

# Rush - Manhattan Project

♩ = 160,000000

The musical score is arranged in seven staves, all in 4/4 time. The tempo is marked as ♩ = 160,000000. The DRUMS staff uses a double bar line and contains a sequence of eighth notes with triplet markings (3) in measures 3, 4, and 5. The GTHARMONIC, OVERDRIVE, and SYNTH DRUM staves are mostly empty, with some rests. The PICK BASS staff shows a few notes in the final measure, including a pair of notes with a slur. The CHOIR AAHS staff features a complex, multi-measure rest in the final measure, represented by a large, stylized graphic. The SYN BASS 1 staff has a pair of notes with a slur in the final measure. A second tempo marking, ♩ = 160,000000, is placed above the SYNTH DRUM staff.

6

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

11

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

13

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

16

DRUMS

PICK BASS

CHOIR AAHS

SYN BASS 1

20

DRUMS

CHOIR AAHS

23

DRUMS

CHOIR AAHS

26

DRUMS

CHOIR AAHS

29

DRUMS

CHOIR AAHS

32

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

36

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

39

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

42

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

45

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

48

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

51

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

54

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1



56

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

SYNTH DRUM

58

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

SYNTH DRUM

60

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

62

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

SYNTH DRUM

64

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

66

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

SYNTH DRUM

68

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

70

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

72

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

75

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

78

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

81

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

SYNTH DRUM

84 15

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

87

DRUMS

CHOIR AAHS

90

DRUMS

CHOIR AAHS

93

DRUMS

CHOIR AAHS

96

DRUMS

CHOIR AAHS

99

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM



102

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

105

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

108

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

111

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

SYNTH DRUM

114

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

117

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

120

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

123

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

126

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

129

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

133

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

135

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

136

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

138

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

139

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

140

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM



142

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

144

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

146

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

Detailed description of the musical score: The score is for page 26, starting at measure 146. It consists of seven staves. The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern with many 'x' marks indicating hits. The GTHARMONIC and OVERDRIVE staves are in treble clef and contain melodic lines with various articulations like slurs and accents. The PICK BASS staff is in bass clef and contains a simple eighth-note bass line. The CHOIR AAHS staff is in treble clef and features a long note followed by a chordal sequence. The SYN BASS 1 staff is in bass clef and contains a simple eighth-note bass line. The SYNTH DRUM staff is in treble clef and contains a simple eighth-note pattern.

148

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

150

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

153

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

156

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

159

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

SYNTH DRUM

162

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

165

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

167

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

169

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

SYNTH DRUM

171

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

174

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

177

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

SYNTH DRUM



180

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

182

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

185

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

188

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

192

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

195

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

SYN BASS 1

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CHOIR AAHS

SYN BASS 1

DRUMS

Rush - Manhattan Project

♩ = 160,000000

The drum score is written in 4/4 time with a tempo of 160,000000. It consists of ten staves of music. The first staff shows a 4/4 time signature and a tempo marking. The music begins with a rest, followed by a triplet of eighth notes, another triplet, and then a triplet of eighth notes with a slash through them. The second staff starts at measure 8 and features a series of eighth notes with accents. The third staff starts at measure 13 and continues the eighth-note pattern. The fourth staff starts at measure 17 and includes a triplet of eighth notes with a slash through them. The fifth staff starts at measure 22 and continues the eighth-note pattern. The sixth staff starts at measure 26 and continues the eighth-note pattern. The seventh staff starts at measure 30 and includes a triplet of eighth notes with a slash through them. The eighth staff starts at measure 35 and includes a triplet of eighth notes with a slash through them. The ninth staff starts at measure 39 and continues the eighth-note pattern. The tenth staff starts at measure 43 and includes a triplet of eighth notes with a slash through them.

V.S.

DRUMS

47

51

56

61

66

71

75

79

83

87

DRUMS

91

95

99

103

107

111

115

119

123

127

V.S.

DRUMS

131

135

138

140

143

146

149

153

157

161





♩ = 160,000000

2 2 2

11 17

33 2

40

46

51

55

58

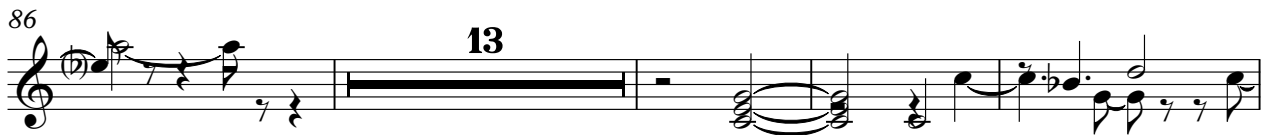
61

64

Detailed description: This is a guitar harmonic score for the song 'Manhattan Project' by Rush. It is written in 4/4 time with a tempo of 160,000,000. The score consists of ten staves of music. The first staff starts with a whole rest, followed by three measures of a double bar line with a '2' above it, indicating a second fret harmonic. The second staff begins at measure 11 and ends at measure 17 with another double bar line and '2'. The third staff starts at measure 33 and includes a double bar line with a '2'. The remaining staves (40, 46, 51, 55, 58, 61, 64) contain various melodic and harmonic lines, including sixteenth-note patterns and complex chordal textures. The key signature has one sharp (F#).

