

Rush - Something

♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137

Drums

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

Pad 1 (New Age)

♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137

4 ♩ = 132,000137 ♩ = 132,000137

E. Gtr.

E. Bass

7

Drums

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Pad 1

Detailed description: This musical score covers measures 7, 8, and 9. The Drums part features a consistent pattern of snare and hi-hat hits. The E. Gtr. part is split into two systems: the top system shows TAB notation with fret numbers (0, 2, 3, 4, 3, 3, 1, 2, 2) and the bottom system shows the corresponding musical notation. The E. Bass part provides a melodic line with fret numbers (0, 2, 3, 3, 2, 0, 5, 6) and includes some question marks. The Pad 1 part has a simple melodic line in the treble clef.

10

Drums

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Pad 1

Detailed description: This musical score covers measures 10, 11, and 12. The Drums part continues with a steady snare and hi-hat pattern. The E. Gtr. part uses TAB notation (0, 0, 4, 0, 2, 2, 0, 0, 2, 2) and musical notation. The E. Bass part features a melodic line with fret numbers (3, 3, 3, 2, 3, 3, 3, 2, 0, 0, 0, 0, 2, 2, 5, 5, 0, 0, 2, 2, 2, 2) and includes question marks. The Pad 1 part has a simple melodic line in the treble clef.

12

Musical score for measures 12-13. The score includes parts for Drums, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Pad 1. The Drums part features a consistent rhythmic pattern with snare and tom hits. The E. Gtr. parts include fret numbers (0-6) and rhythmic notation. The E. Bass part shows a melodic line with notes and rests. The Pad 1 part provides a harmonic accompaniment with sustained notes.

14

Musical score for measures 14-15. The score includes parts for Drums, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Pad 1. The Drums part continues with the established rhythmic pattern. The E. Gtr. parts feature more complex fretting and rhythmic patterns. The E. Bass part has a melodic line with a key signature change to one sharp (F#) in measure 15. The Pad 1 part continues with sustained notes.

