

Ryan Paris - La Dolce Vita 1

♩ = 120,000000

DRUMS

JAZZ GTR

OVERDRIVE

KOTO

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

SYNBRASS 1

SLOWSTRING

MELODY

FANTASIA

A.PIANO 2

A.PIANO 2

5

DRUMS

SYN BASS 1

A.PIANO 2



8

DRUMS

JAZZ GTR

SYN BASS 1

A.PIANO 2



11

DRUMS

JAZZ GTR

SYN BASS 1

A.PIANO 2

13

Musical score for measures 13-14. The score includes five staves: DRUMS (top), JAZZ GTR (guitar), SYN BASS 1 (bass), A.PIANO 2 (piano 2), and A.PIANO 2 (piano 2). The key signature has one flat (B-flat). The drums play a steady pattern of eighth notes. The jazz guitar plays a complex chordal and melodic line. The synthesizer bass plays a walking bass line. The two piano parts play complementary harmonic and melodic lines.



15

Musical score for measures 15-16. The score includes seven staves: DRUMS (top), JAZZ GTR (guitar), KOTO (koto), SYN BASS 1 (bass), FANTASIA (fantasia), A.PIANO 2 (piano 2), and A.PIANO 2 (piano 2). The key signature has one flat (B-flat). The drums continue their pattern. The jazz guitar and koto play intricate melodic and harmonic lines. The synthesizer bass continues its walking line. The fantasia part has a melodic line with some grace notes. The two piano parts continue their accompaniment.

Musical score for measures 17-18. The score includes parts for DRUMS, JAZZ GTR, SYN BASS 1, SYNBRASS 1 (two staves), and A.PIANO 2. The key signature has one flat (B-flat). The drums play a steady pattern of eighth notes. The jazz guitar features complex chordal textures with many accidentals. The piano part has a rhythmic pattern of eighth notes with various accidentals.



Musical score for measures 19-20. The score includes parts for DRUMS, JAZZ GTR, KOTO, SYN BASS 1, SYNBRASS 1, FANTASIA, and A.PIANO 2. The key signature has one flat (B-flat). The drums play a steady pattern of eighth notes. The jazz guitar features complex chordal textures with many accidentals. The koto and fantasia parts have melodic lines with various accidentals. The piano part has a rhythmic pattern of eighth notes with various accidentals.

21

Musical score for measures 21-22. The score includes parts for DRUMS, JAZZ GTR, SYN BASS 1, SYNBRASS 1 (two staves), A.PIANO 2 (two staves), and MELODY. The key signature is B-flat major. The drums play a steady pattern of eighth notes. The jazz guitar plays a complex chordal accompaniment. The synthesizer bass and piano parts provide harmonic support, while the brass parts have some melodic lines. The melody part is mostly silent in these measures.



23

Musical score for measures 23-24. The score includes parts for DRUMS, JAZZ GTR, SYN BASS 1, SYNBRASS 1 (two staves), MELODY, and A.PIANO 2. The key signature is B-flat major. The drums play a steady pattern of eighth notes. The jazz guitar plays a complex chordal accompaniment. The synthesizer bass and piano parts provide harmonic support. The melody part has a melodic line starting in measure 23. The brass parts have some melodic lines.

25

DRUMS

JAZZ GTR

SYN BASS 1

MELODY

A.PIANO 2



27

DRUMS

JAZZ GTR

SYN BASS 1

MELODY

A.PIANO 2

A.PIANO 2

29

DRUMS

JAZZ GTR

SYN BASS 1

MELODY

A.PIANO 2

A.PIANO 2



31

DRUMS

JAZZ GTR

OVERDRIVE

SYN BASS 1

MELODY

A.PIANO 2

A.PIANO 2

33

DRUMS

JAZZ GTR

OVERDRIVE

SYN BASS 1

SYNBRASS 1

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 33 and 34. The score is arranged in a multi-stem format. The DRUMS track shows a consistent rhythmic pattern with 'x' marks above the staff. The JAZZ GTR track features complex chordal textures with various accidentals. The OVERDRIVE track has a melodic line with some chromaticism. The SYN BASS 1 track provides a bass line with octaves and chords. The SYNBRASS 1 tracks are mostly silent, with some notes in measure 34. The MELODY track has a simple melodic line. The A.PIANO 2 track has a fast, rhythmic accompaniment.



