

Rush - Stick It Out

0.0"  
1.1,00  
A. Intro

♩ = 120,000000

Gtr.1 (elec. w/dist.)

Gtr.2 (elec. w/fdbk.)

Bass



18.0"  
10.1,00  
B. 1st Verse

9

HH closed

HH open

Gtr.1 (elec. w/dist.)

Gtr.2 (elec. w/fdbk.)

Bass



14

BD 3

SD 5

HH closed

HH open

Crash 2

Crash 1

Gtr.1 (elec. w/dist.)

Gtr.2 (elec. w/fdbk.)

Bass

34.0"  
18.1,00  
C. 1st Pre-chorus

18

SD 1

BD 3

HH open

Cup (hit w/shaft of stick)

Cup (hit w/tip end of stick)

Gtr.1 (elec. w/dist.)

Bass



22

SD 1

BD 3

Crash 1

Cup (hit w/shaft of stick)

Cup (hit w/tip end of stick)

Gtr.1 (elec. w/dist.)

Bass



50.0"  
26.1,00  
D. 1st Chorus

26

SD 1

BD 3

HH open

Crash 2

Gtr.1 (elec. w/dist.)

Bass

30

SD 1

BD 3

HH open

Crash 1

Gtr.1 (elec. w/dist.)

Bass



1'10.0"  
36.1,00  
E. 2nd Verse

34

BD 3

HH closed

HH open

Crash 2

Gtr.1 (elec. w/dist.)

Bass



38

BD 3

HH closed

HH open

Crash 2

Crash 1

Gtr.1 (elec. w/dist.)

Bass

1'22,0"  
42.1,00  
F. 2nd Pre-chorus

42

SD 1

BD 3

HH open

Crash 1

Cup (hit w/shaft of stick)

Cup (hit w/tip end of stick)

Gtr.1 (elec. w/dist.)

Bass



46

SD 1

BD 3

Crash 1

Cup (hit w/shaft of stick)

Cup (hit w/tip end of stick)

Gtr.1 (elec. w/dist.)

Bass

1'42.0"  
52.1.00  
2nd Chorus

50

SD 1

BD 3

HH open

Crash 2

Crash 1

Cup (hit w/shaft of stick)

Cup (hit w/tip end of stick)

Gtr.1 (elec. w/dist.)

Bass



54

SD 1

BD 3

HH open

Gtr.1 (elec. w/dist.)

Bass



58

SD 1

BD 3

HH open

Crash 1

Ride (accented)

Gtr.1 (elec. w/dist.)

Bass

1'58.0"  
60.1.00  
G. Coda I

62

SD 1

BD 3

Crash 1

Ride (accented)

Gtr.1 (elec. w/dist.)

Bass



2'10.0"  
66.1,00  
H. Bridge

66

BD 3

HH closed

Crash 2

Rim

Gtr.1 (elec. w/dist.)

Gtr.2 (clean elec.)

Bass



71

BD 3

HH closed

Crash 1

Rim

Gtr.3 (acous.)

Gtr.2 (clean elec.)

Bass

76

BD 3

HH closed

Cup (hit w/shaft of stick)

Cup (hit w/tip end of stick)

Rim

Gtr.3 (acous.)

Gtr.4 (elec. w/dist.)

Gtr.2 (clean elec.)

Bass



2'42.0"  
82.1.00  
I. Guitar Solo

81

SD 1

BD 3

HH closed

HH open

Crash 2

Crash 1

Cup (hit w/shaft of stick)

Cup (hit w/tip end of stick)

Ride (accented)

Rim

Gtr.1 (elec. w/dist.)

Gtr.4 (elec. w/dist.)

Gtr.2 (clean elec.)

Bass

84

SD 1  
BD 3  
Ride (accented)  
Gtr.1 (elec. w/dist.)  
Gtr.4 (elec. w/dist.)  
Bass

Detailed description: This system covers measures 84, 85, and 86. SD 1 has a simple pattern of quarter notes with rests. BD 3 plays eighth notes. Ride (accented) has a consistent eighth-note pattern. Gtr.1 has a melodic line with a slur over measures 85 and 86. Gtr.4 has a complex rhythmic pattern with triplets. Bass has a steady eighth-note line.



87

SD 1  
BD 3  
Crash 2  
Crash 1  
Ride (accented)  
Gtr.1 (elec. w/dist.)  
Gtr.4 (elec. w/dist.)  
Bass

Detailed description: This system covers measures 87, 88, and 89. SD 1 continues with quarter notes. BD 3 plays eighth notes. Crash 2 and Crash 1 have specific accents in measure 89. Ride (accented) continues its eighth-note pattern. Gtr.1 has a melodic line with a slur. Gtr.4 has a complex rhythmic pattern with triplets and a sextuplet. Bass has a steady eighth-note line.



