

# Rundgren Todd - Hello It`S Me

♩ = 90,999954

SN

BD

HH

CRASH

RIDE

PIANO

RHYTHM GUITAR

BASS

ORGAN

The image displays a musical score for a band arrangement, consisting of eight staves. The top four staves are for percussion: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), and RIDE. The next two staves are for PIANO, and the bottom two are for RHYTHM GUITAR, BASS, and ORGAN. The score begins with a measure marked with a '3' above the SN staff, indicating a triplet. The SN staff features a triplet of eighth notes, followed by a quarter note and another triplet of eighth notes. The BD staff has a dotted quarter note, followed by a quarter note, a half note, and a quarter note. The HH and RIDE staves show a steady eighth-note pattern. The PIANO, RHYTHM GUITAR, and BASS staves play a consistent eighth-note accompaniment. The ORGAN staff has a few chords and notes in the final measures.

4

SN

BD

HH

RIDE

PIANO

RHYTHM GUITAR

BASS

ORGAN

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes four percussion parts: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), and RIDE. The second system includes four melodic/instrumental parts: PIANO, RHYTHM GUITAR, BASS, and ORGAN. The SN part starts with a measure rest followed by a quarter note, a dotted quarter note, and another quarter note. The BD part plays a steady eighth-note pattern. The HH part has a consistent 'x' pattern. The RIDE part has a pattern of 'x' marks with a half-note rest. The PIANO part features a complex chordal texture with many accidentals. The RHYTHM GUITAR part has a similar chordal texture. The BASS part plays a simple eighth-note line. The ORGAN part has a few notes with a sharp sign. A measure rest '4' is placed at the beginning of the first system.

5

SN

BD

HH

RIDE

LTOM

MTOM

PIANO

RHYTHM GUITAR

BASS

ORGAN

Detailed description: This is a musical score for a drum set and other instruments. The drum set parts include SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, LTOM (Left Tom), and MTOM (Middle Tom). The other instruments are PIANO, RHYTHM GUITAR, BASS, and ORGAN. The score is written in a common time signature. The drum set parts are written in a simplified notation style, while the other instruments are written in standard musical notation. The PIANO part consists of a rhythmic accompaniment of chords and single notes. The RHYTHM GUITAR part features a series of chords and single notes. The BASS part has a simple line of notes. The ORGAN part has a few chords and single notes. The score is divided into two systems, with the first system containing the drum set parts and the second system containing the other instruments. A measure number '5' is written above the first staff.

The image displays a musical score for a band performance, consisting of seven staves. The top four staves represent the drum kit: SN (Snare), BD (Bass Drum), HH (Hi-Hat), and CRASH. The SN staff begins with a measure number '6' above the staff. The MELODY staff is in treble clef. The PIANO staff is in grand staff (treble and bass clefs). The RHYTHM GUITAR staff is in treble clef. The BASS staff is in bass clef. The ORGAN staff is in treble clef. The score includes various musical notations such as notes, rests, beams, and accidentals.

7

SN

BD

HH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

The image displays a musical score for a band performance, consisting of seven staves. The top three staves are for percussion: SN (Snare Drum), BD (Bass Drum), and HH (Hi-Hat). The SN staff shows a snare hit at the beginning, followed by a half note. The BD staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The HH staff has a steady eighth-note pattern. The MELODY staff is in treble clef with a key signature of one flat, showing a sequence of notes with slurs. The PIANO staff is in grand staff (treble and bass clefs) with a key signature of one flat, featuring chords and a bass line with a long slur. The RHYTHM GUITAR staff is in treble clef with a key signature of one flat, showing chords and rhythmic patterns. The BASS staff is in bass clef with a key signature of one flat, showing a melodic line with slurs. The ORGAN staff is in treble clef with a key signature of one flat, showing chords and a melodic line with slurs. A rehearsal mark '8' is placed above the first staff.

9

SN

BD

HH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN



10

SN

BD

HH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 10. The SN (Snare Drum) part has a single note in measure 10. The BD (Bass Drum) part has a series of notes, with a slur over measures 10-11. The HH (Hi-Hat) part has a series of 'x' marks, indicating a steady rhythmic pattern. The MELODY part is in treble clef with a key signature of one flat, starting with a quarter rest followed by a series of eighth and quarter notes. The PIANO part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The RHYTHM GUITAR part is in treble clef with a key signature of one flat, playing a complex rhythmic pattern with chords and single notes. The BASS part is in bass clef with a key signature of one flat, playing a melodic line with some slurs. The ORGAN part is in treble clef with a key signature of one flat, playing chords and single notes.

11

SN

BD

HH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

Detailed description: This musical score is for a band performance, starting at measure 11. It features seven staves. The top three staves are for percussion: SN (Snare Drum) with a single hit at the start and a note at the end; BD (Bass Drum) with a complex rhythmic pattern including a half-note and eighth notes; HH (Hi-Hat) with a steady eighth-note pattern. The MELODY staff is in treble clef with a key signature of one flat, showing a simple melodic line. The PIANO part consists of two staves (treble and bass clef) with chords and a bass line. The RHYTHM GUITAR part is in treble clef with a rhythmic accompaniment of chords and single notes. The BASS part is in bass clef with a simple bass line. The ORGAN part is in treble clef with a few chords.

12

SN

BD

HH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

Detailed description of the musical score: The score is for page 11, starting at measure 12. It features seven staves. The top three staves are for percussion: SN (Snare Drum) has a single note on the first beat; BD (Bass Drum) has a series of notes with a slur over the first four; HH (Hi-Hat) has a series of 'x' marks indicating hits. The MELODY staff is in treble clef with a key signature of one flat and a 7/8 time signature. The PIANO staff is in grand staff with a key signature of one flat. The RHYTHM GUITAR staff is in treble clef with a key signature of one flat. The BASS staff is in bass clef. The ORGAN staff is in treble clef with a key signature of one flat. The music is in 7/8 time.

13

The image displays a musical score for a drum set and several other instruments. The drum set part includes three staves: SN (Snare Drum), BD (Bass Drum), and HH (Hi-Hat). The SN staff shows a snare drum hit at the beginning, followed by a half note. The BD staff shows a bass drum hit at the beginning, followed by a half note. The HH staff shows a hi-hat hit at the beginning, followed by a half note. The MELODY staff is in treble clef and shows a half note. The PIANO staff is in grand staff and shows a half note. The RHYTHM GUITAR staff is in treble clef and shows a half note. The BASS staff is in bass clef and shows a half note. The ORGAN staff is in treble clef and shows a half note.

SN

BD

HH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

14

SN

BD

HH

CRASH

RIDE

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

Detailed description: This is a musical score for a drum set and various instruments. The drum set parts (SN, BD, HH, CRASH, RIDE) are written on five staves. The SN part features a pattern of eighth notes with accents. The BD part has a similar pattern. The HH part consists of a series of 'x' marks indicating hits. The CRASH part has a single symbol. The RIDE part has a pattern of eighth notes with accents. The MELODY part is a single staff with a treble clef and a key signature of one flat. The PIANO part consists of two staves (treble and bass clefs) with a key signature of one flat. The RHYTHM GUITAR part is a single staff with a treble clef and a key signature of one flat. The BASS part is a single staff with a bass clef and a key signature of one flat. The ORGAN part is a single staff with a treble clef and a key signature of one flat.

16

SN

BD

HH

RIDE

PIANO

RHYTHM GUITAR

BASS

ORGAN

Detailed description: This musical score page, numbered 14, covers measures 16 through 19. It features five percussion parts (SN, BD, HH, RIDE), Piano, Rhythm Guitar, Bass, and Organ. The percussion parts are written on a grand staff with four staves. The Piano part uses a grand staff with treble and bass clefs. The Rhythm Guitar, Bass, and Organ parts are each on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

17

SN  
BD  
HH  
RIDE  
LTOM  
MTOM  
PIANO  
RHYTHM GUITAR  
BASS  
ORGAN

Detailed description: This musical score page, numbered 15, begins at measure 17. It features a multi-staff arrangement. The top section contains six percussion staves: SN (Snare Drum) with a series of eighth notes; BD (Bass Drum) with a dotted quarter note followed by eighth notes; HH (Hi-Hat) with a continuous eighth-note pattern; RIDE with a pattern of eighth notes and a dotted quarter note; LTOM (Left Tom) with a quarter note and an eighth note; and MTOM (Middle Tom) with a quarter note. Below these are the Piano, Rhythm Guitar, Bass, and Organ staves. The Piano part uses a grand staff with chords and moving lines. The Rhythm Guitar part features a complex rhythmic pattern with chords and single notes. The Bass part provides a steady accompaniment with eighth and quarter notes. The Organ part includes chords and a triplet of eighth notes in the final measure.

