

Sally Oldfield - MIRRORS

♩ = 89,999954

DRUMS

GUIT STRUM

GUIT ARP

MUTE GUIT

GUIT CHINK

GUIT MELODY

BASS



4

DRUMS

PIANO

GUIT STRUM

GUIT ARP

MUTE GUIT

GUIT CHINK

GUIT MELODY

BASS

00:00:16:14
6.1,00
piano verse

6

DRUMS

PIANO

GUIT STRUM

GUIT ARP

MUTE GUIT

GUIT CHINK

GUIT MELODY

BASS



8

DRUMS

PIANO

GUIT STRUM

GUIT ARP

MUTE GUIT

GUIT CHINK

BASS

10 3

DRUMS

PIANO

GUIT STRUM

GUIT ARP

MUTE GUIT

GUIT CHINK

BASS



12

DRUMS

PIANO

GUIT STRUM

GUIT ARP

MUTE GUIT

GUIT CHINK

BASS

14

DRUMS

PIANO

GUIT STRUM

GUIT ARP

MUTE GUIT

GUIT CHINK

BASS

==

16

DRUMS

PIANO

GUIT STRUM

GUIT ARP

MUTE GUIT

GUIT CHINK

BASS

18

DRUMS

PIANO

GUIT STRUM

GUIT ARP

MUTE GUIT

GUIT CHINK

BASS



20

DRUMS

PIANO

GUIT STRUM

GUIT ARP

MUTE GUIT

GUIT CHINK

GUIT MELODY

BASS

00:00:59:17
22.1.00
guitar verse

22

DRUMS

PIANO

GUIT STRUM

GUIT ARP

MUTE GUIT

GUIT CHINK

GUIT MELODY

BASS

25

DRUMS

PIANO

GUIT STRUM

GUIT ARP

MUTE GUIT

GUIT CHINK

GUIT MELODY

BASS

28

DRUMS

PIANO

GUIT STRUM

GUIT ARP

MUTE GUIT

GUIT CHINK

GUIT MELODY

BASS



31

DRUMS

PIANO

GUIT STRUM

GUIT ARP

MUTE GUIT

GUIT CHINK

GUIT MELODY

BASS

34

DRUMS

PIANO

GUIT STRUM

GUIT ARP

MUTE GUIT

GUIT CHINK

GUIT MELODY

BASS

00:01:42:20
38.1,00
piano verse

37

DRUMS

PIANO

GUIT STRUM

GUIT ARP

MUTE GUIT

GUIT CHINK

GUIT MELODY

BASS

39

DRUMS

PIANO

GUIT STRUM

GUIT ARP

MUTE GUIT

GUIT CHINK

BASS



41

DRUMS

PIANO

GUIT STRUM

GUIT ARP

MUTE GUIT

GUIT CHINK

BASS

43

DRUMS

PIANO

GUIT STRUM

GUIT ARP

MUTE GUIT

GUIT CHINK

BASS



45

DRUMS

PIANO

GUIT STRUM

GUIT ARP

MUTE GUIT

GUIT CHINK

BASS

47

DRUMS

PIANO

GUIT STRUM

GUIT ARP

MUTE GUIT

GUIT CHINK

BASS



49

DRUMS

PIANO

GUIT STRUM

GUIT ARP

MUTE GUIT

GUIT CHINK

BASS

51

DRUMS

PIANO

GUIT STRUM

GUIT ARP

MUTE GUIT

GUIT CHINK

BASS



52

DRUMS

PIANO

GUIT STRUM

GUIT ARP

MUTE GUIT

BASS

Sally Oldfield - MIRRORS

DRUMS

♩ = 89,999954

4/4

1 2 3 4

5

5 6 7 8

9

9 10 11 12

13

13 14 15 16

17

17 18 19 20

21

21 22 23 24

25

25 26 27 28

29

29 30 31 32

33

33 34 35 36

37

37 38 39 40

V.S.

DRUMS

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

49

Musical notation for measures 49-50. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

51

Musical notation for measures 51-54. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes, a half note, and a whole note.

Sally Oldfield - MIRRORS

PIANO

♩ = 89,999954

4

7

9

11

13

15

V.S.

17

Musical notation for measures 17 and 18. The key signature is three sharps (F#, C#, G#). Measure 17 features a treble clef with eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 18 includes a triplet of eighth notes in the bass clef.

19

Musical notation for measures 19, 20, and 21. Measure 19 has a treble clef with sixteenth-note chords and a bass clef with eighth-note accompaniment. Measure 20 features a sixteenth-note melody in the treble clef. Measure 21 includes a sixteenth-note triplet in the treble clef.

22

Musical notation for measures 22 and 23. Both measures feature a treble clef with sixteenth-note chords and a bass clef with eighth-note accompaniment. The number '6' is written above the treble clef in both measures, indicating a sixteenth-note pattern.

24

Musical notation for measures 24, 25, and 26. Measures 24 and 25 feature a treble clef with sixteenth-note chords and a bass clef with eighth-note accompaniment. The number '6' is written above the treble clef in both measures. Measure 26 features a treble clef with sixteenth-note chords and a bass clef with eighth-note accompaniment.

27

Musical notation for measures 27, 28, and 29. Measures 27 and 28 feature a treble clef with sixteenth-note chords and a bass clef with eighth-note accompaniment. The number '6' is written above the treble clef in both measures. Measure 29 features a treble clef with sixteenth-note chords and a bass clef with eighth-note accompaniment. The number '3' is written above the bass clef in measure 27, indicating a triplet.

