

Rush - The Trees

0.0"
1.1,00
The Trees - RUSH
♩ = 145,000031

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** A single staff with a drumhead icon, showing a 6/8 time signature.
- Agogo:** A staff with a treble clef and a 6/8 time signature.
- Woodblock:** A staff with a treble clef and a 6/8 time signature.
- Steel Guitar:** A staff with a treble clef and a 6/8 time signature, containing a complex melodic line with many beamed notes.
- Steel Guitar +:** A staff with a treble clef and a 6/8 time signature, mostly empty.
- Dist. Guitar:** A staff with a treble clef and a 6/8 time signature, mostly empty.
- Overdriv. Guitar:** A staff with a treble clef and a 6/8 time signature, mostly empty.
- Chorus Guitar:** A staff with a treble clef and a 6/8 time signature, mostly empty.
- Chorus Guitar +:** A staff with a treble clef and a 6/8 time signature, mostly empty.
- Nylon Guitar:** A staff with a treble clef and a 6/8 time signature, containing a complex melodic line similar to the Steel Guitar.
- Nylon Guitar +:** A staff with a treble clef and a 6/8 time signature, mostly empty.
- Keyboard 2:** A staff with a treble clef and a 6/8 time signature, mostly empty.
- Bass:** A staff with a bass clef and a 6/8 time signature, mostly empty.
- Synth Bass:** A staff with a bass clef and a 6/8 time signature, mostly empty.
- Keyboard 1:** A staff with a treble clef and a 6/8 time signature, mostly empty.
- Voice:** A staff with a treble clef and a 6/8 time signature, mostly empty.
- Bird:** A staff with a drumhead icon and a 6/8 time signature.

The score includes a tempo marking of 145,000031 and a key signature of one sharp (F#).

Steel Guitar

Steel Guitar +

Nylon Guitar

Nylon Guitar +

Bass

Voice

Steel Guitar

Steel Guitar +

Nylon Guitar

Nylon Guitar +

Bass

Voice

Steel Guitar

Steel Guitar +

Nylon Guitar

Nylon Guitar +

Bass

Drums

Dist. Guitar

Bass

Voice

42.6"
34.1,00
2da Estrofa

3



Drums

Dist. Guitar

Bass

Voice

Drums

Dist. Guitar

Bass

Voice

Drums

Dist. Guitar

Bass

Voice

Drums

Dist. Guitar

Bass

Voice

1'14.8"
54.1,00
3ra Estrofa

54

Drums

Dist. Guitar

Bass

Voice



61

Drums

Dist. Guitar

Bass

Voice



1'36.8"
72.1,00
Interlude

68

Drums

Woodblock

Dist. Guitar

Chorus Guitar

Chorus Guitar +

Bass

Keyboard 1



74

Woodblock

Chorus Guitar

Bass

Keyboard 1

77

Woodblock

Chorus Guitar

Keyboard 1



80

Woodblock

Chorus Guitar

Keyboard 1



83

Woodblock

Chorus Guitar

Keyboard 1



86

Drums

Pre-Crash

Woodblock

Chorus Guitar

Keyboard 1



90

Drums

Chorus Guitar

Keyboard 2

Synth Bass

95

Drums

Chorus Guitar

Keyboard 2

Synth Bass



100

Drums

Chorus Guitar

Keyboard 2

Synth Bass



105

Drums

Chorus Guitar

Keyboard 2

Bass

Synth Bass



110

Drums

Dist. Guitar

Overdrv. Guitar

Chorus Guitar

Bass

2'56.2"
114.1,00
Guitar Solo

114

Drums

Dist. Guitar

Overdrv. Guitar

Chorus Guitar

Bass



118

Drums

Dist. Guitar

Overdrv. Guitar

Chorus Guitar

Bass



122

Drums

Agogo

Dist. Guitar

Overdrv. Guitar

Bass



128

Drums

Agogo

Dist. Guitar

Overdrv. Guitar

Bass

134

Drums

Dist. Guitar

Overdrv. Guitar

Bass



139

Drums

Dist. Guitar

Overdrv. Guitar

Bass

Voice

3'41.3"
142.1,00
4ta Estrofa



143

Drums

Dist. Guitar

Bass

Voice



148

Drums

Dist. Guitar

Bass

Voice

153

Drums

Dist. Guitar

Bass

Voice



158

Drums

Dist. Guitar

Bass

Voice

Bird

Rush - The Trees

Drums

♩ = 145,000031

25 4

31

33

36

40

44

48

51

56

61

V.S.