90

SD 1  
BD 3  
HH open  
Crash 2  
Crash 1  
Gtr.1 (elec. w/dist.)  
Gtr.2 (elec. w/fdbk.)  
Gtr.4 (elec. w/dist.)  
Bass

Detailed description: This system covers measures 90, 91, 92, and 93. SD 1 has a simple pattern of quarter notes with rests. BD 3 plays eighth notes. HH open has a consistent eighth-note pattern. Crash 2 and Crash 1 have specific accents in measure 93. Gtr.1 has a melodic line with a slur. Gtr.2 has a sustained chord in measure 93. Gtr.4 has a complex rhythmic pattern. Bass has a steady eighth-note line.



94

SD 1

BD 3

HH closed

HH open

Crash 2

Crash 1

Ride (unaccented)

Ride (accented)

Gtr.1 (elec. w/dist.)

Gtr.2 (elec. w/fdbk.)

Bass



99

SD 1

BD 3

Crash 2

Crash 1

Cup (hit w/shaft of stick)

Cup (hit w/tip end of stick)

Ride (unaccented)

Ride (accented)

Gtr.1 (elec. w/dist.)

Bass

3'30.0"  
106.1,00  
3rd Chorus

103

SD 1

BD 3

HH open

Crash 2

Crash 1

Cup (hit w/shaft of stick)

Cup (hit w/tip end of stick)

Ride (unaccented)

Ride (accented)

Gtr.1 (elec. w/dist.)

Bass



107

SD 1

BD 3

HH open

Gtr.1 (elec. w/dist.)

Bass



3'46.0"  
114.1,00  
Coda II

111

SD 1

BD 3

HH open

Crash 1

Gtr.1 (elec. w/dist.)

Bass

115

SD 1  
BD 3  
HH open  
Gtr.1 (elec. w/dist.)  
Bass

Detailed description: This system covers measures 115 to 118. It features five staves: SD 1 (snare drum), BD 3 (bass drum), HH open (hi-hat), Gtr.1 (electric guitar with distortion), and Bass. The drum parts consist of a steady 4/4 pattern. The guitar and bass parts play a consistent eighth-note accompaniment.



119

SD 1  
BD 3  
HH open  
Crash 2  
Crash 1  
Ride (accented)  
Gtr.1 (elec. w/dist.)  
Bass

Detailed description: This system covers measures 119 to 122. It features seven staves: SD 1, BD 3, HH open, Crash 2, Crash 1, Ride (accented), Gtr.1, and Bass. The drum parts are more varied, including crash and ride cymbals. The guitar and bass parts continue with the eighth-note accompaniment.



123

SD 1  
BD 3  
Crash 2  
Crash 1  
Ride (accented)  
Gtr.1 (elec. w/dist.)  
Bass

Detailed description: This system covers measures 123 to 126. It features seven staves: SD 1, BD 3, Crash 2, Crash 1, Ride (accented), Gtr.1, and Bass. The drum parts include crash and ride cymbals. The guitar and bass parts continue with the eighth-note accompaniment.

4'14.0"  
128.1.00  
K. Outro

127

SD 1

BD 3

HH closed

Crash 2

Crash 1

Ride (accented)

Rim

Gtr.3 (acous.)

Gtr.1 (elec. w/dist.)

Gtr.2 (clean elec.)

Bass



131

SD 1

BD 3

HH closed

HH open

Rim

Gtr.3 (acous.)

Gtr.1 (elec. w/dist.)

Gtr.2 (clean elec.)

Bass

♩ = 120,000000

17

22

27

33

8

45

51

3

56

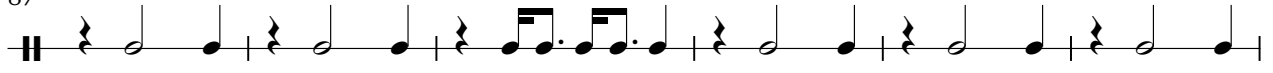
62

15

81



87



93



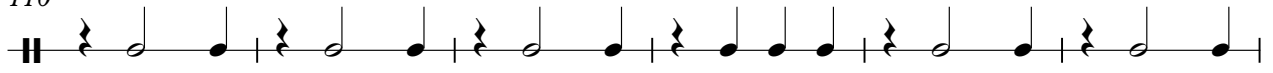
99



105



110



116



122



126



♩ = 120,000000

16



20



25



29



32



6

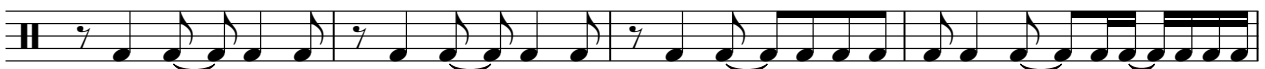
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45



