

# Rush - Pieces 2

♩ = 157,999939

Drum set

Marimba

Bass Marimba

Synth Pad for

♩ = 157,999939



3

Drum set

Marimba

Bass Marimba

Synth Pad for

5

Drum set

Marimba

Bass Marimba

Synth Pad for

This system contains measures 5 and 6. The Drum set part features a snare drum on the top staff and a kick drum on the bottom staff. In measure 5, the snare plays a quarter note followed by a half note, while the kick plays a quarter note followed by a half note. In measure 6, the snare plays a quarter note followed by a half note, and the kick plays a quarter note followed by a half note. The Marimba part is in the treble clef with a key signature of one sharp (F#). It plays a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, 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8

Drum set

Marimba

Bass Marimba

Synth Pad for

Two double bar lines are positioned to the left of the score, indicating a section break.

Detailed description: This block contains the musical notation for measures 8 and 9. It features four staves: Drum set (top), Marimba (second), Bass Marimba (third), and Synth Pad for (bottom). The Drum set staff has a long note in the first measure followed by a rhythmic pattern in the second. The Marimba staff has a melodic line with a sharp sign in the first measure. The Bass Marimba staff has a rhythmic pattern with sharp signs. The Synth Pad staff has a rhythmic pattern with sharp signs. The key signature has one sharp (F#).

9

Drum set

Marimba

Bass Marimba

Synth Pad for

Two double bar lines are positioned to the left of the score, indicating a section break.

Detailed description: This block contains the musical notation for measures 9 and 10. It features four staves: Drum set (top), Marimba (second), Bass Marimba (third), and Synth Pad for (bottom). The Drum set staff has a long note in the first measure followed by a rhythmic pattern in the second. The Marimba staff has a melodic line with sharp signs. The Bass Marimba staff has a rhythmic pattern with sharp signs. The Synth Pad staff has a rhythmic pattern with sharp signs. The key signature has one sharp (F#).

10

Drum set

Marimba

Bass Marimba

Synth Pad for

Detailed description: This block contains the musical notation for measures 10 and 11. It features four staves: Drum set (top), Marimba (second), Bass Marimba (third), and Synth Pad for (bottom). The Drum set staff has a long note in the first measure followed by a rhythmic pattern in the second. The Marimba staff has a melodic line with sharp signs. The Bass Marimba staff has a rhythmic pattern with sharp signs. The Synth Pad staff has a rhythmic pattern with sharp signs. The key signature has one sharp (F#).

12

Drum set

Marimba

Bass Marimba

Synth Pad for

Detailed description: This block contains the musical notation for measures 12 and 13. The score is for four instruments: Drum set, Marimba, Bass Marimba, and Synth Pad for. Measure 12 is in 7/4 time, and measure 13 is in 3/4 time. The Drum set part features a complex rhythmic pattern with various note values and rests. The Marimba part has a melodic line with eighth and sixteenth notes, including some accidentals. The Bass Marimba part has a lower melodic line with eighth notes and rests. The Synth Pad part consists of sustained chords in the lower register.



14

Drum set

Timbales

Marimba

Bass Marimba

Synth Pad for

Detailed description: This block contains the musical notation for measures 14 and 15. The score is for five instruments: Drum set, Timbales, Marimba, Bass Marimba, and Synth Pad for. Measure 14 is in 7/4 time, and measure 15 is in 3/4 time. The Drum set part continues with its rhythmic pattern. The Timbales part has a rhythmic pattern with eighth notes and rests. The Marimba part has a melodic line with eighth and sixteenth notes. The Bass Marimba part has a lower melodic line with eighth notes and rests. The Synth Pad part consists of sustained chords in the lower register.

16

Drum set

Marimba

Bass Marimba

Synth Pad for



19

Drum set

Marimba

Bass Marimba

Synth Pad for

20

Shakers

Drum set

Gongs n'stuff

Marimba

Bass Marimba

Synth Pad for

Detailed description: This block contains the musical notation for measures 20 and 21. The score is written for six instruments: Shakers, Drum set, Gongs n'stuff, Marimba, Bass Marimba, and Synth Pad for. The time signature is 11/4. The Shakers part consists of a continuous rhythmic pattern of eighth notes with 'x' marks above them. The Drum set part features a mix of quarter and eighth notes. The Gongs n'stuff part has a long note with a fermata. The Marimba part is a complex melodic line with many sixteenth notes and some accidentals. The Bass Marimba part has a similar melodic line with many sixteenth notes. The Synth Pad part is a melodic line with many sixteenth notes and some accidentals.



21

Shakers

Drum set

Marimba

Bass Marimba

Synth Pad for

Detailed description: This block contains the musical notation for measures 21 and 22. The score is written for five instruments: Shakers, Drum set, Marimba, Bass Marimba, and Synth Pad for. The time signature is 11/4. The Shakers part continues with the same rhythmic pattern. The Drum set part has some rests and then continues with quarter and eighth notes. The Marimba part continues with its complex melodic line, including a triplet of sixteenth notes. The Bass Marimba part continues with its melodic line. The Synth Pad part continues with its melodic line.

