musical notation for measures 54-55. Includes fingerings like 11-11-11-11-11 and 10-10-10-10-10.

56

Musical notation for measures 56-57. Includes fingerings like 11-11-11-11-11 and 13-13-13-13-13.

BANJO

58

Musical notation for measure 58, featuring a five-line staff with fret numbers (11, 10, 9) and rhythmic markings. The notation includes a triplet of eighth notes at the end of the measure.

60

Musical notation for measure 60, featuring a five-line staff with fret numbers (8, 7, 6, 5) and rhythmic markings. The notation includes a triplet of eighth notes at the end of the measure.

62

Musical notation for measure 62, featuring a five-line staff with fret numbers (4, 3, 5, 10) and rhythmic markings. The notation includes a triplet of eighth notes and a sixteenth-note triplet, followed by a six-measure rest.

70

Musical notation for measure 70, featuring a five-line staff with fret numbers (11, 13, 12) and rhythmic markings. Above the staff are two rhythmic patterns: $\text{♩} = 123,001228$ and $\text{♩} = 124,000252$.

72

Musical notation for measure 72, featuring a five-line staff with fret numbers (11, 10, 9) and rhythmic markings. Above the staff are four rhythmic patterns: $\text{♩} = 125,000000$, $\text{♩} = 126,000130$, $\text{♩} = 127,000252$, and $\text{♩} = 128,000000$.

74

Musical notation for measure 74, featuring a five-line staff with fret numbers (11, 13, 12) and rhythmic markings. Above the staff are four rhythmic patterns: $\text{♩} = 129,001740$, $\text{♩} = 130,002380$, $\text{♩} = 131,001511$, and $\text{♩} = 132,001587$.

76

Musical notation for measure 76, featuring a five-line staff with fret numbers (11, 10, 9) and rhythmic markings. Above the staff are three rhythmic patterns: $\text{♩} = 133,002304$, $\text{♩} = 134,000351$, and $\text{♩} = 135,001343$. The notation concludes with a two-measure rest.

ACOU BASS

Rumba Tres - El Porompompero

♩ = 122,000816

4



9



14



18



22



27



31



35



40



45



V.S.

49



53



58



62



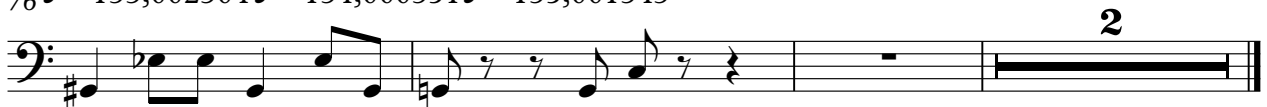
66



73 ♪ = 127,000252 ♪ = 128,000000 ♪ = 129,001740 ♪ = 130,002380 ♪ = 131,001511 ♪ = 132,001587



76 ♪ = 133,002304 ♪ = 134,000351 ♪ = 135,001343



BRASS 1

Rumba Tres - El Porompompero

♩ = 122,000816

16

20

23

27

7

37

40

43

8

53

56

3

58

9

♩ = 123,001228 ♩ = 124,000252



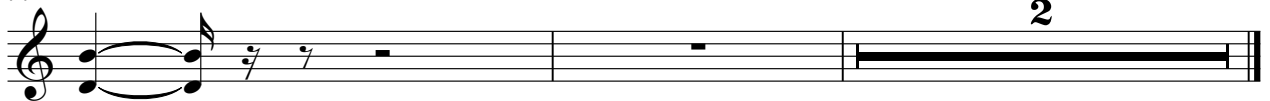
72 ♩ = 125,000000 ♩ = 126,000130 ♩ = 127,000252 ♩ = 128,000000 ♩ = 129,001740 ♩ = 130,002380



75 ♩ = 131,001511 ♩ = 132,001587 ♩ = 133,002304 ♩ = 134,000351



77 ♩ = 135,001343



2