

15

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

19

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

22

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

25

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

28

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

31

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

34

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

37

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

40

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

43

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

46

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

49

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

52

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

55

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

58

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

61

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

64

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

67

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

70

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

73

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

76

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

79

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

82

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

85

DRUMS

OVERDRIVE

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OVERDRIVE

OVERDRIVE

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PICK BASS

88

DRUMS

OVERDRIVE

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OVERDRIVE

OVERDRIVE

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PICK BASS

91

DRUMS

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OVERDRIVE

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PICK BASS

94

DRUMS

OVERDRIVE

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OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

97

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

100

DRUMS

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PICK BASS

PICK BASS

103

DRUMS

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PICK BASS

PICK BASS

106

DRUMS

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108

DRUMS

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PICK BASS

PICK BASS

110

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

112

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

114

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

117


DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

120 

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

122

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

124

DRUMS

OVERDRIVE

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OVERDRIVE

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PICK BASS

126

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

130

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

136

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

140

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

DRUMS

OVERDRIVE

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PICK BASS

PICK BASS

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OVERDRIVE

PICK BASS

PICK BASS

152

DRUMS

OVERDRIVE

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OVERDRIVE

PICK BASS

PICK BASS

155

DRUMS

OVERDRIVE

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OVERDRIVE

PICK BASS

PICK BASS

158

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

161

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

164

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

167

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

170

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

173

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

176

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

179

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

182

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

184

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

186

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

189

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

Rush - Mission 1

DRUMS

♩ = 130,002380

2 5

12 4

20

24

28

32

36 3

40

44 3

48

V.S.

DRUMS

Drum score for measures 52-92. The score is written on two staves: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 52, 56, 60, 64, 68, 72, 76, 80, 84, and 88 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and slurs. Triplet markings (3) are present in measures 64 and 80. The snare drum part features a mix of eighth and sixteenth notes, often with asterisks above them, and rests. The bass drum part provides a steady accompaniment with eighth and sixteenth notes, sometimes with slurs or ties.

DRUMS

92

96

100

104

108

111

114

118

123

127

V.S.

DRUMS

129

6 6 6 6

5

137

142

147

152

157

161

165

169

173

DRUMS

177

Musical notation for measures 177-180. Measure 177 features a drum set icon. Measures 178-180 show a bass line with eighth notes and a snare line with 'x' marks and stems.

181

Musical notation for measures 181-184. Measure 181 features a drum set icon. Measures 182-184 show a bass line with eighth notes and a snare line with 'x' marks and stems.

185

Musical notation for measures 185-188. Measure 185 features a drum set icon. Measures 186-188 show a bass line with eighth notes and a snare line with 'x' marks and stems.

189

Musical notation for measures 189-190. Measure 189 features a drum set icon. Measure 190 shows a bass line with eighth notes and a snare line with 'x' marks and stems. A large blacked-out area is present above measure 190.

191

Musical notation for measures 191-192. Measure 191 features a drum set icon. Measure 192 shows a bass line with eighth notes and a snare line with 'x' marks and stems. A large blacked-out area is present above measure 192.

OVERDRIVE

Rush - Mission 1

♩ = 130,002380

3 2 32

41

50

59

86

95

120

123

126

64 2

OVERDRIVE

Rush - Mission 1

♩ = 130,002380

10

25

44

48

52

56

60

63

8

16

16

OVERDRIVE

3

167

Musical staff for measures 167-173. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains seven measures of music, each consisting of a dotted quarter note followed by an eighth note, with a slur over both notes. The notes are: G4, A4, B4, C5, D5, E5, F#5.

174

Musical staff for measures 174-180. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains seven measures of music, each consisting of a dotted quarter note followed by an eighth note, with a slur over both notes. The notes are: G4, A4, B4, C5, D5, E5, F#5.

