

Rush - Hemispheres Cygnus X 1 Book I

♩ = 100,000000

Drums

Guitar

Guitar Bass

Bass

Vocals

♩ = 100,000000

Vocals

♩ = 200,000000

Guitar

Bass

14

Bass

20

Bass

25

Bass

25

Drums

30

Bass

Drums

34

Bass

Drums

37

Bass

Drums

40

Bass

43

Drums

Bass

46

Drums

Bass

50

Drums

Bass

53

Drums

Bass

56

Drums

Bass

59

Drums

Bass

62 = 180,000183

Drums

Guitar

Bass

65

Drums

Guitar

Bass

68 = 200,000000

Drums

Guitar

Bass

71

Musical score for measures 71-75. The score is for Drums, Guitar, and Bass. The time signature changes from 4/4 to 2/4 and back to 4/4. The key signature has one sharp (F#).

76

Musical score for measures 76-80. The score is for Drums, Guitar, and Bass. The time signature is 4/4. The key signature has one sharp (F#).

81

Musical score for measures 81-85. The score is for Drums, Guitar, and Bass. The time signature changes from 4/4 to 2/4 and then to 6/8. The key signature has one sharp (F#).

84

Drums

Guitar Bass

Bass

This system covers measures 84, 85, and 86. The drums feature a consistent snare and hi-hat pattern. The guitar bass part includes a complex sequence of notes and rests, with a double bar line in measure 85. The bass line provides a steady accompaniment.

87

Drums

Guitar Bass

Bass

This system covers measures 87, 88, and 89. The drums continue with the snare and hi-hat pattern. The guitar bass part shows a continuation of the melodic and harmonic ideas from the previous system. The bass line remains consistent.

90

Drums

Guitar Bass

Bass

This system covers measures 90, 91, and 92. Measure 90 features a prominent triplet in the drums. The guitar bass part has a double bar line in measure 91. The bass line continues its accompaniment.

93

Drums

Guitar Bass

Bass

96

Drums

Guitar Bass

Bass

102

$\text{♩} = 160,000000$

Drums

Guitar Bass

Bass

107

Drums

Guitar Bass

Bass

110

Drums

Guitar Bass

Bass

113

Drums

Guitar Bass

Bass

116

Drums

Guitar Bass

Bass

Detailed description: This system covers measures 116, 117, and 118. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The guitar bass part includes fret numbers (4, 3, 2, 1) and chord diagrams for measures 116-118. The bass part provides a steady accompaniment with eighth notes.

119

Drums

Guitar Bass

Bass

Detailed description: This system covers measures 119, 120, and 121. The drums part continues with eighth notes. The guitar bass part shows fret numbers (1, 0, 3, 4) and chord diagrams for measures 119-121. The bass part continues with eighth notes.

122

Drums

Guitar Bass

Bass

Detailed description: This system covers measures 122, 123, and 124. The drums part continues with eighth notes. The guitar bass part shows fret numbers (4, 3, 2, 1) and chord diagrams for measures 122-124. The bass part continues with eighth notes.

125

Drums

Guitar Bass

Bass

128

Drums

Guitar Bass

Bass

131

Drums

Guitar Bass

Bass

134

Drums

Guitar Bass

Bass

Detailed description: This system covers measures 134 and 135. The drum part features a complex rhythmic pattern with eighth and sixteenth notes. The guitar bass part includes fret numbers (4, 3, 4) and a triplet of eighth notes. The bass line consists of quarter and eighth notes.

136

Drums

Guitar Bass

Bass

Detailed description: This system covers measures 136, 137, and 138. The drum part has a steady eighth-note pattern. The guitar bass part shows fret numbers (1, 0, 1, 0, 1, 0, 1, 0, 0, 3, 3, 3, 3) and a triplet of eighth notes. The bass line features quarter and eighth notes.

139

Drums

Guitar Bass

Bass

Detailed description: This system covers measures 139, 140, and 141. The drum part continues with eighth-note patterns. The guitar bass part includes fret numbers (3, 3, 3, 3, 4, 4, 4, 4, 4, 4, 4, 3, 2, 3) and a triplet of eighth notes. The bass line features quarter and eighth notes.

142

Drums

Guitar Bass

Bass

145

Drums

Guitar Bass

Bass

148

Drums

Guitar Bass

Bass

151

Drums

Guitar Bass

Bass

This system covers measures 151 to 153. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar bass part is written in treble clef with a key signature of two sharps (F# and C#). It includes a triplet of eighth notes in measure 151 and various other rhythmic patterns. The bass part is in bass clef and provides a harmonic foundation with eighth and quarter notes.

154

Drums

Guitar Bass

Bass

This system covers measures 154 to 156. The drums part changes to a 6/8 time signature, indicated by a '6' over the staff and an '8' below it. The guitar bass part continues in treble clef with a key signature of two sharps, featuring a triplet of eighth notes in measure 154 and a '0' (open string) in measure 155. The bass part remains in bass clef, following a similar rhythmic pattern to the previous system.

157

Drums

Guitar Bass

Bass

This system covers measures 157 to 159. The drums part returns to a common time signature (implied 4/4) and features a more complex pattern with sixteenth notes in measure 157. The guitar bass part is in treble clef with a key signature of two sharps, including a triplet of eighth notes in measure 157 and a '0' in measure 158. The bass part is in bass clef and continues the harmonic progression.

