

Russische Dans - Russian Medley

♩ = 124,000252
*Normal

Baroque Trumpet

Baroque Trumpet

drum

Percussion

*Normal

Vibraphone

*Normal

Jazz Guitar

*Normal

Jazz Guitar

bass

Upright Bass

*Normal

Electric Piano

melo

Bandoneon

♩ = 124,000252
*Normal

Synth Strings

The musical score is arranged in a grand staff format with the following parts from top to bottom: Baroque Trumpet (two staves), Percussion (drum), Vibraphone, Jazz Guitar (melodic line), Jazz Guitar (chordal line with fret numbers: D, A, G, D, B, D), Upright Bass (bass line), Electric Piano (two staves), Bandoneon (two staves), and Synth Strings. The tempo is marked as ♩ = 124,000252 and the performance level is *Normal. The time signature is 4/4. The score consists of four measures.

5

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

U. Bass

E. Piano

Band.



10

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

U. Bass

E. Piano

Band.

14

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

U. Bass

E. Piano

Band.

7 12 10 3 3 2 3 1 1 1 0 0 2 2 0 0



18

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

U. Bass

E. Piano

Band.

0 4 4 5 4 0 4 0 2 4

22

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

U. Bass

E. Piano

Band.

The musical score consists of six staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a melodic line with slurs and rests. The second staff is also for Baritone Trumpet (Bar. Tpt.) in treble clef, featuring a more rhythmic line with slurs. The third staff is for Percussion (Perc.) in a drum set notation, showing a steady eighth-note pattern. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, mirroring the rhythmic line of the second staff. The fifth staff is for Jazz Guitar (J. Gtr.) in tablature format, with strings labeled T, A, and B, and fret numbers (0, 4, 4, 5, 4, 0, 4, 7, 7, 5, 5, 4) written above the lines. The sixth staff is for Upright Bass (U. Bass) in bass clef, showing a walking bass line. The seventh staff is for Electric Piano (E. Piano) in bass clef, featuring a complex chordal texture with many beamed notes. The eighth staff is for the Band, showing a piano accompaniment with chords and a triplet of eighth notes in the right hand.

27

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

E. Piano

Band.

Syn. Str.

Detailed description: This is a page of a musical score, page 27. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both containing whole rests. The third staff is for Percussion (Perc.), also with whole rests. The fourth staff is for Vibraphone (Vib.), with whole rests. The fifth staff is for Jazz Guitar (J. Gtr.), with whole rests. The sixth staff is for another Jazz Guitar (J. Gtr.), with a 'TAB' label above it and empty lines. The seventh staff is for Upright Bass (U. Bass), showing a melodic line starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a final whole note G3. The eighth staff is for Electric Piano (E. Piano), with a complex accompaniment of chords and arpeggios. The ninth staff is for the Band, with a complex accompaniment of chords and arpeggios. The tenth staff is for Synthesizer (Syn. Str.), with whole rests.

35

Bar. Tpt. 

Bar. Tpt. 

Perc. 

Vib. 

J. Gtr. 

J. Gtr. 

 T 4 4 0 4 4 0 4 0 2 4 5 4 4 0 4 4 0 4 0 2 4 5
 A
 B

U. Bass 

E. Piano 

Band. 



39

Bar. Tpt. 

Bar. Tpt. 

Perc. 

J. Gtr. 

J. Gtr. 

 T 4 4 0 4 4 0 4 0 2 4 5 4 4 0 4 4 0 4 0 2 4 5
 A
 B

U. Bass 

E. Piano 

Band. 

43

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

U. Bass

E. Piano

Band.



47

Bar. Tpt.

J. Gtr.

U. Bass

E. Piano

Band.

56

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

U. Bass

E. Piano

Band.

4 4 0 4 4 0 4 0 2 4 5 4 4 0 4 4 0 4 0 2 4 5



60

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

U. Bass

E. Piano

Band.

12

64

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.
T
A
B

U. Bass

E. Piano

Band.



68

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.
T
A
B

U. Bass

E. Piano

Band.

Syn. Str.

