

Rush - MARATHON

♩ = 136,000153 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

The image displays a musical score for the song "MARATHON" by the band Rush. The score is arranged in a multi-staff format with the following components:

- Metal Bas:** The top staff, written in treble clef with a 4/4 time signature. It features a series of vertical lines representing guitar frets, indicating a complex guitar solo or riff.
- Power Bas:** The second staff, written in bass clef with a 4/4 time signature. It contains a melodic line with notes, rests, and a double bar line.
- undefined:** The third staff, marked as "undefined", is a drum staff with a 4/4 time signature, showing a series of rests.
- PrecLdGui:** The fourth staff, marked "PrecLdGui", is a guitar staff in treble clef with a 4/4 time signature, containing a melodic line with notes and rests.
- PrecLdGui:** The fifth staff, also marked "PrecLdGui", is another guitar staff in treble clef with a 4/4 time signature, containing a melodic line with notes and rests.
- undefined:** The sixth staff, marked "undefined", is a guitar staff in treble clef with a 4/4 time signature, containing a melodic line with notes and rests.
- Synth 1:** The bottom staff, marked "Synth 1", is a synth staff in treble clef with a 4/4 time signature, containing a melodic line with notes and rests.

2

7 ♪ = 150,000000 ♪ = 136,000153 ♪ = 136,000153

Metal Bas

Power Bas

undefined

PrecLdGui

undefined

Synth 1

10 ♪ = 136,000153 ♪ = 136,000153

Metal Bas

Power Bas

undefined

PrecLdGui

undefined

Synth 1

12 ♩ = 136,000153 ♩ = 136,000153

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

Detailed description: This block contains the musical notation for measures 12 and 13. It features six staves. The top two staves are for Metal Bas (treble clef) and Power Bas (bass clef). The third staff is an undefined staff with a double bar line. The fourth and fifth staves are PrecLdGui staves (treble clef). The sixth staff is Synth 1 (treble clef). The tempo is marked as ♩ = 136,000153. The key signature has one sharp (F#).

14 ♩ = 136,000153 ♩ = 136,000153

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves. The top two staves are for Metal Bas (treble clef) and Power Bas (bass clef). The third staff is an undefined staff with a double bar line. The fourth and fifth staves are PrecLdGui staves (treble clef). The sixth staff is Synth 1 (treble clef). The tempo is marked as ♩ = 136,000153. The key signature has one sharp (F#).

16 ♪ = 136,000153 ♪ = 136,000153

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

Detailed description: This block contains the musical notation for measures 16 and 17. It features seven staves. The top two staves are for Metal Bas (treble clef) and Power Bas (bass clef). The third staff is an undefined staff with a double bar line. The fourth and fifth staves are PrecLdGui staves (treble clef). The sixth staff is an undefined staff (treble clef). The seventh staff is Synth 1 (treble clef). The tempo is marked as ♪ = 136,000153. The key signature has one sharp (F#).

18 ♪ = 136,000153 ♪ = 136,000153

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

Detailed description: This block contains the musical notation for measures 18 and 19. It features seven staves. The top two staves are for Metal Bas (treble clef) and Power Bas (bass clef). The third staff is an undefined staff with a double bar line. The fourth and fifth staves are PrecLdGui staves (treble clef). The sixth staff is an undefined staff (treble clef). The seventh staff is Synth 1 (treble clef). The tempo is marked as ♪ = 136,000153. The key signature has one sharp (F#).

20 ♪ = 136,000153 ♪ = 136,000153

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

Detailed description: This block contains the musical notation for measures 20 and 21. It features seven staves. The top two staves, 'Metal Bas' and 'Power Bas', are in a grand staff with a treble and bass clef, showing a complex rhythmic pattern of eighth and sixteenth notes. The 'undefined' staff below has a double bar line at the start of measure 20, followed by a melodic line with eighth notes and a star symbol. The two 'PrecLdGui' staves show a melodic line with a sharp sign and a long note in measure 21. The 'undefined' staff below has a melodic line starting in measure 21. The 'Synth 1' staff has a melodic line starting in measure 21. The tempo is marked as ♪ = 136,000153.