18

SN

BD

HH

CRASH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS

Detailed description: This musical score page, numbered 16, covers measures 18 through 21. The score is arranged in a vertical stack of staves. At the top, a bracket groups the percussion parts: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), and CRASH. The SN part has a single note in measure 18. The BD part has a rhythmic pattern of quarter notes in measures 18-20, followed by a half note in measure 21. The HH part has a continuous eighth-note pattern marked with 'x' in measures 18-20. The CRASH part has a single symbol in measure 18. Below the percussion is the MELODY part, which features a sequence of notes: a quarter rest, a quarter note, a half note, a quarter note, and a quarter note. The PIANO part consists of a left and right hand playing chords with a steady eighth-note rhythm. The RHYTHM GUITAR part features a complex rhythmic pattern with chords and single notes. The BASS part provides a steady eighth-note accompaniment. The ORGAN part is mostly silent, with a few notes in measures 18 and 21. The BRASS part has a few notes in measures 18 and 21.



19

SN

BD

HH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS

21

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups three drum parts: SN (Snare Drum), BD (Bass Drum), and HH (Hi-Hat). The SN part has a single note on the first beat. The BD part has a series of notes, with a slur over the first two. The HH part has a series of 'x' marks indicating hits. Below the drums is the MELODY staff in treble clef. The PIANO part consists of two staves (treble and bass clef) with chords and rhythmic patterns. The RHYTHM GUITAR part is in treble clef with chords and rhythmic patterns. The BASS part is in bass clef with a simple line of notes. The ORGAN part is in treble clef with a single chord. The number '21' is written above the first measure of the drum parts.

22

SN

BD

HH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

Detailed description: This musical score page, numbered 19, features a system of seven staves. The top three staves are for percussion: SN (Snare Drum) with a single note on the second beat; BD (Bass Drum) with a rhythmic pattern of eighth and sixteenth notes; and HH (Hi-Hat) with a steady eighth-note pattern. The MELODY staff is in treble clef with a key signature of one flat. The PIANO staff consists of two staves (treble and bass clef) with a complex accompaniment. The RHYTHM GUITAR staff is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes and chords. The BASS staff is in bass clef with a key signature of one flat, showing a melodic line. The ORGAN staff is in treble clef with a key signature of one flat, providing harmonic support with chords.

23

SN

BD

HH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

Detailed description: This musical score is for a band performance, starting at measure 23. It consists of eight staves. The top three staves are for percussion: SN (Snare Drum) with a single hit at the start and a note at the end; BD (Bass Drum) with a complex rhythmic pattern including a triplet and a dotted note; HH (Hi-Hat) with a steady eighth-note pattern. The MELODY staff is in treble clef with a key signature of one flat, showing a simple melodic line. The PIANO part is in grand staff, with the right hand playing chords and the left hand playing a bass line. The RHYTHM GUITAR part is in treble clef, featuring a complex rhythmic pattern with many sixteenth notes and rests. The BASS part is in bass clef, playing a simple line with some syncopation. The ORGAN part is in treble clef, playing chords and a simple melodic line.

24

SN

BD

HH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

25

SN

BD

HH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

Detailed description: This musical score is for a drum set and several other instruments. The drum set part (SN, BD, HH) is at the top, with a measure number of 25. The SN part has a snare drum hit at the start, followed by a half note. The BD part has a bass drum hit at the start, followed by a half note, then a quarter note, and a dotted quarter note. The HH part has a hi-hat hit at the start, followed by a half note. The MELODY part is in treble clef with a key signature of one flat, starting with a quarter rest, followed by a half note. The PIANO part is in grand staff with a key signature of one flat, starting with a quarter rest, followed by a half note. The RHYTHM GUITAR part is in treble clef with a key signature of one flat, starting with a quarter rest, followed by a half note. The BASS part is in bass clef with a key signature of one flat, starting with a quarter rest, followed by a half note. The ORGAN part is in treble clef with a key signature of one flat, starting with a quarter rest, followed by a half note.

26

The musical score is divided into two systems. The first system contains five staves for percussion: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, and RIDE. The second system contains five staves for melodic and harmonic instruments: MELODY, PIANO, RHYTHM GUITAR, BASS, and ORGAN. The score is written in 4/4 time with a key signature of one flat (B-flat). The drum parts feature a consistent pattern of eighth notes and rests. The melodic parts include eighth and quarter notes, often with slurs and accents. The piano part features complex chordal textures with many accidentals. The rhythm guitar part uses a mix of chords and single notes with a steady eighth-note rhythm. The bass part consists of a simple eighth-note line. The organ part provides a harmonic accompaniment with chords and single notes.

28

SN  
BD  
HH  
RIDE  
PIANO  
RHYTHM GUITAR  
BASS  
ORGAN

Detailed description: This musical score page, numbered 24, covers measures 28 through 31. It features five percussion parts (SN, BD, HH, RIDE) and five melodic parts (PIANO, RHYTHM GUITAR, BASS, ORGAN). The percussion parts are written on a grand staff with a common time signature. The SN part has a snare drum symbol and a note with a slur. The BD part has a bass drum symbol and a series of notes with slurs. The HH part has a hi-hat symbol and a series of 'x' marks. The RIDE part has a ride cymbal symbol and a series of 'x' marks with a slur. The melodic parts are written on a grand staff with a key signature of one flat (B-flat). The PIANO part has a treble and bass clef. The RHYTHM GUITAR part has a treble clef. The BASS part has a bass clef. The ORGAN part has a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



29

SN  
BD  
HH  
RIDE  
LTOM  
MTOM  
PIANO  
RHYTHM GUITAR  
BASS  
ORGAN

Detailed description: This musical score page, numbered 25, begins at measure 29. It features seven staves for percussion: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, LTOM (Low Tom), and MTOM (Medium Tom). The SN and BD parts have melodic lines with eighth and quarter notes. HH consists of a continuous eighth-note pattern. RIDE has a sparse pattern with eighth and quarter notes. LTOM and MTOM have simple rhythmic patterns. Below the percussion is a grand staff for PIANO, with a treble clef staff containing chords and a bass clef staff with a melodic line. RHYTHM GUITAR and BASS are also in a grand staff, with the guitar staff showing chords and the bass staff showing a melodic line. The ORGAN part is on a single treble clef staff, featuring chords and a triplet of eighth notes in the final measure.

1'17.3"  
30.1,00  
2ND

30

SN

BD

HH

CRASH

RIDE

HH OPEN

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS

31

SN

BD

HH

CRASH

RIDE

HH OPEN

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS

Detailed description: This is a multi-staff musical score for a drum set and various instruments. The score is divided into two main sections. The first section, starting at measure 31, includes staves for SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, and HH OPEN. The second section includes MELODY, PIANO, RHYTHM GUITAR, BASS, ORGAN, and BRASS. The drum parts are written in a simplified notation style, while the other instruments use standard musical notation with treble and bass clefs. The PIANO part is written in a grand staff format. The RHYTHM GUITAR part includes a key signature change to one flat. The BRASS part is written in a single staff with a treble clef.

32

SN  
BD  
HH  
CRASH  
RIDE  
HH OPEN  
MELODY  
PIANO  
RHYTHM GUITAR  
BASS  
ORGAN  
BRASS

Detailed description: This musical score page, numbered 28, features a multi-staff arrangement. At the top, a bracket groups the drum set parts: SN (Snare), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, and HH OPEN. The MELODY part is written on a single treble clef staff. The PIANO part consists of two staves, treble and bass clef. The RHYTHM GUITAR and BASS parts are also two-staff instruments. The ORGAN and BRASS parts are single-staff instruments. The score includes various musical notations such as rests, notes, beams, and accidentals, with a measure number '32' at the beginning.

