

Rusty Redden - Jungle Party RR

♩ = 120,000000

2r

Marimba

Marimba

Marimba

FX 5 (Brightness)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 120,000000

Yep

The image displays a musical score for a guitar, three maracas (Mar.), and three FX 5 effects units. The guitar part (2r) is written on a six-line staff with a treble clef and a key signature of one flat (B-flat). It features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. A bracket with the number '4' spans the first four measures. The maracas parts are written on three-line staves with a bass clef and a key signature of one flat. They play a rhythmic accompaniment with various note values and rests. The FX 5 parts are written on three-line staves with a treble clef and a key signature of one flat. Each FX 5 part has a specific rhythmic pattern, including a series of notes in the first measure followed by rests in subsequent measures.

The image shows a musical score for a guitar, three maracas (Mar.), and three FX 5 effects units. The guitar part (2r) is in standard tuning and features a complex rhythmic pattern with a 5-measure phrase and a 3-measure phrase. The maracas parts (Mar.) provide a rhythmic accompaniment with various patterns, including triplets and syncopated rhythms. The FX 5 parts are in treble clef and feature a rhythmic pattern of eighth notes and rests, with a 5-measure phrase. The score is written in a single system with a vertical line on the left side.

The image displays a musical score for a guitar, three maracas (Mar.), and three FX 5 effects units. The guitar part (2r) is written on a six-line staff with a treble clef and a key signature of one flat (B-flat). It features a complex melodic line with many accidentals and a long, multi-measure slur spanning the first six measures. The maracas parts are written on three separate bass clef staves, each with a key signature of one flat and a 7/8 time signature. They play a rhythmic accompaniment with eighth and sixteenth notes. The FX 5 parts are written on three separate treble clef staves, each with a key signature of one flat and a 7/8 time signature. They play a simple rhythmic pattern of eighth notes and rests.

The image displays a musical score for a guitar, three maracas (Mar.), and three FX 5 effects units. The guitar part (2r) is written in a standard staff with a key signature of one flat and a 7/8 time signature. It features a complex rhythmic pattern with many rests and a long phrase spanning measures 7 and 8, indicated by a brace and an asterisk. The maracas parts are in bass clef, with the first two parts including triplet markings. The FX 5 parts are in treble clef and consist of rhythmic patterns with rests, and each has a corresponding guitar fretboard diagram below it showing the notes being processed.

This musical score is for guitar and maracas. It consists of seven staves. The top staff is for the guitar, labeled '2r', and features a measure with a circled '8' and a star symbol. The second, third, and fourth staves are for maracas, labeled 'Mar.', and contain complex rhythmic patterns with triplets. The fifth, sixth, and seventh staves are for FX 5, each showing a rhythmic pattern with a treble clef and a guitar-specific notation below the staff.

This musical score is for guitar and maracas. It features several staves:

- 2r:** Guitar right hand, starting at measure 9. It includes a long slur over measures 9-10 and a triplet of eighth notes in measure 10.
- Mar. (Bass):** Maracas part in bass clef, featuring a triplet of eighth notes in measure 10.
- Mar. (Treble):** Maracas part in treble clef, featuring a triplet of eighth notes in measure 10.
- Mar. (Bass):** Another maracas part in bass clef, featuring a triplet of eighth notes in measure 10.
- Syn. Voice:** Synthesizer voice part in treble clef, with a few notes in measure 10.
- Lead 1:** Lead guitar part in treble clef, consisting of a steady eighth-note pattern.
- FX 5:** Three FX 5 (effects) staves in treble clef, each with a few notes in measure 10.

10

2r

Mar.

Mar.

Mar.

Syn. Voice

Lead 1

FX 5

FX 5

FX 5

Detailed description: This is a musical score for a guitar track. The score consists of eight staves. The top staff is for the guitar (2r), featuring a melodic line with a long slur over measures 10-12 and several 'x' marks indicating muted notes. The next three staves are for maracas (Mar.), each with a different rhythmic pattern. The fifth staff is for Syn. Voice, showing a few notes and rests. The bottom three staves are for FX 5, each with a rhythmic pattern and a vertical staff of notes below it. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

11

2r

Mar.

Mar.

Mar.

Syn. Voice

Lead 1

FX 5

FX 5

FX 5

Detailed description: This is a musical score for a guitar piece. It features eight staves. The top staff is for the guitar (2r), with a measure number '11' and a long slur over the first four measures. The next three staves are for three different maracas (Mar.), each with its own rhythmic pattern. The fifth staff is for a synthesized voice (Syn. Voice), showing a few notes. The sixth staff is for a lead guitar (Lead 1), with a melodic line. The bottom three staves are for three different FX 5 pedals, each with a rhythmic pattern. The score is written in standard musical notation with various symbols like 'x' for mutes and '7' for fretted notes.

12

2r

Mar.

Mar.

Mar.

Syn. Voice

Lead 1

FX 5

FX 5

FX 5

Detailed description: This is a musical score for a multi-instrumental piece. It features eight staves. The top staff is for guitar (2r), showing a melodic line with a long slur over measures 12 and 13. The second, third, and fourth staves are for maracas (Mar.), each with a different rhythmic pattern. The fifth staff is for Syn. Voice, with a few notes and rests. The sixth staff is for Lead 1, with a melodic line. The last three staves are for FX 5, each with a rhythmic pattern. The score is in 4/4 time and has a key signature of one flat.

This musical score is arranged for guitar and maracas. It features the following staves from top to bottom:

- 2r:** Guitar right hand, starting at measure 13. It includes a long slur over the first two measures and several 'x' marks above the staff.
- Mar.:** Maracas, with a triplet of eighth notes in the second measure.
- Mar.:** Maracas, with a triplet of eighth notes in the second measure.
- Mar.:** Maracas, with a triplet of eighth notes in the second measure.
- Syn. Voice:** Synthesizer voice, featuring a single note with a flat (Bb) in the second measure.
- Lead 1:** Lead guitar, playing a melodic line with a slur over the final two measures.
- FX 5:** Three instances of a guitar effect (FX 5), each with a tremolo effect in the first two measures.

14

2r

Mar.

Mar.

Mar.

Syn. Voice

Lead 1

FX 5

FX 5

FX 5

15

2r

Mar.

Mar.

Mar.

Syn. Voice

Lead 1

FX 5

FX 5

FX 5

16

2r

Mar.

Mar.

Mar.

Syn. Voice

Lead 1

FX 5

FX 5

FX 5

17

B. Bottle

2r

Mar.

Mar.

Mar.

Syn. Voice

Lead 1

FX 5

FX 5

FX 5

Breath

18

B. Bottle

2r

Mar.

Mar.

Mar.

Lead 1

FX 5

FX 5

FX 5

Breath

The musical score is arranged vertically. At the top, the number '18' is written. The instruments and their parts are: 'B. Bottle' (treble clef), '2r' (guitar tablature), three 'Mar.' parts (bass clef), 'Lead 1' (treble clef), three 'FX 5' parts (treble clef), and 'Breath' (guitar tablature). The notation includes various musical symbols such as stems, beams, and accidentals.

19

B. Bottle

2r

Mar.

Mar.

Mar.

Lead 1

FX 5

FX 5

FX 5

Breath

The musical score is arranged vertically. At the top, the instrument 'B. Bottle' is written in a treble clef with a key signature of one flat and a 7/8 time signature. Below it is the '2r' part, which uses a double bar line and a key signature of one flat. The three 'Mar.' parts are in bass clef with a key signature of one flat and a 7/8 time signature. 'Lead 1' is in treble clef with a key signature of one flat and a 7/8 time signature. The three 'FX 5' parts are in treble clef with a key signature of one flat and a 7/8 time signature. The 'Breath' part is in a double bar line with a key signature of one flat and a 7/8 time signature. The score includes various musical notations such as notes, rests, and articulation marks.