160

Drums

Guitar Bass

Bass

163

Drums

Guitar Bass

Bass

165

Drums

Guitar Bass

Bass

168

Drums

Guitar Bass

Bass

171

Drums

Guitar Bass

Bass

174

Drums

Guitar Bass

Bass

177 $\text{♩} = 145,000031$

Drums

Guitar Bass

Bass

Vocals $\text{♩} = 145,000031$

180

Drums

Bass

Vocals

184 $\text{♩} = 200,000000$

Drums

Guitar

Bass

Vocals $\text{♩} = 200,000000$

188

Drums

Guitar

Bass

Vocals

192

Drums

Guitar

Bass

Vocals

196

Drums

Guitar

Bass

Vocals

199

Drums

Guitar

Bass

Vocals

Detailed description: This system covers measures 199 to 202. The drums play a steady eighth-note pattern. The guitar features a sustained power chord in the first measure, followed by a sequence of chords in the next three measures. The bass line consists of a few notes, including a half-note chord in the first measure. The vocal line has a rest in the first measure and then a melodic phrase starting in the second measure.

203

Drums

Guitar

Bass

Vocals

Detailed description: This system covers measures 203 to 206. The drums continue with a steady eighth-note pattern. The guitar plays a series of chords, with some changes in the second measure. The bass line follows a similar pattern to the previous system. The vocal line continues with a melodic phrase, showing some syncopation in the later measures.

207

♩ = 190,000290

Drums

Guitar

Bass

Vocals

Detailed description: This system covers measures 207 to 210. The drums have a more sparse pattern with some rests. The guitar plays a complex, multi-measure chord in the first measure. The bass line has a few notes and rests. The vocal line features a complex melodic phrase with many notes and some grace notes. A tempo marking '♩ = 190,000290' is present above the drums and below the vocals.

211

Guitar

Bass

Vocals

214

Drums

Guitar

Bass

Vocals

217

Drums

Guitar

Bass

Vocals

220

Drums

Guitar

Bass

Vocals

Detailed description: This system covers measures 220 to 222. The drums play a consistent pattern of quarter notes on the snare and bass drum. The guitar features a mix of sustained chords and moving lines. The bass line is a steady eighth-note pattern. The vocal line consists of a series of quarter and eighth notes.

223

♩ = 190,000290

Drums

Guitar

Bass

Vocals

♩ = 190,000290

Detailed description: This system covers measures 223 to 225. The drums continue with the same pattern. The guitar part includes some complex chordal textures. The bass line remains consistent. The vocal line continues with similar rhythmic values. A tempo marking '♩ = 190,000290' is present above the guitar staff and below the vocal staff.

226

Drums

Guitar

Bass

Vocals

Detailed description: This system covers measures 226 to 228. The drums play the same pattern. The guitar part has some changes in chord voicings. The bass line is consistent. The vocal line continues with similar rhythmic values.

229

Drums

Guitar

Bass

Vocals

232

Drums

Guitar

Bass

Vocals

234

Drums

Guitar

Bass

Vocals

237

Drums

Guitar

Bass

Vocals

242

Drums

Guitar

Bass

244

Drums

Guitar

Bass

248

Drums

Guitar

Bass

Detailed description: This system covers measures 248 to 250. Measure 248 features a drum solo with a cymbal crash and a snare roll, while the guitar and bass are silent. In measure 249, the guitar plays a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. The bass plays a quarter note G3, a quarter note A3 with a sharp sign, and a quarter note B3. Measure 250 continues with similar guitar and bass parts.

250

Drums

Guitar

Bass

Detailed description: This system covers measures 250 to 252. Measure 250 has a drum solo with a snare roll and a cymbal crash. The guitar and bass play quarter notes G4, A4, and B4. Measure 251 features a drum solo with a snare roll and a cymbal crash. The guitar and bass play quarter notes G4, A4, and B4. Measure 252 features a drum solo with a snare roll and a cymbal crash. The guitar and bass play quarter notes G4, A4, and B4.

253 ♩ = 165,000168

Guitar

Bass

Detailed description: This system covers measures 253 to 256. Measure 253 has a tempo marking of ♩ = 165,000168. The guitar part consists of a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bass part consists of a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

257

Guitar

Bass

Detailed description: This system covers measures 257 to 260. Measure 257 has a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bass part consists of a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. Measure 258 has a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bass part consists of a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. Measure 259 has a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bass part consists of a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. Measure 260 has a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bass part consists of a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

261

Guitar

Bass

Measures 261-263: Guitar part features eighth notes with various accidentals (sharps, naturals, flats) and rests. Bass part features a steady eighth-note line with some accidentals.

264

Drums

Guitar

Bass

264 = 250,000000

Measures 264-266: Drum staff shows a pattern of rests followed by a 3/4 time signature change. Guitar and bass parts continue with eighth-note patterns. A tempo marking of 264 = 250,000000 is present.

268

Drums

Guitar

Bass

268 = 250,000000

Measures 268-272: Drum staff shows a complex pattern of notes and rests with time signature changes (3/4, 4/4, 3/4, 4/4). Guitar and bass parts feature eighth-note patterns. A tempo marking of 268 = 250,000000 is present.

