

Rush - Mission 2

♩ = 140,000137

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

♩ = 140,000137

6

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

10

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

14

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

18

Drums

Synth 1

Perc Bass/Synth

Big String/Lead

21

Drums

Synth 1

Perc Bass/Synth

Big String/Lead

23

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

26

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

29

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

32

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

35

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

38

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

41

Drums

Synth 1

Perc Bass/Synth

Big String/Lead

44

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

47

Musical score for measures 47-49. The score consists of five staves: Drums, Synth 1, Perc Bass/Synth, Big String, and Big String/Lead. The Drums staff uses a double bar line and contains a rhythmic pattern of quarter notes. Synth 1 and Perc Bass/Synth are in bass clef, with Synth 1 playing a simple harmonic line and Perc Bass/Synth playing a similar line with some rests. Big String is in treble clef, playing a melodic line with eighth and quarter notes. Big String/Lead is in treble clef, playing a more complex melodic line with eighth notes and some accidentals.

50

Musical score for measures 50-52. The score consists of five staves: Drums, Synth 1, Perc Bass/Synth, Big String, and Big String/Lead. The Drums staff contains a rhythmic pattern with eighth notes and a half note. Synth 1 and Perc Bass/Synth are in bass clef, with Synth 1 playing a simple harmonic line and Perc Bass/Synth playing a similar line with some rests. Big String is in treble clef, playing a melodic line with eighth and quarter notes. Big String/Lead is in treble clef, playing a more complex melodic line with eighth notes and some accidentals.

53

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

56

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

59

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

63

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

66

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

Detailed description: This system of music covers measures 66, 67, and 68. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Synth 1 and Perc Bass/Synth parts play a rhythmic sequence of eighth notes, with some notes marked with a '7' for grace notes. The Big String part has a melodic line with some accidentals. The Big String/Lead part consists of sustained chords, with the first chord in measure 66 being a G major chord and the second in measure 68 being a G# major chord.

69

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

Detailed description: This system of music covers measures 69, 70, and 71. The Drums part continues with the eighth-note pattern, but includes a triplet of eighth notes in measure 70. The Synth 1 and Perc Bass/Synth parts continue with their rhythmic patterns. The Big String part has a melodic line with various accidentals. The Big String/Lead part features sustained chords, with the first chord in measure 69 being a G# major chord and the second in measure 71 being a G# major chord.

72

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

75

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

78

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

81

Drums

Synth 1

Perc Bass/Synth

Big String/Lead

84

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

87

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

90

Musical score for measures 90-92. The score consists of five staves: Drums, Synth 1, Perc Bass/Synth, Big String, and Big String/Lead. The Drums staff uses a double bar line and contains a sequence of notes. Synth 1 and Perc Bass/Synth are in bass clef and play a similar melodic line. Big String and Big String/Lead are in treble clef and play a more complex melodic line with many notes.

93

Musical score for measures 93-95. The score consists of five staves: Drums, Synth 1, Perc Bass/Synth, Big String, and Big String/Lead. The Drums staff uses a double bar line and contains a sequence of notes. Synth 1 and Perc Bass/Synth are in bass clef and play a similar melodic line. Big String and Big String/Lead are in treble clef and play a more complex melodic line with many notes.

96

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

99

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

102

Drums

Synth 1

Perc Bass/Synth

Big String/Lead

105

Drums

Synth 1

Perc Bass/Synth

Big String/Lead

108

Drums

Synth 1

Perc Bass/Synth

Big String/Lead

111

Drums

Synth 1

Perc Bass/Synth

Big String/Lead

115

Drums

Synth 1

Perc Bass/Synth

Big String/Lead

118

Drums

Synth 1

Perc Bass/Synth

Big String/Lead

120

Drums

Synth 1

Perc Bass/Synth

Big String/Lead

122

Drums

Synth 1

Perc Bass/Synth

Big String/Lead

125

Drums

Synth 1

Perc Bass/Synth

Big String/Lead

127

Drums

Synth 1

Perc Bass/Synth

Big String/Lead

129

Drums

Synth 1

Perc Bass/Synth

Big String/Lead

131

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

135

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

139

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

143

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

146

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

150

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

153

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

157

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

161

Drums

Synth 1

Perc Bass/Synth

Big String

Big String/Lead

165

Drums

Synth 1

Perc Bass/Synth

Big String/Lead

170

Drums

Synth 1

Perc Bass/Synth

Big String/Lead

175

Drums

183

Drums

191

Drums

199

Drums

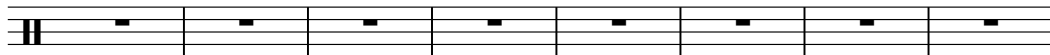
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Drums