35

DRUMS

JAZZ GTR

OVERDRIVE

SYN BASS 1

SYNBRASS 1

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 35 and 36. The DRUMS track continues with the same rhythmic pattern. The JAZZ GTR track continues with its complex textures. The OVERDRIVE track has a more active melodic line. The SYN BASS 1 track continues with its bass line. The SYNBRASS 1 track remains mostly silent. The MELODY track continues with its melodic line. The A.PIANO 2 track continues with its fast accompaniment.

37

DRUMS

JAZZ GTR

OVERDRIVE

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

SLOWSTRING

MELODY

A.PIANO 2

The musical score consists of nine staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for JAZZ GTR, featuring a complex rhythmic pattern with many beamed notes. The third staff is for OVERDRIVE, showing a melodic line with some rests. The fourth staff is for SYN BASS 1, with a bass line featuring some slurs. The fifth and sixth staves are for SYNBRASS 1, with sparse notes. The seventh staff is for SLOWSTRING, with a melodic line starting in the second measure. The eighth staff is for MELODY, with a melodic line similar to the Overdrive staff. The bottom staff is for A.PIANO 2, with a complex rhythmic pattern of beamed notes.

39

The musical score consists of ten staves, each representing a different instrument or sound effect. The instruments are: DRUMS, JAZZ GTR, OVERDRIVE, SYN BASS 1, SYNBRASS 1, SLOWSTRING, MELODY, A.PIANO 2, and another A.PIANO 2. The notation includes various rhythmic patterns, chords, and melodic lines. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes. The JAZZ GTR staff shows a series of chords and single notes. The OVERDRIVE staff has a few notes with a long sustain line. The SYN BASS 1 staff shows a bass line with eighth and quarter notes. The SYNBRASS 1 staff is split into two staves, with the upper staff mostly silent and the lower staff playing chords. The SLOWSTRING staff has a long, sustained melodic line. The MELODY staff has a few notes with a long sustain line. The two A.PIANO 2 staves have sparse, chordal accompaniment.

41

DRUMS

JAZZ GTR

OVERDRIVE

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

SLOWSTRING

MELODY



43

DRUMS

JAZZ GTR

OVERDRIVE

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

SLOWSTRING

MELODY

45

DRUMS

JAZZ GTR

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

SLOWSTRING

MELODY

Detailed description: This block contains the musical notation for measures 45 and 46. It features six staves: DRUMS (top), JAZZ GTR, SYN BASS 1, two SYNBRASS 1 staves, SLOWSTRING, and MELODY (bottom). The drums play a consistent pattern of eighth notes with 'x' marks above them. The jazz guitar and melody lines are highly rhythmic and syncopated. The bass and brass parts provide harmonic support with sustained notes and chords.



47

DRUMS

JAZZ GTR

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

SLOWSTRING

MELODY

Detailed description: This block contains the musical notation for measures 47 and 48. It features the same six staves as the previous block. The drums continue their pattern. The jazz guitar and melody lines show more complex rhythmic patterns. The bass and brass parts have more sustained, melodic lines.

49

DRUMS

JAZZ GTR

KOTO

SYN BASS 1

SYNBRASS 1

FANTASIA

A.PIANO 2



51

DRUMS

JAZZ GTR

KOTO

SYN BASS 1

FANTASIA

A.PIANO 2

A.PIANO 2

53

DRUMS

JAZZ GTR

KOTO

SYN BASS 1

FANTASIA

A.PIANO 2

A.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a different instrument label. The top staff is for DRUMS, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for JAZZ GTR, showing a complex chordal and melodic line with various accidentals and slurs. The third staff is for KOTO, with a melodic line that includes a sharp sign and a slur. The fourth staff is for SYN BASS 1, showing a bass line with various notes and rests. The fifth staff is for FANTASIA, with a melodic line that includes a sharp sign and a slur. The sixth staff is for A.PIANO 2, showing a piano part with various notes and rests. The seventh staff is also for A.PIANO 2, showing a piano part with various notes and rests. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