22

Shakers

Drum set

Marimba

Bass Marimba

Synth Pad for



23

Shakers

Drum set

Marimba

Bass Marimba

Synth Pad for

24

Shakers

Drum set

Timbales

Marimba

Bass Marimba

Synth Pad for



25

Shakers

Drum set

Timbales

Gongs n'stuff

Marimba

Bass Marimba

Synth Pad for



26

Shakers

Drum set

Gongs n'stuff

Marimba

Bass Marimba

Synth Pad for



27

Shakers

Drum set

Timbales

Marimba

Bass Marimba

Synth Pad for

28

Drum set

Marimba

Bass Marimba

Synth Pad for

29

Drum set

Marimba

Bass Marimba

Synth Pad for

30

Drum set

Marimba

Bass Marimba

Synth Pad for

31

Drum set

Marimba

Bass Marimba

Synth Pad for

32

Drum set

Marimba

Bass Marimba

Synth Pad for

33

Drum set

Marimba

Bass Marimba

Synth Pad for

34

Drum set

Marimba

Bass Marimba

Synth Pad for

Detailed description: This system contains four staves for measures 34, 35, and 36. The Drum set staff uses a 3/4 time signature and features a triplet of eighth notes in measure 34, followed by quarter notes and eighth notes. The Marimba staff has a treble clef and a 3/4 time signature, with notes in measures 35 and 36. The Bass Marimba staff has a bass clef and a 3/4 time signature, with notes in measures 34, 35, and 36. The Synth Pad for staff has a treble clef and a 3/4 time signature, with notes in measures 34, 35, and 36. A double bar line is at the end of measure 36.



37

Shakers

Drum set

Gongs n'stuff

Marimba

Bass Marimba

Synth Pad for

Detailed description: This system contains six staves for measures 37, 38, 39, and 40. The Shakers staff uses a 11/4 time signature and has a continuous eighth-note pattern with 'x' marks above notes. The Drum set staff uses a 11/4 time signature and has notes in measures 37, 38, 39, and 40. The Gongs n'stuff staff uses a 11/4 time signature and has notes in measures 37 and 38. The Marimba staff has a bass clef and a 11/4 time signature, with a continuous eighth-note pattern. The Bass Marimba staff has a bass clef and a 11/4 time signature, with notes in measures 37, 38, 39, and 40. The Synth Pad for staff has a treble clef and a 11/4 time signature, with notes in measures 37, 38, 39, and 40. A double bar line is at the end of measure 40.

38

Shakers

Drum set

Marimba

Bass Marimba

Synth Pad for



39

Shakers

Drum set

Marimba

Bass Marimba

Synth Pad for

40

Shakers

Drum set

Marimba

Bass Marimba

Synth Pad for



41

Shakers

Drum set

Marimba

Bass Marimba

Synth Pad for

42

Shakers

Drum set

Marimba

Bass Marimba

Synth Pad for



43

Shakers

Drum set

Timbales

Gongs n'stuff

Marimba

Bass Marimba

Synth Pad for

44

Shakers

Drum set

Timbales

Marimba

Bass Marimba

Synth Pad for



45

Shakers

Drum set

Marimba

Bass Marimba

Synth Pad for



This musical score is arranged in a system of four staves. The top staff is for the Drum set, featuring a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The second staff is for the Marimba, with a melodic line in the bass clef. The third staff is for the Bass Marimba, with a sparse melodic line in the bass clef. The fourth staff is for the Synth Pad, with a melodic line in the treble clef. Measure numbers 46, 48, and 50 are indicated at the start of their respective systems. A double bar line is placed between the Synth Pad and Drum set staves at measure 48, and another between the Synth Pad and Drum set staves at measure 50.

51

Drum set

Marimba

Bass Marimba

Synth Pad for

52

Drum set

Marimba

Bass Marimba

Synth Pad for

53

Drum set

Marimba

Bass Marimba

Synth Pad for



57

Drum set

Marimba

Bass Marimba

Synth Pad for

58

Drum set

Marimba

Bass Marimba

Synth Pad for

59

Drum set

Marimba

Bass Marimba

Synth Pad for

60

Drum set

Marimba

Bass Marimba

Synth Pad for



61

Drum set

Marimba

Bass Marimba

Synth Pad for



62

Drum set

Marimba

Bass Marimba

Synth Pad for

63

Drum set

Marimba

Bass Marimba

Synth Pad for



64

Drum set

Marimba

Bass Marimba

Synth Pad for



65

Drum set

Marimba

Bass Marimba

Synth Pad for

66

Drum set

Marimba

Bass Marimba

Synth Pad for

Double bar line

Detailed description: This system contains measures 66 and 67. The Drum set part features a complex rhythmic pattern with accents and slurs. The Marimba part has a melodic line with various intervals and rests. The Bass Marimba part provides a steady accompaniment with eighth notes. The Synth Pad part consists of a series of chords, some with double sharps, creating a textured background.

67

Drum set

Marimba

Bass Marimba

Synth Pad for

Double bar line

Detailed description: This system contains measures 67 and 68. The Drum set part continues with a similar rhythmic pattern, including a drum roll in measure 68. The Marimba part has a melodic line with various intervals and rests. The Bass Marimba part provides a steady accompaniment with eighth notes. The Synth Pad part consists of a series of chords, some with double sharps, creating a textured background.

68

Drum set

Marimba

Bass Marimba

Detailed description: This system contains measures 68 and 69. The Drum set part features a complex rhythmic pattern with accents and slurs. The Marimba part has a melodic line with various intervals and rests. The Bass Marimba part provides a steady accompaniment with eighth notes.