20

B. Bottle

2r

Mar.

Mar.

Mar.

Lead 1

FX 5

FX 5

FX 5

Breath

This musical score is for the piece 'B. Bottle' and begins at measure 20. It is arranged for a guitar ensemble and includes several percussion parts. The guitar parts include a main melody (B. Bottle), a rhythm part (2r), and three maraca parts (Mar.). The rhythm part features a complex pattern of eighth and sixteenth notes with various articulations like accents and slurs. The maraca parts provide a steady, rhythmic accompaniment. The Lead 1 part is a melodic line in the treble clef. There are three FX 5 parts, which likely represent a specific guitar effect or a specific guitar sound. The Breath part is a simple melodic line in the bass clef. The score is written in a key with one flat (B-flat) and a 7/8 time signature.

21

B. Bottle

2r

Mar.

Mar.

Mar.

Lead 1

FX 5

FX 5

FX 5

Breath

The musical score is arranged in a vertical stack of staves. The top staff is for 'B. Bottle' in treble clef with a key signature of one flat. The second staff is for '2r' in a high register. The next three staves are for 'Mar.' (Maracas) in bass clef, featuring complex rhythmic patterns and triplets. The 'Lead 1' staff is in treble clef with a steady eighth-note rhythm. The three 'FX 5' staves are in treble clef, with the first two having a vertical line of notes on the left side. The 'Breath' staff is in bass clef with a simple rhythmic pattern.

22

B. Bottle

2r

Mar.

Mar.

Mar.

Lead 1

FX 5

FX 5

FX 5

Breath

The musical score is arranged vertically. At the top, the instrument 'B. Bottle' is shown with a treble clef and a long note. Below it is '2r' with a double bar line and rhythmic notation. Three 'Mar.' parts follow, each with a bass clef and complex rhythmic patterns. 'Lead 1' is in a treble clef with a melodic line. Three 'FX 5' parts are in treble clef, each with a short melodic phrase. The 'Breath' part at the bottom has a double bar line and a long note. The number '22' is written above the first staff.

23

B. Bottle

2r

Mar.

Mar.

Mar.

Lead 1

FX 5

FX 5

FX 5

Breath

The musical score is arranged vertically. At the top left, the measure number '23' is written. The instruments are listed on the left side of each staff: 'B. Bottle', '2r', 'Mar.', 'Mar.', 'Mar.', 'Lead 1', 'FX 5', 'FX 5', 'FX 5', and 'Breath'. The 'B. Bottle' staff uses a treble clef. The '2r' staff uses a guitar-specific clef with an 'H' symbol. The three 'Mar.' staves use bass clefs. The 'Lead 1' staff uses a treble clef. The three 'FX 5' staves use treble clefs. The 'Breath' staff uses a guitar-specific clef with an 'H' symbol. The score contains various musical notations including stems, beams, slurs, and a triplet in the second 'Mar.' staff. The 'Breath' staff has a key signature of two sharps (F# and C#).

24

B. Bottle

2r

Mar.

Mar.

Mar.

Lead 1

FX 5

FX 5

FX 5

Breath

The musical score is arranged vertically. At the top, the number '24' is written. The instruments and their parts are: 'B. Bottle' (treble clef), '2r' (drum set notation), three 'Mar.' parts (bass clef), 'Lead 1' (treble clef), three 'FX 5' parts (treble clef), and 'Breath' (drum set notation). The 'Mar.' parts feature triplets indicated by a '3' under a bracket. The 'Breath' part has a similar melodic line to the 'B. Bottle' part.

25

B. Bottle

2r

Mar.

Mar.

Mar.

Syn. Voice

Lead 1

FX 5

FX 5

FX 5

Breath

This musical score is for a piece titled "B. Bottle" starting at measure 25. The score is arranged for a variety of instruments. At the top, the "B. Bottle" part is written in a treble clef with a key signature of one flat and a common time signature. Below it, the "2r" part uses a drum-like notation with "x" marks on a staff. The first "Mar." part is in a bass clef and includes a triplet of eighth notes. The second "Mar." part is in a treble clef and also features a triplet. The third "Mar." part is in a bass clef with a triplet. The "Syn. Voice" part is in a treble clef and contains a few notes with rests. The "Lead 1" part is in a treble clef and consists of a steady eighth-note pattern. There are three "FX 5" parts, each in a treble clef, with some initial notes and rests. The "Breath" part is at the bottom, in a bass clef, and is mostly a long, sustained note with a breath mark.

26

B. Bottle

2r

Mar.

Mar.

Mar.

Syn. Voice

Lead 1

FX 5

FX 5

FX 5

Breath

This musical score is for the piece 'B. Bottle', starting at measure 26. The score is arranged in a vertical stack of staves. At the top is the 'B. Bottle' staff in treble clef with a B-flat key signature, containing a long, sustained note with a hairpin. Below it is the '2r' staff, likely representing a second rhythm part, with a treble clef and a B-flat key signature, featuring a series of notes with 'x' marks above them. The next three staves are labeled 'Mar.', representing maracas, in bass clef with a B-flat key signature, showing a rhythmic pattern of eighth and sixteenth notes. The 'Syn. Voice' staff is in treble clef with a B-flat key signature, showing a few notes. The 'Lead 1' staff is in treble clef with a B-flat key signature, featuring a melodic line. Below are three 'FX 5' staves, each in treble clef with a B-flat key signature, showing rhythmic patterns. The bottom staff is labeled 'Breath' and is in bass clef with a B-flat key signature, containing a long, sustained note with a hairpin.

27

B. Bottle

t

2r

Mar.

Mar.

Mar.

Syn. Voice

Lead 1

FX 5

FX 5

FX 5

Breath

This musical score is for a track titled 'B. Bottle' starting at measure 27. It features a complex arrangement of instruments and effects. The top section includes a vocal line for 'B. Bottle' in a B-flat key signature, a tenor line 't', and a rhythm line '2r' with a double bar line. Below these are three staves for 'Mar.' (Maracas), each with a grand staff. The 'Syn. Voice' part has a vocal line with a double bar line. 'Lead 1' is a single staff with a long, sustained note. There are three 'FX 5' (Effects) staves, each with a grand staff, showing rhythmic patterns. The 'Breath' part at the bottom has a rhythm line with a double bar line. The score is written in a B-flat key signature and includes various musical notations such as notes, rests, and dynamic markings.

28

The musical score for page 26, starting at measure 28, features the following parts:

- t**: Tenor part, starting with a dotted quarter note followed by eighth notes.
- 2r**: Rhythm part, featuring a complex pattern of eighth notes with 'x' marks above them, indicating specific rhythmic accents or techniques.
- Mar.**: Three Maracas parts, each with a distinct rhythmic pattern in bass clef.
- Lead 1**: A lead line staff in treble clef, which is currently empty.
- FX 5**: Three FX 5 tracks, each with a rhythmic pattern in treble clef, likely representing a specific sound effect or instrument.

29

t

2r

Mar.

Mar.

Mar.

Lead 1

FX 5

FX 5

FX 5

6

3

3

3

3

30

The musical score consists of eight staves. The top staff is for the guitar (t) in treble clef, starting with a measure rest followed by a sequence of eighth notes. The second staff is for the guitar (2r) in tenor clef, featuring a complex rhythmic pattern with many 'x' marks indicating muted notes. The third and fourth staves are for maracas (Mar.) in bass clef, with the third staff including a key signature change to one sharp (F#). The fifth staff is another Mar. part in bass clef. The bottom three staves (labeled FX 5) are for a five-string electric guitar in treble clef, playing a rhythmic pattern of eighth notes.

