

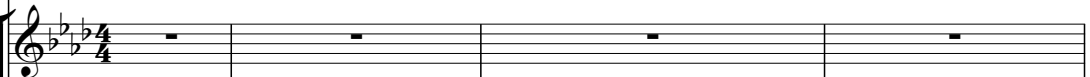
Sam & Dave - Soul Man

♩ = 113,000099

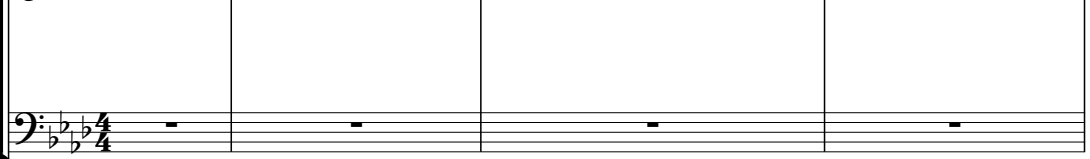
Alto Saxophone



Baroque Trumpet



Trombone



Percussion



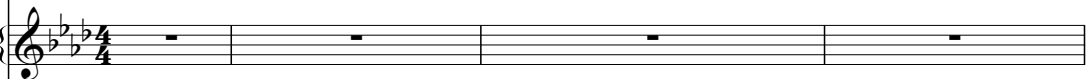
SOUL MAN



Acoustic Bass



Electric Piano



Percussive Organ



♩ = 113,000099

melody



Solo



DU L MAN

5

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Solo

Detailed description: This block contains the musical notation for measures 5 and 6. It features six staves: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Alto Bass, and Solo. The key signature is three flats (B-flat major or D-flat minor). Measure 5 shows the saxophones and soloist with melodic lines, while the brass and bass play supporting parts. Measure 6 continues the melodic development with some rests in the saxophone parts.



DU L MAN

7

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Solo

Detailed description: This block contains the musical notation for measures 7 and 8. It features the same six staves as the previous block. Measure 7 shows the saxophones and soloist with melodic lines, while the brass and bass play supporting parts. Measure 8 continues the melodic development with some rests in the saxophone parts.

9

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

DU L MAN

A. Bass

melody

Solo



11

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

DU L MAN

A. Bass

melody

Solo

13

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

DUUL MAN

A. Bass

melody

Solo



15

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

DUUL MAN

A. Bass

melody

Solo

17

Alto Sax.

Alto Saxophone staff with a treble clef and a key signature of three flats. It contains a single melodic line starting with a half note G4, followed by a quarter note A4, and a quarter rest.

Bar. Tpt.

Baritone Trumpet staff with a treble clef and a key signature of three flats. It contains a single melodic line starting with a half note G4, followed by a quarter note A4, and a quarter rest.

Tbn.

Tuba/Euphonium staff with a bass clef and a key signature of three flats. It contains a single melodic line starting with a half note G3, followed by a quarter note A3, and a quarter rest.

Perc.

Percussion staff with a double bar line and a key signature of three flats. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

DU L MAN

Piano accompaniment staff with a treble clef and a key signature of three flats. It features a complex accompaniment with chords and melodic fragments.

A. Bass

Acoustic Bass staff with a bass clef and a key signature of three flats. It contains a melodic line with eighth notes and quarter notes.

E. Piano

Electric Piano staff with a grand staff (treble and bass clefs) and a key signature of three flats. It contains a melodic line in the bass clef.

melody

Melody staff with a treble clef and a key signature of three flats. It contains a melodic line with eighth notes and quarter notes.

Solo

Solo staff with a treble clef and a key signature of three flats. It contains a complex melodic line with many sixteenth notes and rests.

19

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

DU L MAN

A. Bass

E. Piano

melody

Solo



21

Perc.

DU L MAN

A. Bass

E. Piano

melody

Solo

23

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

DU L MAN

A. Bass

E. Piano

melody

Solo



25

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

DU L MAN

A. Bass

melody

Solo

27

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

DUUL MAN

A. Bass

melody

Solo



29

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

DUUL MAN

A. Bass

melody

Solo

31

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

UL MAN

A. Bass

melody

Solo



33

Perc.