69

Drum set

Marimba

Bass Marimba



70

Drum set

Marimba

Bass Marimba



71

Drum set

Marimba

Bass Marimba



72

Shakers

Drum set

Marimba

Bass Marimba



73

Shakers

Drum set

Marimba

Bass Marimba



74

Shakers

Drum set

Marimba

Bass Marimba

75

Shakers

Drum set

Marimba

Bass Marimba



76

Drum set

Marimba

Bass Marimba



77

Drum set

Marimba

Bass Marimba

78

Drum set

Marimba

Bass Marimba



79

Drum set

Marimba



80

Drum set

Marimba

Bass Marimba

Synth Pad for

The image displays a musical score for measures 82, 83, and 84. The score is organized into three systems, each containing four staves: Drum set, Marimba, Bass Marimba, and Synth Pad for. Measure 82 shows a rhythmic pattern in the Drum set with 'x' marks above notes, a steady eighth-note melody in the Marimba, and sparse notes in the Bass Marimba and Synth Pad. Measure 83 continues these patterns. Measure 84 features a more complex Drum set pattern with 'x' marks, a more active Marimba part with a descending eighth-note line, and a Synth Pad part with sustained chords. Double bar lines are present between measures 82 and 83, and between 83 and 84.

86

Drum set

Marimba

Bass Marimba

Synth Pad for



87

Drum set

Marimba

Bass Marimba

Synth Pad for



88

Drum set

Marimba

Bass Marimba

Synth Pad for

89

Drum set

Marimba

Bass Marimba

Synth Pad for



90

Drum set

Marimba

Bass Marimba

Synth Pad for

91

Shakers

Drum set

Gongs n'stuff

Marimba

Bass Marimba

Synth Pad for

Detailed description: This block contains the musical notation for measures 91 through 94. The score is arranged in six staves. The Shakers part (top staff) features a continuous eighth-note pattern with 'x' marks above the notes. The Drum set part (second staff) includes a triplet of eighth notes in the first measure, followed by a sequence of eighth and quarter notes. The Gongs n'stuff part (third staff) has a single dotted half note in the first measure. The Marimba part (fourth staff) plays a steady eighth-note line with a sharp sign above the notes. The Bass Marimba part (fifth staff) features a sequence of eighth notes with slurs and accents. The Synth Pad part (bottom staff) consists of a series of eighth notes with slurs and accents, some with sharp signs.



92

Shakers

Drum set

Marimba

Bass Marimba

Synth Pad for

Detailed description: This block contains the musical notation for measures 95 through 98. The score is arranged in five staves. The Shakers part (top staff) continues with the eighth-note pattern. The Drum set part (second staff) features a sequence of eighth and quarter notes. The Marimba part (third staff) continues with the eighth-note line, including a sharp sign. The Bass Marimba part (fourth staff) continues with eighth notes and slurs. The Synth Pad part (bottom staff) continues with eighth notes and slurs, including a sharp sign.

93

Shakers

Drum set

Gongs n'stuff

Marimba

Bass Marimba

Synth Pad for



94

Shakers

Drum set

Gongs n'stuff

Marimba

Bass Marimba

Synth Pad for



95

Shakers

Drum set

Marimba

Bass Marimba

Synth Pad for



96

Shakers

Drum set

Timbales

Marimba

Bass Marimba

Synth Pad for

97

Shakers

Drum set

Timbales

Marimba

Bass Marimba

Synth Pad for

Detailed description: This system contains six staves of music for measures 97 through 102. The Shakers staff features a continuous rhythmic pattern of eighth notes with 'x' marks above them. The Drum set staff has a bass drum line with a triplet of eighth notes in measures 97 and 101. The Timbales staff shows a melodic line with a half note in measure 97 and eighth notes thereafter. The Marimba staff has a steady eighth-note pattern with some accidentals. The Bass Marimba staff has a rhythmic eighth-note pattern with various accidentals. The Synth Pad staff has a melodic line with eighth notes and some accidentals.



98

Shakers

Drum set

Timbales

Marimba

Bass Marimba

Synth Pad for

Detailed description: This system contains six staves of music for measures 103 through 108. The Shakers staff continues with the same eighth-note pattern. The Drum set staff has a bass drum line with a triplet of eighth notes in measure 104. The Timbales staff has a melodic line with eighth notes and a half note in measure 104. The Marimba staff continues with the eighth-note pattern. The Bass Marimba staff continues with the eighth-note pattern. The Synth Pad staff continues with the melodic line.

99

Shakers

Drum set

Timbales

Gongs n'stuff

Marimba

Bass Marimba

Synth Pad for

Detailed description: This musical score is for percussion instruments. It consists of seven staves. The 'Shakers' staff features a continuous rhythmic pattern of eighth notes with an 'x' above each note. The 'Drum set' staff shows a sequence of eighth notes followed by a long melodic line with a slur. The 'Timbales' staff has a pattern of eighth notes with a slur over the first four notes. The 'Gongs n'stuff' staff contains sparse notes, including a pair of eighth notes and a quarter note. The 'Marimba' staff is written in bass clef and features a complex melodic line with many accidentals. The 'Bass Marimba' staff is also in bass clef and has a melodic line with many accidentals. The 'Synth Pad for' staff is in treble clef and contains a melodic line with many accidentals.

100

Shakers

Drum set

Timbales

Gongs n'stuff

Marimba

Bass Marimba

Synth Pad for



101

Shakers

Drum set

Timbales

Gongs n'stuff

Bass Marimba

Synth Pad for



Shakers

Rush - Pieces 2

♩ = 157,999939

10 3 7 3 2 7 3 3 7

19

7 11

20

11 7

21

22

23

24

25

26

27

V.S.