Drums

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Drums

E. Gtr.

E. Gtr.

E. Bass

Pad 1

22

Drums

E. Gtr.

E. Bass

5

25

Drums

E. Gtr.

E. Gtr.

E. Bass

Pad 1

28

Drums

E. Gtr.

E. Gtr.

E. Bass

Pad 1

31

Drums

E. Gtr.

E. Gtr.

E. Bass

Pad 1

34

Drums

E. Gtr.

E. Gtr.

E. Bass

Pad 1

37

Drums

E. Gtr.

E. Gtr.

E. Bass

Pad 1

8

40

Drums

E. Gtr.

E. Gtr.

E. Bass

Pad 1

43

Drums

E. Gtr.

E. Gtr.

E. Bass

Pad 1

46

Drums

E. Gtr.

E. Gtr.

E. Bass

Pad 1

49

Drums

E. Gtr.

E. Gtr.

E. Bass

Pad 1

10

52 ♩ = 132,000137

Drums

E. Gtr.

E. Gtr.

E. Bass

Pad 1

57

Drums

E. Gtr.

E. Gtr.

E. Bass

Pad 1

60

Drums

E. Gtr.

E. Gtr.

E. Bass

Pad 1

62

Drums

E. Gtr.

E. Gtr.

E. Bass

Pad 1

65

Drums

E. Gtr.

E. Gtr.

E. Bass

Pad 1

68

Drums

E. Gtr.

E. Gtr.

E. Bass

Pad 1

71 13

Drums

E. Gtr.

E. Bass

74

Drums

E. Gtr.

E. Bass

77

Drums

E. Gtr.

E. Gtr.

E. Bass

Pad 1

14

80

Drums

E. Gtr.

E. Gtr.

E. Bass

Pad 1

83

Drums

E. Gtr.

E. Gtr.

E. Bass

Pad 1

86

Drums

E. Gtr.

E. Gtr.

E. Bass

Pad 1

90

E. Gtr.

E. Bass

98

Drums

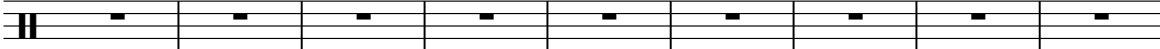
107

Drums

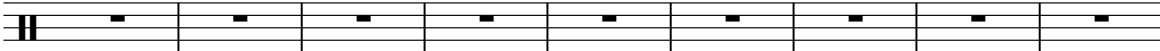
116

Drums

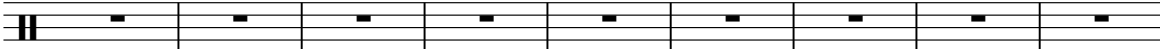
125

Drums 

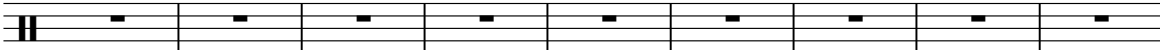
134

Drums 

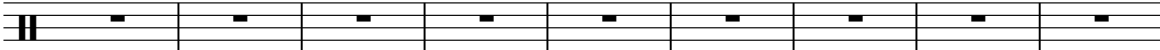
143

Drums 

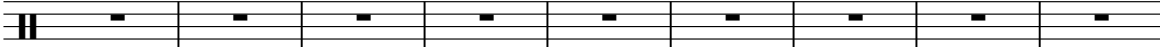
152

Drums 

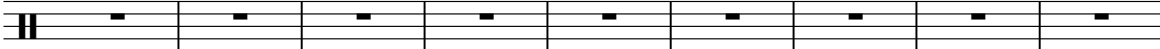
161

Drums 

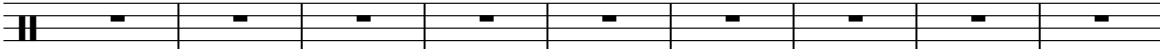
170

Drums 

179

Drums 

188

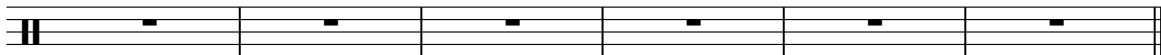
Drums 

197

Drums 

203

Drums



Rush - Something

Drums

♩ = 132, 000137 ♩ = 132, 000137 ♩ = 132, 000137

Musical staff for measures 1-8. The staff is in 4/4 time. Measures 1-4 are empty. Measure 5 contains a triplet of eighth notes. Measures 6-8 contain a rhythmic pattern of eighth notes.

9

Musical staff for measures 9-12. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

13

Musical staff for measures 13-16. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

17

Musical staff for measures 17-20. Measures 17-19 contain a rhythmic pattern of eighth notes with 'x' marks above them. Measure 20 contains a different rhythmic pattern with eighth notes and a cymbal hit.

21

Musical staff for measures 21-24. Measures 21-23 contain a rhythmic pattern of eighth notes with 'x' marks above them. Measure 24 contains a different rhythmic pattern with eighth notes and a cymbal hit.

25

Musical staff for measures 25-28. Measures 25-27 contain a rhythmic pattern of eighth notes with 'x' marks above them. Measure 28 contains a different rhythmic pattern with eighth notes and a cymbal hit.

29

Musical staff for measures 29-32. Measures 29-31 contain a rhythmic pattern of eighth notes with 'x' marks above them. Measure 32 contains a different rhythmic pattern with eighth notes and a cymbal hit.

33

Musical staff for measures 33-36. Measures 33-35 contain a rhythmic pattern of eighth notes with 'x' marks above them. Measure 36 contains a different rhythmic pattern with eighth notes and a cymbal hit.

37

Musical staff for measures 37-40. Measures 37-39 contain a rhythmic pattern of eighth notes with 'x' marks above them. Measure 40 contains a different rhythmic pattern with eighth notes and a cymbal hit.

41

Musical staff for measures 41-44. Measures 41-43 contain a rhythmic pattern of eighth notes with 'x' marks above them. Measure 44 contains a different rhythmic pattern with eighth notes and a cymbal hit.