49



53



56







103



107



110



113



116



119



122



126



131



SD 5

Rush - Stick It Out

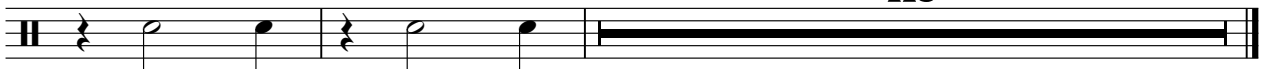
♩ = 120,000000

**13**



16

**118**



# Rush - Stick It Out

HH closed

♩ = 120,000000

9

3 3 3

13

3 3 3 3

17

16

3 3 3

36

3 3 3 3

40

24

3 3 3

66

3 3 3 3

70

3 3 3 3

74

3 3 3 3

78

3 3 3 3

82

12 32

3 3

2

HH closed

128



132



HH open

# Rush - Stick It Out

♩ = 120,000000

9

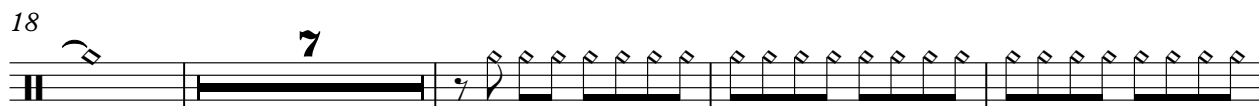


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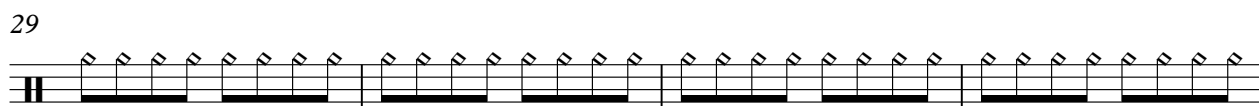


18

7



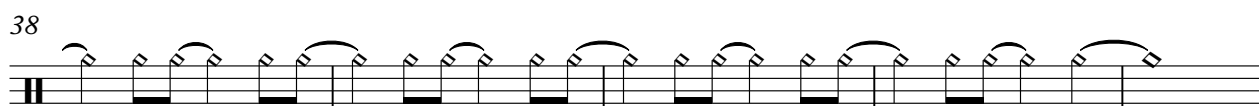
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33

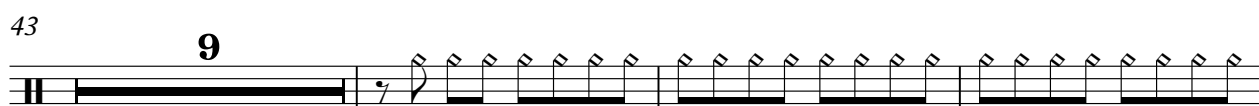


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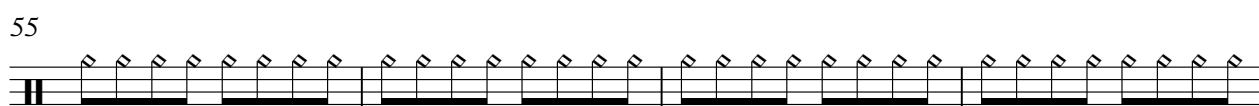