22 ♪ = 136,000153 ♪ = 136,000153

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

Detailed description: This block contains the musical notation for measures 22 and 23. It features seven staves. The top two staves, 'Metal Bas' and 'Power Bas', continue the rhythmic pattern from the previous block. The 'undefined' staff has a melodic line with eighth notes and a star symbol. The two 'PrecLdGui' staves show a melodic line with a sharp sign and a long note in measure 23. The 'undefined' staff below has a melodic line starting in measure 23. The 'Synth 1' staff has a melodic line starting in measure 23. The tempo is marked as ♪ = 136,000153.

6

24 ♩ = 136,000153

♩ = 136,000153

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

Detailed description: This block contains the musical notation for measures 24 and 25. It features six staves. The top two staves are for Metal Bas (treble clef) and Power Bas (bass clef), both showing complex rhythmic patterns with many beamed notes. The third staff, labeled 'undefined', contains guitar tablature with 'x' marks indicating fretted notes. The fourth and fifth staves, both labeled 'PrecLdGui', show melodic lines with long horizontal lines indicating sustained notes. The sixth staff, labeled 'Synth 1', shows a simple melodic line with a few notes and a sharp sign.

26 ♩ = 136,000153

♩ = 136,000153

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

Detailed description: This block contains the musical notation for measures 26 and 27. It features six staves. The top two staves are for Metal Bas (treble clef) and Power Bas (bass clef), both showing complex rhythmic patterns with many beamed notes. The third staff, labeled 'undefined', contains guitar tablature with 'x' marks indicating fretted notes. The fourth and fifth staves, both labeled 'PrecLdGui', show melodic lines with long horizontal lines indicating sustained notes. The sixth staff, labeled 'Synth 1', shows a simple melodic line with a few notes and a sharp sign.

28 ♩ = 136,000153 ♩ = 136,000153

Metal Bas

Power Bas

undefined

PrecLdGui

undefined

Synth 1

30 ♩ = 136,000153 ♩ = 136,000153

Metal Bas

Power Bas

undefined

PrecLdGui

undefined

Synth 1

32 ♪ = 136,000153 ♪ = 136,000153

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

34 ♪ = 136,000153 ♪ = 136,000153

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

36 ♪ = 136,000153 ♪ = 136,000153

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

This musical score block covers measures 36 and 37. It features seven staves: Metal Bas (treble clef), Power Bas (bass clef), an undefined staff with a double bar line, two PrecLdGui staves (treble clef), another undefined staff (treble clef), and Synth 1 (treble clef). The tempo is marked as ♪ = 136,000153. The Metal Bas and Power Bas parts are highly active, with the Metal Bas using a complex rhythmic pattern of eighth and sixteenth notes. The PrecLdGui staves contain sustained notes and chords, while the Synth 1 part provides a harmonic foundation with sustained notes.

38 ♪ = 136,000153 ♪ = 136,000153

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

This musical score block covers measures 38 and 39. It features the same seven staves as the previous block. The tempo remains ♪ = 136,000153. In measure 38, the Metal Bas and Power Bas parts continue their rhythmic patterns. The undefined staff with the double bar line now has musical notation, including a note marked with an asterisk. The PrecLdGui staves and Synth 1 part continue with sustained notes and chords, providing a consistent harmonic background.

10

40 ♩ = 136,000153

♩ = 136,000153

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

This musical score block covers measures 40 and 41. It features seven staves: Metal Bas (treble clef), Power Bas (bass clef), an undefined staff with a double bar line, two PrecLdGui staves (treble clef), another undefined staff, and Synth 1 (treble clef). The tempo is marked as ♩ = 136,000153. The Metal Bas and Power Bas parts consist of rhythmic patterns with many beamed notes. The undefined staff contains guitar-specific notation including slurs, ties, and an asterisk. The PrecLdGui staves show melodic lines with ties and slurs. The Synth 1 part has a few notes in the second measure.

42 ♩ = 136,000153

♩ = 136,000153

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

This musical score block covers measures 42 and 43. It features the same seven-staff structure as the previous block. The tempo is marked as ♩ = 136,000153. The Metal Bas and Power Bas parts continue with rhythmic patterns. The undefined staff contains guitar-specific notation including slurs, ties, and an asterisk. The PrecLdGui staves show melodic lines with ties and slurs. The Synth 1 part has a few notes in the second measure.