1'00.0"
31.1,00
<>

31

The musical score consists of eight staves. The top staff is a vocal line labeled 't' in treble clef. The second staff is a guitar line labeled '2r' in a standard guitar tuning. The third, fourth, and fifth staves are maraca parts labeled 'Mar.' in bass clef. The sixth, seventh, and eighth staves are FX 5 parts in treble clef. The score includes various musical notations such as notes, rests, slurs, and triplets. A box at the top left contains timing information: '1'00.0"', '31.1,00', and '<>'. The page number '29' is in the top right. The measure number '31' is written above the first staff.

32

The musical score consists of eight staves. The first staff is labeled 't' and uses a treble clef. The second staff is labeled '2r' and uses a snare drum clef. The third, fourth, and fifth staves are labeled 'Mar.' and use bass clefs. The sixth, seventh, and eighth staves are labeled 'FX 5' and use treble clefs. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. A slur with an asterisk is present in the second staff, and several triplet markings are present in the Maraca staves.

33

The musical score consists of the following parts:

- t**: Treble clef staff with a single note and a melodic line.
- 2r**: Rhythm staff with a treble clef, showing rhythmic patterns and accents.
- Mar.**: Maracas part in bass clef, featuring a triplet and other rhythmic figures.
- Mar.**: Maracas part in treble clef, featuring a triplet and other rhythmic figures.
- Mar.**: Maracas part in bass clef, featuring a triplet and other rhythmic figures.
- FX 5**: Three FX 5 staves in treble clef, each with a rhythmic pattern.

34

t

2r

Mar.

Mar.

Mar.

Lead 1

FX 5

FX 5

FX 5

35

B. Bottle

t

2r

Mar.

Mar.

Mar.

Lead 1

FX 5

FX 5

FX 5

Breath

The musical score is arranged in a vertical stack of staves. The top staff is for 'B. Bottle' in treble clef, followed by 't' in treble clef. The '2r' staff uses a guitar-specific notation with 'x' marks. The three 'Mar.' staves are in bass clef. 'Lead 1' is in treble clef and contains vertical lines representing guitar fretting. The three 'FX 5' staves are in treble clef. The 'Breath' staff is in a percussion-like clef. The score includes various musical notations such as notes, rests, and articulation marks.

36

B. Bottle

t

2r

Mar.

Mar.

Mar.

Lead 1

FX 5

FX 5

FX 5

Breath

37

B. Bottle

t

2r

Mar.

Mar.

Mar.

Lead 1

FX 5

FX 5

FX 5

Breath

The musical score is arranged vertically. At the top, the instrument 'B. Bottle' is written in a treble clef with a melodic line. Below it, 't' is written in a treble clef with a more complex rhythmic line. The '2r' part is in a tenor clef with a line of notes marked with 'x' symbols. Three 'Mar.' parts are in bass clefs, with the bottom two featuring triplet markings. 'Lead 1' is in a treble clef with a sparse, rhythmic line. Three 'FX 5' parts are in treble clefs with rhythmic patterns. The 'Breath' part is in a tenor clef with a simple melodic line. The number '37' is positioned at the top left of the first staff.

38

B. Bottle

t

2r

Mar.

Mar.

Mar.

Lead 1

FX 5

FX 5

FX 5

Breath

The musical score for 'B. Bottle' is arranged in a multi-stem format. It begins at measure 38. The instruments and their parts are: 'B. Bottle' (top staff, treble clef), 't' (second staff, treble clef), '2r' (third staff, guitar-style notation with 'x' marks), three 'Mar.' (maracas) parts in bass clef, 'Lead 1' (fourth staff, treble clef), three 'FX 5' (fifth, sixth, and seventh staves, treble clef), and 'Breath' (bottom staff, guitar-style notation). The score contains various musical notations including notes, rests, and articulation marks like 'z' and 'x'.

1'16.0"
39.1,00
<>

39

B. Bottle

t

2r

Mar.

Mar.

Mar.

Lead 1

FX 5

FX 5

FX 5

Breath



40

B. Bottle

t

2r

Mar.

Mar.

Mar.

Lead 1

FX 5

FX 5

FX 5

Breath

The musical score is arranged in a vertical stack of staves. At the top, the number '40' is written. The instruments and their parts are as follows: 'B. Bottle' (treble clef), 't' (treble clef), '2r' (drum notation), three 'Mar.' staves (bass clef), 'Lead 1' (treble clef), three 'FX 5' staves (treble clef), and 'Breath' (drum notation). The 'Mar.' staves contain triplets, indicated by a '3' under a bracket. The '2r' staff shows a complex rhythmic pattern with 'x' marks. The 'FX 5' staves show a melodic line with various note values and rests. The 'Breath' staff shows a simple rhythmic pattern.

41

B. Bottle

t

2r

Mar.

Mar.

Mar.

Lead 1

FX 5

FX 5

FX 5

Breath

The musical score for measures 41-44 is arranged in a vertical stack. The parts are: B. Bottle (treble clef), t (treble clef), 2r (drum notation), Mar. (bass clef), Mar. (treble clef), Mar. (bass clef), Lead 1 (treble clef), FX 5 (treble clef), FX 5 (treble clef), FX 5 (treble clef), and Breath (drum notation). Measure 41 starts with a treble clef and a common time signature. The B. Bottle part has eighth notes with slurs. The t part has quarter notes. The 2r part has eighth notes with 'x' marks. The first Mar. part has eighth notes with a triplet of three eighth notes. The second Mar. part has eighth notes with a triplet of three eighth notes. The third Mar. part has eighth notes with a triplet of three eighth notes. The Lead 1 part has a treble clef and a common time signature, with a series of vertical lines representing a lead line. The FX 5 parts have eighth notes with slurs and triplets. The Breath part has eighth notes with slurs.

42

B. Bottle

t

2r

Mar.

Mar.

Mar.

Lead 1

FX 5

FX 5

FX 5

Breath

The musical score is arranged in a vertical stack of staves. The top staff is for 'B. Bottle' in treble clef, followed by 't' in treble clef. The next three staves are for '2r', 'Mar.', and 'Mar.' in bass clef. Below these are three staves for 'FX 5' in treble clef, and a final staff for 'Breath' in bass clef. The score includes various musical notations such as stems, beams, and triplets. A measure number '42' is written above the first staff. The '2r' staff has a large slur over several measures. The 'FX 5' staves feature triplets of eighth notes.

43

B. Bottle

t

2r

Mar.

Mar.

Mar.

Lead 1

FX 5

FX 5

FX 5

Breath

The musical score for 'B. Bottle' is arranged in a multi-stem format. It begins at measure 43. The instruments and their parts are: 'B. Bottle' (top staff, treble clef), 't' (second staff, treble clef), '2r' (third staff, guitar-style notation with 'x' marks), three 'Mar.' (Maracas) parts (fourth, fifth, and sixth staves, bass clef), 'Lead 1' (seventh staff, treble clef), three 'FX 5' (FX 5) parts (eighth, ninth, and tenth staves, treble clef), and 'Breath' (bottom staff, guitar-style notation). The score contains various musical notations including stems, beams, rests, and dynamic markings.

44

B. Bottle

t

2r

Mar.

Mar.

Mar.