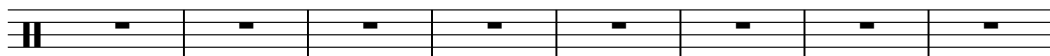
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Drums

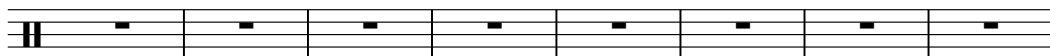
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Drums 

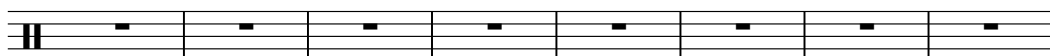
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Drums 

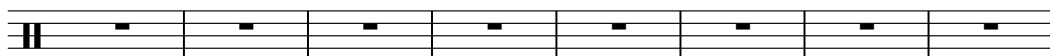
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Drums 

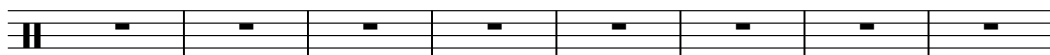
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Drums 

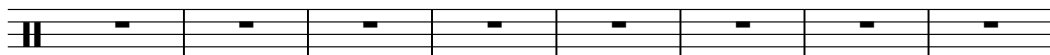
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Drums 

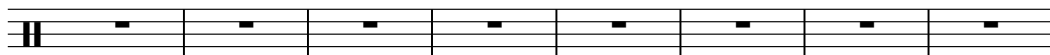
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Drums 

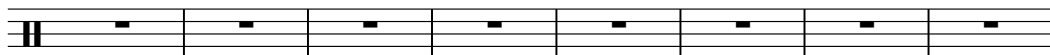
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Drums 

279

Drums 

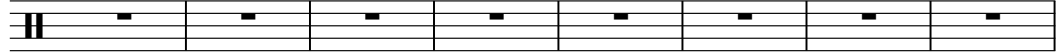
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Drums 

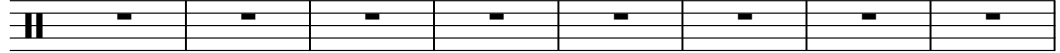
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Drums 

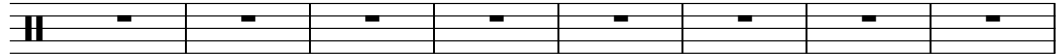
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Drums 

311

Drums 

319

Drums 

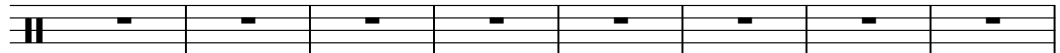
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Drums 

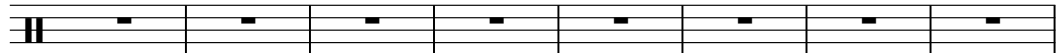
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Drums 

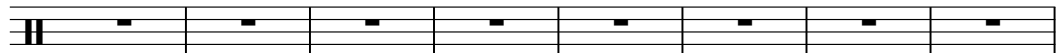
343

Drums 


351

Drums 

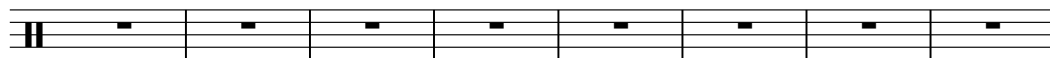
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Drums 

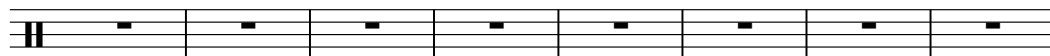
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Drums 

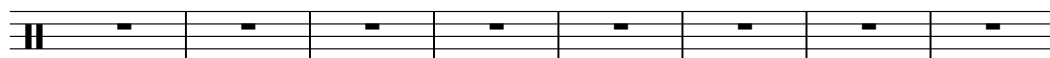
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Drums 

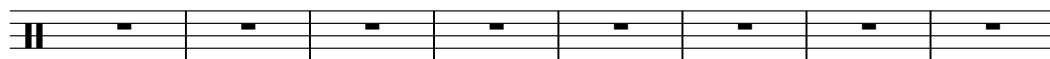
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Drums 