33

SN  
BD  
HH  
CRASH  
RIDE  
HH OPEN  
MELODY  
PIANO  
RHYTHM GUITAR  
BASS  
ORGAN  
BRASS

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into two systems. The first system includes SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, and HH OPEN. The second system includes MELODY, PIANO, RHYTHM GUITAR, BASS, ORGAN, and BRASS. The drum parts are written on a grand staff with a common time signature. The MELODY, PIANO, RHYTHM GUITAR, and BRASS parts are written on a grand staff with a common time signature. The ORGAN part is written on a grand staff with a common time signature. The score is numbered 33 at the beginning of the first system.

34

SN

BD

HH

CRASH

RIDE

HH OPEN

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into two main sections. The first section, starting at measure 34, includes staves for SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, and HH OPEN. The second section includes staves for MELODY, PIANO, RHYTHM GUITAR, BASS, ORGAN, and BRASS. The drum set parts are written in a simplified notation with stems and flags. The MELODY part is in treble clef. The PIANO, RHYTHM GUITAR, and BASS parts are in grand staff notation. The ORGAN and BRASS parts are in treble clef. The score is written in a single system with a vertical line on the left side.

35

The image shows a musical score for a drum set and various instruments. The drum set parts include SN (Snare), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HH OPEN, LTOM (Left Tom), HTOM (Hi Tom), and MTOM (Mid Tom). The other instruments are MELODY, PIANO, RHYTHM GUITAR, BASS, ORGAN, and BRASS. The score is written in 4/4 time and consists of two measures. The drum set parts are written in a simplified notation style, while the other instruments are written in standard musical notation. The MELODY part is in treble clef, and the PIANO, RHYTHM GUITAR, BASS, ORGAN, and BRASS parts are in bass clef. The PIANO, RHYTHM GUITAR, and ORGAN parts are written as grand staves. The BRASS part is written in a single staff.

37

SN  
BD  
HH  
CRASH  
RIDE  
HH OPEN  
LTOM  
MELODY  
PIANO  
RHYTHM GUITAR  
BASS  
ORGAN  
BRASS

3/4  
3/4  
3/4  
3/4  
3/4  
3/4  
3/4  
3/4  
3/4  
3/4  
3/4  
3/4  
3/4  
3/4



39

The musical score is arranged in a vertical stack of staves. The top four staves (SN, BD, HH, RIDE) are grouped together with a large bracket on the left. The SN and BD staves are in 3/4 time, while the HH and RIDE staves are in 4/4 time. The PIANO, RHYTHM GUITAR, BASS, ORGAN, and BRASS staves are in 4/4 time. The score begins at measure 39. The SN and BD parts feature melodic lines with eighth and sixteenth notes. The HH and RIDE parts consist of rhythmic patterns marked with 'x' on a staff. The PIANO part uses chords and single notes. The RHYTHM GUITAR part features a rhythmic pattern with eighth notes and chords. The BASS part has a simple line with eighth notes. The ORGAN part has a sustained chord with a melodic line. The BRASS part has a simple line with eighth notes.

SN

BD

HH

RIDE

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS

1'43.3"  
40.1,00  
V

40

SN

BD

HH

CRASH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

41

SN

BD

HH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains three staves: SN (Snare Drum), BD (Bass Drum), and HH (Hi-Hat). The SN staff shows a snare drum hit at the beginning of the measure, followed by a quarter note. The BD staff shows a bass drum hit at the beginning, followed by a quarter note, a half note, and a quarter note. The HH staff shows a hi-hat hit at the beginning, followed by a quarter note, a half note, and a quarter note. The second system contains five staves: MELODY, PIANO, RHYTHM GUITAR, BASS, and ORGAN. The MELODY staff shows a treble clef with a quarter note, a half note, and a quarter note. The PIANO staff shows a grand staff with a complex chordal accompaniment. The RHYTHM GUITAR staff shows a treble clef with a complex chordal accompaniment. The BASS staff shows a bass clef with a complex chordal accompaniment. The ORGAN staff shows a treble clef with a complex chordal accompaniment.

42

SN

BD

HH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

Detailed description: This musical score covers measures 42 to 45. The percussion section (SN, BD, HH) is grouped together. The SN part has a snare drum hit at the start of measure 42, followed by a half note. The BD part has a bass drum hit at the start, followed by a half note, then a quarter note, and a quarter note. The HH part has a hi-hat hit at the start, followed by a half note. The MELODY part is in treble clef and starts with a quarter rest, followed by a quarter note, a half note, and a quarter note. The PIANO part is in treble and bass clefs and features a complex rhythmic pattern with many sixteenth notes and rests. The RHYTHM GUITAR part is in treble clef and features a complex rhythmic pattern with many sixteenth notes and rests. The BASS part is in bass clef and features a complex rhythmic pattern with many sixteenth notes and rests. The ORGAN part is in treble clef and features a complex rhythmic pattern with many sixteenth notes and rests.

43

The musical score is arranged in a vertical stack of staves. At the top, the measure number '43' is written. The first three staves are for percussion: SN (Snare Drum) with a single hit at the start and two notes later; BD (Bass Drum) with a series of notes and rests; and HH (Hi-Hat) with a series of 'x' marks indicating hits. Below these are the MELODY, PIANO, RHYTHM GUITAR, BASS, and ORGAN parts. The PIANO part consists of two staves with chords and eighth notes. The RHYTHM GUITAR part features chords and eighth notes. The BASS part has a simple line of notes. The ORGAN part has chords and some melodic lines.

44

SN

BD

HH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top three staves are for percussion: SN (Snare Drum), BD (Bass Drum), and HH (Hi-Hat). The SN staff shows a snare hit at the beginning of the measure, followed by a quarter note. The BD staff shows a bass drum hit at the beginning, followed by a quarter note, a half note, and a quarter note. The HH staff shows a hi-hat hit at the beginning, followed by a quarter note, a half note, and a quarter note. The MELODY staff is in treble clef and shows a quarter rest, followed by a quarter note, a half note, and a quarter note. The PIANO staff is in grand staff (treble and bass clefs) and shows a complex accompaniment with chords and single notes. The RHYTHM GUITAR staff is in treble clef and shows a complex accompaniment with chords and single notes. The BASS staff is in bass clef and shows a complex accompaniment with chords and single notes. The ORGAN staff is in treble clef and shows a complex accompaniment with chords and single notes.

45

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups three percussion staves: SN (Snare Drum), BD (Bass Drum), and HH (Hi-Hat). The SN staff shows a snare hit at the start of the measure, followed by a half note. The BD staff features a complex rhythmic pattern with a half note, a quarter note, and a dotted quarter note. The HH staff has a series of 'x' marks indicating hi-hat activity. Below the percussion is the MELODY staff in treble clef with a key signature of one flat. The PIANO part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The RHYTHM GUITAR part is in treble clef, featuring a series of chords and rhythmic patterns. The BASS part is in bass clef, providing a steady bass line. The ORGAN part is in treble clef, playing chords. The number '45' is written above the first staff.

46

SN

BD

HH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

Detailed description: This is a musical score for a band arrangement, starting at measure 46. The score is divided into eight staves. The top three staves are for percussion: SN (Snare Drum), BD (Bass Drum), and HH (Hi-Hat). The SN staff shows a snare hit at the beginning of the measure, followed by a quarter note. The BD staff shows a bass drum hit at the beginning, followed by a quarter note, a half note, and a quarter note. The HH staff shows a hi-hat hit at the beginning, followed by a quarter note, a half note, and a quarter note. The MELODY staff is in treble clef and shows a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The PIANO staff is in grand staff (treble and bass clefs) and shows a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The RHYTHM GUITAR staff is in treble clef and shows a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The BASS staff is in bass clef and shows a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The ORGAN staff is in treble clef and shows a quarter rest, followed by a quarter note, a quarter note, and a quarter note.