273

Drums

Guitar

Bass

Measures 273-277: Drum staff shows a pattern of notes and rests with time signature changes (3/4, 4/4, 3/4, 4/4). Guitar and bass parts feature eighth-note patterns.

278

Drums

Guitar

Bass

Musical score for measures 278-282. The score is written for Drums, Guitar, and Bass. The time signature changes from 4/4 to 3/4 and back to 4/4. The Drums part features a steady rhythm with occasional accents. The Guitar part consists of eighth and quarter notes. The Bass part follows a similar rhythmic pattern with eighth and quarter notes.

283

Drums

Guitar

Bass

Musical score for measures 283-287. The time signature changes from 3/4 to 4/4 and back to 3/4. The Drums part has a more active pattern with eighth notes. The Guitar part continues with eighth and quarter notes. The Bass part maintains a consistent eighth-note rhythm.

288

Drums

Guitar

Bass

Musical score for measures 288-292. The time signature changes from 3/4 to 4/4 and back to 3/4. The Drums part includes a complex rhythmic pattern with sixteenth notes. The Guitar part features a mix of eighth and quarter notes, including some accidentals. The Bass part follows a similar pattern with eighth and quarter notes.

293

Drums

Guitar

Bass

This system contains measures 293 through 296. The drums part features a mix of 4/4 and 3/4 time signatures. The guitar and bass parts are in a key with one sharp (F#) and follow a similar rhythmic pattern. Measure 295 has a 3/4 time signature, while the others are 4/4.

297

Drums

Guitar

Bass

This system contains measures 297 through 300. The drums part continues with 4/4 and 3/4 time signatures. The guitar and bass parts maintain the melodic and harmonic structure established in the previous system. Measure 299 has a 3/4 time signature.

301

Drums

Guitar

Bass

This system contains measures 301 through 304. The drums part shows a change to a 3/4 time signature in measure 301, followed by 4/4. The guitar and bass parts continue with their respective parts. Measure 303 has a 3/4 time signature.

303 ♩ = 130,000137

Drums

Guitar

Bass

27

Detailed description: This system covers measures 303 to 307. The tempo is marked as ♩ = 130. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The guitar part consists of a series of chords, with a triplet of eighth notes in measure 307. The bass part provides a steady accompaniment with eighth notes.

305

Drums

Guitar

Bass

3

Detailed description: This system covers measures 305 and 306. The drum part continues with the established pattern. The guitar part features a triplet of eighth notes in measure 306. The bass part has a triplet of eighth notes in measure 306.

307

Drums

Guitar

Bass

3

Detailed description: This system covers measure 307. The drum part continues with the established pattern. The guitar part features a triplet of eighth notes. The bass part has a triplet of eighth notes.

309

Drums

Guitar

Bass

This system contains measures 309 and 310. The Drums part features a consistent pattern of eighth notes. The Guitar part consists of chords and single notes, with some measures containing rests. The Bass part provides a rhythmic accompaniment with eighth and quarter notes.

311

Drums

Guitar

Bass

Vocals

This system contains measures 311 and 312. The Drums part continues with eighth notes, including some measures with asterisks. The Guitar part has chords and rests. The Bass part has a steady eighth-note line. The Vocals part enters in measure 311 with a melodic line, including a triplet in measure 312.

313

Drums

Guitar

Bass

This system contains measures 313 and 314. The Drums part continues with eighth notes. The Guitar part has chords and rests. The Bass part features a more active line with eighth notes and triplets in measures 313 and 314.

314

Drums

Guitar

Bass

Detailed description: This system covers measures 314, 315, and 316. The drums play a consistent pattern of eighth notes. The guitar part features a series of chords and some melodic lines. The bass line includes a triplet of eighth notes in measure 315 and a sixteenth-note triplet in measure 316.

315

Drums

Guitar

Bass

Detailed description: This system covers measures 317, 318, and 319. The drums continue with eighth-note patterns. The guitar part has some melodic movement. The bass line features two triplet markings over eighth notes in measures 317 and 318.

317

Drums

Guitar

Bass

Detailed description: This system covers measures 320, 321, and 322. The drums play eighth notes. The guitar part includes some melodic lines. The bass line has two triplet markings over eighth notes in measures 320 and 321.

318

Drums

Guitar

Bass

This system contains measures 318, 319, and 320. The drums part features a consistent pattern of eighth notes. The guitar part consists of chords and some melodic lines. The bass part includes eighth-note runs and triplets, with a '6' marking indicating a sixteenth-note triplet.

319

Drums

Guitar

Bass

This system contains measures 319, 320, and 321. The drums part continues with eighth-note patterns. The guitar part has chords and melodic fragments. The bass part features eighth-note runs and triplets.

321

Drums

Guitar

Bass

Vocals

This system contains measures 321, 322, and 323. The drums part has eighth-note patterns. The guitar part includes chords and melodic lines. The bass part has eighth-note runs and triplets. A vocal line is introduced at the bottom of the system.