2

# Shakers

28

A musical staff with a double bar line on the left. A long horizontal line spans the staff, with the number **6** centered above it. The line ends with a double bar line, followed by a 3/4 time signature and the number **3** centered above it. This is followed by another long horizontal line ending with a double bar line, with the number **11** centered above it.

37

A musical staff starting with a 11/4 time signature. It begins with a double bar line, followed by a quarter rest, a quarter note, and a quarter rest. The rest of the staff is filled with a continuous sequence of eighth notes, each marked with an 'x' above it, indicating a specific rhythmic pattern.

38

A musical staff with a double bar line on the left, followed by a continuous sequence of eighth notes, each marked with an 'x' above it.

39

A musical staff with a double bar line on the left, followed by a continuous sequence of eighth notes, each marked with an 'x' above it.

40

A musical staff with a double bar line on the left, followed by a continuous sequence of eighth notes, each marked with an 'x' above it.

41

A musical staff with a double bar line on the left, followed by a continuous sequence of eighth notes, each marked with an 'x' above it.

42

A musical staff with a double bar line on the left, followed by a continuous sequence of eighth notes, each marked with an 'x' above it.

43

A musical staff with a double bar line on the left, followed by a continuous sequence of eighth notes, each marked with an 'x' above it.

44

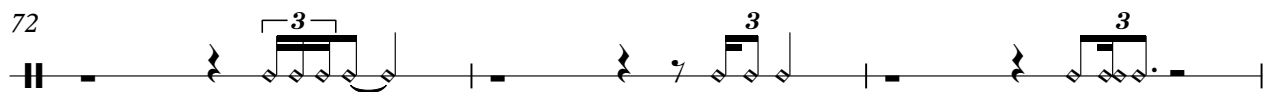
A musical staff with a double bar line on the left, followed by a continuous sequence of eighth notes, each marked with an 'x' above it. The staff ends with a 7/4 time signature.

45

A musical staff starting with a 7/4 time signature. It begins with a double bar line, followed by a sequence of eighth notes marked with 'x', then a whole note. This is followed by a long horizontal line with the number **9** centered above it. The line ends with a double bar line, followed by a 8/4 time signature and the number **17** centered above it. The staff ends with a double bar line.

Shakers

72



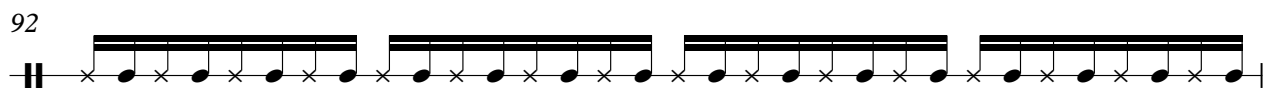
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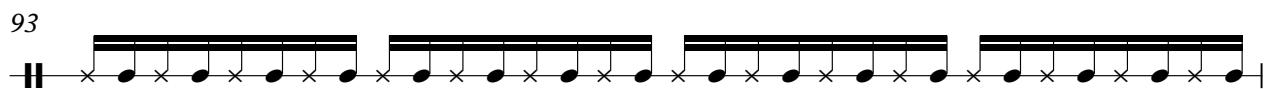
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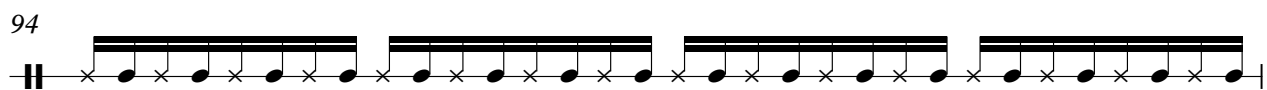
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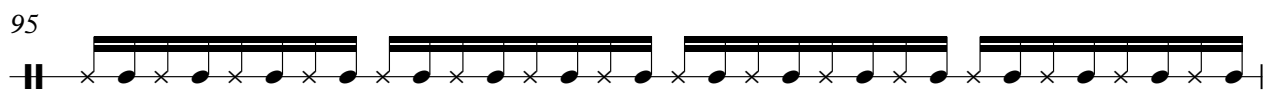
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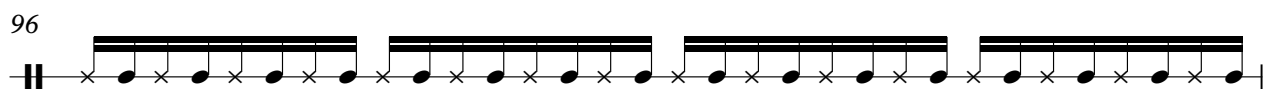
94



95



96



97



98







Rush - Pieces 2

Drum set

♩ = 157,999939

Measures 1-4: Drum set notation in 7/4 time. Measure 1 has a whole rest. Measures 2-4 contain eighth notes and quarter notes.

Measures 5-7: Drum set notation in 7/4 time. Measures 5-7 contain eighth notes and quarter notes.

Measures 8-11: Drum set notation in 7/4 time. Measure 10 changes to 3/4 time, and measure 11 returns to 7/4 time. Measures 8-11 contain eighth notes and quarter notes.

Measures 12-15: Drum set notation in 7/4 time. Measure 13 changes to 3/4 time, and measure 15 returns to 7/4 time. Measures 12-15 contain eighth notes and quarter notes.