Lead 1

FX 5

FX 5

FX 5

Breath

The musical score for 'B. Bottle' is presented in a multi-staff format. The top staff, labeled 'B. Bottle', uses a treble clef and contains a melodic line with eighth and sixteenth notes. Below it, the 't' staff also uses a treble clef and features a similar melodic line with some rests. The '2r' staff uses a guitar-specific notation with 'x' marks on the strings and a slur over a group of notes. The three 'Mar.' staves use bass clefs and provide a harmonic accompaniment with chords and moving lines. The 'Lead 1' staff uses a treble clef and contains a series of vertical lines, possibly representing a lead guitar part. The three 'FX 5' staves use treble clefs and contain various effects or filter-related notations. The 'Breath' staff uses a guitar-specific notation with a double bar line at the start and a melodic line.

45

B. Bottle

t

2r

Mar.

Mar.

Mar.

Lead 1

FX 5

FX 5

FX 5

Breath

The musical score for 'B. Bottle' is arranged in a multi-stem format. It begins at measure 45. The instruments and their parts are as follows:

- B. Bottle:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- t:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- 2r:** Treble clef, playing a rhythmic line with eighth notes and rests, marked with 'x' symbols.
- Mar. (three staves):** Bass clef, playing a complex melodic line with eighth notes, triplets, and rests.
- Lead 1:** Treble clef, playing a sparse melodic line with eighth notes and rests.
- FX 5 (three staves):** Treble clef, playing a melodic line with eighth notes and rests, including a triplet.
- Breath:** Treble clef, playing a melodic line with eighth notes and rests.

46

B. Bottle

t

2r

Mar.

Mar.

Mar.

Lead 1

FX 5

FX 5

FX 5

Breath

1'32.0"
47.1,00
<>

47

B. Bottle

t

2r

Mar.

Mar.

Mar.

Lead 1

FX 5

FX 5

FX 5

Breath

Detailed description: This is a musical score for a piece titled "B. Bottle". The score is arranged in a vertical stack of staves. At the top left, a box contains the text "1'32.0\"", "47.1,00", and "<>". The page number "45" is in the top right. The score begins at measure 47. The instruments are: "B. Bottle" (top staff, treble clef), "t" (second staff, treble clef), "2r" (third staff, guitar-style notation with 'x' marks), "Mar." (fourth staff, bass clef), "Mar." (fifth staff, bass clef), "Mar." (sixth staff, bass clef), "Lead 1" (seventh staff, treble clef), "FX 5" (eighth staff, treble clef), "FX 5" (ninth staff, treble clef), and "Breath" (bottom staff, guitar-style notation). The "Mar." parts include triplets and other rhythmic markings. The "Lead 1" part has a long rest followed by a single note. The "FX 5" parts feature slanted lines indicating bends or slides. The "Breath" part has a long rest followed by a series of notes.

The musical score for 'B. Bottle' is arranged for a variety of instruments. The score begins at measure 48. The instruments and their parts are as follows:

- B. Bottle:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- t:** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- 2r:** Treble clef, playing a melodic line with eighth notes and rests, featuring a long slur over the first two measures.
- Mar. (Mandolin):** Bass clef, playing a melodic line with eighth notes and rests, including a triplet in the second measure.
- Mar. (Mandolin):** Bass clef, playing a melodic line with eighth notes and rests, including a triplet in the second measure.
- Mar. (Mandolin):** Bass clef, playing a melodic line with eighth notes and rests, including a triplet in the second measure.
- Lead 1:** Treble clef, playing a melodic line with eighth notes and rests.
- FX 5:** Treble clef, playing a melodic line with eighth notes and rests.
- FX 5:** Treble clef, playing a melodic line with eighth notes and rests.
- FX 5:** Treble clef, playing a melodic line with eighth notes and rests.
- Breath:** Treble clef, playing a melodic line with eighth notes and rests.

49

B. Bottle

t

2r

Mar.

Mar.

Mar.

Lead 1

FX 5

FX 5

FX 5

Breath

50

B. Bottle

t

2r

Mar.

Mar.

Mar.

Syn. Voice

Lead 1

FX 5

FX 5

FX 5

Breath

52

2r

Mar.

Mar.

Mar.

Taiko

Lead 1

FX 5

FX 5

FX 5

Detailed description: This musical score page, numbered 52, contains eight staves. The top staff is labeled '2r' and features a complex rhythmic pattern with many 'x' marks. The second and third staves are labeled 'Mar.' and use bass clefs with various note values and accidentals. The fourth staff is also labeled 'Mar.' and is a grand staff with both treble and bass clefs. The fifth staff is labeled 'Taiko' and uses a bass clef with rhythmic notation. The sixth staff is labeled 'Lead 1' and uses a treble clef with a melodic line. The bottom three staves are labeled 'FX 5' and use treble clefs with rhythmic notation and some melodic fragments.

This musical score is for a percussion ensemble. It consists of nine staves, each representing a different instrument or part:

- 2r:** A snare drum part with a rhythmic pattern of eighth and sixteenth notes.
- Mar. (top):** A maraca part in bass clef, featuring a melodic line with eighth and sixteenth notes.
- Mar. (middle):** A second maraca part in bass clef, mirroring the top maraca part.
- Mar. (bottom):** A third maraca part in bass clef, also mirroring the top maraca part.
- Taiko:** A taiko drum part in bass clef, showing a rhythmic pattern with vertical strokes.
- Lead 1:** A lead part in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- FX 5 (top):** A first xylophone part in treble clef, with a rhythmic pattern of eighth and sixteenth notes.
- FX 5 (middle):** A second xylophone part in treble clef, mirroring the first xylophone part.
- FX 5 (bottom):** A third xylophone part in treble clef, also mirroring the first xylophone part.

54

2r

Mar.

Mar.

Mar.

Taiko

Lead 1

FX 5

FX 5

FX 5

This musical score is for a percussion ensemble. It consists of nine staves, each representing a different instrument or effect. The instruments are: 2r (2nd snare), three Maracas (Mar.), Taiko, Lead 1, and three FX 5 (effects). The score is written in a common time signature (C) and a key signature of one sharp (F#). The 2r part features a rhythmic pattern of eighth and sixteenth notes. The Maracas parts have a more melodic and syncopated feel. The Taiko part is characterized by a series of rhythmic pulses. The Lead 1 part provides a melodic line. The FX 5 parts are used for special effects, with some staves showing a series of notes that are then cut off.

56

The musical score for page 56 consists of the following staves from top to bottom:

- 2r:** A staff with a double bar line at the beginning, followed by a series of rhythmic patterns using eighth and sixteenth notes.
- Mar.:** A bass clef staff with a melodic line, including a triplet of eighth notes. It features several rests and dynamic markings.
- Mar.:** A second bass clef staff with a similar melodic line to the first Mar. staff, also containing a triplet.
- Mar.:** A third bass clef staff with a melodic line, continuing the rhythmic and melodic motifs.
- Taiko:** A bass clef staff with a sparse, rhythmic pattern of notes and rests, characteristic of Taiko drumming.
- Lead 1:** A treble clef staff with a rhythmic pattern of eighth notes and rests.
- FX 5:** Three identical treble clef staves, each containing a few notes and rests, likely representing a specific effect or sound.

This musical score is for a percussion ensemble. It consists of the following parts:

- 2r:** A snare drum part with a rhythmic pattern of eighth and sixteenth notes.
- Mar.:** Three maraca parts, each in bass clef. The first two parts feature triplet markings (indicated by a '3' and a bracket) over groups of notes.
- Taiko:** A taiko drum part in bass clef, featuring a mix of eighth and sixteenth notes.
- Lead 1:** A lead part in treble clef, consisting of a steady eighth-note accompaniment.
- FX 5:** Three FX 5 parts in treble clef, each starting with a short melodic phrase followed by rests.