47

SN

BD

HH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

48

SN  
BD  
HH  
CRASH  
RIDE  
MELODY  
PIANO  
RHYTHM GUITAR  
BASS  
ORGAN

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The top five staves are for the drum set: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, and RIDE. The next three staves are for MELODY (treble clef), PIANO (grand staff), and RHYTHM GUITAR (treble clef). The bottom two staves are for BASS (bass clef) and ORGAN (treble clef). The score is divided into two measures. The first measure starts at measure 48. The drum set parts feature a complex rhythmic pattern with snare, bass, and hi-hat playing together. The melody is a simple line of notes. The piano part provides harmonic support with chords and moving lines. The rhythm guitar plays a rhythmic accompaniment with chords and single notes. The bass and organ parts provide a solid harmonic foundation.

50

The musical score is divided into two main sections. The top section, starting at measure 50, features a drum set with four staves: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), and RIDE. The SN staff shows a pattern of quarter notes and eighth notes. The BD staff has a steady quarter-note pattern. The HH staff consists of 'x' marks indicating hi-hat activity. The RIDE staff shows a pattern of quarter notes with some eighth notes. The bottom section features a piano ensemble with four staves: PIANO (Grand Staff), RHYTHM GUITAR, BASS, and ORGAN. The PIANO staff uses a grand staff with treble and bass clefs. The RHYTHM GUITAR staff is in treble clef. The BASS staff is in bass clef. The ORGAN staff is in treble clef. The piano ensemble part consists of chords and melodic lines in a key with one flat.

51

SN  
BD  
HH  
RIDE  
LTOM  
MTOM  
PIANO  
RHYTHM GUITAR  
BASS  
ORGAN

Detailed description: This musical score page, numbered 44, features a percussion section at the top and melodic instruments below. The percussion part includes six staves: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, LTOM (Left Tom), and MTOM (Middle Tom). The melodic section consists of four systems: PIANO (treble and bass clefs), RHYTHM GUITAR (treble clef), BASS (bass clef), and ORGAN (treble clef). The score begins at measure 51. The snare drum plays a rhythmic pattern of eighth notes. The bass drum plays a pattern of quarter notes. The hi-hat plays a steady eighth-note pattern. The ride cymbal plays a pattern of eighth notes with some accents. The left tom plays a pattern of quarter notes. The middle tom plays a pattern of quarter notes. The piano part features a complex harmonic structure with chords and moving lines in both hands. The rhythm guitar plays a pattern of eighth notes with some chords. The bass line plays a pattern of quarter notes. The organ part features a pattern of chords and moving lines, including a triplet in the final measure.

52

The image shows a musical score for a drum set and other instruments. The drum set parts are arranged vertically from top to bottom: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, and HH OPEN. The other instruments are arranged vertically from top to bottom: PIANO (Grand Piano), RHYTHM GUITAR, BASS, ORGAN, and BRASS. The score is for measures 52-54. The drum set parts use various notations including stems, beams, and 'x' marks for hi-hat cymbals. The other instruments use standard musical notation with treble and bass clefs, including chords and melodic lines.

53

SN

BD

HH

CRASH

RIDE

HH OPEN

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 53. The percussion section includes a snare drum (SN) with a single hit, a bass drum (BD) with a steady eighth-note pattern, hi-hats (HH) with a pattern of eighth notes and x's, a crash cymbal (CRASH) with a single hit, a ride cymbal (RIDE) with a pattern of eighth notes and x's, and hi-hat open (HH OPEN) with a single hit. The melody is a simple eighth-note line. The piano part features chords and moving lines in both hands. The rhythm guitar part has a driving eighth-note pattern with chords. The bass part has a steady eighth-note line. The organ part has a simple chordal accompaniment. The brass part has a simple eighth-note line.

54

SN  
BD  
HH  
CRASH  
RIDE  
HH OPEN  
MELODY  
PIANO  
RHYTHM GUITAR  
BASS  
ORGAN  
BRASS

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into two systems. The first system includes SN (Snare), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, and HH OPEN. The second system includes MELODY, PIANO, RHYTHM GUITAR, BASS, ORGAN, and BRASS. The drum parts are written in a simplified notation with stems and flags. The MELODY part is in treble clef. The PIANO part is in grand staff. The RHYTHM GUITAR and BASS parts are in treble and bass clefs respectively. The ORGAN and BRASS parts are in treble clef. The score is marked with a measure number of 54 at the beginning.

55

SN

BD

HH

CRASH

RIDE

HH OPEN

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS

Detailed description: This is a musical score for a jazz ensemble, starting at measure 55. The score is written for ten instruments: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HH OPEN (Hi-Hat Open), MELODY (likely Trumpet or Saxophone), PIANO, RHYTHM GUITAR, BASS, ORGAN, and BRASS. The notation is as follows: SN has a snare drum symbol followed by a quarter note, a half note, and another quarter note. BD has a bass drum symbol followed by a dotted quarter note, an eighth note, a quarter note, a half note, and a dotted quarter note. HH has a hi-hat symbol followed by a series of eighth notes with 'x' marks above them, indicating cymbal crashes. CRASH has a crash symbol followed by a quarter note, a half note, and a quarter note. RIDE has a ride symbol followed by a quarter note, a half note, and a quarter note. HH OPEN has a hi-hat open symbol followed by a quarter note, a half note, and a quarter note. MELODY is written in treble clef with eighth and quarter notes. PIANO is written in grand staff with chords and moving lines in both hands. RHYTHM GUITAR is written in treble clef with chords and moving lines. BASS is written in bass clef with a steady eighth-note line. ORGAN is written in grand staff with chords and moving lines. BRASS is written in treble clef with eighth and quarter notes.



56

SN

BD

HH

CRASH

RIDE

HH OPEN

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into two main sections. The first section, starting at measure 56, includes staves for SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, and HH OPEN. The second section includes MELODY, PIANO, RHYTHM GUITAR, BASS, ORGAN, and BRASS. The drum parts are written in a simplified notation with stems and flags. The MELODY part is in treble clef. The PIANO part is in grand staff. The RHYTHM GUITAR part is in treble clef. The BASS part is in bass clef. The ORGAN and BRASS parts are in treble clef. The score is written in a single system with a vertical line on the left side.

57

SN  
BD  
HH  
CRASH  
RIDE  
HH OPEN  
L TOM  
H TOM  
M TOM  
MELODY  
PIANO  
RHYTHM GUITAR  
BASS  
ORGAN  
BRASS

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into two systems. The first system includes: SN (Snare), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HH OPEN (Hi-Hat Open), L TOM (Left Tom), H TOM (Hi Tom), and M TOM (Middle Tom). The second system includes: MELODY (Melody line), PIANO (Piano), RHYTHM GUITAR, BASS, ORGAN, and BRASS. The drum parts are written on a grand staff with a common time signature. The MELODY line is in treble clef. The PIANO, RHYTHM GUITAR, and ORGAN parts are written on a grand staff. The BASS part is in bass clef. The BRASS part is in treble clef. The score shows a progression of chords and melodic lines across two measures.

59

SN  
BD  
HH  
CRASH  
RIDE  
HH OPEN  
LTOM  
MELODY  
PIANO  
RHYTHM GUITAR  
BASS  
ORGAN  
BRASS

3/4

Detailed description: This musical score page, numbered 51, contains measures 59 and 60. It features ten staves. The top seven staves are for percussion: SN (Snare), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HH OPEN (Hi-Hat Open), and LTOM (Loud Tom). The eighth staff is MELODY in treble clef. The ninth staff is PIANO, with a grand staff (treble and bass clefs). The tenth staff is RHYTHM GUITAR in treble clef. The eleventh staff is BASS in bass clef. The twelfth staff is ORGAN in grand staff. The thirteenth staff is BRASS in treble clef. The time signature is 3/4. Measure 59 starts with a 7-measure rest for SN, BD, HH OPEN, and LTOM. Measure 60 starts with a 7-measure rest for CRASH and HH OPEN. The score includes various musical notations such as eighth notes, quarter notes, and rests.