44 ♩ = 136,000153 ♩ = 136,000153

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

Detailed description: This system contains measures 44 and 45. The tempo is 136,000153. The Metal Bas part features a melodic line in the treble clef. The Power Bas part has a bass line in the bass clef. The undefined part shows guitar notation with a treble clef, including a series of eighth notes with 'x' marks above them. The PrecLdGui parts are mostly empty. The Synth 1 part has a few notes in the bass clef.

46 ♩ = 136,000153 ♩ = 136,000153

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

Detailed description: This system contains measures 46 and 47. The tempo is 136,000153. The Metal Bas part has a melodic line in the treble clef. The Power Bas part has a bass line in the bass clef. The undefined part shows guitar notation with a treble clef, including a series of eighth notes with 'x' marks above them. The PrecLdGui parts have some notes in the treble clef. The Synth 1 part has a few notes in the bass clef.

12

48 ♩ = 136,000153

♩ = 136,000153

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

Detailed description: This block contains the musical notation for measures 48, 49, and 50. It features six staves. The top two staves are for Metal Bas (treble clef) and Power Bas (bass clef), showing a series of vertical lines representing fretted notes. The third staff is an undefined staff with a double bar line and rhythmic notation. The fourth and fifth staves are PrecLdGui (treble clef), and the sixth staff is Synth 1 (treble clef). The tempo is marked as 48 ♩ = 136,000153.

50 ♩ = 136,000153

♩ = 136,000153

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

Detailed description: This block contains the musical notation for measures 50, 51, and 52. It features six staves. The top two staves are for Metal Bas (treble clef) and Power Bas (bass clef), showing a series of vertical lines representing fretted notes. The third staff is an undefined staff with a double bar line and rhythmic notation. The fourth and fifth staves are PrecLdGui (treble clef), and the sixth staff is Synth 1 (treble clef). The tempo is marked as 50 ♩ = 136,000153.

52 ♩ = 136,000153 ♩ = 136,000153

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

54 ♩ = 136,000153 ♩ = 136,000153

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

56 ♩ = 136,000153

♩ = 136,000153

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

Detailed description: This block contains the musical notation for measures 56 and 57. It features seven staves. The top two staves are labeled 'Metal Bas' and 'Power Bas' and contain guitar tablature. The third staff is labeled 'undefined' and contains a rhythmic notation with 'x' marks. The fourth and fifth staves are labeled 'PrecLdGui' and contain guitar notation with various accidentals. The sixth and seventh staves are labeled 'undefined' and 'Synth 1' and contain standard musical notation. A tempo marking of 136,000153 is present at the beginning of the system.

58 ♩ = 136,000153

♩ = 136,000153

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

Detailed description: This block contains the musical notation for measures 58 and 59. It features seven staves. The top two staves are labeled 'Metal Bas' and 'Power Bas' and contain guitar tablature. The third staff is labeled 'undefined' and contains a rhythmic notation with 'x' marks and an asterisk. The fourth and fifth staves are labeled 'PrecLdGui' and contain guitar notation with various accidentals. The sixth and seventh staves are labeled 'undefined' and 'Synth 1' and contain standard musical notation. A tempo marking of 136,000153 is present at the beginning of the system.

60 ♩ = 136,000153 ♩ = 136,000153

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

Detailed description: This block contains the musical notation for measures 60 and 61. It features seven staves. The top two staves are for Metal Bas (treble clef) and Power Bas (bass clef), showing a series of vertical lines representing fretted notes. The third staff is an undefined staff with a double bar line and rhythmic notation. The fourth and fifth staves are PrecLdGui staves with treble clefs, containing melodic lines with slurs and ties. The sixth staff is another undefined staff with rhythmic notation. The seventh staff is Synth 1 with a treble clef, containing a melodic line with slurs and ties. The tempo is marked as ♩ = 136,000153.

