

# Rush - Closer To The Heart 1

♩ = 143,000137

MELODY

DRUMS

TUBULARBELL

TINKLEBELL

STEEL GTR

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

SAW WAVE

♩ = 143,000137

4

STEEL GTR



6

TINKLEBELL

STEEL GTR

STEEL GTR

STEEL GTR

SAW WAVE



8

TINKLEBELL

STEEL GTR

STEEL GTR

STEEL GTR

SAW WAVE

10

TINKLEBELL

STEEL GTR

STEEL GTR

STEEL GTR

SAW WAVE

12

TINKLEBELL

STEEL GTR

STEEL GTR

STEEL GTR

SAW WAVE

♩ = 140,000473 ♩ = 142,00175

♩ = 140,000473 ♩ = 142,00175

14

TINKLEBELL

STEEL GTR

STEEL GTR

STEEL GTR

SAW WAVE

16  $\text{♩} = 139,0015 \text{ } \text{♩} = 142,001755$

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

SAW WAVE



19

MELODY

STEEL GTR

STEEL GTR

STEEL GTR



22

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

25

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS



28

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

30

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS



33

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

35

MELODY

DRUMS

TUBULARBEL

TINKLEBELL

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

SAW WAVE



38

MELODY

TUBULARBEL

TINKLEBELL

SAW WAVE

♩ = 140,000473

♩ = 140,000473

41

MELODY

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

SAW WAVE

Detailed description: This musical score block covers measures 41 to 43. The MELODY track (treble clef) features a sequence of eighth and quarter notes with some rests. The DRUMS track (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The STEEL GTR track (treble clef) contains complex chordal textures with many beamed notes. The two OVERDRIVE tracks (treble clef) provide sustained harmonic support with long note values and some tremolos. The FINGERDBAS track (bass clef) plays a steady eighth-note bass line. The SAW WAVE track (treble clef) is mostly silent, with a few short pulses.



44

MELODY

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

Detailed description: This musical score block covers measures 44 to 46. The MELODY track (treble clef) continues with eighth and quarter notes, including some rests. The DRUMS track (percussion clef) maintains the eighth-note pattern with cymbal hits. The STEEL GTR track (treble clef) features dense, multi-voice chordal passages. The two OVERDRIVE tracks (treble clef) continue to provide sustained harmonic support. The FINGERDBAS track (bass clef) maintains its eighth-note bass line.



47

MELODY

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS



50

MELODY

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

53

MELODY

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS



56

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

59

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS



62

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

65

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS



68

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

70

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS



72

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS



73

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

75

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS



77

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

78

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS



80

MELODY

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

82

MELODY

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS



85

MELODY

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS



88

MELODY

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS



91

MELODY

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

94

MELODY

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS



96

MELODY

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

98

MELODY

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS



101

MELODY

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

104

MELODY

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

# Rush - Closer To The Heart 1

## MELODY

♩ = 143,000137 **12**

♩ = 146,000400 **3**

♩ = 149,001555

19

24

29

33 **3**

40 ♩ = 140,000473

45

50 **24**

MELODY

78

Musical staff 1: Treble clef, starting with a whole rest, followed by a half note F4, and then a series of eighth notes with slurs and ties.

83

Musical staff 2: Treble clef, starting with a quarter note G4, followed by eighth notes and quarter notes with slurs and ties.

88

Musical staff 3: Treble clef, starting with a quarter note G4, followed by eighth notes and quarter notes with slurs and ties.

93

Musical staff 4: Treble clef, starting with a quarter note G4, followed by eighth notes and quarter notes with slurs and ties.

98

Musical staff 5: Treble clef, starting with a whole note F4, followed by eighth notes and quarter notes with slurs and ties.

101

Musical staff 6: Treble clef, starting with a quarter note G4, followed by eighth notes and quarter notes with slurs and ties, ending with a double bar line and a fermata.

# Rush - Closer To The Heart 1

## DRUMS

♩ = 143,000137      ♩ = 140,000473      ♩ = 139,001421001755

12      3      11

28

32

35      4

42

46

49

DRUMS

53

Musical notation for drum part 53. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes at the end. A circled 'x' symbol is present above the final measure.

57

Musical notation for drum part 57. The top staff shows a series of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes.

60

Musical notation for drum part 60. The top staff shows a series of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes. A circled 'x' symbol is present above the first measure.

63

Musical notation for drum part 63. The top staff shows a series of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes. A circled 'x' symbol is present above the first measure.

66

Musical notation for drum part 66. The top staff shows a series of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes. A circled 'x' symbol is present above the first measure.