322

Drums

Guitar

Bass

Vocals

Detailed description: This system contains measures 322 and 323. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff features a melodic line with some bends and a final sustained note. The Bass staff provides a steady accompaniment with eighth and sixteenth notes. The Vocals staff has a few notes, including a half note and a quarter note.

324

♩ = 89,999954

Drums

Guitar

Guitar Bass

Bass

Detailed description: This system contains measures 324 and 325. The Drums staff has a simple rhythmic pattern. The Guitar staff shows a melodic line with some bends and a final sustained note. The Guitar Bass staff is empty. The Bass staff provides a steady accompaniment with eighth and sixteenth notes.

329

Guitar

Guitar Bass

Bass

Detailed description: This system contains measures 329 and 330. The Guitar staff features a melodic line with some bends and a final sustained note. The Guitar Bass staff is empty. The Bass staff provides a steady accompaniment with eighth and sixteenth notes.

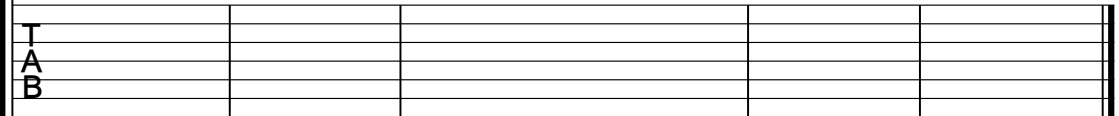
334

Guitar



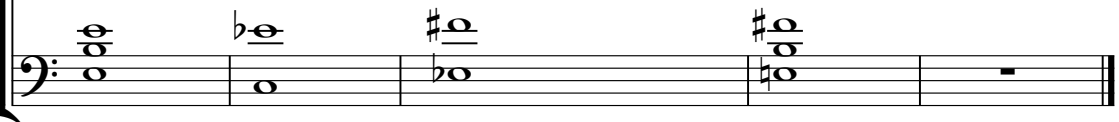
The guitar staff contains five measures of music. Measure 1 has a treble clef and a key signature of one flat (B-flat). It features a whole chord of B-flat major (B-flat, D, F). Measure 2 has a whole chord of B-flat major (B-flat, D, F). Measure 3 has a key signature change to two sharps (D major) and contains a quarter note D, a quarter note E, and a quarter note F. Measure 4 has a whole chord of D major (D, F-sharp, A). Measure 5 has a whole rest.

Guitar Bass



The guitar bass staff is a six-line tablature system. The first measure contains the letters 'T', 'A', and 'B' stacked vertically on the top three lines, representing fret numbers. The remaining four measures are empty.

Bass



The bass staff contains five measures of music. Measure 1 has a bass clef and a key signature of one flat (B-flat). It features a whole chord of B-flat major (B-flat, D, F). Measure 2 has a whole chord of B-flat major (B-flat, D, F). Measure 3 has a key signature change to two sharps (D major) and contains a whole chord of D major (D, F-sharp, A). Measure 4 has a key signature change to one sharp (D minor) and contains a whole chord of D minor (D, F, A). Measure 5 has a whole rest.

Rush - Hemispheres Cygnus X 1 Book I

Drums

♩ = 100,000000 ♩ = 200,000000

9 2 2

18 5 2 3

31

36

40

44

48

52

56

60

♩ = 180,000183

V.S.

2

Drums

♩ = 200,000000

65

Musical notation for measures 65-69. Measure 65 contains three empty staves with a circled 'X' above each. Measures 66-69 show a drum line with eighth notes and a triplet of eighth notes in measure 68.

70

Musical notation for measures 70-75. Measures 70-71 show eighth notes. Measure 72 has a whole rest. Measures 73-75 show eighth notes and a change to 2/4 time signature.

76

Musical notation for measures 76-81. Measure 76 has a circled 'X' above the staff. Measures 77-81 show eighth notes and a change to 4/4 time signature.

82

Musical notation for measures 82-84. Measures 82-83 show eighth notes. Measure 84 has a circled 'X' above the staff and a change to 2/4 time signature.

85

Musical notation for measures 85-89. Measures 85-89 show eighth notes with 'x' marks above them, indicating a specific drum sound.

90

Musical notation for measures 90-93. Measure 90 has a circled 'X' above the staff and a triplet of eighth notes. Measures 91-93 show eighth notes.

94

Musical notation for measures 94-99. Measures 94-96 show eighth notes with 'x' marks. Measure 97 has a circled 'X' above the staff. Measures 98-99 show eighth notes.

♩ = 160,000000

101

Musical notation for measures 101-108. Measures 101-103 show eighth notes. Measure 104 has a circled 'X' above the staff. Measures 105-108 show eighth notes and a change to 6/8 time signature.

109

Musical notation for measures 109-113. Measures 109-111 show eighth notes with 'x' marks. Measure 112 has a circled 'X' above the staff. Measure 113 shows eighth notes and a change to 6/8 time signature.

114

Musical notation for measures 114-119. Measures 114-116 show eighth notes with 'x' marks. Measure 117 has a circled 'X' above the staff. Measures 118-119 show eighth notes and a change to 6/8 time signature.

119

Musical notation for measure 119, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes and rests, with a key signature change to one flat.

124

Musical notation for measure 124, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes and rests, with a key signature change to one flat.