62 ♩ = 136,000153 ♩ = 136,000153

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

Detailed description: This block contains the musical notation for measures 62 and 63. It features seven staves. The top two staves are for Metal Bas (treble clef) and Power Bas (bass clef), showing a series of vertical lines representing fretted notes. The third staff is an undefined staff with a double bar line and rhythmic notation. The fourth and fifth staves are PrecLdGui staves with treble clefs, containing melodic lines with slurs and ties. The sixth staff is another undefined staff with rhythmic notation. The seventh staff is Synth 1 with a treble clef, containing a melodic line with slurs and ties. The tempo is marked as ♩ = 136,000153.

16

64 ♩ = 150,000000

♩ = 150,000000

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

Detailed description: This block contains the musical notation for measures 16 and 17. It features five staves. The top staff, 'Metal Bas', is a treble clef with a series of vertical lines representing a metal riff. The second staff, 'Power Bas', is a bass clef with a power chord progression. The third staff, 'undefined', is a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes, including slurs and accents. The fourth staff, 'PrecLdGui', is a treble clef with a lead guitar line. The fifth staff, 'PrecLdGui', is a treble clef with a lead guitar line, including a long note with a slur.

66 ♩ = 150,000000

♩ = 150,000000

♩ = 150,000000

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

Detailed description: This block contains the musical notation for measures 18, 19, and 20. It features seven staves. The top staff, 'Metal Bas', is a treble clef with a metal riff. The second staff, 'Power Bas', is a bass clef with a power chord progression. The third staff, 'undefined', is a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes, including slurs and accents. The fourth staff, 'PrecLdGui', is a treble clef with a lead guitar line. The fifth staff, 'PrecLdGui', is a treble clef with a lead guitar line, including a long note with a slur. The sixth staff, 'undefined', is a treble clef with a lead guitar line. The seventh staff, 'Synth 1', is a treble clef with a synth line, including a long note with a slur.

69 ♩ = 150,000000

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

71

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

73

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

75

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

77

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

79

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

81

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

83

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

85

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

This musical score block covers measures 85 and 86. It features seven staves: Metal Bas (treble clef), Power Bas (bass clef), an undefined staff (guitar tablature), two PrecLdGui staves (treble clef), an undefined staff (treble clef), and Synth 1 (treble clef). The Metal Bas and Power Bas parts consist of rhythmic patterns with some melodic elements. The guitar part (undefined) shows a complex sequence of notes and rests with 'x' marks above some notes. The PrecLdGui parts have long, sustained notes with ties. The Synth 1 part has a simple melodic line.

87

Metal Bas
Power Bas
undefined
PrecLdGui
Synth 1

This musical score block covers measures 87 and 88. It features five staves: Metal Bas (treble clef), Power Bas (bass clef), an undefined staff (guitar tablature), PrecLdGui (treble clef), and Synth 1 (treble clef). The Metal Bas part has a dense, rhythmic texture. The Power Bas part has a steady, rhythmic pattern. The guitar part (undefined) continues with complex note sequences and rests. The PrecLdGui part has sustained notes with ties. The Synth 1 part has a simple melodic line.

89

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

91

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

93

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

This system of musical notation covers measures 93 and 94. It features seven staves: Metal Bas (treble clef), Power Bas (bass clef), an undefined staff (percussion clef), two PrecLdGui staves (treble clef), another undefined staff (treble clef), and Synth 1 (treble clef). The Metal and Power Bas staves show a sustained chord with a slur over the two measures. The Percussion staff contains rhythmic patterns with 'x' marks. The PrecLdGui staves have melodic lines with slurs. The Synth 1 staff has a melodic line with various notes and rests.

95

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

This system of musical notation covers measures 95 and 96. It features seven staves: Metal Bas (treble clef), Power Bas (bass clef), an undefined staff (percussion clef), two PrecLdGui staves (treble clef), another undefined staff (treble clef), and Synth 1 (treble clef). The Metal and Power Bas staves show a sustained chord with a slur over the two measures. The Percussion staff contains rhythmic patterns with 'x' marks. The PrecLdGui staves have melodic lines with slurs. The Synth 1 staff has a melodic line with various notes and rests.

97

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

Detailed description: This system of musical notation covers measures 97 and 98. It features six staves. The top two staves, 'Metal Bas' and 'Power Bas', are connected by a brace and contain guitar tablature. The 'Metal Bas' staff uses a treble clef, and the 'Power Bas' staff uses a bass clef. The third staff, labeled 'undefined', contains a guitar rhythm track with various note values and rests. The fourth and fifth staves, both labeled 'PrecLdGui', contain lead guitar parts with melodic lines and bends. The sixth staff, labeled 'Synth 1', contains a synthesizer part with a melodic line. The key signature has one sharp (F#), and the time signature is 4/4.