43

9



55



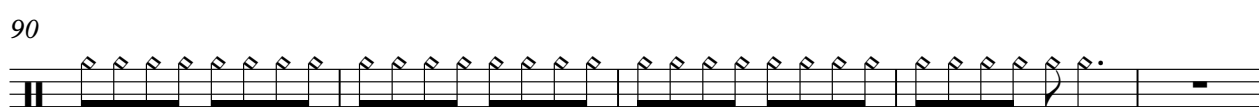
59

21

8



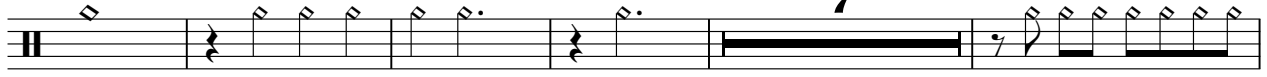
90



2

HH open

95



107



111



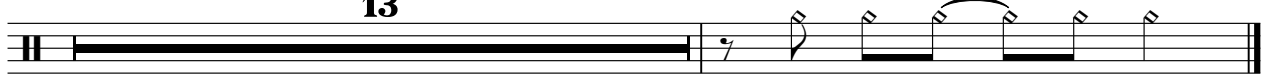
115



119



122



Crash 2

Rush - Stick It Out

♩ = 120,000000

16 8 7

34 6 9

52 14 14 7

89 3 2

99 5 15 15

123 2 7

Crash 1

Rush - Stick It Out

♩ = 120,000000

16 7

26 7 7

44 2 3

53 7 2

66 8 6 6

89 3

98 3

107 7 6 3

125 8



Cup (hit w/shaft of stick)

# Rush - Stick It Out

♩ = 120,000000

17

Musical notation for measures 1-17. The staff is in 4/4 time. Measures 1-17 are represented by a solid black bar. The notation begins with a double bar line and a 4/4 time signature.

22

17

Musical notation for measures 18-38. Measures 18-21 are shown with diamond-shaped notes. Measures 22-38 are represented by a solid black bar. The notation begins with a double bar line.

44

Musical notation for measures 39-43. Measures 39-43 are shown with diamond-shaped notes. The notation begins with a double bar line.

50

29

19

Musical notation for measures 44-62. Measures 44-47 are shown with diamond-shaped notes. Measures 48-56 are represented by a solid black bar. Measure 57 is a whole rest. Measures 58-62 are represented by another solid black bar. The notation begins with a double bar line.

101

31

Musical notation for measures 63-93. Measures 63-93 are shown with diamond-shaped notes. Measures 63-93 are represented by a solid black bar. The notation begins with a double bar line.

Cup (hit w/tip end of stick)

Rush - Stick It Out

♩ = 120,000000

17

21

42

47

52

102

Ride (unaccented)

Rush - Stick It Out

♩ = 120,000000

**97**

The first staff of music is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a whole note. The second measure contains a quarter rest followed by two eighth notes beamed together. The third measure contains a quarter rest followed by two eighth notes beamed together. The staff ends with a double bar line.

100

**4**

**31**

The second staff of music is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a whole note. The second measure contains a quarter rest followed by two eighth notes beamed together. The third measure contains a whole note. The staff ends with a double bar line.

Ride (accented)


Rush - Stick It Out

♩ = 120,000000

59



62




66

16



85



89

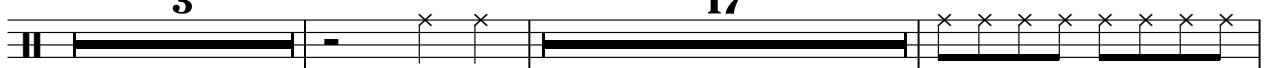
8




101

3

17



123



126

8

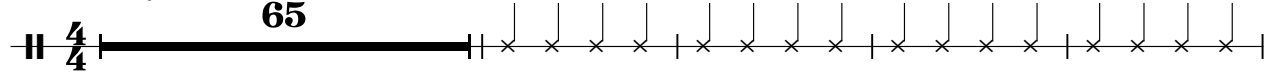


Rim

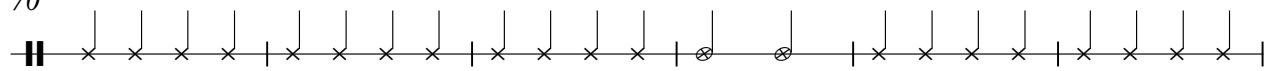
Rush - Stick It Out

♩ = 120,000000

**65**



70

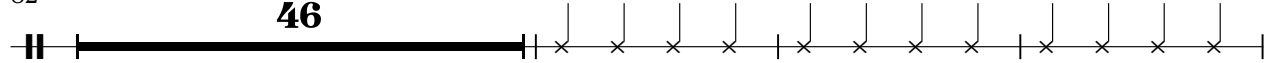


76




82

**46**



131



# Rush - Stick It Out

Gtr.3 (acous.)

♩ = 120,000000

**72**

A guitar tab for measure 72. The strings are labeled D, A, G, D, B, A, D from top to bottom. The first three strings (D, A, G) are muted throughout the measure. The fourth string (D) has a triplet of 5s in the first two-thirds of the measure, followed by a triplet of 3s in the last third. The fifth string (B) has a triplet of 3s in the first two-thirds, followed by a triplet of 1s in the last third. The sixth string (A) has a triplet of 0s in the first two-thirds, followed by a triplet of 3s in the last third. The seventh string (D) has a triplet of 0s in the first two-thirds, followed by a triplet of 0s in the last third.