Measures 16-19: Drum set notation in 3/4 time. Measure 17 changes to 7/4 time, and measure 19 changes to 11/4 time. Measures 16-19 contain eighth notes, quarter notes, and a triplet in measure 17.

Measures 20-20: Drum set notation in 11/4 time. Measures 20-20 contain eighth notes and quarter notes.

Measures 21-21: Drum set notation in 11/4 time. Measures 21-21 contain eighth notes, quarter notes, and a triplet in measure 21.

Measures 22-22: Drum set notation in 11/4 time. Measures 22-22 contain eighth notes, quarter notes, and a triplet in measure 22.

Measures 23-23: Drum set notation in 11/4 time. Measures 23-23 contain eighth notes and quarter notes.

Measures 24-24: Drum set notation in 11/4 time. Measures 24-24 contain eighth notes, quarter notes, and a triplet in measure 24.

V.S.

25

Musical notation for measure 25 on a single staff. It begins with a treble clef and a key signature of one flat. The measure contains a sequence of eighth and quarter notes, including a triplet of eighth notes. A star symbol is placed above the final note.

26

Musical notation for measure 26 on a single staff. It features a long slur over the entire measure, indicating a continuous rhythmic pattern. The notation includes eighth and quarter notes.

27

Musical notation for measure 27 on a single staff. It contains eighth and quarter notes with various rests.

28

Musical notation for measure 28 on a single staff. The top part of the staff shows a series of 'x' marks, likely representing cymbal or snare hits, with a star symbol above the first one. The bottom part shows eighth and quarter notes.

29

Musical notation for measure 29 on a single staff. Similar to measure 28, it features 'x' marks above the staff and eighth/quarter notes below.

30

Musical notation for measure 30 on a single staff. It continues the pattern of 'x' marks and eighth/quarter notes.

31

Musical notation for measure 31 on a single staff. It includes a slur over the latter half of the measure.

32

Musical notation for measure 32 on a single staff. It features a triplet of eighth notes and a star symbol above a note.

33

Musical notation for measure 33 on a single staff. It includes a 3/4 time signature and a triplet of eighth notes.

36

Musical notation for measure 36 on a single staff. It features a 4/4 time signature and a slur over the latter half of the measure.

38



39



40



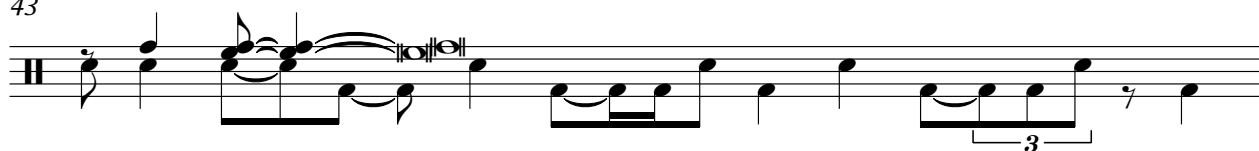
41



42



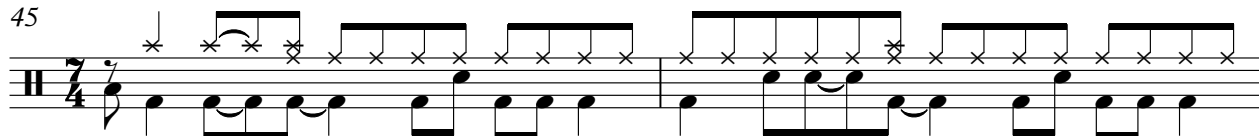
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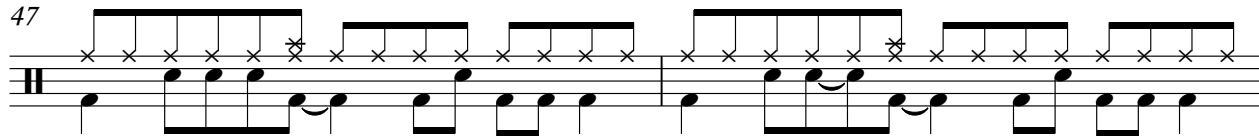
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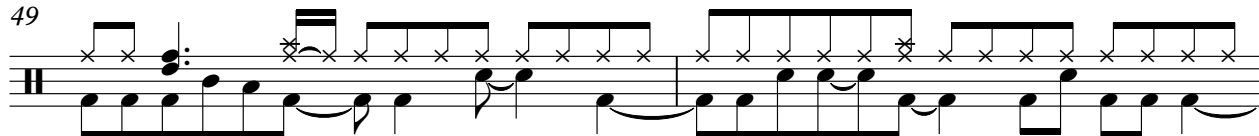
45



47



49



V.S.

Drum set

51

54

56

58

60

62

64

66

68

69

70

Musical notation for measure 70, featuring a drum set part with a complex rhythmic pattern of eighth and sixteenth notes.

71

Musical notation for measure 71, featuring a drum set part with a complex rhythmic pattern of eighth and sixteenth notes.

73

Musical notation for measure 73, featuring a drum set part with a complex rhythmic pattern of eighth and sixteenth notes.

75

Musical notation for measure 75, featuring a drum set part with a complex rhythmic pattern of eighth and sixteenth notes.

76

Musical notation for measure 76, featuring a drum set part with a complex rhythmic pattern of eighth and sixteenth notes.

77

Musical notation for measure 77, featuring a drum set part with a complex rhythmic pattern of eighth and sixteenth notes.

78

Musical notation for measure 78, featuring a drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet.

79

Musical notation for measure 79, featuring a drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet.