58

2r

Mar.

Mar.

Mar.

Taiko

Lead 1

FX 5

FX 5

FX 5

Detailed description: This musical score page contains eight staves. The first staff, labeled '2r', is a drum staff with a double bar line at the beginning and a series of rhythmic patterns. The second staff, labeled 'Mar.', is a bass clef staff with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes. The third staff, also labeled 'Mar.', is a grand staff (treble and bass clefs) with a key signature of one sharp, featuring two triplet markings. The fourth staff, labeled 'Mar.', is a bass clef staff with a key signature of one sharp, containing a melodic line with a triplet. The fifth staff, labeled 'Taiko', is a bass clef staff with a key signature of one sharp, showing a rhythmic pattern with vertical stems. The sixth staff, labeled 'Lead 1', is a treble clef staff with a key signature of one sharp, containing a melodic line. The last three staves, each labeled 'FX 5', are treble clef staves with a key signature of one sharp, each containing a short melodic phrase followed by a rest.

This musical score is arranged vertically for multiple instruments. From top to bottom, the staves are:

- 2r**: A drum staff with a double bar line at the beginning, followed by a series of rhythmic patterns using eighth and sixteenth notes.
- Mar.**: Three separate staves for Maracas, each in bass clef. They feature melodic lines with slurs and accents, including some chromatic movement.
- Taiko**: A drum staff in bass clef with a few rhythmic patterns, including some triplets.
- Lead 1**: A melodic staff in treble clef with a series of eighth and sixteenth notes, some with slurs.
- FX 5**: Three separate staves for FX 5, each in treble clef. They contain rhythmic patterns and some melodic fragments.

60

2r

Mar.

Mar.

Mar.

Taiko

Lead 1

FX 5

FX 5

FX 5

Detailed description: This musical score page, numbered 60, contains nine staves. The top staff, labeled '2r', is a drum line with a double bar line at the beginning and a series of rhythmic patterns. The next three staves, each labeled 'Mar.', are for maracas, written in bass clef with a key signature of one sharp (F#). They feature complex rhythmic patterns with many slurs and accents. The 'Taiko' staff is in bass clef and shows a series of rhythmic pulses. The 'Lead 1' staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The bottom three staves, each labeled 'FX 5', are for effects; they begin with a rhythmic pulse followed by a vertical line of notes, likely representing a specific sound effect or texture.

This musical score is arranged vertically with the following parts from top to bottom:

- 2r:** A drum part with a double bar line at the beginning, followed by a series of rhythmic patterns using eighth and sixteenth notes.
- Mar.:** A maracas part in bass clef, featuring a melodic line with slurs and accents.
- Mar.:** A second maracas part in bass clef, similar in style to the first.
- Mar.:** A third maracas part in bass clef, continuing the melodic theme.
- Taiko:** A taiko drum part in bass clef, consisting of rhythmic pulses and rests.
- Lead 1:** A lead guitar part in treble clef, featuring a melodic line with a triplet of eighth notes and a long sustain.
- FX 5:** Three identical FX 5 parts in treble clef, each starting with a rhythmic pulse followed by a long sustain.

62

The musical score consists of ten staves. The top staff, labeled 't', is in treble clef and contains a melodic line with eighth notes and a triplet. The second staff, labeled '2r', is in a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks. The three staves labeled 'Mar.' are in bass clef and feature complex rhythmic patterns with triplets. The 'Taiko' staff is in bass clef and shows a series of eighth notes with rests. The 'Syn. Voice' staff is in treble clef and contains a few notes with rests. The 'Lead 1' staff is in treble clef and has a single note followed by a rest. The three 'FX 5' staves are in treble clef and show rhythmic patterns with rests and some melodic fragments.

63

t

2r

Mar.

Mar.

Mar.

Taiko

Syn. Voice

FX 5

FX 5

FX 5

Detailed description: This musical score page contains nine staves. The first staff is for a trumpet (t) in treble clef, starting with a measure rest and followed by a melodic line. The second staff is for a drum (2r) in a drum clef, showing a complex rhythmic pattern with various note values and rests. The next three staves are for maracas (Mar.) in bass clef, each with a distinct melodic and rhythmic line. The sixth staff is for Taiko in bass clef, featuring a rhythmic pattern with vertical strokes. The seventh staff is for Syn. Voice in treble clef, with a few notes and rests. The final three staves are for FX 5 in treble clef, each containing a few notes and rests, likely representing specific sound effects.

64

t

2r

Mar.

Mar.

Mar.

Taiko

Syn. Voice

FX 5

FX 5

FX 5

65

The musical score for page 62, starting at measure 65, features the following instruments and parts:

- t** (Tuba): A single melodic line with a series of quarter notes.
- 2r** (Trombone): A rhythmic accompaniment consisting of eighth notes with stems pointing down.
- Mar.** (Maracas): Three staves, each with a complex rhythmic pattern involving eighth and sixteenth notes, including triplets.
- Taiko**: A rhythmic part with eighth notes and stems pointing down.
- Syn. Voice**: A single melodic line with a few notes.
- FX 5**: Three tracks, each with a few notes and stems pointing down.

66

The musical score for page 63, starting at measure 66, features the following parts:

- t**: Treble clef, featuring a melodic line with eighth and sixteenth notes.
- 2r**: Treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks, possibly indicating a specific drum or percussive effect.
- Mar.**: Bass clef, featuring a melodic line with eighth notes and a triplet of eighth notes.
- Mar.**: Treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes.
- Mar.**: Bass clef, featuring a melodic line with eighth notes and a triplet of eighth notes.
- Taiko**: Bass clef, featuring a rhythmic pattern of eighth notes.
- Syn. Voice**: Treble clef, featuring a melodic line with eighth notes.
- FX 5**: Treble clef, featuring a melodic line with eighth notes.
- FX 5**: Treble clef, featuring a melodic line with eighth notes.
- FX 5**: Treble clef, featuring a melodic line with eighth notes.

67

The musical score consists of ten staves. The top staff is labeled 't' and contains a simple melodic line. The second staff, labeled '2r', features a complex rhythmic pattern with many 'x' marks. The three staves labeled 'Mar.' (Maracas) contain intricate melodic and rhythmic patterns. The 'Taiko' staff shows a series of rhythmic pulses. The 'Syn. Voice' staff has a sparse melodic line. The three 'FX 5' staves contain rhythmic patterns and some vertical lines of notes.

68

The musical score for page 65, starting at measure 68, features the following instruments and parts:

- t** (Tuba): Treble clef, playing a melodic line with eighth and quarter notes.
- 2r** (Trombone): Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Mar.** (Maracas): Three staves in bass clef, each playing a complex rhythmic pattern with eighth and sixteenth notes.
- Taiko**: Bass clef, playing a rhythmic pattern with eighth notes and rests.
- Syn. Voice**: Treble clef, playing a simple melodic line with quarter notes.
- FX 5**: Three staves in treble clef, each playing a rhythmic pattern with eighth notes and rests.

69

The musical score consists of ten staves. The first staff, labeled 't', is in treble clef and contains a melodic line with quarter and eighth notes. The second staff, labeled '2r', is in a high register and features a complex rhythmic pattern with many beamed notes. The three staves labeled 'Mar.' are in bass clef and play a melodic line with various intervals and accidentals. The 'Taiko' staff is in bass clef and uses a shorthand notation with vertical lines and stems to represent drum patterns. The 'Syn. Voice' staff is in treble clef and has a simple melodic line. The three 'FX 5' staves are in treble clef and contain rhythmic patterns with stems and beams, likely representing a synthesizer or electronic effects.