2

Drums

65

70

89

98

104

109

113

116

119

122

Drums

127

132

137

140

143

147

151

155

157

Pre-Crash

Rush - The Trees

♩ = 145,000031

25 4 22

6/8 3/4 4/4 6/8

52 19 17

6/8 4/8 4/4 5/4

6 3

90 31 16

5/4 6/4 3/4 5/4

138 4 20

5/4 4/4

Rush - The Trees

Agogo

♩ = 145,000031

25 4 22

52

19 18 31

121

3 3

130

3 4

138

4 20

Woodblock

Rush - The Trees

♩ = 145,000031

25 4 22

52 19

74

77

80

83

86 3 31 6 3

122 16 4 20

Steel Guitar

Rush - The Trees

♩ = 145,000031

5

10

14

19

23

30

22

19

18

90

31

16

138

4

20

♩ = 145,000031

7 5

18

5 2

30

22 19 18

90

31 16

138

4 20

♩ = 145,00031

25

4

32

37

42

47

51

57

64

70

18

23

114

118

121

125

130

135

139

142

147

152

156

Musical notation for guitar, measures 156-157. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 156 consists of a series of sixteenth-note chords. Measure 157 consists of a series of sustained chords, each with a slur over it, indicating a long note or a specific technique like a power chord or a sustained chord.

Overdrv. Guitar

Rush - The Trees

♩ = 145,000031

25 4 22

52

19 18 23

113

118

121

129

138

140

20

Chorus Guitar

Rush - The Trees

♩ = 145,000031

25 4 22

52 19

74

77

80

83

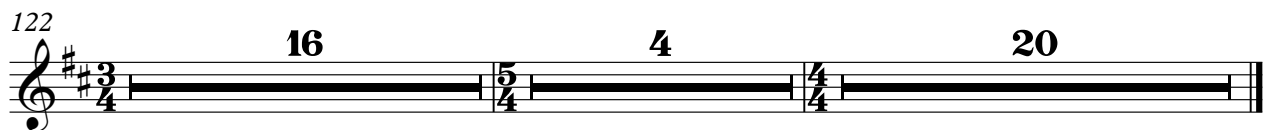
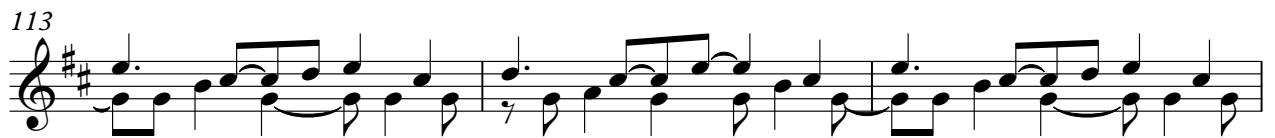
86

89

92

95

V.S.



Chorus Guitar +

Rush - The Trees

♩ = 145,000031

25 4 22

Musical staff for measures 1-22. The staff is in treble clef with a key signature of one sharp (F#). It consists of three measures: the first measure is in 6/8 time and contains a whole note chord with a duration of 25; the second measure is in 3/4 time and contains a whole note chord with a duration of 4; the third measure is in 4/4 time and contains a whole note chord with a duration of 22. The staff ends with a double bar line and a 6/8 time signature.

52

19 16

Musical staff for measures 23-38. The staff is in treble clef with a key signature of one sharp (F#). It consists of three measures: the first measure is in 6/8 time and contains a whole note chord with a duration of 19; the second measure is in 4/8 time and contains a whole rest with a duration of 4; the third measure is in 4/4 time and contains a half note chord with a duration of 16. The staff ends with a double bar line and a 5/4 time signature.

90

31 16

Musical staff for measures 39-54. The staff is in treble clef with a key signature of one sharp (F#). It consists of three measures: the first measure is in 5/4 time and contains a whole note chord with a duration of 31; the second measure is in 6/4 time and contains a whole rest with a duration of 6; the third measure is in 3/4 time and contains a whole note chord with a duration of 16. The staff ends with a double bar line and a 5/4 time signature.

138

4 20

Musical staff for measures 55-74. The staff is in treble clef with a key signature of one sharp (F#). It consists of two measures: the first measure is in 5/4 time and contains a whole note chord with a duration of 4; the second measure is in 4/4 time and contains a whole note chord with a duration of 20. The staff ends with a double bar line.

♩ = 145,000031

5

10

14

19

23

30

22 19 18

90

31 16

138

4 20

♩ = 145,000031

7 5

18

5 2

30

22 19 18

90

31 16

138

4 20

Keyboard 2

Rush - The Trees

♩ = 145,000031

25

4

22

This staff shows measures 1 through 25. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure contains a whole note. The second measure is a 3/4 time signature with a whole note. The third measure is a 4/4 time signature with a whole note. The fourth measure is a 6/8 time signature with a whole note. The remaining measures are indicated by a thick black bar.

52

19

18

3

This staff shows measures 26 through 51. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure contains a whole note. The second measure is a 4/8 time signature with a whole rest. The third measure is a 4/4 time signature with a whole note. The fourth measure is a 5/4 time signature with a whole note. The fifth measure is a whole rest. The remaining measures are indicated by a thick black bar.