61

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the four percussion staves: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), and RIDE. The SN and BD staves use a 3/4 time signature, while the HH and RIDE staves use a 4/4 time signature. The PIANO, RHYTHM GUITAR, BASS, ORGAN, and BRASS staves are positioned below the percussion. The PIANO, RHYTHM GUITAR, and BASS staves use a 3/4 time signature, while the ORGAN and BRASS staves use a 4/4 time signature. The score consists of 4 measures. The first measure is marked with a '61' above the SN staff. The SN staff has a dotted quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The BD staff has a quarter rest in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The HH and RIDE staves have a quarter rest in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The PIANO staff has a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The RHYTHM GUITAR staff has a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The BASS staff has a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The ORGAN staff has a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The BRASS staff has a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure.

62

SN  
BD  
HH  
CRASH  
RIDE  
L TOM  
H TOM  
M TOM  
PIANO  
RHYTHM GUITAR  
BASS  
ORGAN  
BRASS

Detailed description: This is a musical score for a drum set and other instruments. The score is written in 4/4 time. The drum parts include Snare (SN), Bass Drum (BD), Hi-Hat (HH), Crash, Ride, Left Tom (L TOM), Hi Tom (H TOM), and Middle Tom (M TOM). The Piano part is written in treble and bass clefs. The Rhythm Guitar and Bass parts are written in treble and bass clefs. The Organ part is written in treble clef. The Brass part is written in treble clef. The score starts at measure 62. The drum parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes. The Rhythm Guitar and Bass parts feature a complex rhythmic pattern with eighth and sixteenth notes. The Organ part features a complex rhythmic pattern with eighth and sixteenth notes. The Brass part features a complex rhythmic pattern with eighth and sixteenth notes.

63

SN

BD

HH

CRASH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

Detailed description: This is a musical score for a band, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH (Crash Cymbal), MELODY (Melody line), PIANO (Piano), RHYTHM GUITAR (Rhythm Guitar), BASS (Bass), and ORGAN (Organ). The SN, BD, HH, and CRASH parts are represented by a single staff with various drum symbols. The MELODY part is a single staff with a treble clef. The PIANO part consists of two staves (treble and bass clefs) with a grand staff bracket. The RHYTHM GUITAR part is a single staff with a treble clef. The BASS part is a single staff with a bass clef. The ORGAN part is a single staff with a treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The MELODY part features a melodic line with a flat (Bb) and a sharp (F#). The PIANO part features a complex harmonic structure with many notes and rests. The RHYTHM GUITAR part features a rhythmic pattern with many notes and rests. The BASS part features a bass line with many notes and rests. The ORGAN part features a melodic line with many notes and rests.

64

SN

BD

HH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS

65

SN

BD

HH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes three percussion staves: SN (Snare Drum), BD (Bass Drum), and HH (Hi-Hat). The SN staff shows a pattern of quarter notes. The BD staff shows a pattern of quarter notes with a slur over the first two. The HH staff shows a pattern of quarter notes with an 'x' above each note. The second system includes five melodic staves: MELODY, PIANO, RHYTHM GUITAR, BASS, and ORGAN. The MELODY staff is in treble clef with a key signature of two sharps (F# and C#). The PIANO staff is in grand staff (treble and bass clefs). The RHYTHM GUITAR staff is in treble clef. The BASS staff is in bass clef. The ORGAN staff is in treble clef. The BRASS staff is in treble clef and contains a whole note chord at the end of the system. The music is in 4/4 time and features a mix of eighth and quarter notes, with some slurs and accents.



66

SN

BD

HH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains three staves: SN (Snare Drum), BD (Bass Drum), and HH (Hi-Hat). The second system contains five staves: MELODY (Melody line), PIANO (Piano accompaniment), RHYTHM GUITAR, BASS, and ORGAN. The BRASS staff is present but contains no notes. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The SN staff shows a simple pattern of snare hits. The BD staff features a bass drum line with a prominent eighth-note pattern. The HH staff indicates hi-hat activity with 'x' marks. The MELODY line has a melodic phrase starting with a quarter note, followed by a half note, and ending with a quarter note. The PIANO part consists of a complex accompaniment with chords and moving lines in both hands. The RHYTHM GUITAR part features a series of chords and rhythmic patterns. The BASS line provides a steady accompaniment with a mix of quarter and eighth notes. The ORGAN part has a melodic line with some grace notes. The BRASS staff is empty, with a sharp sign at the beginning.

67

SN

BD

HH

CRASH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

Detailed description: This musical score page, numbered 58, begins at measure 67. It features nine staves. The top four staves are for percussion: SN (Snare Drum) with a single note and a rest; BD (Bass Drum) with a rhythmic pattern of eighth and quarter notes; HH (Hi-Hat) with a continuous eighth-note pattern marked with 'x's; and CRASH with a single crash symbol. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The PIANO part consists of two staves (treble and bass clefs) with a complex chordal accompaniment. The RHYTHM GUITAR staff is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment of chords and single notes. The BASS staff is in bass clef, providing a low-frequency accompaniment. The ORGAN staff is in treble clef with a key signature of one sharp, playing sustained chords.

68

SN

BD

HH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

Detailed description: This musical score covers measures 68 to 71. The percussion section (SN, BD, HH) is at the top. The SN part has a snare hit at the start of measure 68, followed by a quarter note in measure 69 and another quarter note in measure 70. The BD part has a steady eighth-note pattern. The HH part has a consistent eighth-note pattern. The MELODY part is in treble clef with a key signature of one flat and a common time signature. The PIANO part is in grand staff with a key signature of one flat and a common time signature. The RHYTHM GUITAR part is in treble clef with a key signature of one flat and a common time signature. The BASS part is in bass clef with a key signature of one flat and a common time signature. The ORGAN part is in treble clef with a key signature of one flat and a common time signature.

69

SN

BD

HH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

70

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups three percussion staves: SN (Snare Drum), BD (Bass Drum), and HH (Hi-Hat). The SN staff shows a snare hit at the start of the measure, followed by a quarter note on the second beat and another quarter note on the fourth beat. The BD staff features a bass drum hit at the start, followed by a half note on the second beat, and a series of eighth notes on the third and fourth beats. The HH staff has a continuous eighth-note pattern marked with 'x' symbols. Below the percussion is the MELODY staff in treble clef, showing a sequence of notes: a quarter note with a sharp sign, a quarter note with a flat sign, and a half note. The PIANO part consists of two staves (treble and bass clef) with a complex rhythmic accompaniment of chords and single notes. The RHYTHM GUITAR part is in treble clef, featuring a series of chords and single notes with a rhythmic pattern. The BASS part is in bass clef, showing a simple line of notes. The ORGAN part is in treble clef, featuring a series of chords and single notes.

SN

BD

HH

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

71

The musical score is divided into two main sections. The top section, starting at measure 71, contains five staves for a drum set: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, and RIDE. The SN and BD parts feature melodic lines with notes and rests. The HH part consists of a series of 'x' marks indicating hits. The CRASH part has a single symbol. The RIDE part features a series of 'x' marks with some notes. The bottom section contains five staves for other instruments: MELODY (treble clef), PIANO (grand staff), RHYTHM GUITAR (treble clef), BASS (bass clef), and ORGAN (treble clef). The MELODY part has a series of notes with slurs. The PIANO part has a complex arrangement of notes and chords. The RHYTHM GUITAR part has a series of notes with slurs. The BASS part has a series of notes with slurs. The ORGAN part has a series of notes with slurs.

SN

BD

HH

CRASH

RIDE

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

72

SN

BD

HH

RIDE

MELODY

PIANO

RHYTHM GUITAR

BASS

ORGAN

Detailed description: This is a musical score for a band, starting at measure 72. The score is arranged in a vertical stack of staves. At the top are four drum parts: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), and RIDE. The SN part features a half note followed by a quarter note, then a pair of eighth notes, and another quarter note. The BD part has a dotted quarter note followed by a half note. The HH and RIDE parts are marked with 'x' symbols on a horizontal line, indicating a steady rhythmic pattern. Below the drums is the MELODY part, written in treble clef with a key signature of one flat (Bb). The PIANO part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The RHYTHM GUITAR part is in treble clef, playing a series of chords with a rhythmic pattern of quarter notes and eighth notes. The BASS part is in bass clef, playing a line of notes that includes a half note and a quarter note. The ORGAN part is in treble clef, playing a series of chords with a rhythmic pattern of quarter notes.