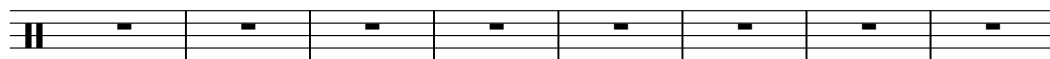
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Drums 

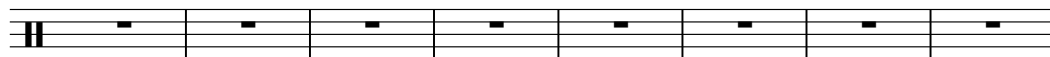
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Drums 


407

Drums 

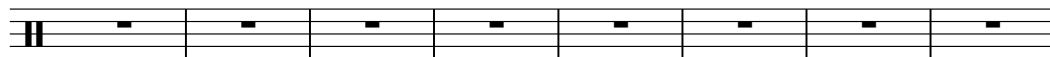
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Drums 

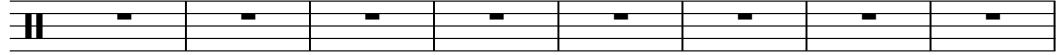
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Drums 

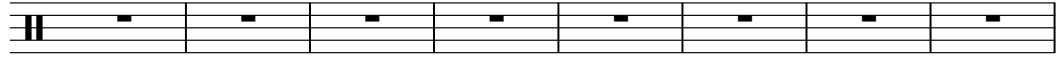
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Drums 

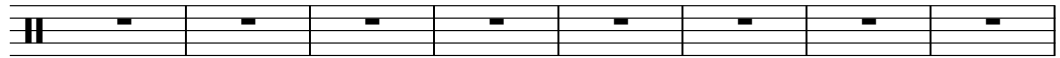
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Drums 

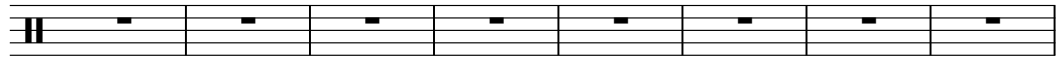
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Drums 


455

Drums 

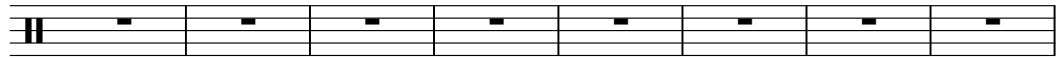
463

Drums 

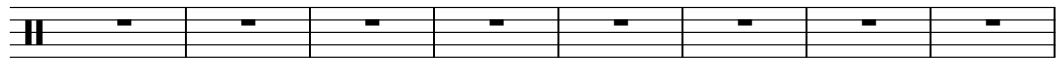
471

Drums 

479

Drums 

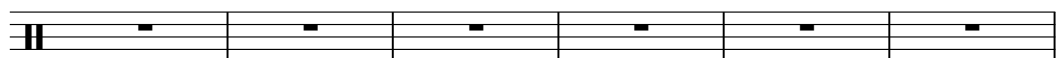
487

Drums 

495

Drums 

503

Drums 

509

Drums

The image shows a musical staff for drums, consisting of five measures. The first measure contains a double bar line. The second, third, and fourth measures each contain a single horizontal tick mark. The fifth measure contains a 4/4 time signature and a single horizontal tick mark.

Drums

Rush - Mission 2

♩ = 140,000137

15

19

23

27

31

35

39

44

50

56

V.S.

61

Musical notation for drum set at measure 61. The staff shows a sequence of notes and rests, including a double bar line and a star symbol.

65

Musical notation for drum set at measure 65. The staff shows a sequence of notes and rests, including a double bar line.

69

Musical notation for drum set at measure 69. The staff shows a sequence of notes and rests, including a double bar line and a star symbol.

73

Musical notation for drum set at measure 73. The staff shows a sequence of notes and rests, including a double bar line.

77

Musical notation for drum set at measure 77. The staff shows a sequence of notes and rests, including a double bar line and a star symbol.

81

Musical notation for drum set at measure 81. The staff shows a sequence of notes and rests, including a double bar line.

87

Musical notation for drum set at measure 87. The staff shows a sequence of notes and rests, including a double bar line and a star symbol.

93

Musical notation for drum set at measure 93. The staff shows a sequence of notes and rests, including a double bar line.

99

Musical notation for drum set at measure 99. The staff shows a sequence of notes and rests, including a double bar line.

104

Musical notation for drum set at measure 104. The staff shows a sequence of notes and rests, including a double bar line.