81

Musical notation for measure 81, featuring a drum set part with a complex rhythmic pattern of eighth and sixteenth notes.

83

Musical notation for measure 83, featuring a drum set part with a complex rhythmic pattern of eighth and sixteenth notes.

V.S.

Musical score for Drum set, measures 85-102. The score is written on a grand staff with a treble clef and a double bar line. The key signature is one flat (Bb). The time signature is 4/4. The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The notation includes asterisks (\*) and a circled asterisk (⊛) above notes, and a circled cross (⊗) above a note in measure 93. Measure 89 features a change in time signature to 8/4. Measure 95 has a circled cross (⊗) above a note. Measure 97 has a circled cross (⊗) above a note. Measure 99 has a circled cross (⊗) above a note. Measure 102 has a circled cross (⊗) above a note. The score ends with a double bar line and repeat dots.

Timbales

Rush - Pieces 2

♩ = 157,999939

10

16

25

28

43

44

55

96

99

101

2

Detailed description: This musical score is for a timbales part in 7/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 157,999939 and a 10-measure rest. The second staff begins at measure 16 with a 3-measure rest, followed by a 7-measure rest, an 11-measure rest, and a 4-measure rest, then some eighth notes with a triplet. The third staff starts at measure 25 with eighth notes and a triplet. The fourth staff has rests of 6, 3/4, 3, and 6 measures. The fifth staff starts at measure 43 with eighth notes. The sixth staff starts at measure 44 with eighth notes and a 10-measure rest. The seventh staff starts at measure 55 with rests of 25, 7/4, 10, and 8/4 measures. The eighth staff starts at measure 96 with eighth notes. The ninth staff starts at measure 99 with eighth notes. The tenth staff starts at measure 101 with eighth notes and a 2-measure rest.



♩ = 157,999939

10

19

26

38

55

92

100

102

Marimba

Rush - Pieces 2

♩ = 157,999939

Musical notation for measures 1-2. The piece is in 7/4 time. The bass clef part begins with a quarter rest, followed by a dotted quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. This pattern repeats in the second measure.

Musical notation for measure 3. The treble clef part contains a triplet of eighth notes: G3, A3, B3. This is followed by a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for measures 4-5. The treble clef part contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The bass clef part contains a quarter rest, followed by a dotted quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. This pattern repeats in the second measure.

Musical notation for measure 6. The treble clef part contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

Musical notation for measures 7-8. The treble clef part contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The bass clef part contains a quarter rest, followed by a dotted quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. This pattern repeats in the second measure. Measure 8 includes a 3/4 time signature change.

Musical notation for measures 9-11. The treble clef part contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The bass clef part contains a quarter rest, followed by a dotted quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. This pattern repeats in the second measure. Measure 11 includes a 3/4 time signature change.

V.S.

15

Musical notation for measures 15-18. Measure 15 is in 7/4 time with a treble clef. Measures 16-17 are in 3/4 time with a bass clef. Measure 18 is in 7/4 time with a bass clef.

19

Musical notation for measure 19. It is in 7/4 time with a treble clef.

20

Musical notation for measure 20. It is in 7/4 time with a bass clef, featuring a dense sixteenth-note pattern.

21

Musical notation for measure 21. It is in 7/4 time with a bass clef, featuring a dense sixteenth-note pattern.

22

Musical notation for measure 22. It is in 7/4 time with a bass clef, featuring a dense sixteenth-note pattern with various accidentals.

23

Musical notation for measure 23. It is in 7/4 time with a bass clef, featuring a dense sixteenth-note pattern with various accidentals.

24

Musical notation for measure 24. It is in 7/4 time with a bass clef, featuring a dense sixteenth-note pattern with various accidentals.

25

Musical notation for measure 25. It is in 7/4 time with a bass clef, featuring a dense sixteenth-note pattern with various accidentals.

26

Musical notation for measure 26. It is in 7/4 time with a bass clef, featuring a dense sixteenth-note pattern with various accidentals.

27

Musical notation for measure 27. It is in 7/4 time with a bass clef, featuring a dense sixteenth-note pattern with various accidentals.