99

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

Detailed description: This system of musical notation covers measures 99 and 100. It features six staves. The top two staves, 'Metal Bas' and 'Power Bas', are connected by a brace and contain guitar tablature. The 'Metal Bas' staff uses a treble clef, and the 'Power Bas' staff uses a bass clef. The third staff, labeled 'undefined', contains a guitar rhythm track with various note values and rests. The fourth and fifth staves, both labeled 'PrecLdGui', contain lead guitar parts with melodic lines and bends. The sixth staff, labeled 'Synth 1', contains a synthesizer part with a melodic line. The key signature has one sharp (F#), and the time signature is 4/4.

101

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

This musical score block covers measures 101 and 102. It features seven staves: Metal Bas (treble clef), Power Bas (bass clef), an undefined staff with a double bar line, two PrecLdGui staves (treble clef), another undefined staff (treble clef), and Synth 1 (treble clef). The Metal and Power Bas staves show guitar tablature with a large brace spanning across both measures. The undefined staff contains rhythmic notation with 'x' marks. The PrecLdGui staves contain melodic lines with various notes and accidentals. The Synth 1 staff provides harmonic support with chords and moving lines.

103

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

This musical score block covers measures 103 and 104. It features the same seven-staff structure as the previous block. The Metal and Power Bas staves show guitar tablature. The undefined staff contains rhythmic notation with 'x' marks. The PrecLdGui staves contain melodic lines with various notes and accidentals. The Synth 1 staff provides harmonic support with chords and moving lines.

105

Metal Bas

Power Bas

undefined

108

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

Synth 1

111

Power Bas

undefined

PrecLdGui

PrecLdGui

Synth 1

114

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

117

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

120

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

123

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

This musical score block covers measures 123 and 124. It features seven staves: Metal Bas (treble clef), Power Bas (bass clef), an undefined staff with a double bar line, two PrecLdGui staves (treble clef), another undefined staff (treble clef), and Synth 1 (treble clef). The Metal Bas and Power Bas parts consist of eighth and quarter notes with some rests. The undefined staff shows rhythmic patterns with 'x' marks. The PrecLdGui and Synth 1 parts feature melodic lines with various note values and accidentals.

125

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

This musical score block covers measures 125 and 126. It features seven staves: Metal Bas (treble clef), Power Bas (bass clef), an undefined staff with a double bar line, two PrecLdGui staves (treble clef), another undefined staff (treble clef), and Synth 1 (treble clef). The Metal Bas and Power Bas parts continue with rhythmic patterns. The undefined staff shows rhythmic patterns with 'x' marks. The PrecLdGui and Synth 1 parts feature melodic lines with various note values and accidentals.

127

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

This musical score block covers measures 127 and 128. It features seven staves: Metal Bas (treble clef), Power Bas (bass clef), an undefined staff with a double bar line, two PrecLdGui staves (treble clef), another undefined staff (treble clef), and Synth 1 (treble clef). The Metal Bas and Power Bas parts consist of rhythmic patterns with stems and flags. The undefined staff shows guitar notation with 'x' marks for muted notes. The PrecLdGui staves contain sustained notes with long horizontal lines above them. The Synth 1 staff has notes with stems and flags.

129

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

This musical score block covers measures 129 and 130. It features seven staves: Metal Bas (treble clef), Power Bas (bass clef), an undefined staff with a double bar line, two PrecLdGui staves (treble clef), another undefined staff (treble clef), and Synth 1 (treble clef). The Metal Bas and Power Bas parts continue with rhythmic patterns. The undefined staff shows guitar notation with 'x' marks. The PrecLdGui staves contain notes with stems and flags. The Synth 1 staff has notes with stems and flags.