72

Bar. Tpt.
Bar. Tpt.
Perc.
J. Gtr.
U. Bass
Syn. Str.



77

Bar. Tpt.
Bar. Tpt.
Perc.
J. Gtr.
J. Gtr.
U. Bass
Syn. Str.

81

Bar. Tpt.
Bar. Tpt.
Perc.
Vib.
J. Gtr.
J. Gtr.
U. Bass
E. Piano
Band.
Syn. Str.



85

Bar. Tpt.
Bar. Tpt.
Perc.
Vib.
J. Gtr.
J. Gtr.
U. Bass
E. Piano
Band.
Syn. Str.

88

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

U. Bass

E. Piano



92

Perc.

Vib.

U. Bass

E. Piano



95

Bar. Tpt.

Perc.

Vib.

U. Bass

E. Piano

98

Bar. Tpt.

Perc.

Vib.

U. Bass

E. Piano



101

Perc.

Vib.

U. Bass

E. Piano



104

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

U. Bass

E. Piano

108

Bar. Tpt.
Bar. Tpt.
Perc.
J. Gtr.
U. Bass
E. Piano
Syn. Str.



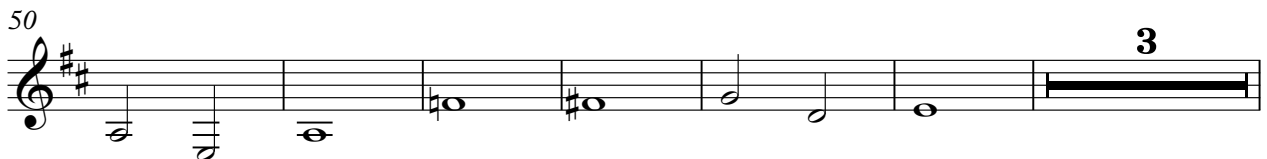
112

Bar. Tpt.
Bar. Tpt.
Perc.
J. Gtr.
U. Bass
E. Piano
Syn. Str.

Baroque Trumpet

Russische Dans - Russian Medley

♩ = 124,000252
*Normal



107



112



Baroque Trumpet

Russische Dans - Russian Medley

♩ = 124,000252
*Normal

6

14

18

23

34

42

46

57

Baroque Trumpet

63

67

74

81

84

86

89

105

108

112

Russische Dans - Russian Medley

Percussion

♩ = 124,000252
drum

6

10

14

18

22

27 **7**

38

42

45 **9**

Percussion

56

60

64

68

72

76

80

84

87

90

93

Musical notation for measures 93-96. Each measure contains a pair of beamed eighth notes on the bottom staff and a pair of beamed eighth notes with an 'x' above them on the top staff. The pattern repeats every two measures.

97

Musical notation for measures 97-100. Each measure contains a pair of beamed eighth notes on the bottom staff and a pair of beamed eighth notes with an 'x' above them on the top staff. The pattern repeats every two measures.

101

Musical notation for measures 101-104. Each measure contains a pair of beamed eighth notes on the bottom staff and a pair of beamed eighth notes with an 'x' above them on the top staff. The pattern repeats every two measures.

105

Musical notation for measures 105-108. Each measure contains a pair of beamed eighth notes on the bottom staff and a pair of beamed eighth notes with an 'x' above them on the top staff. The pattern repeats every two measures.

109

Musical notation for measures 109-111. Each measure contains a pair of beamed eighth notes on the bottom staff and a pair of beamed eighth notes with an 'x' above them on the top staff. The pattern repeats every two measures.

112

Musical notation for measures 112-115. Measure 112 has a pair of beamed eighth notes on the bottom staff and an 'x' on the top staff. Measure 113 has a pair of beamed eighth notes on the bottom staff and a pair of beamed eighth notes with an 'x' above them on the top staff. Measure 114 has a pair of beamed eighth notes on the bottom staff and a pair of beamed eighth notes with an 'x' above them on the top staff. Measure 115 has a pair of beamed eighth notes on the bottom staff and a pair of beamed eighth notes with an 'x' above them on the top staff.