129

Musical notation for measure 129, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes and rests, with a key signature change to one flat.

134

Musical notation for measure 134, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes and rests, with a key signature change to one flat.

138

Musical notation for measure 138, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes and rests, with a key signature change to one flat.

143

Musical notation for measure 143, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes and rests, with a key signature change to one flat.

148

Musical notation for measure 148, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes and rests, with a key signature change to one flat.

153

Musical notation for measure 153, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes and rests, with a key signature change to one flat.

158

Musical notation for measure 158, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes and rests, with a key signature change to one flat.

163

Musical notation for measure 163, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes and rests, with a key signature change to one flat.

167

172

177

$\text{♩} = 145,000031$

4

$\text{♩} = 200,000000$

186

191

196

200

205

$\text{♩} = 190,000290$

4

214

218

Drums
♩ = 190,000290

222

226

230

234

239

244

249

251

♩ = 165,000688

♩ = 250,000

6 ♩ = 250,000000 ♩ = 250,000000 Drums

267

Musical notation for measures 267-272. Measure 267 has two drum symbols. Measures 268-272 show a sequence of 3/4 and 4/4 time signatures with notes and rests.

273

Musical notation for measures 273-278. Measures 273-278 show a sequence of 3/4 and 4/4 time signatures with notes and rests.

279

Musical notation for measures 279-284. Measures 279-284 show a sequence of 3/4 and 4/4 time signatures with notes and rests.

285

Musical notation for measures 285-290. Measures 285-290 show a sequence of 3/4 and 4/4 time signatures with notes and rests.

291

Musical notation for measures 291-296. Measure 291 has two drum symbols. Measures 292-296 show a sequence of 3/4 and 4/4 time signatures with notes and rests.

297

Musical notation for measures 297-300. Measures 297-300 show a sequence of 3/4 and 4/4 time signatures with notes and rests.

301

Musical notation for measures 301-303. Measure 301 has a drum symbol. Measures 302-303 show a sequence of 3/4 and 4/4 time signatures with notes and rests.

♩ = 130,000137

304

Musical notation for measures 304-306. Measures 304-306 show a sequence of 3/4 and 4/4 time signatures with notes and rests.

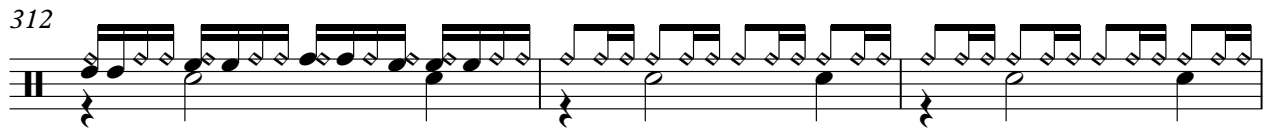
307

Musical notation for measures 307-309. Measures 307-309 show a sequence of 3/4 and 4/4 time signatures with notes and rests.

310

Musical notation for measures 310-312. Measures 310-312 show a sequence of 3/4 and 4/4 time signatures with notes and rests.