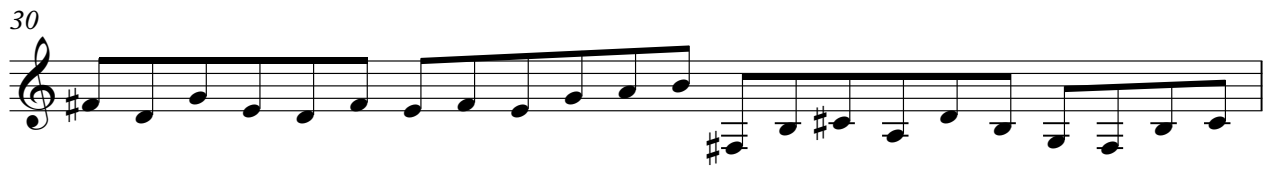
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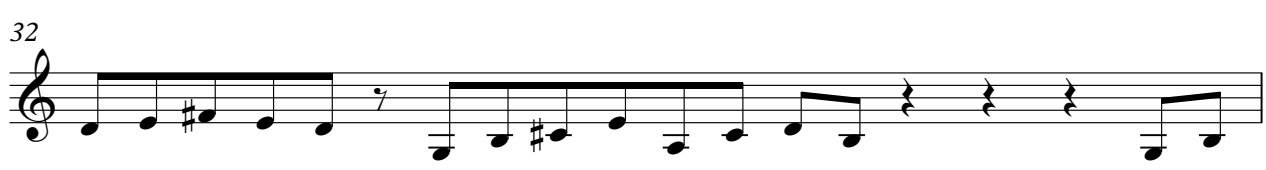
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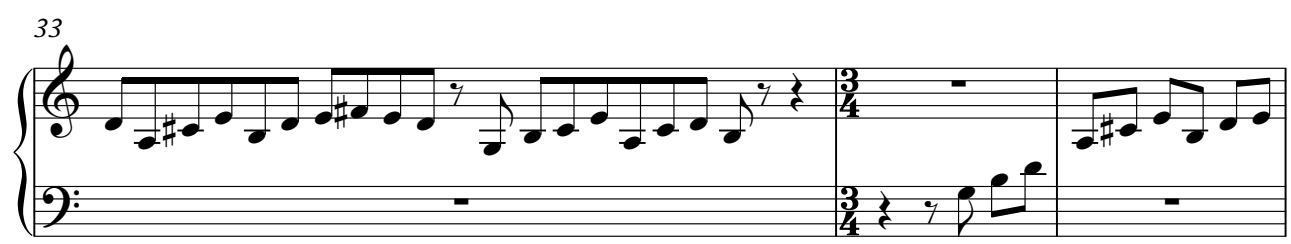
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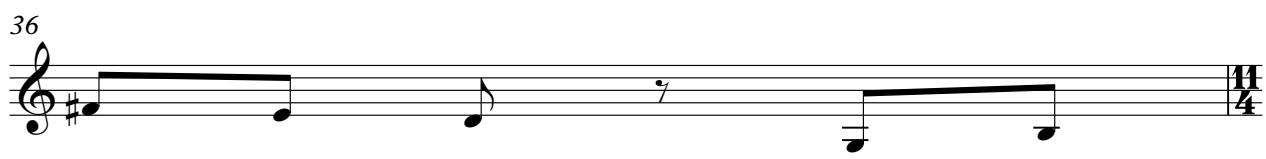
32



33



36



37



38



39



40

53

Musical notation for measures 53 and 54. Measure 53 is a whole note in the treble clef with a melodic line: G4, A4, B4, C5, B4, A4, G4. Measure 54 is a whole note in the bass clef with a melodic line: G3, A3, B3, C4, B3, A3, G3. The key signature has one sharp (F#) and the time signature is 4/4.

55

Musical notation for measure 55. A whole note in the treble clef with a melodic line: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#) and the time signature is 4/4.

56

Musical notation for measure 56. A whole note in the treble clef with a melodic line: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#) and the time signature is 4/4.

57

Musical notation for measure 57. A whole note in the treble clef with a melodic line: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#) and the time signature is 4/4.

58

Musical notation for measure 58. A whole note in the treble clef with a melodic line: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#) and the time signature is 4/4.

59

Musical notation for measure 59. A whole note in the treble clef with a melodic line: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#) and the time signature is 4/4.

60

Musical notation for measure 60. A whole note in the treble clef with a melodic line: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#) and the time signature is 4/4.

61

Musical notation for measure 61. A whole note in the treble clef with a melodic line: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#) and the time signature is 4/4.

62

Musical notation for measure 62. A whole note in the treble clef with a melodic line: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#) and the time signature is 4/4.

63

Musical notation for measure 63. A whole note in the treble clef with a melodic line: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#) and the time signature is 4/4.

V.S.



74

75

76

77

78

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80

82

V.S.



84

Musical notation for measures 84 and 85. Measure 84 features a treble clef with a key signature of one sharp (F#) and a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef has a whole rest. Measure 85 features a treble clef with a whole rest and a bass clef with a melody of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

86

Musical notation for measures 86 and 87. Measure 86 features a treble clef with a key signature of one sharp (F#) and a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef has a whole rest. Measure 87 features a treble clef with a whole rest and a bass clef with a melody of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

88

Musical notation for measures 88 and 89. Measure 88 features a treble clef with a key signature of one sharp (F#) and a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef has a whole rest. Measure 89 features a treble clef with a whole rest and a bass clef with a melody of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

90

Musical notation for measure 90. The treble clef has a key signature of one sharp (F#) and a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef has a whole rest.

91

Musical notation for measure 91. The bass clef has a key signature of one sharp (F#) and a melody of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

92

Musical notation for measure 92. The bass clef has a key signature of one sharp (F#) and a melody of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

93

Musical notation for measure 93. The bass clef has a key signature of one sharp (F#) and a melody of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

94

Musical notation for measure 94. The bass clef has a key signature of one flat (Bb) and a melody of eighth notes: Bb3, C4, D4, Eb4, F4, Eb4, D4, C4, Bb3.



Bass Marimba

Rush - Pieces 2

♩ = 157,999939

First musical staff in bass clef, 7/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes with stems pointing up and down, and some beamed eighth notes.

4

Second musical staff, starting at measure 4. It continues the rhythmic pattern with eighth and quarter notes, including some beamed eighth notes.

6

Third musical staff, starting at measure 6. The pattern of eighth and quarter notes continues.

8

Fourth musical staff, starting at measure 8. The rhythmic sequence is maintained.

10

Fifth musical staff, starting at measure 10. It features a change in time signature to 3/4 for the second measure.

12

Sixth musical staff, starting at measure 12. It shows further time signature changes, including 3/4 and 7/4.