V.S.

## GTHARMONIC



120

125

131

135

138

141

145

148

152

156

V.S.



OVERDRIVE

Rush - Manhattan Project

♩ = 160,000000

2 2 2

11 17

33 2

40

46

51

55

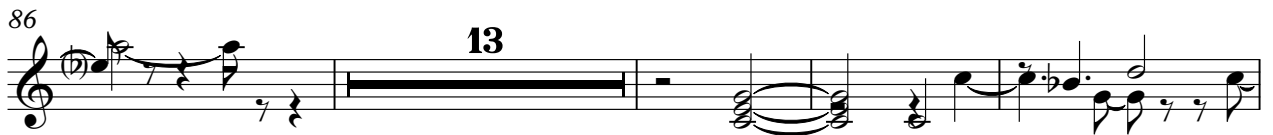
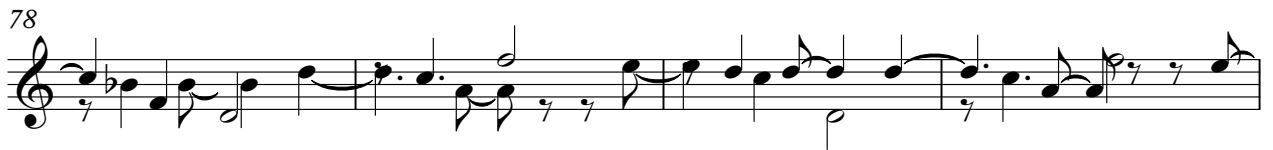
58

61

64

V.S.

## OVERDRIVE



OVERDRIVE

120

125

131

135

138

141

145

148

152

156

V.S.



OVERDRIVE

160

164

167

170

174

179

184

191

196

199

♩ = 119,000397 ♩ = 95,001343

Rush - Manhattan Project

PICK BASS

♩ = 160,000000

10

15

33

40

45

51

56

60

64

V.S.

PICK BASS

68



72



76



80



84



101



105



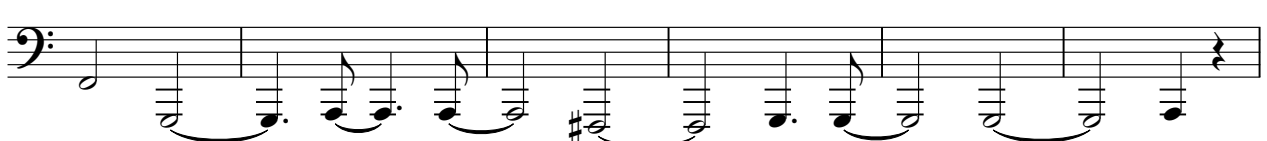
109



113



117





PICK BASS

167

Musical staff 167: Bass clef, eighth-note patterns with a key signature change to B-flat.

171

Musical staff 171: Bass clef, eighth-note patterns with a key signature change to B-flat.

175

Musical staff 175: Bass clef, eighth-note patterns with a slur.

179

Musical staff 179: Bass clef, eighth-note patterns with rests and a key signature change to B-flat.

184

Musical staff 184: Bass clef, eighth-note patterns with a key signature change to B-flat.

191

Musical staff 191: Bass clef, eighth-note patterns with a key signature change to B-flat.

197

♩ = 110,005,001,343

Musical staff 197: Bass clef, eighth-note patterns with a key signature change to B-flat.