73

SN

BD

HH

RIDE

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS



74

The musical score is divided into two main sections. The upper section, starting at measure 74, is for a drum set and includes staves for SN (Snare), BD (Bass Drum), HH (Hi-Hat), RIDE, LTOM (Left Tom), and MTOM (Middle Tom). The lower section includes staves for PIANO (treble and bass clefs), RHYTHM GUITAR, BASS, ORGAN, and BRASS. The drum set parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and cross-sticks. The piano part features chords and melodic lines. The rhythm guitar part features chords and melodic lines. The bass part features a steady bass line. The organ part features chords and a triplet. The brass part features a melodic line.

SN

BD

HH

RIDE

LTOM

MTOM

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS

75

SN

BD

HH

CRASH

RIDE

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS

76

SN

BD

HH

RIDE

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS

3

77

SN

BD

HH

RIDE

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS

78

The musical score is divided into two main sections. The upper section, starting at measure 78, is for a drum set and includes staves for SN (Snare), BD (Bass Drum), HH (Hi-Hat), RIDE, LTOM (Low Tom), and MTOM (Middle Tom). The lower section includes staves for PIANO (treble and bass clefs), RHYTHM GUITAR (treble clef), BASS (bass clef), ORGAN (treble clef), and BRASS (treble clef). The drum set part features a complex rhythmic pattern with various notes and rests. The piano part has a melodic line in the right hand and a bass line in the left hand. The rhythm guitar part features a series of chords and single notes. The bass part has a steady bass line. The organ part has a melodic line with a triplet in the final measure. The brass part has a few notes.

79

SN

BD

HH

CRASH

RIDE

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS

80

The musical score is divided into two main sections. The upper section contains seven staves for a drum set: SN (Snare), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, L TOM (Left Tom), and M TOM (Middle Tom). The lower section contains five staves for other instruments: PIANO (Grand Piano), RHYTHM GUITAR, BASS, ORGAN, and BRASS. The score begins at measure 80. The drum parts feature a complex rhythmic pattern with various accents and articulations. The piano part provides harmonic support with chords and melodic lines. The rhythm guitar and bass parts play a driving, syncopated groove. The organ part features a melodic line with a triplet in the final measure. The brass part provides a simple harmonic accompaniment.

81

BD

CRASH

RIDE

HH OPEN

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS

Detailed description: This page of a musical score, numbered 81, features seven staves. The top four staves are for percussion: BD (Bass Drum) with a single half note, CRASH (Crash Cymbal) with a single hit, RIDE (Ride Cymbal) with a single hit, and HH OPEN (Hi-Hat Open) with a single hit. The fifth staff is for PIANO, showing a melodic line in the right hand and a bass line in the left hand. The sixth staff is for RHYTHM GUITAR, featuring a melodic line with a triplet of eighth notes and a sustained bass line. The seventh staff is for BASS, showing a single sustained note. The eighth staff is for ORGAN, with a melodic line in the right hand and a bass line in the left hand. The ninth staff is for BRASS, showing a sustained chord in the right hand and a single note in the left hand.



82

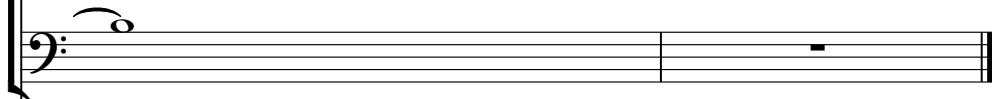
PIANO



RHYTHM GUITAR



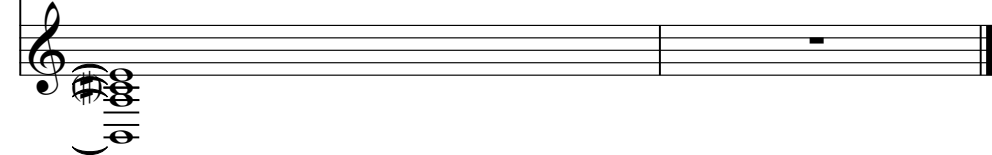
BASS



ORGAN



BRASS



♩ = 90,999954

6

12

17

23

28

33

38

43

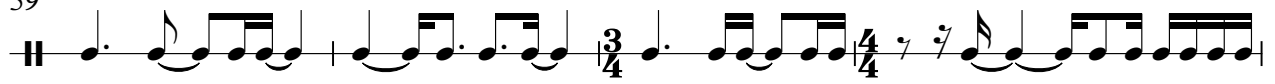
49

Detailed description: The image shows a guitar score for the song 'Hello It's Me' by Todd Rundgren. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 90,999954 and a 4/4 time signature. The music is primarily composed of eighth notes, often beamed in pairs, with occasional sixteenth-note runs. The score includes measure numbers 6, 12, 17, 23, 28, 33, 38, 43, and 49. At measure 38, there is a change in time signature to 3/4 for one measure, followed by a return to 4/4. The notation includes various rhythmic values, rests, and articulation marks.

54



59



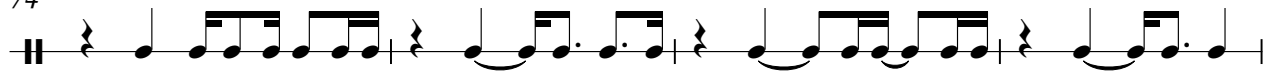
63



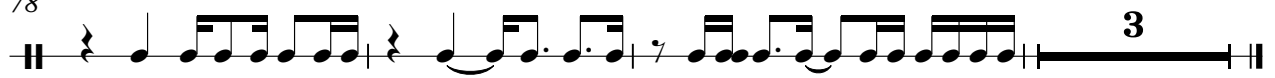
69



74



78



BD

Rundgren Todd - Hello It`S Me

♩ = 90,999954



6



10



14



19



23



27



31



35



40



V.S.

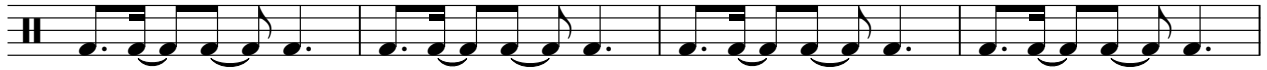
44



48



53



57



62



66



70



75



79



HH

# Rundgren Todd - Hello It`S Me

♩ = 90,999954

4/4

5

5

9

9

13

13

17

17

21

21

25

25

29

29

33

33

37

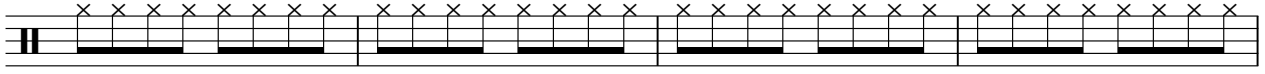
37

V.S.

2

HH

41



45



49



53



57



61



65



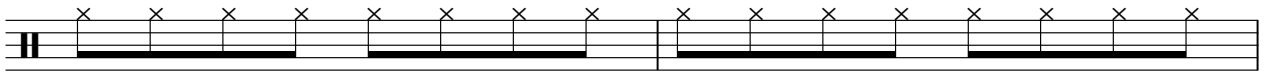
69



73



77



HH

3

79



3



CRASH

Rundgren Todd - Hello It`S Me

♩ = 90,999954

Musical staff 1: 4/4 time signature. Measure 1: whole rest. Measure 2: 3-measure rest. Measure 3: 7-measure rest. Measure 4: 3-measure rest.

Musical staff 2: Measure 18: 7-measure rest. Measure 19: 3-measure rest. Measure 20: eighth note, quarter note, eighth note, quarter note. Measure 21: eighth note, quarter note, eighth note, quarter note.

Musical staff 3: Measure 32: eighth note, quarter note, eighth note, quarter note. Measure 33: eighth note, quarter note, eighth note, quarter note. Measure 34: eighth note, quarter note, eighth note, quarter note. Measure 35: eighth note, quarter note, eighth note, quarter note. Measure 36: eighth note, quarter note, eighth note, quarter note. Measure 37: eighth note, quarter note, eighth note, quarter note.