70

The musical score consists of ten staves. The top staff, labeled 't', is in treble clef and contains a melodic line with eighth and sixteenth notes, some with accents. The second staff, labeled '2r', is in a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks. The three staves labeled 'Mar.' are in bass clef and feature complex melodic lines with triplets and various accidentals. The 'Taiko' staff is in bass clef and shows a rhythmic pattern of eighth notes with stems pointing downwards. The 'Syn. Voice' staff is in treble clef and contains a simple melodic line. The three 'FX 5' staves are in treble clef and contain rhythmic patterns with stems pointing downwards, similar to the Taiko staff.

71

t

2r

Mar.

Mar.

Mar.

Taiko

Syn. Voice

FX 5

FX 5

FX 5

Detailed description: This page of a musical score contains measures 71 through 74. The score is arranged in a vertical stack of staves. The top staff is for Tuba (t), featuring a melodic line with a triplet of eighth notes in measure 71. The second staff is for the 2nd Trumpet (2r), playing a rhythmic accompaniment of eighth notes. The next three staves are for Maracas (Mar.), each with a distinct rhythmic pattern. The Taiko part consists of a series of rhythmic pulses. The Syn. Voice part has a few notes in measures 71 and 72. The three FX 5 tracks provide additional rhythmic and textural elements, with some tracks starting with a dense cluster of notes in measure 71.

72

The musical score for page 69, starting at measure 72, features the following parts:

- t** (Tuba): Treble clef, quarter notes with rests.
- 2r** (2nd Trumpet): Treble clef, eighth notes with rests.
- Mar.** (Maracas): Bass clef, eighth notes with rests, including a triplet.
- Mar.** (Maracas): Bass clef, eighth notes with rests, including a triplet.
- Mar.** (Maracas): Bass clef, eighth notes with rests, including a triplet.
- Taiko**: Bass clef, eighth notes with rests.
- Syn. Voice**: Treble clef, quarter notes.
- FX 5** (three instances): Treble clef, quarter notes with rests.

73

The musical score for page 70, starting at measure 73, features the following parts:

- t** (Tenor): Treble clef, melodic line with a long note at the end.
- 2r** (Drum): Percussive accompaniment with rhythmic patterns.
- Mar.** (Maracas): Three staves in bass clef, featuring complex rhythmic patterns and triplets.
- Taiko**: Bass clef, rhythmic accompaniment with dense patterns.
- Syn. Voice**: Treble clef, vocal line with sparse notes.
- FX 5**: Three staves in treble clef, providing electronic effects.

74

t

2r

Mar.

Mar.

Mar.

Taiko

Syn. Voice

FX 5

FX 5

FX 5

75

t

2r

Mar.

Mar.

Mar.

Taiko

Syn. Voice

FX 5

Detailed description: This musical score page, numbered 72, features a system of seven staves. The first staff, labeled 't', is a treble clef staff for a Tom-tom drum, showing a single note at the beginning. The second staff, labeled '2r', is a snare drum staff with a double bar line at the start, followed by a rhythmic pattern of eighth notes with 'x' marks. The next three staves, each labeled 'Mar.', are bass clef staves for maracas, containing complex rhythmic patterns with slurs and accents. The sixth staff, labeled 'Taiko', is a bass clef staff with a treble clef-like staff below it, showing a rhythmic pattern of eighth notes. The seventh staff, labeled 'Syn. Voice', is a treble clef staff with three notes. The eighth staff, labeled 'FX 5', is a treble clef staff with a few notes and rests. A vertical line runs through the staves, and a small '75' is written above the first staff.

76

t

2r

Mar.

Mar.

Mar.

Syn. Voice



77

2r

Syn. Voice

Blown Bottle

Rusty Redden - Jungle Party RR

♩ = 120,000000

16

20

24

35

39

42

45

48

50

7

27

Yes

Rusty Redden - Jungle Party RR

t

♩ = 120,000000
26

29

32

35

39

42

46

49

10

Yep

2

t

62



66



70



73



Rusty Redden - Jungle Party RR

2r

♩ = 120,000000
2

5

7

9

11

13

15

17

19

21

Yep V.S.

23

25

27

29

30

31

32

34

36

38

40

42

44

46

48

50

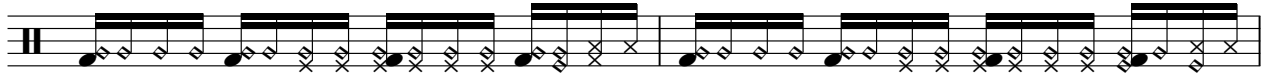
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55

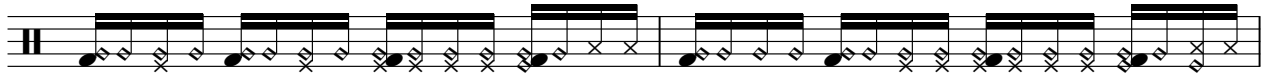
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59

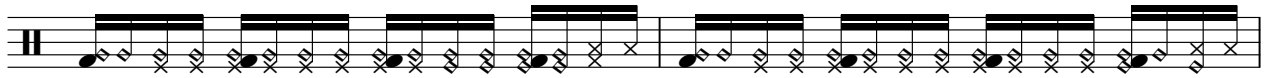
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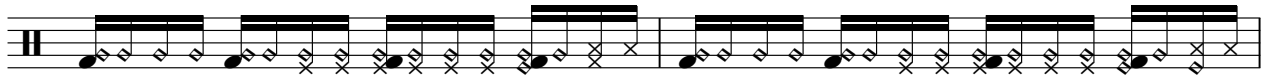
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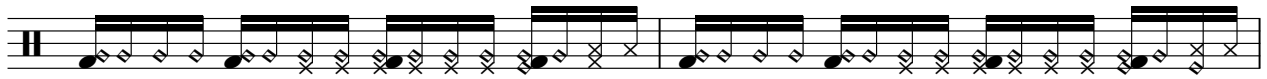
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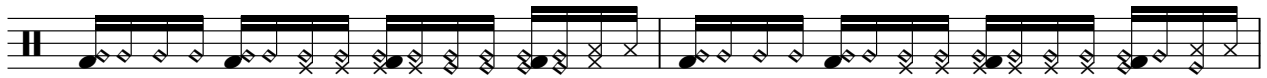
67



69



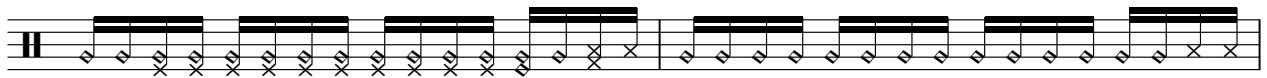
71



73



75



77



Marimba

Rusty Redden - Jungle Party RR

♩ = 120,000000

2

4

6

8

10

12

14

16

18

20

Yep

V.S.

Marimba

22

Musical staff 22: Bass clef, 4/4 time signature. Measures 22-23 show eighth notes with grace notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes.

24

Musical staff 24: Bass clef, 4/4 time signature. Measures 24-25 show eighth notes with grace notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes.

26

Musical staff 26: Bass clef, 4/4 time signature. Measures 26-27 show eighth notes with grace notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes.

28

Musical staff 28: Bass clef, 4/4 time signature. Measures 28-29 show eighth notes with grace notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes.

30

Musical staff 30: Bass clef, 4/4 time signature. Measures 30-31 show eighth notes with grace notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes.