131

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

This musical score block covers measures 131 and 132. It features seven staves: Metal Bas (treble clef), Power Bas (bass clef), an undefined staff with a double bar line, two PrecLdGui staves (treble clef), an undefined staff (treble clef), and Synth 1 (treble clef). The Metal Bas staff contains a series of chords. The Power Bas staff has a melodic line with a long note in measure 131. The undefined staff shows a guitar-like rhythm with 'x' marks. The PrecLdGui staves have sparse notes. The Synth 1 staff has a melodic line with a sharp sign.

133

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

This musical score block covers measures 133 and 134. It features seven staves: Metal Bas (treble clef), Power Bas (bass clef), an undefined staff with a double bar line, two PrecLdGui staves (treble clef), an undefined staff (treble clef), and Synth 1 (treble clef). The Metal Bas staff has a dense chordal texture. The Power Bas staff has a melodic line with a long note in measure 133. The undefined staff shows a guitar-like rhythm with 'x' marks. The PrecLdGui staves have sparse notes. The Synth 1 staff has a melodic line with a sharp sign.

135

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

137

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

Synth 1

140

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
Synth 1

This musical score block covers measures 140 and 141. It features six staves: Metal Bas (treble clef), Power Bas (bass clef), undefined (percussion clef), and two PrecLdGui (treble clef) and Synth 1 (treble clef) staves. The Metal Bas and Power Bas parts consist of rhythmic patterns with many beamed notes. The undefined staff shows a sequence of notes with 'x' marks above them, indicating a specific playing technique. The PrecLdGui and Synth 1 parts feature long, sustained notes with ties across the measures.

142

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
Synth 1

This musical score block covers measures 142 and 143. It features the same six staves as the previous block. The Metal Bas and Power Bas parts continue with their rhythmic patterns. The undefined staff shows a sequence of notes with 'x' marks. The PrecLdGui and Synth 1 parts feature long, sustained notes with ties, and a sharp sign (#) is visible in the second PrecLdGui staff in measure 143.

144

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

This system of musical notation covers measures 144 and 145. It features seven staves: Metal Bas (treble clef), Power Bas (bass clef), an undefined staff with a double bar line, two PrecLdGui staves (treble clef), another undefined staff (treble clef), and Synth 1 (treble clef). The Metal Bas and Power Bas staves contain guitar tablature. The undefined staff shows rhythmic patterns with 'x' marks. The PrecLdGui staves contain melodic lines with various notes and accidentals. The Synth 1 staff provides a harmonic accompaniment.

146

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

This system of musical notation covers measures 146 and 147. It features seven staves: Metal Bas (treble clef), Power Bas (bass clef), an undefined staff with a double bar line, two PrecLdGui staves (treble clef), another undefined staff (treble clef), and Synth 1 (treble clef). The Metal Bas and Power Bas staves contain guitar tablature. The undefined staff shows rhythmic patterns with 'x' marks. The PrecLdGui staves contain melodic lines with various notes and accidentals. The Synth 1 staff provides a harmonic accompaniment.

148

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

150

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

152

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

154

Metal Bas

Power Bas

undefined

PrecLdGui

PrecLdGui

undefined

Synth 1

156

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

This system of musical notation covers measures 156 and 157. It features seven staves: Metal Bas (treble clef), Power Bas (bass clef), an undefined staff (soprano clef), two PrecLdGui staves (treble clef), another undefined staff (treble clef), and Synth 1 (treble clef). The Metal and Power Bas staves contain guitar tablature. The undefined staff shows a complex rhythmic pattern with many beamed notes and rests. The PrecLdGui staves contain melodic lines with various accidentals and phrasing slurs. The Synth 1 staff provides a harmonic accompaniment with sustained notes and phrasing.

158

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

This system of musical notation covers measures 158 and 159. It features the same seven staves as the previous system. The Metal and Power Bas staves contain guitar tablature. The undefined staff shows a complex rhythmic pattern with many beamed notes and rests. The PrecLdGui staves contain melodic lines with various accidentals and phrasing slurs. The Synth 1 staff provides a harmonic accompaniment with sustained notes and phrasing.

160

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
Synth 1

This musical score block covers measures 160 and 161. It features six staves: Metal Bas (treble clef), Power Bas (bass clef), an undefined staff (percussion), and three guitar parts (PrecLdGui, PrecLdGui, Synth 1) in treble clef. The Metal Bas and Power Bas parts consist of sustained chords. The undefined staff shows a complex rhythmic pattern with accents. The guitar parts feature melodic lines with various articulations and dynamics.

