

# Rush - Subdivisions 4

♩ = 100,000000

This musical score is for the piece "Subdivisions 4" by the band Rush. It is written in 4/4 time with a tempo of 100,000,000 BPM. The score is divided into three systems, each containing parts for Synth Brass 2, Synth Brass 4, and Drums. The first system (measures 1-6) features complex rhythmic patterns for the brass instruments, with the Synth Brass 4 part including triplets. The second system (measures 7-8) introduces a drum part with a complex, syncopated rhythm. The third system (measures 9-12) continues the brass parts, with the Synth Brass 4 part featuring prominent triplets. The key signature is one sharp (F#).

2

10

Drums

Synth Brass 2

Synth Brass 4

11

Drums

Synth Brass 2

Synth Brass 4

12

Drums

Synth Brass 2

Synth Brass 4

13

Drums

Synth Brass 2

Synth Brass 4

14

Drums

Synth Brass 2

Synth Brass 4

15

Drums

Synth Brass 2

Synth Brass 4

16

Drums

Synth Brass 2

Synth Brass 4

17

Drums

Synth Brass 2

Synth Brass 4

4

18

Drums

Synth Brass 2

Synth Brass 4

20

Drums

Synth Brass 2

Synth Brass 4

21

Drums

Synth Brass 2

Synth Brass 4

22

Drums

Synth Brass 2

Synth Brass 4

23

Drums

Synth Brass 2

Synth Brass 4

24

Drums

Synth Brass 2

Synth Brass 4

25

Drums

Synth Brass 2

Synth Brass 4

26

Drums

Synth Brass 2

Synth Brass 4

27

Drums

Synth Brass 2

Synth Brass 4

28

Drums

Synth Brass 2

Synth Brass 4

29

Drums

Synth Brass 2

Synth Brass 4

30

Drums

Synth Brass 2

Synth Brass 4

31

Drums

Synth Brass 2

Synth Brass 4

33

Drums

Synth Brass 2

Synth Brass 4

34

Drums

Synth Brass 2

Synth Brass 4

35

Drums

Synth Brass 2

Synth Brass 4

8

36

Drums

Synth Brass 2

Synth Brass 4

3 3 6

37

Drums

Synth Brass 2

Synth Brass 4

3 3 3 3

38

Drums

Synth Brass 2

Synth Brass 4

3 3 6

39

Drums

Synth Brass 2

Synth Brass 4

3 3 3



40

Drums

Synth Brass 2

Synth Brass 4

3

3

41

Drums

Synth Brass 2

Synth Brass 4

3

3

42

Drums

Synth Brass 2

Synth Brass 4

3

43

Drums

Synth Brass 2

Synth Brass 4

3

3

44

Drums

Synth Brass 2

Synth Brass 4

3

45

Drums

Synth Brass 2

Synth Brass 4

3

6

46

Drums

Synth Brass 2

Synth Brass 4

3

3

47

Drums

Synth Brass 2

Synth Brass 4

3

3

3

48

Drums

Synth Brass 2

Synth Brass 4

49

Drums

Synth Brass 2

Synth Brass 4

50

Drums

Synth Brass 2

Synth Brass 4

51

Drums

Synth Brass 2

Synth Brass 4

52

Drums

Synth Brass 2

Synth Brass 4

This system covers measures 52 and 53. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes. Synth Brass 2 and Synth Brass 4 provide harmonic support with similar rhythmic motifs. Measure 52 starts with a triplet of eighth notes in the brass parts. Measure 53 continues with a sixteenth-note triplet in the drums and a triplet of eighth notes in the brass parts.

53

Drums

Synth Brass 2

Synth Brass 4

This system covers measures 53 and 54. The Drums part has a sixteenth-note triplet in measure 53. Synth Brass 2 and Synth Brass 4 have a triplet of eighth notes in measure 53. Measure 54 continues with a sixteenth-note triplet in the drums and a triplet of eighth notes in the brass parts.

54

Drums

Synth Brass 2

Synth Brass 4

This system covers measures 54 and 55. The Drums part has a sixteenth-note triplet in measure 54. Synth Brass 2 and Synth Brass 4 have a triplet of eighth notes in measure 54. Measure 55 continues with a sixteenth-note triplet in the drums and a triplet of eighth notes in the brass parts.

55

Drums

Synth Brass 2

Synth Brass 4

This system covers measures 55 and 56. The Drums part has a sixteenth-note triplet in measure 55. Synth Brass 2 and Synth Brass 4 have a triplet of eighth notes in measure 55. Measure 56 continues with a sixteenth-note triplet in the drums and a triplet of eighth notes in the brass parts.

57

Drums

Synth Brass 2

Synth Brass 4

59

Drums

Synth Brass 2

Synth Brass 4

61

Drums

Synth Brass 2

Synth Brass 4

63

Drums

Synth Brass 2

Synth Brass 4

# Rush - Subdivisions 4

## Drums

♩ = 100,000000

7

10

13

16

19

22

24

27

30

32

V.S.