55

DRUMS

JAZZ GTR

KOTO

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

SYNBRASS 1

FANTASIA

A.PIANO 2

A.PIANO 2

57

DRUMS

JAZZ GTR

SYN BASS 1

SYNBRASS 1

MELODY

A.PIANO 2



59

DRUMS

JAZZ GTR

SYN BASS 1

MELODY

A.PIANO 2

61

DRUMS

JAZZ GTR

SYN BASS 1

MELODY

A.PIANO 2



63

DRUMS

JAZZ GTR

SYN BASS 1

MELODY

A.PIANO 2

A.PIANO 2

65

DRUMS

JAZZ GTR

OVERDRIVE

SYN BASS 1

MELODY

A.PIANO 2

A.PIANO 2



67

DRUMS

JAZZ GTR

OVERDRIVE

SYN BASS 1

MELODY

A.PIANO 2

A.PIANO 2

69

DRUMS

JAZZ GTR

OVERDRIVE

SYN BASS 1

MELODY

A.PIANO 2

A.PIANO 2



71

DRUMS

JAZZ GTR

OVERDRIVE

SYN BASS 1

SYNBASS 1

SYNBASS 1

SLOWSTRING

MELODY

A.PIANO 2

73

DRUMS

JAZZ GTR

OVERDRIVE

SYN BASS 1

SYNBRASS 1

SLOWSTRING

MELODY

A.PIANO 2

A.PIANO 2

Detailed description: This is a multi-stem musical score for a jazz-rock fusion piece. The score is written for ten different parts: Drums, Jazz Guitar, Overdrive, Syn Bass 1, Synbrass 1, Slowstring, Melody, and two instances of A. Piano 2. The music is in a 4/4 time signature and features a complex rhythmic pattern. The Drums part includes a snare drum pattern with a consistent eighth-note rhythm. The Jazz Guitar part features a series of chords and single notes, with a prominent use of the flat 9 scale. The Overdrive part provides a melodic line with a heavy, distorted sound. The Syn Bass 1 part is a bass line with a mix of eighth and quarter notes. The Synbrass 1 part consists of a few chords and a melodic line. The Slowstring part is a sustained, low-frequency line. The Melody part is a simple, melodic line. The A. Piano 2 parts provide harmonic support with chords and single notes.

75

DRUMS

JAZZ GTR

OVERDRIVE

SYN BASS 1

SYNBRASS 1

SLOWSTRING

MELODY



77

DRUMS

JAZZ GTR

OVERDRIVE

SYN BASS 1

SYNBRASS 1

SLOWSTRING

MELODY

79

DRUMS

JAZZ GTR

OVERDRIVE

SYN BASS 1

SYNBRASS 1

SLOWSTRING

MELODY



81

DRUMS

JAZZ GTR

OVERDRIVE

SYN BASS 1

SYNBRASS 1

SLOWSTRING

MELODY

83

DRUMS

JAZZ GTR

OVERDRIVE

SYN BASS 1

SYNBASS 1

SYNBASS 1

SLOWSTRING

MELODY

A.PIANO 2

A.PIANO 2

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Jazz Guitar, featuring a series of chords and melodic lines. The third staff is for Overdrive, with a few notes and a long sustain. The fourth staff is for Syn Bass 1, showing a bass line with various notes and rests. The fifth staff is for Synbrass 1, with a few notes and rests. The sixth staff is for another Synbrass 1, with a few notes and rests. The seventh staff is for Slowstring, with a few notes and a long sustain. The eighth staff is for Melody, with a few notes and rests. The ninth and tenth staves are for A. Piano 2, with a few notes and rests.

85

DRUMS

JAZZ GTR

OVERDRIVE

SYN BASS 1

SYNBASS 1

SYNBASS 1

SLOWSTRING

MELODY

Detailed description: This block contains the musical notation for measures 85 and 86. It features seven staves: DRUMS (top), JAZZ GTR, OVERDRIVE, SYN BASS 1, SYNBASS 1, another SYNBASS 1, SLOWSTRING, and MELODY (bottom). The notation includes various rhythmic patterns, accidentals (flats), and articulation marks. A double bar line is present at the end of measure 86.



87

DRUMS

JAZZ GTR

OVERDRIVE

SYN BASS 1

SYNBASS 1

SYNBASS 1

SLOWSTRING

MELODY

Detailed description: This block contains the musical notation for measures 87 and 88. It features seven staves: DRUMS (top), JAZZ GTR, OVERDRIVE, SYN BASS 1, SYNBASS 1, another SYNBASS 1, SLOWSTRING, and MELODY (bottom). The notation includes various rhythmic patterns, accidentals (flats and sharps), and articulation marks. A double bar line is present at the end of measure 88.