32

Musical staff 32: Bass clef, 4/4 time signature. Measures 32-33 show eighth notes with grace notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes.

34

Musical staff 34: Bass clef, 4/4 time signature. Measures 34-35 show eighth notes with grace notes. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes.

36

Musical staff 36: Bass clef, 4/4 time signature. Measures 36-37 show eighth notes with grace notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes.

38

Musical staff 38: Bass clef, 4/4 time signature. Measures 38-39 show eighth notes with grace notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes.

40

Musical staff 40: Bass clef, 4/4 time signature. Measures 40-41 show eighth notes with grace notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes.

Marimba

41

43

45

47

49

51

53

55

57

58

Marimba

60

62

64

66

68

70

72

74

75

Rusty Redden - Jungle Party RR

Marimba

♩ = 120,000000

The musical score is written for Marimba and consists of eight systems of notation. The first system (measures 1-4) is in bass clef, 4/4 time, and begins with a tempo marking of 120,000000. It features a double bar line with a '2' above it, indicating a two-measure rest. The subsequent systems (measures 5-17) continue the piece with various rhythmic patterns, including eighth and sixteenth notes, and triplets. The notation includes both bass and grand staves. The grand staff systems (measures 9-10 and 17-18) show the right hand playing a melodic line in treble clef and the left hand playing a rhythmic accompaniment in bass clef. The piece concludes with the word 'Yep' centered below the final system.

Yep

V.S.

19

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

Musical score for Marimba, measures 53-69. The score is written in bass clef for measures 53-61, 63-67, and 69, and in grand staff (treble and bass clefs) for measures 55-57, 65-67, and 69. The key signature has one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Triplet markings (3) are present above several groups of notes. Measure numbers 53, 55, 57, 59, 61, 63, 65, 67, and 69 are indicated at the start of their respective systems.

Marimba

71

Musical notation for Marimba, measure 71. The staff is in bass clef. It contains a sequence of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' at the end of the measure.

73

Musical notation for Marimba, measure 73. The staff is in treble clef. It contains a sequence of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' at the beginning of the measure. The bottom staff is in bass clef and contains a sequence of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' at the beginning of the measure.

75

Musical notation for Marimba, measure 75. The staff is in bass clef. It contains a sequence of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' at the beginning of the measure. The measure ends with a double bar line and a fermata.

Rusty Redden - Jungle Party RR

Marimba

♩ = 120,000000

Measures 1-4 of the Marimba score. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a two-measure rest. Measures 3 and 4 contain the beginning of the melodic line in the bass clef, starting with a quarter note followed by eighth notes.

Measures 5-8 of the Marimba score. Measure 5 is marked with a '5' above the staff. The melodic line continues with eighth notes and includes a triplet of eighth notes in measure 8.

Measures 9-12 of the Marimba score. Measure 9 is marked with a '9' above the staff. The melodic line continues with eighth notes and includes a triplet of eighth notes in measure 12.

Measures 13-16 of the Marimba score. Measure 13 is marked with a '13' above the staff. The melodic line continues with eighth notes and includes a triplet of eighth notes in measure 16.

Measures 17-20 of the Marimba score. Measure 17 is marked with a '17' above the staff. The melodic line continues with eighth notes and includes a triplet of eighth notes in measure 20.

Measures 21-24 of the Marimba score. Measure 21 is marked with a '21' above the staff. The melodic line continues with eighth notes and includes a triplet of eighth notes in measure 24.

Measures 25-28 of the Marimba score. Measure 25 is marked with a '25' above the staff. The melodic line continues with eighth notes and includes a triplet of eighth notes in measure 28.

Measures 29-32 of the Marimba score. Measure 29 is marked with a '29' above the staff. The melodic line continues with eighth notes and includes a triplet of eighth notes in measure 32.

Measures 33-36 of the Marimba score. Measure 33 is marked with a '33' above the staff. The melodic line continues with eighth notes and includes a triplet of eighth notes in measure 36.

Yep

V.S.

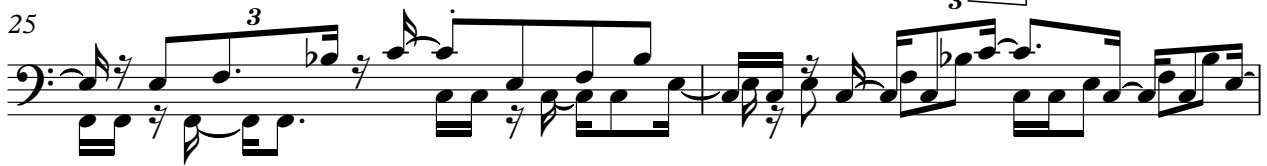
21



23



25



27



29



31



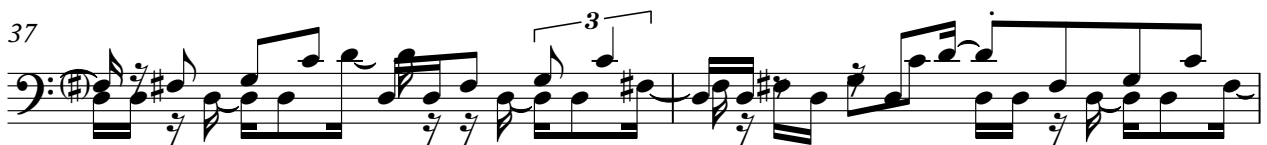
33



35



37



39



41

43

45

47

49

51

54

56

58

60

Marimba

62



64



66



68



70



72



74



76



Taiko Drums

Rusty Redden - Jungle Party RR

♩ = 120,000000

51

54

Musical staff 51-54: Bass clef, 4/4 time signature. Staff 51 contains a whole rest. Staff 52-54 contain rhythmic patterns of eighth and sixteenth notes.

57

Musical staff 57-60: Bass clef, 4/4 time signature. Staff 57-60 contain rhythmic patterns of eighth and sixteenth notes.

60

Musical staff 63-65: Bass clef, 4/4 time signature. Staff 63-65 contain rhythmic patterns of eighth and sixteenth notes.

63

Musical staff 67-70: Bass clef, 4/4 time signature. Staff 67-70 contain rhythmic patterns of eighth and sixteenth notes.

65

Musical staff 72-74: Bass clef, 4/4 time signature. Staff 72-74 contain rhythmic patterns of eighth and sixteenth notes.

67

Musical staff 77-80: Bass clef, 4/4 time signature. Staff 77-80 contain rhythmic patterns of eighth and sixteenth notes.

70

Musical staff 83-86: Bass clef, 4/4 time signature. Staff 83-86 contain rhythmic patterns of eighth and sixteenth notes.

72

Musical staff 89-92: Bass clef, 4/4 time signature. Staff 89-92 contain rhythmic patterns of eighth and sixteenth notes.

74

Musical staff 95-98: Bass clef, 4/4 time signature. Staff 95-98 contain rhythmic patterns of eighth and sixteenth notes.

3

Yep

Musical staff 101-104: Bass clef, 4/4 time signature. Staff 101-104 contain rhythmic patterns of eighth and sixteenth notes. Staff 104 ends with a double bar line. A measure rest with the number '3' is located below the staff.