109

Musical notation for measure 109, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and quarter rests, with 'x' marks indicating cymbal hits.

114

Musical notation for measure 114, featuring a drum staff with a double bar line on the left. The notation includes quarter notes, quarter rests, and eighth notes, with 'x' marks indicating cymbal hits.

119

Musical notation for measure 119, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and quarter rests, with 'x' marks indicating cymbal hits.

123

Musical notation for measure 123, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and quarter rests, with 'x' marks indicating cymbal hits. It includes a triplet of eighth notes and a sixteenth note group marked with a '6'.

126

Musical notation for measure 126, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and quarter rests, with 'x' marks indicating cymbal hits.

129

Musical notation for measure 129, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and quarter rests, with 'x' marks indicating cymbal hits.

131

Musical notation for measure 131, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and quarter rests, with 'x' marks indicating cymbal hits. It ends with a thick black bar representing a sustained sound, marked with an '8'.

140

Musical notation for measure 140, featuring a drum set icon and a complex rhythmic pattern with eighth and sixteenth notes.

146

Musical notation for measure 146, featuring a drum set icon and a rhythmic pattern with eighth notes and a triplet.

152

Musical notation for measure 152, featuring a drum set icon and a rhythmic pattern with eighth notes.

158

Musical notation for measure 158, featuring a drum set icon and a rhythmic pattern with eighth notes.

164

Musical notation for measure 164, featuring a drum set icon and a rhythmic pattern with eighth notes.

170

Musical notation for measure 170, featuring a drum set icon and a rhythmic pattern with eighth notes and a final chord.

174

339

Musical notation for measure 174, featuring a drum set icon and a final chord.

Rush - Mission 2

Synth 1

♩ = 140,000137

105



109



114



118



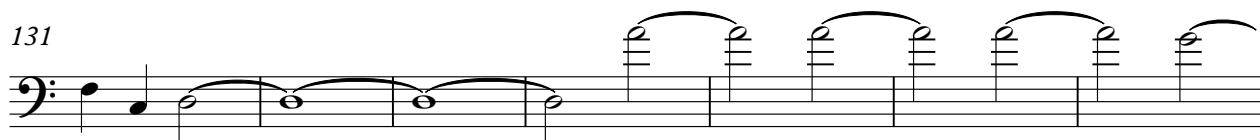
122



126



131



138



144



150



V.S.

4

Synth 1

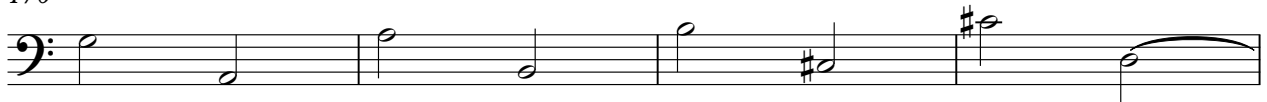
157



164

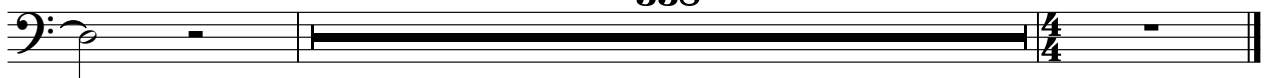


170



174

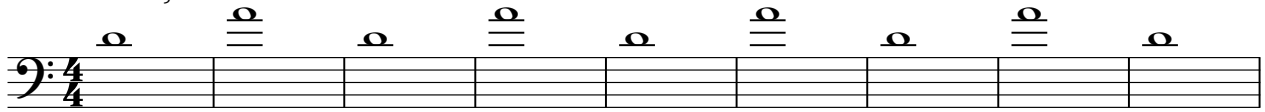
338



Rush - Mission 2

Perc Bass/Synth

♩ = 140,000137



10



17



21



25



29



33



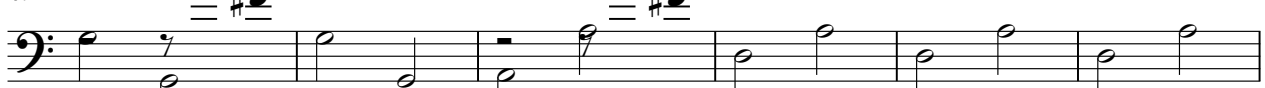
37



42



49



V.S.

2

Perc Bass/Synth

55

Musical staff 1: Bass clef, measures 55-60. Includes a key signature change to one sharp (F#) at measure 58.

61

Musical staff 2: Bass clef, measures 61-65. Features a sequence of eighth notes and sixteenth notes.