15

Seventh musical staff, starting at measure 15. It continues with 7/4 and 3/4 time signatures.



29



30



31



32



33



36



38



39



40



41



V.S.

42





68

Measures 68 and 69 of the Bass Marimba score. Measure 68 features a treble clef with a series of eighth notes in the right hand and a bass clef with a series of eighth notes in the left hand. Measure 69 continues the pattern with similar rhythmic structures and some chromatic movement in the bass line.

69

Measures 70 and 71 of the Bass Marimba score. Measure 70 continues the rhythmic pattern from the previous measures. Measure 71 shows a continuation of the bass line with some chromatic movement.

70

Measures 72 and 73 of the Bass Marimba score. Measure 72 continues the rhythmic pattern. Measure 73 shows a continuation of the bass line with some chromatic movement.

71

Measures 74 and 75 of the Bass Marimba score. Measure 74 continues the rhythmic pattern. Measure 75 shows a continuation of the bass line with some chromatic movement.

72

Measures 76 and 77 of the Bass Marimba score. Measure 76 continues the rhythmic pattern. Measure 77 shows a continuation of the bass line with some chromatic movement.

73

Measures 78 and 79 of the Bass Marimba score. Measure 78 continues the rhythmic pattern. Measure 79 shows a continuation of the bass line with some chromatic movement.

74

Measures 80 and 81 of the Bass Marimba score. Measure 80 continues the rhythmic pattern. Measure 81 shows a continuation of the bass line with some chromatic movement.







101



102



# Rush - Pieces 2

Synth Pad for

♩ = 157,999939

Musical staff 1: Treble clef, 7/4 time signature. The staff contains a sequence of notes and rests. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The key signature has one sharp (F#).

Musical staff 2: Treble clef, 7/4 time signature. The staff contains a sequence of notes and rests. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The key signature has one sharp (F#).

Musical staff 3: Treble clef, 7/4 time signature. The staff contains a sequence of notes and rests. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The key signature has one sharp (F#).

Musical staff 4: Treble clef, 7/4 time signature. The staff contains a sequence of notes and rests. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The key signature has one sharp (F#).

Musical staff 5: Treble clef, 7/4 time signature. The staff contains a sequence of notes and rests. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The key signature has one sharp (F#).

Musical staff 6: Treble clef, 7/4 time signature. The staff contains a sequence of notes and rests. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The key signature has one sharp (F#).

Musical staff 7: Treble clef, 7/4 time signature. The staff contains a sequence of notes and rests. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The key signature has one sharp (F#).

The image displays a musical score for a Synth Pad, consisting of ten staves of music. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 18 and ends at measure 28. The music is characterized by a steady, rhythmic pattern of eighth notes, often beamed in pairs. The notes are primarily in the lower register of the staff, with some higher notes appearing in measures 21-28. The overall texture is dense and atmospheric, typical of a synth pad.

Musical score for Synth Pad for, measures 29-41. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. Measure 29 starts with a quarter rest followed by a series of chords. Measure 30 continues with similar chordal patterns. Measure 31 introduces a more active melodic line with eighth notes. Measure 32 features a quarter rest followed by a melodic line. Measure 33 has a more complex rhythmic pattern with eighth notes and rests. Measure 36 shows a change in the melodic line with a key signature change to one flat (Bb) for a few measures. Measure 38 returns to the one sharp key signature. Measure 40 and 41 continue the melodic development with eighth notes and rests.

V.S.

Synth Pad for

Musical score for Synth Pad for, measures 42-57. The score is written in treble clef with a key signature of one sharp (F#). The notation consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 42 starts with a treble clef and a sharp sign. Measure 43 continues the pattern. Measure 44 shows a change in rhythm with more frequent notes. Measure 45 has a 7/4 time signature. Measure 47 has a 3/4 time signature. Measure 50 has a 4/4 time signature. Measure 52 has a 3/4 time signature. Measure 54 has a 6/8 time signature. Measure 56 has a 4/4 time signature. Measure 57 has a 4/4 time signature. The score ends with a double bar line and repeat dots.

58

59

60

61

62

63

64

65

66

67

12

The image shows a musical score for a synth pad, consisting of ten staves of music. The staves are numbered 58 through 67. Each staff contains a melodic line in the upper voice and a bass line in the lower voice. The melodic line consists of eighth notes, and the bass line consists of chords. The key signature has one sharp (F#), and the time signature is 4/4. The music is a continuous sequence of notes and chords. At the end of measure 67, there is a double bar line and a repeat sign, with the number 12 written below it.



Synth Pad for

Musical score for Synth Pad for, measures 80-95. The score is written in treble clef with a 7/8 time signature. It consists of ten staves of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several instances of rests and accidentals (sharps and naturals). The key signature appears to be one sharp (F#). The music is a continuous melodic line with some harmonic support from chords.

96

Musical staff 96: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). There are eighth rests between each note.

97

Musical staff 97: Treble clef, 8 measures of music. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). There are eighth rests between each note.

98

Musical staff 98: Treble clef, 8 measures of music. The notes are: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). There are eighth rests between each note.

99

Musical staff 99: Treble clef, 8 measures of music. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are eighth rests between each note.

100

Musical staff 100: Treble clef, 8 measures of music. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). There are eighth rests between each note.

101

Musical staff 101: Treble clef, 8 measures of music. The notes are: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). There are eighth rests between each note.

102

Musical staff 102: Treble clef, 8 measures of music. The notes are: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). There are eighth rests between each note.