89

DRUMS

JAZZ GTR

OVERDRIVE

SYN BASS 1

SYNBASS 1

SYNBASS 1

SLOWSTRING

MELODY



91

DRUMS

JAZZ GTR

OVERDRIVE

SYN BASS 1

SYNBASS 1

SYNBASS 1

SLOWSTRING

MELODY

93

DRUMS

JAZZ GTR

KOTO

SYN BASS 1

SYNBRASS 1

FANTASIA

A.PIANO 2



95

DRUMS

JAZZ GTR

KOTO

SYN BASS 1

FANTASIA

A.PIANO 2

A.PIANO 2

97

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each labeled with an instrument name on the left. The instruments are: DRUMS, JAZZ GTR, KOTO, SYN BASS 1, FANTASIA, A.PIANO 2, and another A.PIANO 2. The DRUMS staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR staff shows a complex chordal progression with various accidentals. The KOTO and FANTASIA staves have a melodic line starting with a sharp sign and a natural sign, followed by a sequence of notes. The SYN BASS 1 staff is in bass clef and shows a sequence of chords and notes. The two A.PIANO 2 staves show a melodic line with various accidentals and a final chord. The page number '97' is at the top left, and '27' is at the top right.

99

DRUMS

JAZZ GTR

KOTO

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

SYNBRASS 1

FANTASIA

A.PIANO 2

A.PIANO 2



101

DRUMS

JAZZ GTR

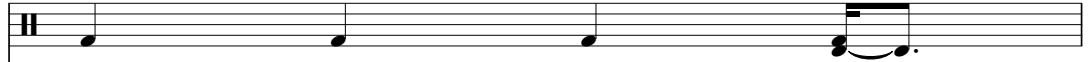
SYNBRASS 1

SYNBRASS 1

SYNBRASS 1

A.PIANO 2

DRUMS



JAZZ GTR



SYNBASS 1



A.PIANO 2



DRUMS

JAZZ GTR

OVERDRIVE

KOTO

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

SYNBRASS 1

SLOWSTRING

MELODY

FANTASIA

A.PIANO 2

A.PIANO 2

Detailed description: This is a multi-stem musical score for page 104. The score consists of 13 staves. The 'DRUMS' staff uses a double bar line and contains a sequence of quarter notes followed by a dotted quarter note. The 'JAZZ GTR' staff features a complex rhythmic pattern of eighth and sixteenth notes with various chordal textures. The 'OVERDRIVE', 'KOTO', 'SYN BASS 1', 'SYNBRASS 1' (first two instances), 'SLOWSTRING', 'MELODY', 'FANTASIA', and 'A.PIANO 2' (first instance) staves are mostly empty, indicating rests. The 'SYNBRASS 1' (third instance) staff begins with a long note and a chord. The final 'A.PIANO 2' staff contains a rhythmic pattern of eighth notes with chords.

DRUMS

Ryan Paris - La Dolce Vita 1

♩ = 120,000000

4

9

13

16

20

23

26

29

32

35

V.S.

38

38

41

41

43

43

45

45

47

47

50

50

53

53

56

56

59

59

62

62

DRUMS

65

68

71

74

77

80

83

85

87

89

V.S.

DRUMS

91

Musical notation for measures 91-93. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and chords.

94

Musical notation for measures 94-96. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and chords.

97

Musical notation for measures 97-99. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and chords.

100

Musical notation for measures 100-102. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and chords.

103

Musical notation for measure 103. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and chords, ending with a double bar line and a '2' indicating a second ending.

JAZZ GTR

Ryan Paris - La Dolce Vita 1

♩ = 120,000000

8

12

14

16

18

20

22

24

26

28

Detailed description: The image shows a guitar score for the piece 'La Dolce Vita 1' by Ryan Paris. It is in 4/4 time with a tempo of 120. The score begins at measure 8 with a whole rest, followed by a sequence of chords and melodic lines. The key signature has one flat (B-flat). The notation includes various chord voicings and melodic fragments, with some measures containing a whole note chord. The score is divided into measures 8 through 28, with measure numbers 12, 14, 16, 18, 20, 22, 24, 26, and 28 explicitly labeled at the start of their respective lines.

V.S.



52

54

56

58

60

62

64

66

68

70

V.S.

72



74



77



80



83



86



89



91



93



95



97



Musical staff for measure 97, featuring a sequence of chords and notes in a jazz style. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various chord voicings and melodic lines, with a double bar line at the end of the measure.

99



Musical staff for measure 99, continuing the sequence of chords and notes. The notation includes various chord voicings and melodic lines, with a double bar line at the end of the measure.

101



Musical staff for measure 101, continuing the sequence of chords and notes. The notation includes various chord voicings and melodic lines, with a double bar line at the end of the measure.