Musical staff 4: Measure 38: 3/4 time signature, whole rest. Measure 39: 4/4 time signature, whole rest. Measure 40: 7-measure rest. Measure 41: 3-measure rest. Measure 42: eighth note, quarter note, eighth note, quarter note.

Musical staff 5: Measure 53: eighth note, quarter note, eighth note, quarter note. Measure 54: eighth note, quarter note, eighth note, quarter note. Measure 55: eighth note, quarter note, eighth note, quarter note. Measure 56: eighth note, quarter note, eighth note, quarter note. Measure 57: eighth note, quarter note, eighth note, quarter note. Measure 58: eighth note, quarter note, eighth note, quarter note.

Musical staff 6: Measure 59: eighth note, quarter note, eighth note, quarter note. Measure 60: whole rest. Measure 61: 3/4 time signature, whole rest. Measure 62: 4/4 time signature, whole rest. Measure 63: 3-measure rest. Measure 64: 3-measure rest.

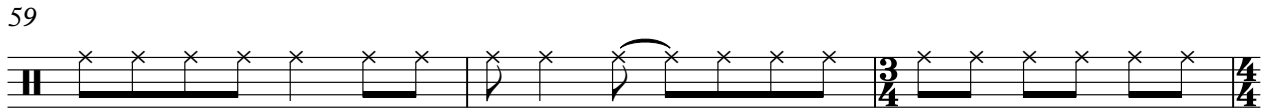
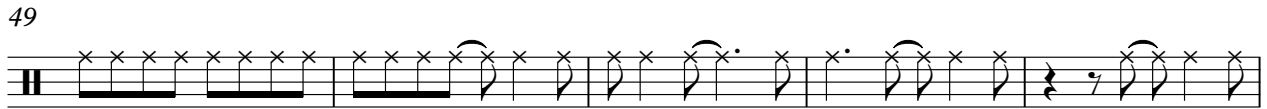
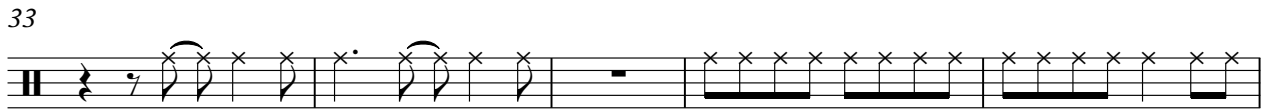
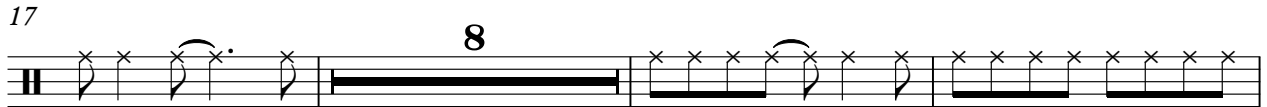
Musical staff 7: Measure 68: 3-measure rest. Measure 69: 3-measure rest. Measure 70: 3-measure rest. Measure 71: 3-measure rest.

Musical staff 8: Measure 76: 3-measure rest. Measure 77: eighth note, quarter note, eighth note, quarter note. Measure 78: eighth note, quarter note, eighth note, quarter note. Measure 79: 2-measure rest.

RIDE

Rundgren Todd - Hello It`S Me

♩ = 90,999954



2

# RIDE

71



75



78



HH OPEN

Rundgren Todd - Hello It`S Me

♩ = 90,999954

**29**

4/4

34

3/4

40

**12**

4/4

57

3/4

61

**19**

**2**

3/4

4/4

2/4

♩ = 90,999954

4 11

18 11 5

37 11 5

57

63 11 3

78 3

HTOM

Rundgren Todd - Hello It`S Me

♩ = 90,999954

34

2

3

4

Detailed description: This musical staff covers measures 34 to 39. Measure 34 is a whole rest. Measure 35 contains a quarter rest followed by a quarter note G4. Measure 36 contains a quarter rest followed by a quarter note A4. Measure 37 is a whole rest. Measure 38 is a 3/4 time signature change with a whole rest. Measure 39 is a 4/4 time signature change with a whole rest.

40

17

2

3

4

Detailed description: This musical staff covers measures 40 to 45. Measure 40 is a whole rest. Measure 41 contains a quarter rest followed by a quarter note G4. Measure 42 contains a quarter rest followed by a quarter note A4. Measure 43 is a whole rest. Measure 44 is a 3/4 time signature change with a whole rest. Measure 45 is a 4/4 time signature change with a whole rest.

62

17

3

Detailed description: This musical staff covers measures 62 to 64. Measure 62 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 63 is a whole rest. Measure 64 is a whole rest.

♩ = 90,999954

4 11 11

29 5 2

40 11 5

59 2 11

75 3 3

Rundgren Todd - Hello It`S Me

MELODY

♩ = 90,999954

5

10

14

20

24

28

35

41

46

48

3



53



58



64



68



71



PIANO

Rundgren Todd - Hello It`S Me

♩ = 90,999954

4

6

8

10

12

V.S.

14

Musical notation for measures 14-16. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 14 features a treble clef with a complex chordal structure and a bass clef with a simple accompaniment. Measures 15 and 16 continue this pattern with varying chord voicings and rhythmic accompaniment.

17

Musical notation for measures 17-19. Measure 17 shows a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measures 18 and 19 feature a more complex treble part with many beamed notes and a consistent bass accompaniment.

20

Musical notation for measures 20-21. Both measures consist of a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment, creating a rhythmic and harmonic texture.

22

Musical notation for measures 22-23. Measure 22 has a treble clef with chords and a bass clef with eighth-note accompaniment. Measure 23 continues with similar chordal structures and accompaniment.

24

Musical notation for measures 24-25. Measure 24 features a treble clef with chords and a bass clef with eighth-note accompaniment. Measure 25 continues with similar chordal structures and accompaniment.

26

Musical notation for measures 26-28. Measure 26 has a treble clef with chords and a bass clef with eighth-note accompaniment. Measures 27 and 28 continue with similar chordal structures and accompaniment.

29

Musical notation for measures 29-31. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment with eighth and quarter notes.

32

Musical notation for measures 32-34. The right hand continues with intricate chordal patterns and melodic fragments, and the left hand maintains its accompaniment role.

35

Musical notation for measures 35-37. The right hand shows a shift in texture with more sustained chords, and the left hand continues with rhythmic accompaniment.

38

Musical notation for measures 38-39. Measure 38 ends with a double bar line. Measure 39 begins with a 3/4 time signature, followed by a 4/4 time signature. The right hand has a more active role with eighth notes, while the left hand has a simpler accompaniment.

40

Musical notation for measures 40-41. The piece changes to 4/4 time. The right hand features a series of chords, and the left hand has a rhythmic accompaniment of eighth notes.

42

Musical notation for measures 42-43. The right hand continues with chordal textures, and the left hand has a rhythmic accompaniment of eighth notes.

44

Musical notation for measures 44 and 45. The piece is in a minor key, indicated by one flat in the key signature. The music features a steady eighth-note accompaniment in the bass line and chords in the treble line.

46

Musical notation for measures 46 and 47. The accompaniment continues with eighth notes in the bass and chords in the treble.

48

Musical notation for measures 48, 49, and 50. Measure 48 features a more complex chordal structure in the treble, while the bass line remains rhythmic.

51

Musical notation for measures 51, 52, and 53. The piece continues with its characteristic eighth-note accompaniment and chordal texture.

54

Musical notation for measures 54, 55, and 56. The bass line shows some melodic movement while maintaining its eighth-note pulse.

57

Musical notation for measures 57, 58, and 59. The final measure of this system shows a change in the bass line's rhythm.

60

Musical notation for measures 60 and 61. Measure 60 features a treble clef with a whole rest and a bass clef with a quarter note G2. Measure 61 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). The key signature has one flat (Bb) and the time signature is 4/4.

62

Musical notation for measures 62 and 63. Measure 62 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 63 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). The key signature has one sharp (F#) and the time signature is 4/4.