CHOIR AAHS

Rush - Manhattan Project

♩ = 160,000000

2

11

19

26

34

41

47

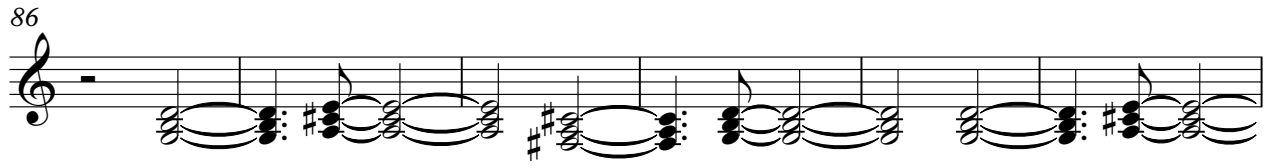
53

15

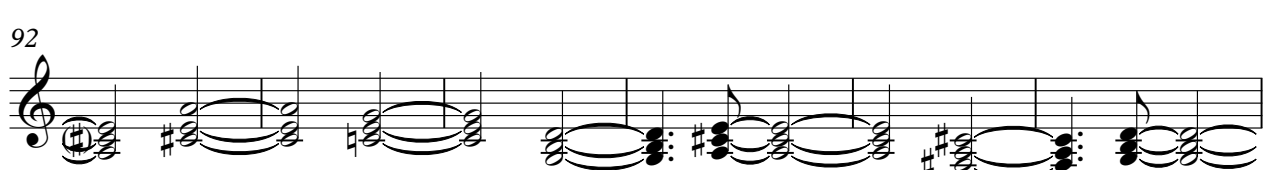
16

Detailed description: This is a musical score for a choir part. It consists of eight staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of a quarter note equal to 160,000,000. The first four measures of the first staff are empty, followed by a series of chords. A double bar line with a '2' above it indicates a second ending. The second staff begins at measure 11 and contains a sequence of chords. The third staff starts at measure 19 and features a melodic line with eighth notes and chords. The fourth staff begins at measure 26 and continues the melodic and harmonic development. The fifth staff starts at measure 34 and includes some rests. The sixth staff begins at measure 41 and shows a more active melodic line. The seventh staff starts at measure 47 and continues the melodic flow. The eighth staff begins at measure 53 and concludes with two double bar lines labeled '15' and '16'.


86



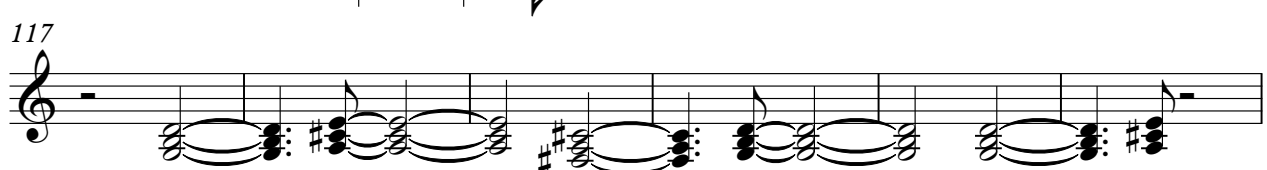
92




98




117




123




130




135




138



141



145



Detailed description: This image shows a page of musical notation for a choir piece titled "CHOIR AAHS". The page is numbered "2" in the top left corner. The music is written on a single staff in treble clef. It begins at measure 86 and ends at measure 149. The notation consists of several measures of chords, primarily triads and dyads, with some melodic lines. A notable feature is a 15-measure rest starting at measure 103. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as accidentals, stems, and beams.

149

**31**

183

190

**7**  $\text{♩} = 119,000,007343$  **2**



SYN BASS 1

Rush - Manhattan Project

♩ = 160,000000

10

15

33

40

45

51

56

60

64

V.S.

68



72



76



80



84



101



105



109



113



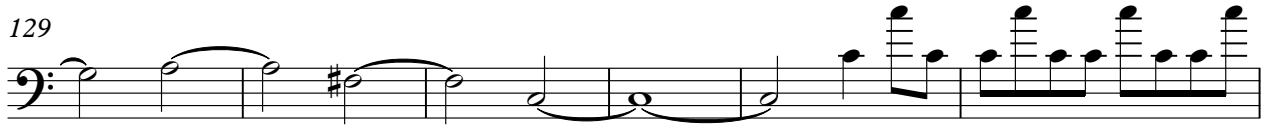
117



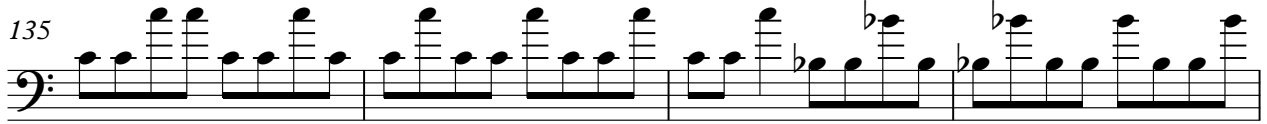
123



129



135



139



143



147



151



155



159



163



V.S.

SYN BASS 1

167

171

175

179

184

191

197

♩ = 110, 0053001343

SYNTH DRUM

Rush - Manhattan Project

♩ = 160,000000

55 3

62

3 3 11

82

18 12

114

23 3 3

145

11

160

8 7

177

♩ = 119,000397 ♩ = 95,001343

21 4