162

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
Synth 1

This musical score block covers measures 162 and 163. It features six staves: Metal Bas (treble clef), Power Bas (bass clef), an undefined staff (percussion), and three guitar parts (PrecLdGui, PrecLdGui, Synth 1) in treble clef. The Metal Bas and Power Bas parts consist of sustained chords. The undefined staff shows a complex rhythmic pattern with accents. The guitar parts feature melodic lines with various articulations and dynamics.

164

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
Synth 1

This system of musical notation covers measures 164 and 165. It features six staves: Metal Bas (treble clef), Power Bas (bass clef), an undefined staff (percussion), and three other staves (two PrecLdGui and one Synth 1) in treble clef. The Metal Bas and Power Bas staves show a series of vertical lines representing fretted notes. The undefined staff contains rhythmic notation with 'x' marks. The PrecLdGui staves contain melodic lines with various accidentals and phrasing slurs. The Synth 1 staff contains a melodic line with a prominent slur.

166

Metal Bas
Power Bas
undefined
PrecLdGui
PrecLdGui
undefined
Synth 1

This system of musical notation covers measures 166 and 167. It features seven staves: Metal Bas (treble clef), Power Bas (bass clef), an undefined staff (percussion), two PrecLdGui staves (treble clef), another undefined staff (treble clef), and a Synth 1 staff (treble clef). The Metal Bas and Power Bas staves show vertical lines for fretted notes. The undefined percussion staff has rhythmic notation with 'x' marks. The PrecLdGui staves contain melodic lines with rests and phrasing slurs. The Synth 1 staff contains a melodic line with a slur.

Rush - MARATHON

Metal Bas

♩ = 136,000153 ♩ = 150,00000000 ♩ = 150,00000000 ♩ = 150,00000000

8 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

11 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

14 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

17 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

21 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

25 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

28 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

31 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

34 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

V.S.

87

94

102

107

123

128

134

138

142

148

13

V.S.

The image shows a musical score for a piece titled "Metal Bas". The score is written in a single system with ten staves, each representing a measure. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A measure number "13" is prominently displayed above the fifth staff. The score concludes with the instruction "V.S." at the bottom right.

155

Musical notation for measures 155-161. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are represented by guitar tablature symbols (vertical lines) with stems and flags. The notes are: 155: F#4, G4, A4, B4; 156: C5, B4, A4, G4; 157: F#4, G4, A4, B4; 158: C5, B4, A4, G4; 159: F#4, G4, A4, B4; 160: C5, B4, A4, G4; 161: F#4, G4, A4, B4.

162

Musical notation for measures 162-168. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are represented by guitar tablature symbols (vertical lines) with stems and flags. The notes are: 162: F#4, G4, A4, B4; 163: C5, B4, A4, G4; 164: F#4, G4, A4, B4; 165: C5, B4, A4, G4; 166: F#4, G4, A4, B4; 167: C5, B4, A4, G4; 168: F#4, G4, A4, B4.

Rush - MARATHON

Power Bas

♩ = 136,000153 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

7 ♩ = 150,000000 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

11 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

15 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

19 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

23 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

27 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

31 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

35 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

39 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

V.S.

2

Power Bas

43 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153

49 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153

57 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153

65 ♯ = 150,000000 ♯ = 150,000000 ♯ = 150,000000 ♯ = 150,000000 ♯ = 150,000000 ♯ = 150,000000

71

75

79

83

88

96

104



Rush - MARATHON

undefined

♩ = 136,000153 ♩ = 156,050,000000 ♩ = 156,050,000000 ♩ = 156,050,000000 ♩ = 136,000153

9 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

12 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

15 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

18 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

21 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

24 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

27 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

30 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

33 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

V.S.