64

Musical notation for measures 64 and 65. Measure 64 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 65 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). The key signature has one sharp (F#) and the time signature is 4/4.

66

Musical notation for measures 66 and 67. Measure 66 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 67 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). The key signature has one sharp (F#) and the time signature is 4/4.

68

Musical notation for measures 68 and 69. Measure 68 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 69 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). The key signature has one sharp (F#) and the time signature is 4/4.

70

Musical notation for measures 70 and 71. Measure 70 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 71 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). The key signature has one flat (Bb) and the time signature is 4/4.

73

Musical score for measures 73-75. The piece is in 3/4 time and features a key signature of one sharp (F#). The right hand plays a sequence of chords and dyads, while the left hand provides a steady accompaniment of eighth notes.

76

Musical score for measures 76-78. The right hand continues with complex chordal textures, and the left hand maintains its rhythmic accompaniment.

79

Musical score for measures 79-80. The right hand features a melodic line with some grace notes, and the left hand continues with eighth-note accompaniment.

81

Musical score for measures 81-83. The right hand has a more active melodic line with eighth notes and sixteenth notes, while the left hand has a few chords and rests.

RHYTHM GUITAR

Rundgren Todd - Hello It`S Me

♩ = 90,999954

4

7

10

12

14

17

19

22

24

V.S.



26



Musical notation for measures 26-28. The key signature has one flat (B-flat). The notation features a mix of eighth and sixteenth notes, often beamed together, with frequent rests. The bass line consists of quarter notes and eighth notes.

29



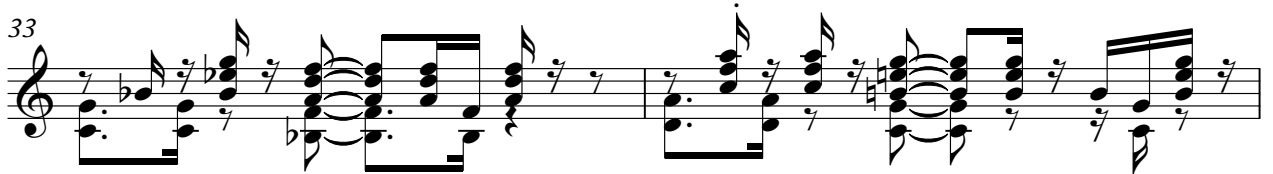
Musical notation for measures 29-30. The notation continues with eighth and sixteenth notes and rests. The bass line features quarter notes and eighth notes.

31



Musical notation for measures 31-32. The notation includes eighth and sixteenth notes with rests. The bass line has quarter notes and eighth notes.

33



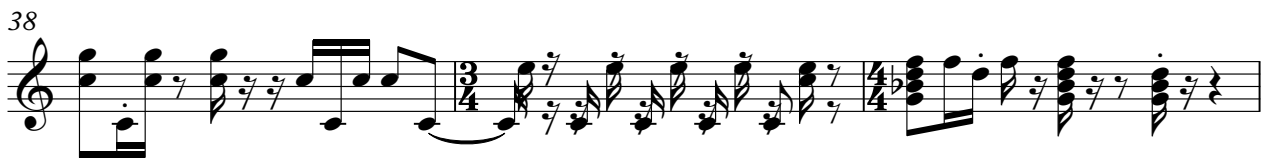
Musical notation for measures 33-34. The notation features eighth and sixteenth notes and rests. The bass line consists of quarter notes and eighth notes.

35



Musical notation for measures 35-37. The notation includes eighth and sixteenth notes with rests. The bass line has quarter notes and eighth notes.

38



Musical notation for measures 38-40. The notation features eighth and sixteenth notes and rests. The bass line consists of quarter notes and eighth notes.

41



Musical notation for measures 41-43. The notation includes eighth and sixteenth notes with rests. The bass line has quarter notes and eighth notes.

44



Musical notation for measures 44-45. The notation features eighth and sixteenth notes and rests. The bass line consists of quarter notes and eighth notes.

46



Musical notation for measures 46-47. The notation includes eighth and sixteenth notes with rests. The bass line has quarter notes and eighth notes.

48



Musical notation for measures 48-50. The notation features eighth and sixteenth notes and rests. The bass line consists of quarter notes and eighth notes.

51

53

55

57

60

62

64

67

69

71

V.S.

73

Musical notation for measures 73 and 74. Measure 73 contains two measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a bass clef and contains a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 74 contains two measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a bass clef and contains a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

75

Musical notation for measures 75 and 76. Measure 75 contains two measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a bass clef and contains a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 76 contains two measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a bass clef and contains a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

77

Musical notation for measures 77 and 78. Measure 77 contains two measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a bass clef and contains a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 78 contains two measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a bass clef and contains a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

79

Musical notation for measures 79 and 80. Measure 79 contains two measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a bass clef and contains a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 80 contains two measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a bass clef and contains a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

81

Musical notation for measure 81. The measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The measure ends with a double bar line.

BASS

Rundgren Todd - Hello It`S Me

♩ = 90,999954

5

8

11

15

19

22

26

30

33

V.S.



71



75



79



ORGAN

Rundgren Todd - Hello It`S Me

♩ = 90,999954

Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 90,999954. The key signature has one sharp (F#). The notation consists of a single treble clef staff with complex chords and melodic lines.

5

Musical notation for measures 5-8. The notation continues with complex chords and melodic lines in the treble clef.

9

Musical notation for measures 9-13. The notation continues with complex chords and melodic lines in the treble clef.

14

Musical notation for measures 14-16. The notation continues with complex chords and melodic lines in the treble clef.

17

Musical notation for measures 17-21. This system includes a grand staff with both treble and bass clefs. A triplet of eighth notes is marked with a '3' above it in measure 17.

22

Musical notation for measures 22-26. The notation continues with complex chords and melodic lines in the treble clef.

27

Musical notation for measures 27-31. This system includes a grand staff with both treble and bass clefs. A triplet of eighth notes is marked with a '3' above it in measure 27.

V.S.

30

Musical notation for measures 30-33. The piece is in 3/4 time and B-flat major. Measures 30-32 feature a melodic line in the right hand with eighth-note patterns and chords, while the left hand has whole rests. Measure 33 shows both hands with eighth-note patterns.

34

Musical notation for measures 34-38. Measures 34-37 continue with eighth-note patterns in the right hand and whole rests in the left. Measure 38 is a double bar line with a 3/4 time signature change.

39

Musical notation for measures 39-42. The time signature changes to 2/4. Measures 39-42 feature a melodic line in the right hand with eighth-note patterns and chords, while the left hand has whole rests.

43

Musical notation for measures 43-47. Measures 43-47 feature a melodic line in the right hand with eighth-note patterns and chords, while the left hand has whole rests.

48

Musical notation for measures 48-50. Measures 48-50 feature a melodic line in the right hand with eighth-note patterns and chords, while the left hand has whole rests.

51

Musical notation for measures 51-53. Measures 51-53 feature a melodic line in the right hand with eighth-note patterns and chords, while the left hand has whole rests. A triplet of eighth notes is marked in measure 52.

54

Musical notation for measures 54-57. Measures 54-57 feature a melodic line in the right hand with eighth-note patterns and chords, while the left hand has whole rests.



58

63

66

70

74

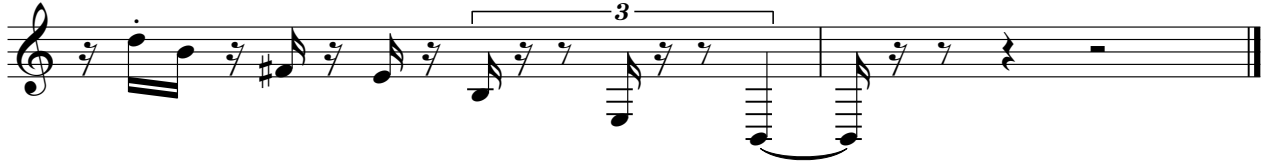
76

78

80

ORGAN

82



Rundgren Todd - Hello It`S Me

BRASS

♩ = 90,999954

17 10

30

34

38 12

54

57

62 3

67 6

76

79