V.S.

Drums

Musical score for Drums, measures 45-81. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 49 includes a tempo marking of $\text{♩} = 132,000137$. The score is divided into systems, with measure numbers 45, 49, 54, 59, 62, 65, 69, 73, 77, and 81 indicated at the beginning of each system. The notation uses 'x' marks above notes to indicate specific drum sounds or techniques.

85 Drums 3

Musical notation for measures 85-87. The top staff shows drum notation with 'x' marks for snare and 'x' with asterisks for cymbals. The bottom staff shows a bass line with eighth notes.

88 **119**

Musical notation for measures 88-119. The top staff shows drum notation for measures 88-90, then a double bar line, then a solid black bar representing a drum solo. The bottom staff shows a bass line for measures 88-90.

Rush - Something

7-string Electric Guitar

♩ = 132,000137 = 132,000137 = 132,000137 = 132,000137
4

E								
T								
A								
B								
A								
E								
A								

11

T								
A								
B	2	2	0	0	2	2	2	2

16

T								
A	2	0	2	2	2	0	0	2
B								

22

3

T								
A								
B								

29

T								
A	2	2	2	2	0	0	0	0
B								

33

2 **4**

T								
A	2	2	2	2				
B								

43

T								
A	0	3	0	3	3	2	0	2
B								

48

♩ = 132,000137
2

T								
A								
B	3	2	0	2	2	3	0	0

2 54

7-string Electric Guitar

T				
A	0 0 0 0	3	1 3	0 0
B			3 3 3 2 0	3 3 2 2 0
				2 2 2 2 0

59

T				
A	3 3 2 2 0	2 0	2 2 0	3 3 2 0
B			2 2 2 2	2 0 3 3 2 0

64

T				
A	3 2 3 3 2 0 0	0	2 2 2 2	2 0 3 3 2
B				3 0 2 2 2 2 0

69

9

T				
A	2	-----		
B		2	0 3 0 3	3 2 0 2 2 3 0

82

T				
A	0 3 0 3	3 2 3 0 0 0	0 0 3 0 0 2	3 2 0 2 2 3 0 0
B				

86

121

T			-----		
A	0 0 3 3 0 0	0	-----		
B			-----		

Rush - Something

7-string Electric Guitar

♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137

5 ♩ = 132,000137

9

13

17

21

25

29

33

37

V.S.

T	2	2	2	2	2	3	2	2	2	2	0	1	0	2	0	0	0	2			
A	2	2	2	2	4	2	2	2	2	2	0	2	0	2	2	0	0	0			
B	3	3	3	3	3	3	3	3	3	3	0	3	3	0	0	0	0	0			
	0	0	0	0	5	0	5	0	0	0	0	5	0	2	3	2	0	2	2	?	0

45

T	3	1	3	2	0	1	0	0	2	2	3	1	3	2	0	1	0	0	0	0	0	3	1	3	
A	2	0	2	2	0	0	0	2	2	0	2	0	2	2	0	1	0	2	0	0	0	2	2	0	2
B	0	3	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	3	0	
	0	3	3	5	0	2	3	2	?	0	0	0	3	3	5	0	2	3	2	0	2	2	2	?	5

50

♩ = 132,000137

T	2	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	1	0	1
A	7	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2
B	7	0	0	3	3	2	0	2	2	0	7	3	5	5	5	5	5	5	5	5	5	0	0	0
	0	?	?	?	2	5	3	3	2	0	2	3	5	7	3	5	5	5	5	5	5	0	0	0

55

T	3	1	1	0	0	3	0	0	0	0	0	3	2	1	3	3	3	0	0	0	0	0	0	0
A	4	2	2	1	1	4	2	2	2	2	2	4	2	2	2	2	2	2	2	2	2	2	2	0
B	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
	0	?	?	?	?	?	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	?