2

36 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

39 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

42 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

45 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

48 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

51 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

54 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

57 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

60 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

63 $\text{♩} = 136,000153$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

66 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ undefined

69

72

75

78

81

84

87

90

93

96

99

102

105

108

114

117

120

123

126

129

132

135

138

141

144

147

150

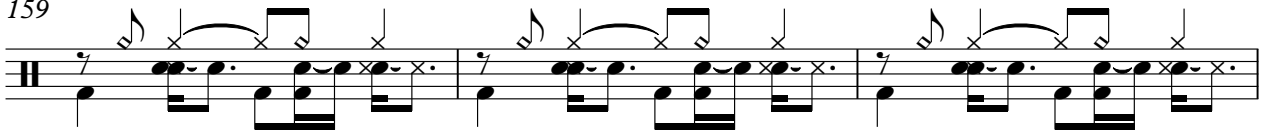
153

156

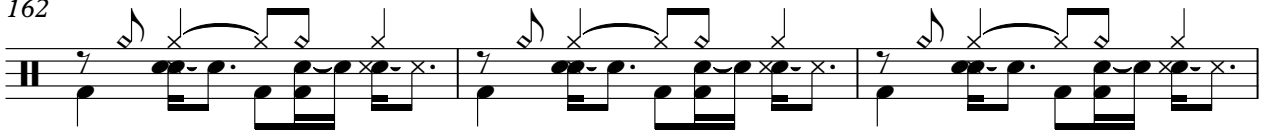
6

undefined

159



162



165



167



73

82

91

98

103

112

121

128

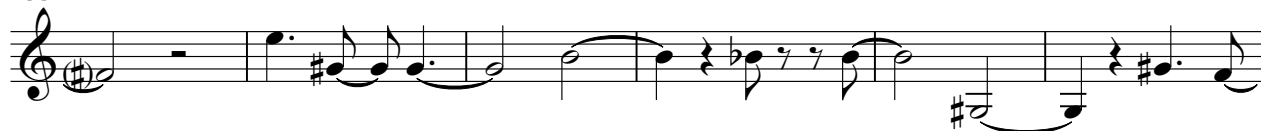
135

143

149



155



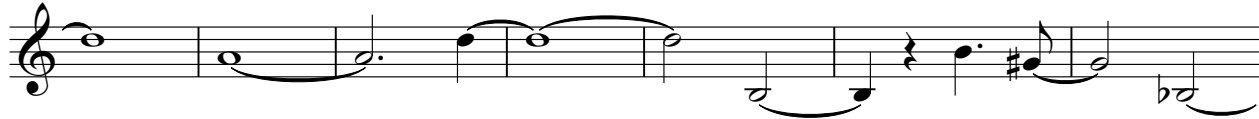
161



165



139



146



152



158



163



2

undefined

47 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

Musical staff 47-51: Treble clef, key signature of one flat (Bb). Measures 47-51 contain a sequence of eighth and quarter notes with various accidentals (sharps, flats, naturals).

52 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

Musical staff 52-56: Treble clef, key signature of one flat (Bb). Measures 52-56 continue the melodic line with eighth and quarter notes.

57 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

Musical staff 57-60: Treble clef, key signature of one flat (Bb). Measures 57-60 include eighth and quarter notes, with some rests.

61 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 150,000000 ♪ = 150,000000 ♪ = 150,000000

Musical staff 61-67: Treble clef, key signature of one flat (Bb). Measures 61-67 feature a sequence of quarter notes, followed by several measures of whole rests.

68 ♪ = 150,000000 ♪ = 150,000000

Musical staff 68-72: Treble clef, key signature of one flat (Bb). Measures 68-72 contain a sequence of quarter notes, some with ties, and eighth notes.

73

Musical staff 73-77: Treble clef, key signature of one flat (Bb). Measures 73-77 consist of eighth and quarter notes.

78

Musical staff 78-83: Treble clef, key signature of one flat (Bb). Measures 78-83 feature eighth and quarter notes.

84

Musical staff 84-89: Treble clef, key signature of one flat (Bb). Measures 84-89 include eighth and quarter notes, with a double bar line and a '2' above it in measure 88, indicating a second ending.

90

Musical staff 90-93: Treble clef, key signature of one flat (Bb). Measures 90-93 contain eighth and quarter notes.

94

Musical staff 94-98: Treble clef, key signature of one flat (Bb). Measures 94-98 feature eighth and quarter notes.

99

103

117

124

130

136

147

152

156

160

2

Synth 1

66 ♩ = 150,000000 = 150,000000 ♩ = 150,000000

133



140



147



152



157



162



165