94

This staff shows measures 52 through 93. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a sequence of eighth notes with ties, starting on G4 and moving up stepwise to D5, then down stepwise to G4. The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4.

101

15

This staff shows measures 94 through 100. It begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The staff contains a sequence of half notes with ties, starting on G4 and moving up stepwise to D5, then down stepwise to G4. The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4.

121

16

4

20

This staff shows measures 101 through 120. It begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The first measure contains a whole rest. The second measure is a 3/4 time signature with a whole note. The third measure is a 5/4 time signature with a whole note. The fourth measure is a 4/4 time signature with a whole note. The remaining measures are indicated by a thick black bar.

Rush - The Trees

Bass

♩ = 145,000031

9

17

23

30

34

38

42

46

50

55

V.S.

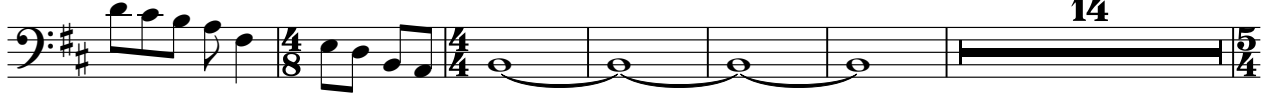
60



65



70



90



108



111



114



117



120



123



128



134



139



142



146



150



154



157



Synth Bass

Rush - The Trees

♩ = 145,000031

25 4 22

52 19 18

92

99

106 15 16

138 4 20

Keyboard 1

Rush - The Trees

♩ = 145,000031

25 4 22

52

19

77

84

90

31 16

138

4 20

Rush - The Trees

Voice

♩ = 145,000031

8

14

8 4

30

3

37

42

47

2

54

60

9 18

90

31 16 3

Detailed description: This is a musical score for the voice part of 'The Trees' by Rush. It consists of nine staves of music. The key signature is one sharp (F#). The tempo is marked as ♩ = 145,000031. The score includes various time signatures: 6/8, 3/4, 4/4, 3/4, 4/4, 6/8, 4/4, 5/4, 3/4, 4/4, 5/4, and 4/4. There are several rests of varying lengths, some with numerical values (8, 3, 2, 9, 18, 31, 16, 3) indicating their duration in measures. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together.

141



145



150



155



Bird

Rush - The Trees

♩ = 145,000031

6/8 25 3/4 4 4/4 22 6/8

Detailed description: This block shows the first line of guitar tablature. It starts with a treble clef and a double bar line. The first measure is in 6/8 time, followed by a measure with a 25-measure rest. The second measure is in 3/4 time, followed by a 4-measure rest. The third measure is in 4/4 time, followed by a 22-measure rest. The line ends with a 6/8 time signature and a double bar line.

52

6/8 19 4/8 - 4/4 18 5/4 31 6/4

Detailed description: This block shows the second line of guitar tablature. It starts with a treble clef and a double bar line. The first measure is in 6/8 time, followed by a 19-measure rest. The second measure is in 4/8 time, followed by a whole rest. The third measure is in 4/4 time, followed by an 18-measure rest. The fourth measure is in 5/4 time, followed by a 31-measure rest. The line ends with a 6/4 time signature and a double bar line.

121

6/4 - 3/4 16 5/4 4 4/4 16

Detailed description: This block shows the third line of guitar tablature. It starts with a treble clef and a double bar line. The first measure is in 6/4 time, followed by a whole rest. The second measure is in 3/4 time, followed by a 16-measure rest. The third measure is in 5/4 time, followed by a 4-measure rest. The fourth measure is in 4/4 time, followed by a 16-measure rest. The line ends with a double bar line.

158

Detailed description: This block shows the fourth line of music, which is standard musical notation. It starts with a treble clef and a double bar line. The first measure is a whole rest. The second measure contains a quarter note with a sharp sign (#) and a slur. The third measure contains a quarter note with a sharp sign (#) and a slur. The fourth measure is a whole rest. The fifth measure contains a quarter note with a flat sign (b) and a slur. The sixth measure contains a quarter note with a flat sign (b) and a slur. The seventh measure contains a quarter note with a sharp sign (#) and a slur. The eighth measure contains a quarter note with a sharp sign (#) and a slur. The line ends with a double bar line.

160

Detailed description: This block shows the fifth line of music, which is standard musical notation. It starts with a treble clef and a double bar line. The first measure contains a quarter note with a sharp sign (#) and a slur. The second measure contains a quarter note with a sharp sign (#) and a slur. The third measure contains a quarter note with a sharp sign (#) and a slur. The fourth measure contains a quarter note with a sharp sign (#) and a slur. The fifth measure contains a quarter note with a sharp sign (#) and a slur. The sixth measure contains a quarter note with a sharp sign (#) and a slur. The seventh measure contains a quarter note with a sharp sign (#) and a slur. The eighth measure contains a quarter note with a sharp sign (#) and a slur. The line ends with a double bar line.