Russische Dans - Russian Medley

Vibraphone

♩ = 124,000252
*Normal

26 7 4 30

68 16 2 6

93 95 97 100 102 104 10

♩ = 124,000252

*Normal

5

12

17

21

25

38

44

48

58

63

Musical notation for measures 63-66. Measure 63 starts with a whole rest. Measure 64 begins with a flat (b) above a quarter note, followed by eighth notes. Measure 65 has a sharp (#) above a quarter note. Measure 66 has a flat (b) above a quarter note. The notation includes various rhythmic values and accidentals.

67

Musical notation for measures 67-69. Measure 67 contains eighth notes. Measure 68 is a whole rest. Measure 69 is a whole bar with a thick black line and the number 8 above it, indicating a bar rest for 8 measures.

84

Musical notation for measures 84-87. Measure 84 is a whole bar with a thick black line and the number 2 above it. Measure 85 is a whole bar with a thick black line and the number 3 above it. Measure 86 is a whole bar with a thick black line and the number 24 above it. Measure 87 is a whole bar with a thick black line and the number 2 above it.

Russische Dans - Russian Medley

Jazz Guitar

♩ = 124,000252

*Normal

6

D 0 0 0 0 0 0 0 0 0 0

T A B

11

0 2 3 3 2 0 4 2 3 5 5 3 2 0 7 12 10

T A B

16

3 3 2 3 1 1 1 0 7 12 10 3 3 2 3

T A B

22

1 1 1 0 0 2 2 0 0 0 4 4 5 4 0 4 0 2 4

T A B

34

4 4 5 4 0 4 7 7 5 5 4 7

T A B

41

4 4 0 4 4 0 4 0 2 4 5 4 4 0 4 4 0

T A B

44

4 0 2 4 5 4 4 0 4 4 0 4 0 2 4 5

T A B

46

4 4 0 4 4 0 4 0 2 4 5 4 4 0 4 4 0

T A B

46

4 0 2 4 5 4 4 0 4 4 0

T A B

46

4 0 2 4 5 9

T A B

2
56

Jazz Guitar

4 4 0 4 4 0 | 4 0 2 4 5 | 4 4 0 4 4 0

59

4 0 2 4 5 | **3** | 12 12 12 12 12 12

65

12 12 12 12 12 | 12 12 12 12 12 12 | 12 10 10 12

68

0 0 1 0 0 0 1 | 0 3 3 1 0 0 | 0 3 3 3 0 | 3 1 1 1 0 0

72

12 8 5 5 5 | 13 10 7 7 7 | 12 10 8 7 | 5 5 4 5

76

0 0 1 0 0 0 1 | 0 3 3 1 0 0 | 0 3 3 3 0 | 3 1 1 1 0 0

80

12 8 5 5 5 | 13 10 7 7 7 | 12 10 8 7 | 5 5 4 5 | **2**

86

1 3 4 | 1 3 5 1 | 3 5 1 3 5 1 | 3 3

90

15 | 5 5 3 1 | 0 0 3 1 | 3 3 0 3 | 1 0 1 3 0

109

1 3 0 1 | 1 3 4 0 | 3 0 0 3 | 8 5 3 0

Tablature for strings T, A, and B. The top line (T) contains the following fret numbers: 1, 3, 8, 8, 7, 5, 3, 3, 1, 0, 3, 1, 1. The middle line (A) and bottom line (B) are empty.

Upright Bass

Russische Dans - Russian Medley

♩ = 124,000252
bass



5



10



15



20



25



30



35



39



43



48



55



60



65



70



75



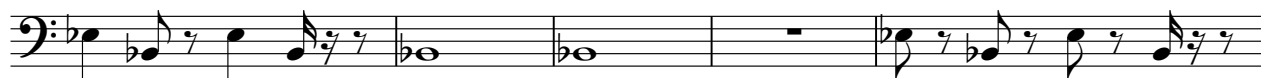
80



84



88



93



97



101



105



112



Russische Dans - Russian Medley

Electric Piano

♩ = 124,000252
*Normal

Measures 1-3: The piece begins in 4/4 time. The right hand has whole rests. The left hand plays a steady eighth-note bass line with chords. Measure 1: F2, C3, F3. Measure 2: F2, C3, F3. Measure 3: F2, C3, F3.