60

T	0	0	3	3	5	0	0	0	3	2	1	3	3	3	0	0	0	0	0	0	0	0	0	0
A	2	2	4	4	5	1	1	1	2	2	2	4	2	2	2	2	2	2	2	2	2	2	2	0
B	?	?	?	?	?	0	?	?	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	?	?	?	?	?	?	?	?	?	0	?	0	0	0	0	5	6	0	0	0	4	4	4	0

64

T	0	0	0	3	1	1	0	0	0	0	3	2	2	3	3	3	0	0	0	0	0	0	0	0
A	0	0	0	4	2	2	2	2	2	2	4	2	2	2	2	2	2	2	2	2	2	2	2	0
B	?	0	?	?	?	?	?	?	?	?	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	?	0	?	?	?	?	?	?	?	?	0	0	0	0	0	5	6	0	0	0	5	5	5	0

68

T	0	0	0	0	2	2	2	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	4	2	2	2	4	0	0	0	0	0	0	0	0	0	0	0	0
B	?	0	?	?	?	?	?	0	?	?	?	0	?	?	?	?	?	?	?	?	?	?	?	?
	?	0	?	?	?	?	?	0	?	?	?	0	?	?	?	?	?	?	?	?	?	?	?	?

72

T	2	2	2	3	2	2	3	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	0	2	2	2	4	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	5	2	5	0	0	?	?	?	2	?	?	?	?	?	?	?	?	?	?	?	?

76

T	2	2	2	3	2	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	0	0	0	5	2	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	2	2	2

79

T	3	2	2	2	2	2	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	2	2	2	2	2	2	0	2	0	2	2	0	2	2	0	1	0	0	2	2	2	2	2
B	0	3	3	3	3	3	3	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	0	0	0	0	0	0	0	5	0	2	3	2	0	2	2	?	?	?	?	?	?	?	?

T	3	1	3	0	1	0	0	0	0	0	3	1	3	2	0	0	0	
A	2	0	2	2	0	2	0	0	0	2	2	0	2	7	0	0	0	
B	0	3	0								0	3	0	7	0	0	0	
		3									3		3				3	
			5	0	2	3	2	0	2	2	2	?	5	0	?	?	2	5

T	0	0	0	0	2	2	2			
A	0	0	0	0	2	2	2			
B	3	2	0	0	3	3	3			
	3	2	0		5	5	5			
			2	3	5					

Electric Bass

Rush - Something

♩ = 132,000137 = 132,0001000137 ♩ = 132,0001000137

The image displays a musical score for electric bass, consisting of 12 staves of notation. The score begins with a tempo marking: ♩ = 132,000137 = 132,0001000137 ♩ = 132,0001000137. The music is written in 4/4 time and features a complex, rhythmic bass line. The notation includes various note values, rests, and accidentals. Measure numbers 7, 10, 13, 16, 19, 22, 25, 29, and 33 are indicated at the start of their respective staves. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

Electric Bass

This musical score is for an electric bass instrument, covering measures 37 through 75. The notation is presented in two systems per measure, with a bass clef on the left of each system. The upper system of each measure contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower system contains a harmonic accompaniment consisting of chords and single notes. Measure 50 includes a tempo marking: ♩ = 132,000137. The score uses a key signature with one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as stems, beams, and accidentals.

Electric Bass

78

Musical notation for measures 78-81. The notation is in bass clef and features a complex rhythmic pattern with many sixteenth notes and rests. The melody consists of eighth and sixteenth notes, while the bass line is a steady eighth-note accompaniment.

82

Musical notation for measures 82-86. The notation continues with a similar rhythmic pattern. The melody is more active, featuring eighth-note runs and some ties. The bass line remains a consistent eighth-note accompaniment.

87

Musical notation for measures 87-91. The notation shows a change in the bass line, with some measures featuring a more complex accompaniment. The melody continues with eighth and sixteenth notes.

89

Musical notation for measures 89-118. The notation shows a long, sustained note or chord in the bass line, with a few notes in the melody. The number 118 is printed at the end of the staff.