70

Musical notation for drum part 70. The top staff shows a series of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

72

Musical notation for drum part 72. The top staff shows a series of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

75

Musical notation for drum part 75. The top staff shows a series of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes. A circled 'x' symbol is present above the first measure.

79

Musical notation for drum part 79. The top staff shows a series of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes. A circled 'x' symbol is present above the first measure.

83

Musical notation for drum part 83. The top staff shows a series of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes. A circled 'x' symbol is present above the first measure.



DRUMS

86

Musical notation for measures 86-88. Measure 86 starts with a treble clef and a key signature of one flat. The bass line features a steady eighth-note pattern. The treble line has a series of eighth notes with 'x' marks above them, indicating muted notes. Measure 87 continues this pattern with some notes marked with an asterisk. Measure 88 shows a change in the bass line and treble line patterns.

89

Musical notation for measures 89-92. Measure 89 continues the eighth-note patterns. Measure 90 has a treble line with a sixteenth-note triplet marked with a '6'. Measure 91 features a treble line with a dotted quarter note and an eighth note. Measure 92 continues the eighth-note patterns.

93

Musical notation for measures 93-95. Measure 93 continues the eighth-note patterns. Measure 94 has a treble line with a dotted quarter note and an eighth note. Measure 95 features a treble line with a dotted quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note.

96

Musical notation for measures 96-98. Measure 96 starts with a treble clef and a key signature of one flat. The bass line features a steady eighth-note pattern. The treble line has a series of eighth notes with 'x' marks above them. Measure 97 continues this pattern with some notes marked with an asterisk. Measure 98 shows a change in the bass line and treble line patterns.

99

Musical notation for measures 99-102. Measure 99 continues the eighth-note patterns. Measure 100 has a treble line with a sixteenth-note triplet marked with a '6'. Measure 101 features a treble line with a dotted quarter note and an eighth note. Measure 102 continues the eighth-note patterns.

103

Musical notation for measure 103. The measure consists of a treble line with a dotted quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. The treble line has a '3' above it, indicating a triplet.

♩ = 143,000137      ♩ = 140,000473      ♩ = 139,001511      ♩ = 142,001755

**12**      **3**      **21**

38

♩ = 140,000473

**69**

TINKLEBELL

Rush - Closer To The Heart 1

♩ = 143,000137

5

11

♩ = 140,000473

16

♩ = 139,001511    ♩ = 142,001755

21

39

69

♩ = 140,000473

STEEL GTR

Rush - Closer To The Heart 1

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of  $\text{♩} = 143,000137$ . The first system (measures 1-4) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The second system (measures 5-8) continues the melodic line with similar rhythmic patterns and a triplet in measure 8. The third system (measures 9-12) shows a more complex melodic line with sixteenth-note runs and a triplet in measure 12. The fourth system (measures 13-15) introduces a new tempo marking,  $\text{♩} = 140,0004732,001755$ , and features a dense, rhythmic accompaniment of chords and arpeggios. The fifth system (measures 16-19) continues this accompaniment with a tempo marking of  $\text{♩} = 139,00142,001755$  and includes a triplet in measure 16. The sixth system (measures 20-23) maintains the rhythmic accompaniment. The seventh system (measures 24-27) continues the accompaniment. The eighth system (measures 28-31) concludes the piece with a final melodic flourish and a triplet in measure 28.

V.S.

STEEL GTR

32

37

3

29

$\text{♩} = 140,000473$

70

72

3

74

3

76

78

30

STEEL GTR

Rush - Closer To The Heart 1

♩ = 143,000137

4

6

8

10

12

♩ = 140,00042,001755

15

♩ = 139,0025001755

19

22

26

V.S.

STEEL GTR

30

33

40

♩ = 140,000473

44

47

52

57

61

65

69

10

82

85

90

95

99

103



STEEL GTR

Rush - Closer To The Heart 1

♩ = 143,000137

4

6

8

10

12

♩ = 140,000473 ♩ = 142,001755

15

♩ = 139,000151 ♩ = 142,001755

18

21

24

V.S.

STEEL GTR

27

30

33

37

3

29 = 140,000473

70

72

74

76

78

30

OVERDRIVE

Rush - Closer To The Heart 1

♩ = 143,000137      ♩ = 140,0004031755      ♩ = 139,001511      ♩ = 140,000753

**12**      **3**      **24**

42

46

51

56

60

64

67      **10**

OVERDRIVE

79

Musical notation for measures 79-82. Measure 79 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation features a complex, multi-measure rest in the first measure, followed by a series of chords and melodic lines in the subsequent measures.