Measures 4-6: The left hand continues the eighth-note bass line. Measure 4: F2, C3, F3. Measure 5: F2, C3, F3. Measure 6: F2, C3, F3.

Measures 7-9: The left hand continues the eighth-note bass line. Measure 7: F2, C3, F3. Measure 8: F2, C3, F3. Measure 9: F2, C3, F3.

Measures 10-12: The right hand enters with eighth notes. Measure 10: F3, C4, F4. Measure 11: F3, C4, F4. Measure 12: F3, C4, F4.

Measures 13-15: The right hand continues with eighth notes. Measure 13: F3, C4, F4. Measure 14: F3, C4, F4. Measure 15: F3, C4, F4.

Measures 16-18: The right hand continues with eighth notes. Measure 16: F3, C4, F4. Measure 17: F3, C4, F4. Measure 18: F3, C4, F4.

Measures 19-21: The right hand continues with eighth notes. Measure 19: F3, C4, F4. Measure 20: F3, C4, F4. Measure 21: F3, C4, F4.

V.S.

22

Measures 22-24: Bass clef, eighth-note chords. Measure 22: F#2, C#3, G#3. Measure 23: F#2, C#3, G#3. Measure 24: F#2, C#3, G#3.

25

Measures 25-30: Grand staff. Measures 25-29: Treble clef has whole rests. Bass clef has chords: 25: F#2, C#3, G#3; 26: F#2, C#3, G#3; 27: F#2, C#3, G#3; 28: F#2, C#3, G#3; 29: F#2, C#3, G#3. Measure 30: Treble clef has chords: F#2, C#3, G#3; Bass clef has whole rest.

31

Measures 31-35: Grand staff. Measures 31-34: Treble clef has whole rests. Bass clef has chords: 31: F#2, C#3, G#3; 32: F#2, C#3, G#3; 33: F#2, C#3, G#3; 34: F#2, C#3, G#3. Measure 35: Treble clef has whole rest. Bass clef has eighth-note chords: F#2, C#3, G#3.

36

Measures 36-38: Bass clef, eighth-note chords. Measure 36: F#2, C#3, G#3. Measure 37: F#2, C#3, G#3. Measure 38: F#2, C#3, G#3.

39

Measures 39-41: Bass clef, eighth-note chords. Measure 39: F#2, C#3, G#3. Measure 40: F#2, C#3, G#3. Measure 41: F#2, C#3, G#3.

42

Measures 42-44: Bass clef, eighth-note chords. Measure 42: F#2, C#3, G#3. Measure 43: F#2, C#3, G#3. Measure 44: F#2, C#3, G#3.

45

Measures 45-49: Bass clef, eighth-note chords. Measure 45: F#2, C#3, G#3. Measure 46: F#2, C#3, G#3. Measure 47: F#2, C#3, G#3. Measure 48: F#2, C#3, G#3. Measure 49: F#2, C#3, G#3.

50

Measures 50-55: Bass clef, eighth-note chords. Measure 50: F#2, C#3, G#3. Measure 51: F#2, C#3, G#3. Measure 52: F#2, C#3, G#3. Measure 53: F#2, C#3, G#3. Measure 54: F#2, C#3, G#3. Measure 55: F#2, C#3, G#3.

56

Measures 56-58: Bass clef, eighth-note chords. Measure 56: F#2, C#3, G#3. Measure 57: F#2, C#3, G#3. Measure 58: F#2, C#3, G#3.

59

62

65

68

16

86

89

94

97

100

103

Musical notation for measure 103, featuring a treble clef, a key signature of one flat, and a series of eighth-note chords.

106

Musical notation for measure 106, featuring a treble clef, a key signature of one flat, and a series of eighth-note chords.

109

Musical notation for measure 109, featuring a treble clef, a key signature of one flat, a triplet of eighth notes, and a series of eighth-note chords.