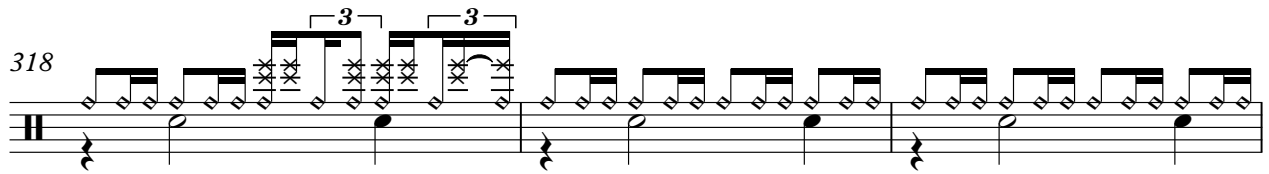
312



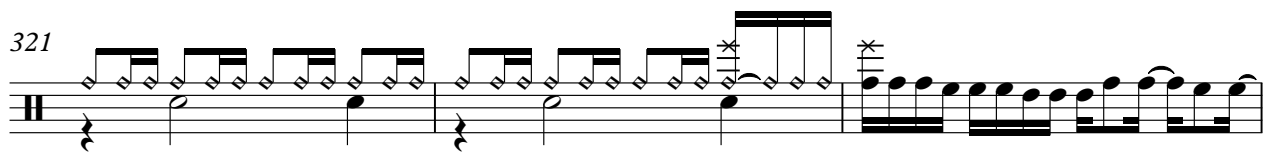
315



318



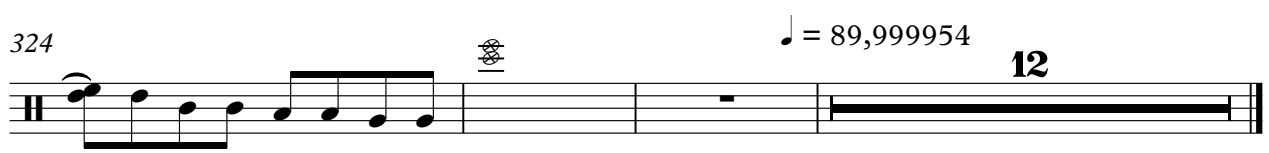
321



324

$\text{♩} = 89,999954$

12



Rush - Hemispheres Cygnus X 1 Book I

Guitar

♩ = 100,000000

9 ♩ = 200,000000

18

33

43

55 ♩ = 180,000183

63

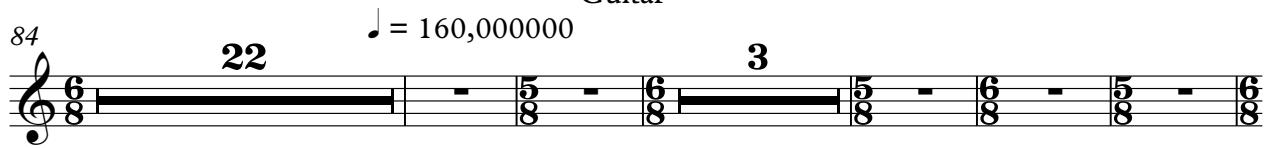
67 ♩ = 200,000000

72

78

V.S.

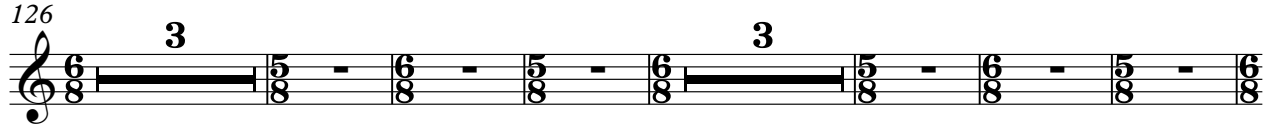
84 $\text{♩} = 160,000000$



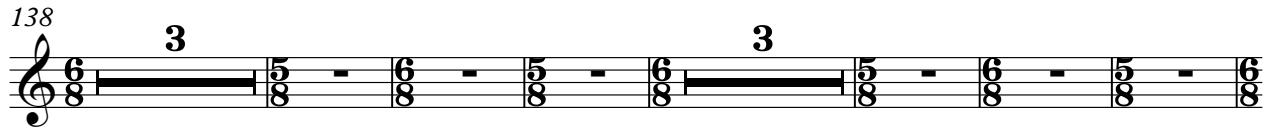
114



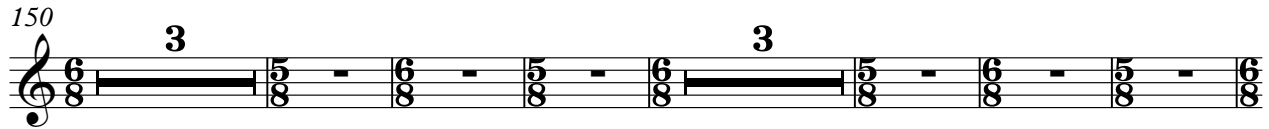
126



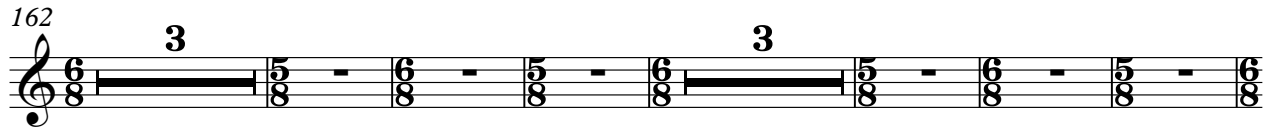
138



150



162



174 $\text{♩} = 145,000031$ $\text{♩} = 200,000000$



187



192



198



205 $\text{♩} = 190,000290$

211

217

222 $\text{♩} = 190,000290$

227 

232  $\text{♩} = 190,000290$

237

244

250 $\text{♩} = 1165,000168$

255

259



263

♩ = 250,000



267 ♩ = 250,000000 ♩ = 250,000000



273



279



285



291



296



♩ = 130,000137

301



305



3

308

311

315

319

323

♩ = 89,999954

330

335

Rush - Hemispheres Cygnus X 1 Book I

Guitar Bass

♩ = 100,000000 ♪ = 200,000000

9 **2** **2**

E
T
B
A
D
A
B
E
A

18 **5** **2** **4**

T
A
B

33 **3**

T
A
B

43 **3** **3**

T
A
B

55 **2** **6** ♩ = 180,000183

T
A
B

68 ♩ = 200,000000 **7** **7** . .

T
A
B

85

T
A
B

90 **2**

T
A
B

95 **8**

T
A
B

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

110

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 5 |

114

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 |

118

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

122

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 5 |

126

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 |

130

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

134

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 5 |

138

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 |

142

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 |
| | | | | | | | | | | | | | | | | | 5 |

150

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 |

154

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

158

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 |
| | | | | | | | | | | | | | | | | | 5 |

162

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 |

166

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

170

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 |
| | | | | | | | | | | | | | | | | | 5 |

174

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

178

♩ = 145,000031 ♩ = 200,000000

4 **2** **13**

| | | | | | | | | | | | | | | | | | |
|---|---|-------|--|--|-------|--|--|-------|--|--|--|--|--|--|--|--|--|
| T | 3 | | | | | | | | | | | | | | | | |
| A | 4 | ----- | | | ----- | | | ----- | | | | | | | | | |
| B | 4 | | | | | | | | | | | | | | | | |