Synth Voice

Rusty Redden - Jungle Party RR

♩ = 120,000000
8

13

18

7

28

23

10

63

69

74

Yep

Rusty Redden - Jungle Party RR

Lead 1 (Square)

♩ = 120,000000
8

11

14

17

20

23

26

5

Yep

Lead 1 (Square)

The musical score for 'Lead 1 (Square)' consists of ten staves of music. The first staff begins at measure 35 and features a rhythmic pattern of eighth notes with a flat sign (b) appearing in the lower register. The second staff continues this pattern, with some notes marked with a '7' (likely a fret number). The third staff shows a change in rhythm to quarter notes with '7' markings. The fourth staff returns to eighth notes with '7' markings. The fifth staff features a mix of eighth and quarter notes with '7' markings. The sixth staff (measure 52) introduces a more complex rhythmic pattern with sixteenth notes. The seventh staff (measure 54) continues with sixteenth notes and eighth notes. The eighth staff (measure 56) features a dense sixteenth-note texture. The ninth staff (measure 58) continues with sixteenth notes and eighth notes. The tenth staff (measure 61) concludes with a triplet of eighth notes and a final note, followed by a double bar line and a large '16' indicating a 16-measure rest.

♩ = 120,000000

2

7

12

17

22

27

29

31

33

35

Yep

V.S.

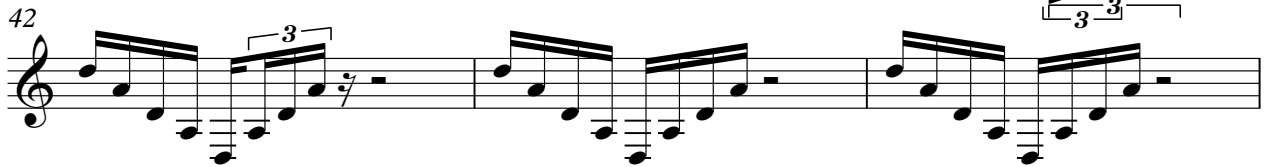
37



39



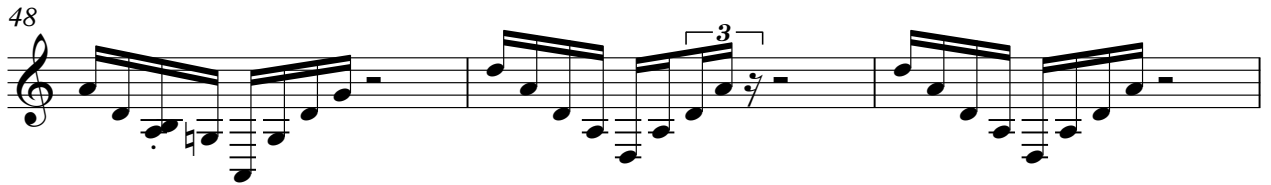
42



45



48



51



56



61



66



71



FX 5 (Brightness)

74

The image shows a musical score for a guitar effect named "FX 5 (Brightness)". It consists of a single staff with a treble clef. The score is divided into three measures. The first measure contains a quarter note followed by two eighth notes, with a slash and a tilde symbol above the notes. The second measure contains a quarter note followed by two eighth notes, also with a slash and a tilde symbol above the notes. The third measure contains a thick black horizontal bar, indicating a sustained or distorted sound, with the number "3" written above it. Below the staff, there are two vertical staves, each with a treble clef and a series of notes, likely representing a guitar fretboard diagram or a specific fingering pattern for the notes in the first two measures.

3

♩ = 120,000000

2

7

12

17

22

27

29

31

33

35

Yep

V.S.

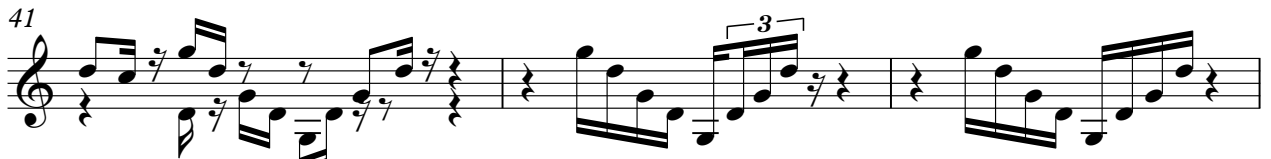
37



39



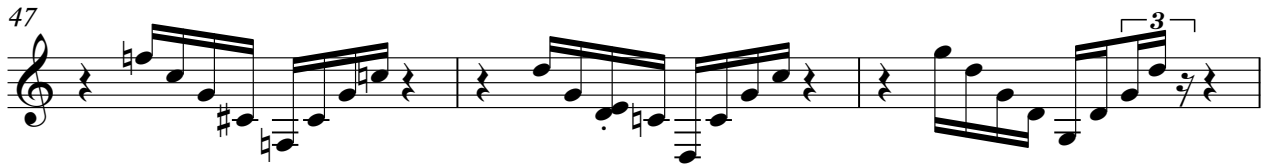
41



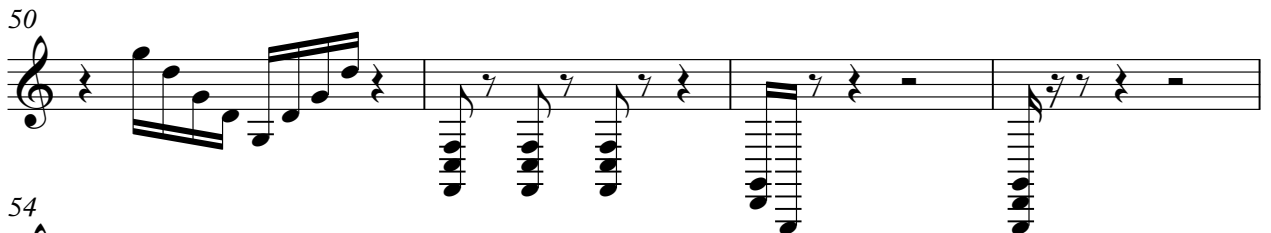
44



47



50



54



59



64



69



FX 5 (Brightness)

3

73

Musical notation for FX 5 (Brightness). The score consists of three measures. The first two measures each begin with a guitar chord (a triad of notes) and are followed by a slash and a vertical line, indicating a specific guitar effect. The third measure contains a thick black horizontal bar, representing a sustained or distorted sound, with the number '4' written above it. The notation is written on a single staff with a treble clef.

♩ = 120,000000

2

7

12

17

22

27

29

31

33

35

Yep

V.S.

FX 5 (Brightness)

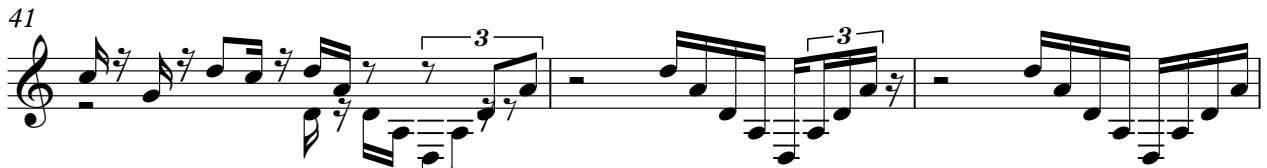
37



39



41



44



47



50



54



59



64



69



FX 5 (Brightness)

73

The image shows a musical score for a guitar effect named "FX 5 (Brightness)". It consists of a single staff with a treble clef. The score is divided into three measures. The first measure contains a quarter note with a slash and a vertical line through it, followed by a quarter rest. The second measure contains a quarter note with a slash and a vertical line through it, followed by a quarter rest. The third measure contains a thick black horizontal bar, indicating a sustained or distorted sound. Above the third measure, the number "4" is written. Below the staff, there are two vertical staves, each with a treble clef and a series of notes, likely representing a guitar fretboard diagram or a specific fingering for the notes in the first two measures.

4

♩ = 120,000000

16

20

24

35

39

42

45

48

50

7

27

Yes