30

Musical notation for measures 30, 31, and 32. All three measures feature a treble clef with sixteenth-note chords and a bass clef with eighth-note accompaniment. The number '6' is written above the treble clef in all three measures.

33

6 6 6 6 6 6

3

36

6 6

38

3 3

40

3 3 3 3

42

3 3 3 3

44

6 3 6 3

4

46

PIANO

Musical score for measures 46 and 47. The key signature is three sharps (F#, C#, G#). Measure 46 features a treble clef with a series of eighth notes and a bass clef with a triplet of eighth notes. Measure 47 continues the treble line with a slur over several notes and a triplet in the bass. The word "PIANO" is written above the treble staff.

48

Musical score for measures 48 and 49. Measure 48 has a treble clef with a complex melodic line and a bass clef with a triplet. Measure 49 continues the treble line with a slur and a sixteenth note, and the bass clef with a simple melodic line.

50

Musical score for measures 50 and 51. Measure 50 features a treble clef with a slur and a triplet, and a bass clef with a triplet. Measure 51 continues the treble line with a slur and a triplet, and the bass clef with a slur and a triplet.

52

Musical score for measures 52, 53, and 54. Measure 52 has a treble clef with a series of eighth notes and a bass clef with a simple line. Measures 53 and 54 show the treble clef with a series of eighth notes and the bass clef with a simple line, ending with a double bar line.

Sally Oldfield - MIRRORS

GUIT STRUM

♩ = 89,999954

7

13

19

25

31

37

42

48

51

Sally Oldfield - MIRRORS

GUIT ARP

$\text{♩} = 89,999954$

5

8

11

14

17

20

23

26

29

V.S.

GUIT ARP

32

Musical notation for measures 32-34. Measure 32: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: A4, B4, C5, B4, A4. Measure 33: Notes: G#4, A4, B4, A4, G#4. Measure 34: Notes: F#4, G#4, A4, G#4, F#4. Each measure contains a sixteenth-note arpeggiated pattern with a '6' above the notes.

35

Musical notation for measures 35-37. Measure 35: Notes: E4, F#4, G#4, F#4, E4. Measure 36: Notes: D#4, E4, F#4, E4, D#4. Measure 37: Notes: C#4, D#4, E4, D#4, C#4. Each measure contains a sixteenth-note arpeggiated pattern with a '6' above the notes.

38

Musical notation for measures 38-40. Measure 38: Notes: B3, C4, D4, C4, B3. Measure 39: Notes: A3, B3, C4, B3, A3. Measure 40: Notes: G3, A3, B3, A3, G3. Each measure contains a sixteenth-note arpeggiated pattern with a '6' below the notes.

41

Musical notation for measures 41-43. Measure 41: Notes: F#3, G#3, A3, G#3, F#3. Measure 42: Notes: E3, F#3, G#3, F#3, E3. Measure 43: Notes: D#3, E3, F#3, E3, D#3. Each measure contains a sixteenth-note arpeggiated pattern with a '6' above the notes.

44

Musical notation for measures 44-46. Measure 44: Notes: C#4, D#4, E4, D#4, C#4. Measure 45: Notes: B3, C#4, D#4, C#4, B3. Measure 46: Notes: A3, B3, C#4, B3, A3. Each measure contains a sixteenth-note arpeggiated pattern with a '6' above the notes.

47

Musical notation for measures 47-49. Measure 47: Notes: G#3, A3, B3, A3, G#3. Measure 48: Notes: F#3, G#3, A3, G#3, F#3. Measure 49: Notes: E3, F#3, G#3, F#3, E3. Each measure contains a sixteenth-note arpeggiated pattern with a '6' below the notes.

50

Musical notation for measures 50-51. Measure 50: Notes: D#3, E3, F#3, E3, D#3. Measure 51: Notes: C#3, D#3, E3, D#3, C#3. The piece ends with a double bar line and a '2' above it, indicating a final measure.

Sally Oldfield - MIRRORS

MUTE GUIT

♩ = 89,999954

7

13

18

24

30

36

41

47

51

GUIT CHINK

Sally Oldfield - MIRRORS

$\text{♩} = 89,999954$

5

9

13

17

21

25

29

33

37

V.S.

2

GUIT CHINK

41

Musical staff for measures 41-44. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, and ends with a quarter rest. The chords are: G#4-A4-B4 (m41), A4-B4-C#5 (m42), B4-C#5-D5 (m43), and C#5-D5-E5 (m44).

45

Musical staff for measures 45-48. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, and ends with a quarter rest. The chords are: G#4-A4-B4 (m45), A4-B4-C#5 (m46), B4-C#5-D5 (m47), and C#5-D5-E5 (m48).

49

Musical staff for measures 49-51. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains three measures of music. Measures 49 and 50 follow the same pattern as the previous staves. Measure 51 contains a whole note chord (G#4-A4-B4) with a '3' above it, indicating a triplet. The staff ends with a double bar line.

GUIT MELODY

Sally Oldfield - MIRRORS

♩ = 89,999954

4

14

21

26

30

34

38

16

Sally Oldfield - MIRRORS

BASS

♩ = 89,999954



7



13



19



25



31



37



42



48