181

Musical staff for measures 181-186. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains six measures of music, each consisting of a dotted quarter note followed by an eighth note, with a slur over both notes. The notes are: G4, A4, B4, C5, D5, E5, F#5.

187

Musical staff for measures 187-192. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains six measures of music, each consisting of a dotted quarter note followed by an eighth note, with a slur over both notes. The notes are: G4, A4, B4, C5, D5, E5, F#5. The final measure (192) is a whole note chord consisting of G4, A4, B4, C5, D5, E5, F#5. A large blacked-out area is present above the staff from measure 187 to 192. A large number '2' is written below the staff in the final measure.

OVERDRIVE

Rush - Mission 1

♩ = 130,002380

15

22

28

33

37

41

12

60

68

73

80

2

V.S.

OVERDRIVE

85

95

102

106

109

113

118

122

126

132

OVERDRIVE

143

151

156

160

164

168

173

178

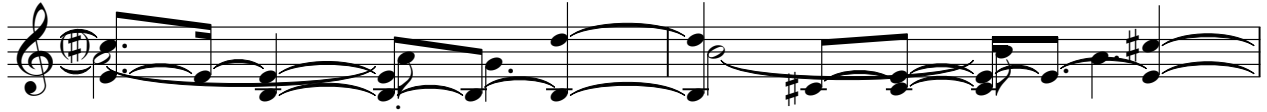
182

185

V.S.

OVERDRIVE

188



190



OVERDRIVE

Rush - Mission 1

♩ = 130,002380

16

22

28

33

37

41

12

60

68

73

80

2

V.S.

OVERDRIVE

85

95

102

106

109

113

118

122

126

132

OVERDRIVE

143

151

156

160

164

168

173

178

182

185

V.S.

112



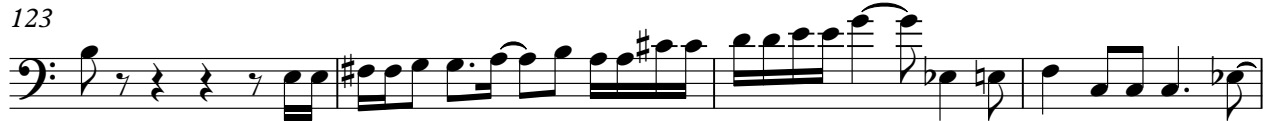
116



120



123



127



133



137



PICK BASS

Rush - Mission 1

♩ = 130,002380

10

18

22

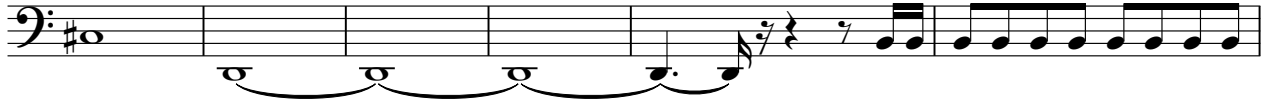
26

30

34

38

60



66



70



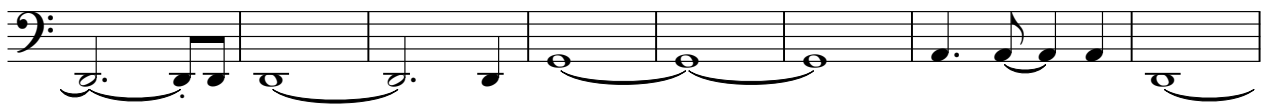
74



78



84



92



100



104



108



PICK BASS

112



116



120



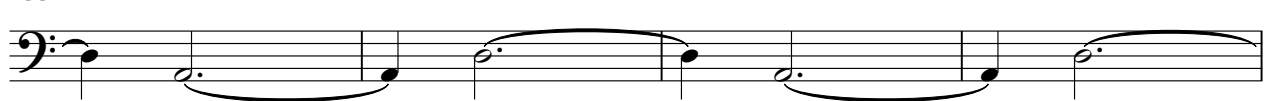
123



127



133



137