199

7 **2** **14** **7**

♩ = 190,000290 ♩ = 190,000290

| | | | | | | | | | | | | | | | | | | |
|---|-------|--|--|-------|--|--|-------|--|--|--|--|--|-------|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | |
| A | ----- | | | ----- | | | ----- | | | | | | ----- | | | | | |
| B | | | | | | | | | | | | | | | | | | |

4 230

~~XXXXXXXXXXXXXXXXXXXX~~ Bass
20

$\text{♩} = 165,000,000,000$
13

$\text{♩} = 250,000$

| | | | | | |
|---|--|--|--|--|--|
| T | | | | | |
| A | | | | | |
| B | | | | | |

267 $\text{♩} = 250,000,000$ $\text{♩} = 250,000,000$
2 2 2

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

277

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

287

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

298

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

329

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

Rush - Hemispheres Cygnus X 1 Book I

Bass

♩ = 100,000000

The first staff of music shows a series of eight chords in 4/4 time. The chords are: G2 (low), G#3, B3, D4, E4, F#4, G4, A4; G2, G#3, B3, D4, E4, F#4, G4, A4; G2, G#3, B3, D4, E4, F#4, G4, A4; G2, G#3, B3, D4, E4, F#4, G4, A4; G2, G#3, B3, D4, E4, F#4, G4, A4; G2, G#3, B3, D4, E4, F#4, G4, A4; G2, G#3, B3, D4, E4, F#4, G4, A4; G2, G#3, B3, D4, E4, F#4, G4, A4.

9 ♩ = 200,000000

The second staff of music starts at measure 9. It contains measures 9-15. Measure 9: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 10: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 11: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 12: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 13: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 14: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 15: G2, G#3, B3, D4, E4, F#4, G4, A4.

16

The third staff of music starts at measure 16. It contains measures 16-22. Measure 16: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 17: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 18: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 19: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 20: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 21: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 22: G2, G#3, B3, D4, E4, F#4, G4, A4.

23

The fourth staff of music starts at measure 23. It contains measures 23-28. Measure 23: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 24: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 25: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 26: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 27: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 28: G2, G#3, B3, D4, E4, F#4, G4, A4.

29

The fifth staff of music starts at measure 29. It contains measures 29-33. Measure 29: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 30: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 31: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 32: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 33: G2, G#3, B3, D4, E4, F#4, G4, A4.

34

The sixth staff of music starts at measure 34. It contains measures 34-38. Measure 34: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 35: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 36: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 37: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 38: G2, G#3, B3, D4, E4, F#4, G4, A4.

39

The seventh staff of music starts at measure 39. It contains measures 39-43. Measure 39: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 40: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 41: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 42: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 43: G2, G#3, B3, D4, E4, F#4, G4, A4.

44

The eighth staff of music starts at measure 44. It contains measures 44-48. Measure 44: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 45: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 46: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 47: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 48: G2, G#3, B3, D4, E4, F#4, G4, A4.

49

The ninth staff of music starts at measure 49. It contains measures 49-53. Measure 49: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 50: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 51: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 52: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 53: G2, G#3, B3, D4, E4, F#4, G4, A4.

54

The tenth staff of music starts at measure 54. It contains measures 54-58. Measure 54: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 55: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 56: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 57: G2, G#3, B3, D4, E4, F#4, G4, A4. Measure 58: G2, G#3, B3, D4, E4, F#4, G4, A4.

V.S.

Bass

59 $\text{♩} = 180,000183$

64 $\text{♩} = 200,000000$

70

77

84

88

93

97 $\text{♩} = 160,000000$

106

110

114 Bass 3

118

122

126

130

134

138

142

146

150

V.S.

154 Bass

158

162

166

170

174

177

♩ = 145,00031

183

♩ = 200,000000

190

196

Bass

5

♩ = 190,00029

203



210



214



218



222

♩ = 190,000290



226



230



235



242



247

♩ = 165,000168



V.S.

254



260



266

♩ = 250,0000000 ♩ = 250,000000



272



278



284



290



295



300

♩ = 130,000137



305



309

313

315

317

319

321

♩ = 89,999954

324

331

Rush - Hemispheres Cygnus X 1 Book I

Vocals

♩ = 100,000000 ♩ = 200,000000

9 2 2

18 5 2 4

33 3

43 3 3

55 ♩ = 180,000183 2 6

68 ♩ = 200,000000 7 7 22 ♩ = 160,000000

107 3 3

119 3 3

131 3 3

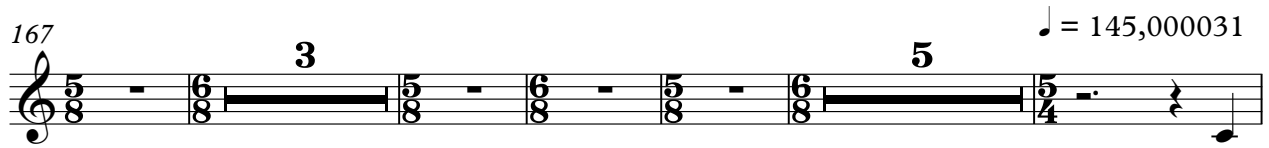
143 3 3

155 **3** **3**



Staff 155-166: Treble clef, 5/8 time signature. Measures 155-166. Measure 155: whole rest. Measures 156-157: triplet of eighth notes (indicated by '3'). Measure 158: whole rest. Measure 159: whole rest. Measure 160: whole rest. Measure 161: triplet of eighth notes (indicated by '3'). Measure 162: whole rest. Measure 163: whole rest. Measure 164: whole rest. Measure 165: whole rest. Measure 166: whole rest.