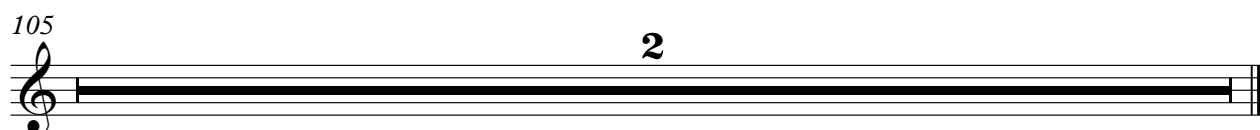
103



Musical staff for measure 103, continuing the sequence of chords and notes. The notation includes various chord voicings and melodic lines, with a double bar line at the end of the measure.

105

2



Musical staff for measure 105, consisting of a single whole note chord. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes a single chord voicing, with a double bar line at the end of the measure.

OVERDRIVE

Ryan Paris - La Dolce Vita 1

♩ = 120,000000

29

33

37

41

45

20

67

71

75

79

2

OVERDRIVE

83

Musical staff for measures 83-86. Measure 83 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 84 has a quarter rest, quarter notes Bb4, Bb4, and C5. Measure 85 has a quarter rest, quarter notes Bb4, Bb4, and C5. Measure 86 has a quarter rest, quarter notes Bb4, Bb4, and C5.

87

Musical staff for measures 87-90. Measure 87 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 88 has a quarter rest, quarter notes Bb4, Bb4, and C5. Measure 89 has a quarter rest, quarter notes Bb4, Bb4, and C5. Measure 90 has a quarter rest, quarter notes Bb4, Bb4, and C5.

90

Musical staff for measures 90-104. Measure 90 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 91 has a quarter rest, quarter notes Bb4, Bb4, and C5. Measure 92 has a quarter rest, quarter notes Bb4, Bb4, and C5. Measure 93 has a quarter rest, quarter notes Bb4, Bb4, and C5. Measure 94 has a quarter rest, quarter notes Bb4, Bb4, and C5. Measure 95 has a quarter rest, quarter notes Bb4, Bb4, and C5. Measure 96 has a quarter rest, quarter notes Bb4, Bb4, and C5. Measure 97 has a quarter rest, quarter notes Bb4, Bb4, and C5. Measure 98 has a quarter rest, quarter notes Bb4, Bb4, and C5. Measure 99 has a quarter rest, quarter notes Bb4, Bb4, and C5. Measure 100 has a quarter rest, quarter notes Bb4, Bb4, and C5. Measure 101 has a quarter rest, quarter notes Bb4, Bb4, and C5. Measure 102 has a quarter rest, quarter notes Bb4, Bb4, and C5. Measure 103 has a quarter rest, quarter notes Bb4, Bb4, and C5. Measure 104 has a quarter rest, quarter notes Bb4, Bb4, and C5. A thick black bar labeled "13" spans from the beginning of measure 90 to the end of measure 104.

105

Musical staff for measures 105-106. Measure 105 has a quarter rest, quarter notes Bb4, Bb4, and C5. Measure 106 has a quarter rest, quarter notes Bb4, Bb4, and C5. A thick black bar labeled "2" spans from the beginning of measure 105 to the end of measure 106.

KOTO

Ryan Paris - La Dolce Vita 1

♩ = 120,000000

13

19

28

37

50

55

95

105

5

2

SYN BASS 1

Ryan Paris - La Dolce Vita 1

♩ = 120,000000

6

10

14

18

22

26

30

34

38

V.S.

42

Measures 42-45: Bass line starting with a B-flat note, featuring eighth-note patterns and a key signature change to one sharp (F#) in measure 45.

46

Measures 46-49: Bass line with eighth-note patterns, including a B-flat note in measure 46 and a key signature change to one sharp (F#) in measure 47.

50

Measures 50-53: Bass line with eighth-note patterns, including a B-flat note in measure 50 and a key signature change to one sharp (F#) in measure 51.

54

Measures 54-57: Bass line with eighth-note patterns, including a B-flat note in measure 54 and a key signature change to one sharp (F#) in measure 55.

58

Measures 58-61: Bass line with eighth-note patterns, including a B-flat note in measure 58 and a key signature change to one sharp (F#) in measure 59.

62

Measures 62-65: Bass line with eighth-note patterns, including a B-flat note in measure 62 and a key signature change to one sharp (F#) in measure 63.

66

Measures 66-69: Bass line with eighth-note patterns, including a B-flat note in measure 66 and a key signature change to one sharp (F#) in measure 67.