76

**50**

A guitar tab for measure 76. The strings are labeled T, A, B from top to bottom. The T string is muted throughout the measure. The A string has a triplet of 0s in the first two-thirds, followed by a triplet of 0s in the last third. The B string has a triplet of 0s in the first two-thirds, followed by a triplet of 3s in the last third.

130

A guitar tab for measure 130. The strings are labeled T, A, B from top to bottom. The T string is muted throughout the measure. The A string has a triplet of 0s in the first two-thirds, followed by a triplet of 0s in the last third. The B string has a triplet of 0s in the first two-thirds, followed by a triplet of 3s in the last third.

Gtr.1 (elec. w/dist.)

# Rush - Stick It Out

♩ = 120,000000



V.S.





92

97

100

103

106

109

112

115

118

121

V.S.

4

Gtr.1 (elec. w/dist.)

124

Musical notation for guitar part 1, measures 124-126. The notation is on a single staff in treble clef. Measure 124 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 125 continues with eighth notes D5, E5, and F5, followed by a quarter note G5. Measure 126 begins with a quarter note G4, followed by eighth notes F4, E4, and D4, and ends with a quarter rest.

127

Musical notation for guitar part 1, measures 127-129. Measure 127 contains eighth notes G4, A4, B4, and C5. Measure 128 is a whole rest, with a '7' above the staff indicating a barre. Measure 129 consists of a quarter note G4, followed by a quarter note F4, and then a quarter note E4 with a flat symbol (b) above it.

Rush - Stick It Out

Gtr.2 (elec. w/fdbk.)

♩ = 120,000000

8

15

75

94

38

♩ = 120,000000

**79**

81

83

86

89

**45**

# Rush - Stick It Out

Gtr.2 (clean elec.)

♩ = 120,000000

**65**

Measure 65: A six-string guitar staff with strings labeled E, B, G, D, A, E from top to bottom. The first measure contains a thick black bar across all strings. The second measure has notes on the D string (0, 3, 0) and the A string (5, 5). The third measure has notes on the D string (0, 3, 0) and the A string (5, 5). The fourth measure has notes on the D string (0, 3, 0) and the A string (5, 5). The fifth measure has notes on the D string (0, 3, 0) and the A string (5, 5).

70

Measure 70: A six-string guitar staff with strings labeled T, A, B from top to bottom. The first measure has notes on the A string (0, 3, 0) and the B string (5, 5). The second measure has notes on the A string (0, 3, 0) and the B string (5, 5). The third measure has notes on the A string (0, 3, 0) and the B string (5, 5). The fourth measure has notes on the A string (0, 3, 0) and the B string (5, 5). The fifth measure has notes on the A string (0, 3, 0) and the B string (5, 5).

76

Measure 76: A six-string guitar staff with strings labeled T, A, B from top to bottom. The first measure has notes on the A string (0, 3, 0) and the B string (5, 5). The second measure has notes on the A string (0, 3, 0) and the B string (5, 5). The third measure has notes on the A string (0, 3, 0) and the B string (5, 5). The fourth measure has notes on the A string (0, 3, 0) and the B string (5, 5). The fifth measure has notes on the A string (0, 3, 0) and the B string (5, 5).

82

**46**

Measure 82: A six-string guitar staff with strings labeled T, A, B from top to bottom. The first measure contains a thick black bar across all strings. The second measure has notes on the A string (0, 3, 0) and the B string (5, 5). The third measure has notes on the A string (0, 3, 0) and the B string (5, 5). The fourth measure has notes on the A string (0, 3, 0) and the B string (5, 5).

131

Measure 131: A six-string guitar staff with strings labeled T, A, B from top to bottom. The first measure has notes on the A string (0, 3, 0) and the B string (5, 5). The second measure has notes on the A string (0, 3, 0) and the B string (5, 5). The third measure has notes on the A string (0, 3, 0) and the B string (5, 5). The fourth measure has notes on the A string (0, 3, 0) and the B string (5, 5). The fifth measure has notes on the A string (0, 3, 0) and the B string (5, 5). The sixth measure has notes on the A string (1, 1, 1) and the B string (3, 3, 3). The seventh measure has notes on the A string (3, 3) and the B string (1, 1).

Bass

Rush - Stick It Out

♩ = 120,000000



7



13



18



22



26



29



32



37



42



V.S.

46



50



54



57



60



64



68



72



76



81



85

88

92

97

101

105

108

111

114

117



120



124



128



132