66

Musical staff 3: Bass clef, measures 66-69. Features a sequence of eighth notes and sixteenth notes.

70

Musical staff 4: Bass clef, measures 70-73. Features a sequence of eighth notes and sixteenth notes.

74

Musical staff 5: Bass clef, measures 74-77. Features a sequence of eighth notes and sixteenth notes.

78

Musical staff 6: Bass clef, measures 78-82. Features a sequence of eighth notes and sixteenth notes.

83

Musical staff 7: Bass clef, measures 83-88. Features a sequence of eighth notes and sixteenth notes.

89

Musical staff 8: Bass clef, measures 89-94. Includes a key signature change to one sharp (F#) at measure 91.

95

Musical staff 9: Bass clef, measures 95-100. Includes a key signature change to one sharp (F#) at measure 97.

101

Musical staff 10: Bass clef, measures 101-105. Features a sequence of eighth notes and sixteenth notes.

105



109



114



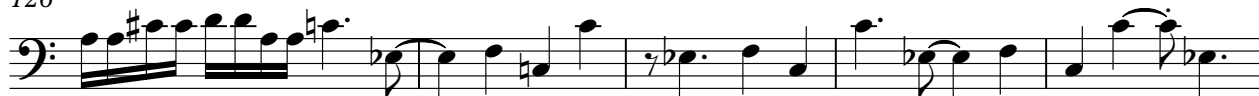
118



122



126



131



138



144



150



V.S.

4

Perc Bass/Synth

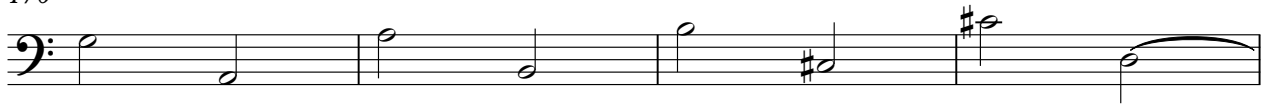
157



164

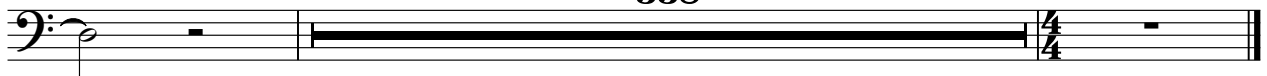


170



174

338



Big String

Rush - Mission 2

♩ = 140,000137

4

9

14

8

26

30

34

37

4

44



49



54



59



66



70



74



79



87

92

96

101

137

142

146

151

V.S.

4

Big String

156

Musical notation for the 'Big String' section, measures 156-162. Measure 156 contains a whole rest. Measure 157 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 158 is a whole bar with a '3' above it, indicating a triplet. Measure 159 contains a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 160 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 161 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 162 contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.

163

Musical notation for the 'Big String' section, measures 163-165. Measure 163 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 164 is a whole bar with a '349' above it, indicating a triplet. Measure 165 contains a whole rest.

Big String/Lead

Rush - Mission 2

♩ = 140,000137

10

19

24

32

40

44

48

52

56

V.S.

61

70

78

83

87

91

95

99

103

107

111



116



121



125



129



135



142



149



156



163




V.S.

4

Big String/Lead

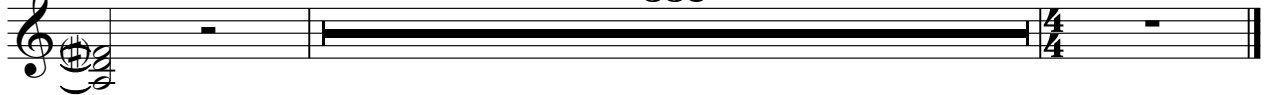
170



Musical notation for measures 170-173. The notation is on a single staff with a treble clef. Measure 170 starts with a treble clef and a common time signature. The first measure contains a whole note chord with notes G2, B1, and D2. The second measure contains a whole note chord with notes G#2, B1, and D2. The third measure contains a whole note chord with notes G2, B1, and D2. The fourth measure contains a whole note chord with notes G#2, B1, and D2. The fifth measure contains a whole note chord with notes G2, B1, and D2. The sixth measure contains a whole note chord with notes G#2, B1, and D2.

174

338



Musical notation for measures 174-175. The notation is on a single staff with a treble clef. Measure 174 contains a whole rest. Measure 175 contains a whole rest. The time signature changes from common time to 4/4 at the end of measure 175.