167 $\text{♩} = 145,000031$



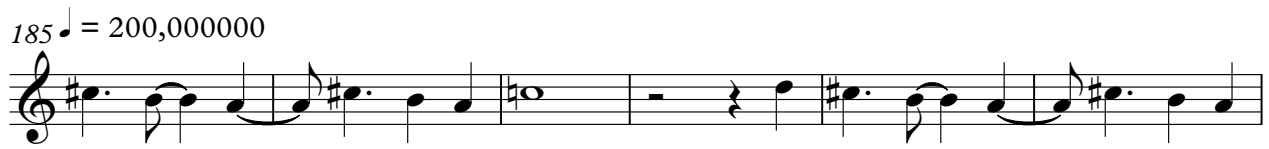
Staff 167-179: Treble clef, 5/8 time signature. Measures 167-179. Measure 167: whole rest. Measures 168-170: triplet of eighth notes (indicated by '3'). Measure 171: whole rest. Measure 172: whole rest. Measure 173: whole rest. Measures 174-176: quintuplet of eighth notes (indicated by '5'). Measure 177: quarter rest. Measure 178: quarter note. Measure 179: quarter note.

180



Staff 180-184: Treble clef, 5/8 time signature. Measures 180-184. Measure 180: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 181: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 182: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 183: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 184: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

185 $\text{♩} = 200,000000$



Staff 185-190: Treble clef, 5/8 time signature. Measures 185-190. Measure 185: quarter note with sharp, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 186: quarter note with sharp, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 187: whole rest. Measure 188: quarter rest. Measure 189: quarter note with sharp, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 190: quarter note with sharp, quarter note, quarter note, quarter note, quarter note, quarter note.

191



Staff 191-197: Treble clef, 5/8 time signature. Measures 191-197. Measure 191: whole rest. Measure 192: whole rest. Measure 193: quarter note with sharp, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 194: quarter note with sharp, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 195: quarter note with sharp, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 196: quarter note with sharp, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 197: quarter note with sharp, quarter note, quarter note, quarter note, quarter note, quarter note.

198



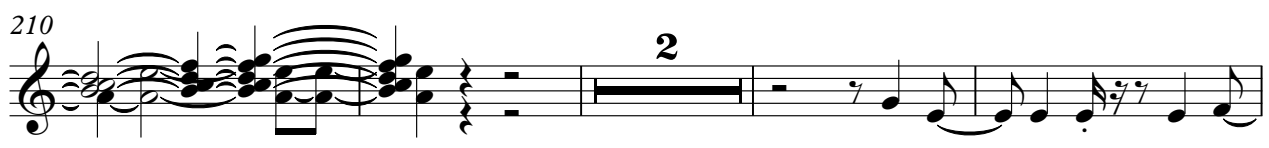
Staff 198-204: Treble clef, 2/4 time signature. Measures 198-204. Measure 198: quarter note with sharp, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 199: quarter note with sharp, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 200: quarter note with sharp, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 201: quarter note with sharp, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 202: quarter note with sharp, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 203: quarter note with sharp, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 204: quarter note with sharp, quarter note, quarter note, quarter note, quarter note, quarter note.

205 $\text{♩} = 190,000290$



Staff 205-209: Treble clef, 2/4 time signature. Measures 205-209. Measure 205: quarter note with sharp, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 206: quarter note with sharp, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 207: quarter note with sharp, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 208: quarter note with sharp, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 209: quarter note with sharp, quarter note, quarter note, quarter note, quarter note, quarter note.

210 **2**



Staff 210-215: Treble clef, 2/4 time signature. Measures 210-215. Measure 210: eighth notes with slurs. Measure 211: eighth notes with slurs. Measure 212: eighth notes with slurs. Measure 213: eighth notes with slurs. Measure 214: eighth notes with slurs. Measure 215: eighth notes with slurs.

216



Staff 216-219: Treble clef, 2/4 time signature. Measures 216-219. Measure 216: eighth notes with slurs. Measure 217: eighth notes with slurs. Measure 218: eighth notes with slurs. Measure 219: eighth notes with slurs.

220 $\text{♩} = 190,000290$



Staff 220-225: Treble clef, 2/4 time signature. Measures 220-225. Measure 220: eighth notes with slurs. Measure 221: eighth notes with slurs. Measure 222: eighth notes with slurs. Measure 223: eighth notes with slurs. Measure 224: eighth notes with slurs. Measure 225: eighth notes with slurs.

224

229

234

240

$\text{♩} = 165,000168$ $\text{♩} = 250,000000 = 250,000000$

269

280

290

301

$\text{♩} = 130,000137$

313

323

$\text{♩} = 89,999954$