83

Musical notation for measures 83-87. This system continues the piece with similar chordal and melodic structures, maintaining the 7/8 time signature and key signature.

88

Musical notation for measures 88-91. The notation shows a continuation of the musical themes established in the previous systems.

92

Musical notation for measures 92-95. The piece continues with consistent rhythmic and harmonic patterns.

96

Musical notation for measures 96-99. The notation maintains the complex, multi-measure rest structure seen in the earlier measures.

100

Musical notation for measures 100-103. The piece continues with similar chordal and melodic structures.

104

Musical notation for measures 104-105. Measure 104 continues the piece, and measure 105 is a double bar line with a '2' above it, indicating a two-measure rest.

OVERDRIVE

Rush - Closer To The Heart 1

♩ = 143,000137      ♩ = 146,000240      ♩ = 139,000151      ♩ = 142,001755      ♩ = 140,000473

**12**      **3**      **24**      **12**

52

57

61

66

OVERDRIVE

Rush - Closer To The Heart 1

♩ = 143,000137      ♩ = 140,0004031755 = 139,001511      ♩ = 142,000753

**12**      **3**      **24**

42

47

51

56

60

64

68

71

73

V.S.

Detailed description: This is a guitar score for the song 'Closer To The Heart' by Rush. It features a 4/4 time signature and a key signature of one sharp (F#). The score is divided into measures, with fret numbers 12, 3, and 24 indicated above the first three measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a 'V.S.' (Vibrato) instruction.

OVERDRIVE

75



77



80




85



90



94



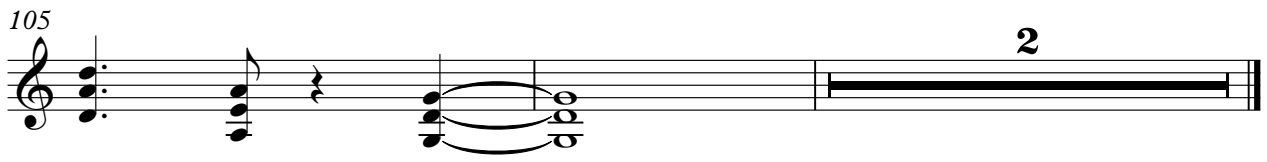
98



102



105

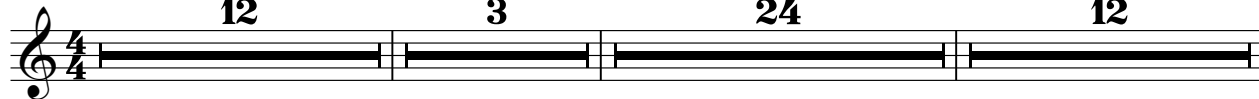


OVERDRIVE

Rush - Closer To The Heart 1

♩ = 143,000137      ♩ = 146,000240      ♩ = 139,000151      ♩ = 142,001755      ♩ = 140,000473

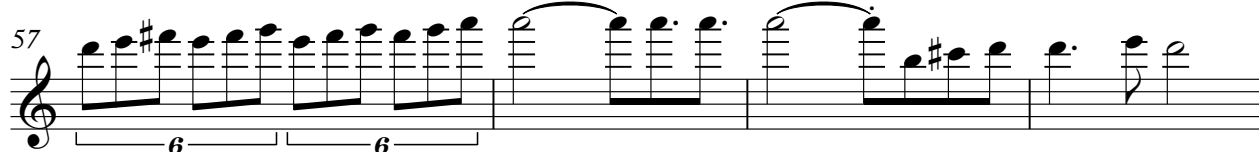
**12**      **3**      **24**      **12**



52



57



61



66

**40**





♩ = 143,000137      ♩ = 140,000473      ♩ = 139,002,5011755

**12**      **3**      **11**

29

34

**2**      ♩ = 140,000473

41

46

50

55

**3**      **3**

59

63

67

71



75



79



83



87



91



95



99



103



2

SAW WAVE

Rush - Closer To The Heart 1

♩ = 143,000137

**5**

Musical staff for measures 5-12. Measure 5 contains a whole note chord. Measures 6-12 contain guitar tablature with notes and slurs.

13

♩ = 140,000473

♩ = 139,001501755

**19**

Musical staff for measures 13-19. Measures 13-18 contain guitar tablature with notes and slurs. Measure 19 contains a whole note chord.

37

♩ = 140,000473

**68**

Musical staff for measures 37-68. Measures 37-67 contain guitar tablature with notes and slurs. Measure 68 contains a whole note chord.