Detailed description: This image shows a drum score for the piece 'Subdivisions 4' by the band Rush. The score is written on ten staves, each representing a different drum part. The music is in 4/4 time and features a complex, syncopated rhythmic pattern. The notation includes various note values such as eighth and sixteenth notes, as well as rests. Numerous triplet markings (indicated by a '3' above a bracket) are used throughout the piece, particularly in the snare and tom parts. The score is numbered with measure numbers 7, 10, 13, 16, 19, 22, 24, 27, 30, and 32. The piece concludes with the initials 'V.S.' in the bottom right corner.

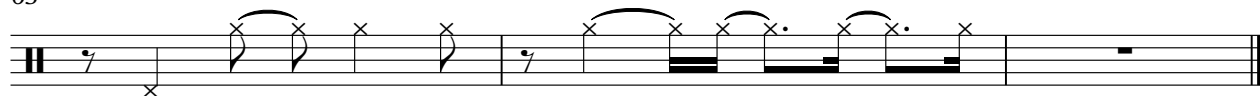
Drums

Drum notation for measures 35 through 55. The notation is presented on two staves per measure: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation for the bass drum. Measure numbers 35, 37, 40, 42, 45, 47, 49, 51, 53, and 55 are indicated on the left. The notation includes various rhythmic patterns, including triplets (marked with a '3') and sextuplets (marked with a '6').

59



63





Synth Brass 2

Rush - Subdivisions 4

♩ = 100,000000

The musical score consists of ten staves, numbered 3, 5, 7, 9, 11, 13, 15, 17, and 18. Each staff contains complex rhythmic patterns, including eighth and sixteenth notes, and frequent triplet markings. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various articulations and dynamic markings typical of a brass instrument score.

V.S.

2  
20  
22  
23  
24  
26  
28  
29  
30  
32  
33

Staff 1: **Trumpet 2**

The image displays a page of musical notation for a Trumpet 2 part, spanning measures 20 to 33. The music is written in bass clef with a key signature of one flat (B-flat). The notation is dense, featuring complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. The score is organized into systems, with measure numbers 20, 22, 23, 24, 26, 28, 29, 30, 32, and 33 clearly marked on the left side. The first staff is labeled 'Trumpet 2'. The notation includes stems, beams, and slurs across multiple staves, indicating a multi-measure rest or a long note in the lower staves. The overall style is that of a professional musical score for a brass instrument.

This musical score is for guitar and bass, spanning measures 34 to 50. The guitar part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The bass part is written in bass clef with a key signature of one sharp (F#) and a common time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes. Measure 34 includes a 'Synth Bass' annotation. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

V.S.

4

52

Synth Brass 2

6

53

3

54

56

58

60

62

64

This musical score is for the instrument 'Synth Brass 2' and covers measures 52 through 64. The music is written in a bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Measure 52 features a sixteenth-note triplet. Measure 53 contains a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 56 consists of a series of eighth notes. Measure 58 features a series of eighth notes with a triplet. Measure 60 is a complex measure with many sixteenth notes. Measure 62 has a series of eighth notes. Measure 64 ends with a final chord and a double bar line.

Synth Brass 4

Rush - Subdivisions 4

♩ = 100,000000

The musical score consists of ten staves, numbered 3, 5, 7, 9, 11, 13, 15, 17, and 18. Each staff contains complex rhythmic patterns, including triplets and sixteenth notes. The notation is primarily in bass clef with a 4/4 time signature. The key signature is one sharp (F#). The tempo is indicated as ♩ = 100,000000. The score is highly detailed with many slurs and articulation marks.

V.S.

2  
20  
22  
23  
24  
26  
28  
29  
30  
32  
33

Synth Brass 4

This musical score is for a part titled "Synth Brass 4". It consists of ten staves of music, numbered 20 through 33. The notation is primarily in bass clef. The key signature has one sharp (F#), and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The dynamics include accents and slurs. The overall texture is dense and rhythmic, typical of a brass section in a contemporary or jazz-influenced setting.

34

36

38

40

41

42

44

46

48

50

Synth Bass

This musical score is written for guitar and bass. It consists of ten systems, each with a guitar staff on top and a bass staff on the bottom. The music is in a key with one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several triplet markings (indicated by a '3' over a group of notes) and some slurs. The piece concludes with a double bar line at measure 50.

V.S.

4

52

Synth Brass 4

6

53

3

54

56

58

60

62

64

This musical score is for a part labeled 'Synth Brass 4'. It consists of eight staves of music, numbered 52 through 64. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and slurs. A bracket above measures 52-54 indicates a six-measure phrase. A bracket below measure 53 indicates a three-measure phrase. The score concludes with a double bar line at the end of measure 64.