113

Musical notation for measure 113, featuring a grand staff with treble and bass clefs, a key signature of one flat, and a series of chords.

Russische Dans - Russian Medley

Bandoneon

♩ = 124,000252
melo

First system of musical notation, measures 1-3. The piece is in 4/4 time. The bass clef part features a rhythmic accompaniment of eighth notes with chords, while the treble clef part is mostly silent.

Second system of musical notation, measures 4-6. The treble clef part begins with a melodic line starting on a whole note, followed by quarter notes. The bass clef part continues with the rhythmic accompaniment.

Third system of musical notation, measures 7-9. The treble clef part has a more active melodic line with eighth notes. The bass clef part has a more complex accompaniment with chords and eighth notes.

Fourth system of musical notation, measures 10-13. The treble clef part features a complex melodic line with many sixteenth notes. The bass clef part continues with the accompaniment.

Fifth system of musical notation, measures 14-16. The treble clef part has a melodic line with some rests and eighth notes. The bass clef part continues with the accompaniment.

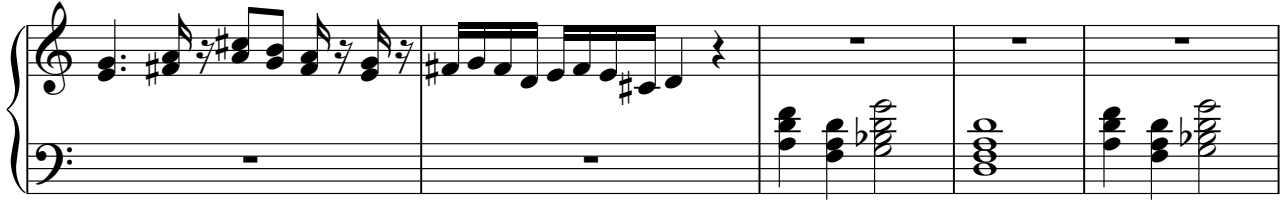
Sixth system of musical notation, measures 17-20. The treble clef part has a melodic line with some rests and eighth notes. The bass clef part continues with the accompaniment.

V.S.

21



24



29



35



38



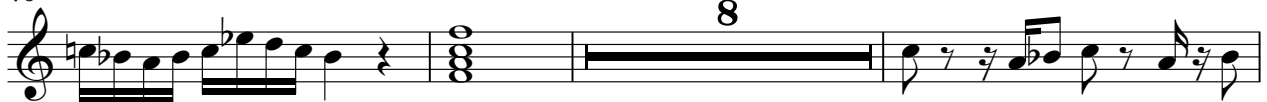
41



44



46



8

57



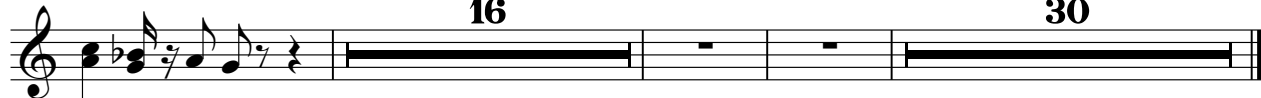
61



64



67



Russische Dans - Russian Medley

Synth Strings

♩ = 124,000252

*Normal

26 7 34

A musical staff in 4/4 time with three measure rests. The first rest is labeled '26', the second '7', and the third '34'. The staff is otherwise empty.

68

A musical staff starting at measure 68. It contains four measures of music with eighth and sixteenth notes, including rests.

72

A musical staff starting at measure 72. It contains four measures of music consisting of chords with eighth and sixteenth notes.

76

A musical staff starting at measure 76. It contains four measures of music with eighth and sixteenth notes.

80

A musical staff starting at measure 80. It contains six measures of music with chords and eighth notes. A double bar line is at the end of measure 85, with a '2' above it.

86

23

A musical staff starting at measure 86. It begins with a measure rest labeled '23'. This is followed by five measures of music with chords and eighth notes.

111

A musical staff starting at measure 111. It contains four measures of music with chords and eighth notes.