70

Measures 70-73: Bass line with eighth-note patterns, including a B-flat note in measure 70 and a key signature change to one sharp (F#) in measure 71.

74

Measures 74-77: Bass line with eighth-note patterns, including a B-flat note in measure 74 and a key signature change to one sharp (F#) in measure 75.

78

Measures 78-81: Bass line with eighth-note patterns, including a B-flat note in measure 78 and a key signature change to one sharp (F#) in measure 79.

82

Musical notation for measures 82-85. The staff is in bass clef with a key signature of one flat (Bb). Measure 82 starts with a quarter rest followed by eighth notes. Measures 83-85 feature a consistent eighth-note bass line with a steady accompaniment of chords.

86

Musical notation for measures 86-89. Measure 86 begins with a half note chord. The bass line continues with eighth notes, and the accompaniment consists of chords. Measure 89 ends with a quarter rest.

90

Musical notation for measures 90-93. Measure 90 starts with a half note chord. The bass line features eighth notes, and the accompaniment is chordal. Measure 93 concludes with a quarter rest.

94

Musical notation for measures 94-97. Measure 94 begins with a half note chord. The bass line continues with eighth notes, and the accompaniment is chordal. Measure 97 ends with a quarter rest.

98

Musical notation for measures 98-104. Measure 98 starts with a half note chord. The bass line continues with eighth notes, and the accompaniment is chordal. Measure 104 ends with a quarter rest.

105

2

Musical notation for measure 105, which is a whole rest in the bass clef.

SYNBRASS 1

Ryan Paris - La Dolce Vita 1

♩ = 120,000000

16

2

22

10

36

2

2

41

46

7

57

14

10

83

86

2

SYNBASS 1

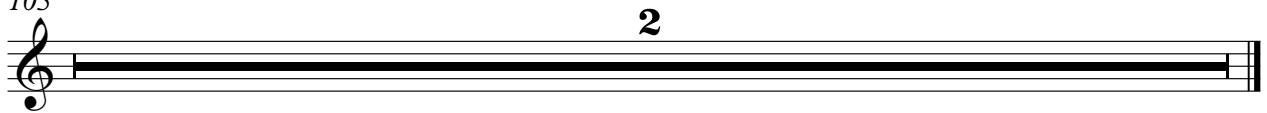
89



93



105



SYNBRASS 1

Ryan Paris - La Dolce Vita 1

$\text{♩} = 120,000000$

16 3

23 10 3

39 3

47 7 15

72 13

89

93 7 4

105 2

SYNBRASS 1

Ryan Paris - La Dolce Vita 1

♩ = 120,000000

47

5

56

15

15

74

78

82

9

94

5

101

105

2

SLOWSTRING

Ryan Paris - La Dolce Vita 1

♩ = 120,000000

36

40

45

72

76

80

86

90

105

23

12

2

Ryan Paris - La Dolce Vita 1

MELODY

♩ = 120,000000

21

25

29

33

37

41

45

47

8

57



61



65



69



73



77



81



85



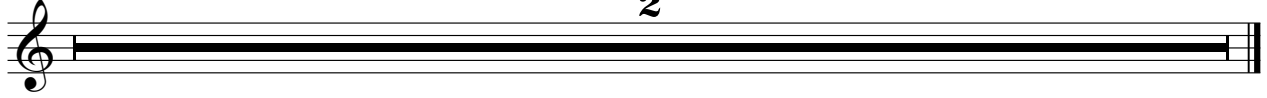
89



91



105



2

FANTASIA

Ryan Paris - La Dolce Vita 1

♩ = 120,000000

13 2

19 28

50

55 36

94

98 4

105 2

A.PIANO 2

Ryan Paris - La Dolce Vita 1

♩ = 120,000000

4 6 6 5 7 12 8 2 3 9 12 5 2

A.PIANO 2

Ryan Paris - La Dolce Vita 1

♩ = 120,000000

8

12

14

16

18

20

22

24

26

28

V.S.

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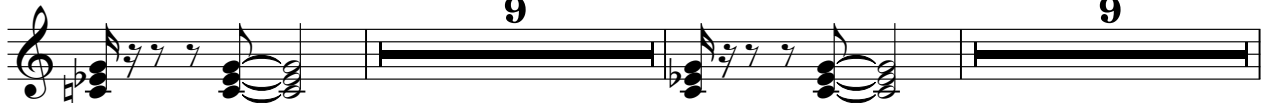
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