UL MAN

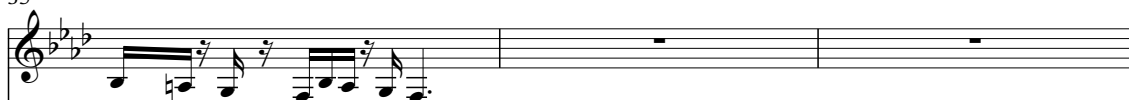
A. Bass

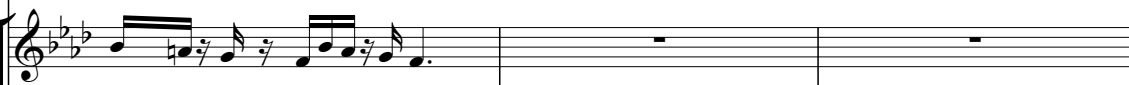
E. Piano


melody


Solo

35

Alto Sax. 

Bar. Tpt. 

Tbn. 

Perc. 


DU L MAN



A. Bass 

E. Piano 

melody 

Solo 

38

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

DU L MAN

A. Bass

E. Piano

melody

Solo

40

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

UL MAN

A. Bass

E. Piano

melody

Solo

42

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

UL MAN

A. Bass

melody

Solo

44

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

DU L MAN

A. Bass

melody

Solo



46

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

DU L MAN

A. Bass

melody

Solo

48

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

DU L MAN

A. Bass

E. Piano

melody

Solo

50

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

UL MAN

A. Bass

E. Piano

melody

Solo



53

Perc.

UL MAN

A. Bass

E. Piano

melody

Solo

55

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

DU L MAN

A. Bass

E. Piano

melody

Solo

58

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

DU L MAN

A. Bass

melody

Solo

60

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

DU L MAN

A. Bass

melody

Solo



62

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

DU L MAN

A. Bass

Perc. Organ

melody

Solo

DU L MAN

65

Perc.

Perc. Organ

melody

Solo



DU L MAN

67

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Perc. Organ

melody

Solo

69

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

UL MAN

A. Bass

melody

Solo



71

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

UL MAN

A. Bass

melody

Solo

73

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

UL MAN

A. Bass

melody

Solo



75

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

UL MAN

A. Bass

melody

Solo

77

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

UL MAN

A. Bass

melody

Solo



79

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

UL MAN

A. Bass

Solo

Sam & Dave - Soul Man

Alto Saxophone

♩ = 113,000099

4

9

17

23

27

32

39

43

48

52

3

2

3

2

3

(C) 1994 Tune 1000 Corporation ;Walden Music/Almo Mus

57

4

67

73

77

Baroque Trumpet

Sam & Dave - Soul Man

♩ = 113,000099

4

9

16

23

27

32

39

43

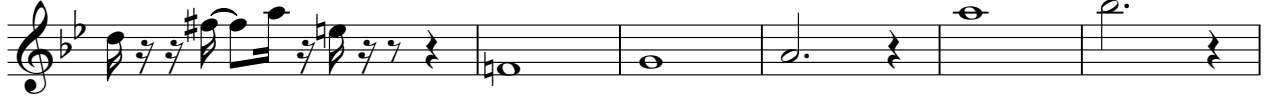
48

52

(C) 1994 Tune 1000 Corporation ;Walden Music/Almo Mus

Baroque Trumpet

57



63



72



76



Trombone

Sam & Dave - Soul Man

♩ = 113,000099

4

9

17

24

29

35

41

45

51

57

(C) 1994 Tune 1000 Corporation ;Walden Music/Almo Mus

Sam & Dave - Soul Man

Percussion

♩ = 113,000099

6

9

12

15

18

21

25

28

31

(C) 1994 Tune 1000 Corporation ;Walden Music/Almo Mus

V.S.

34

Musical notation for measures 34-37. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth notes and accents.

38

Musical notation for measures 38-40. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth notes and accents.

41

Musical notation for measures 41-43. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth notes, a triplet of eighth notes, and accents.

44

Musical notation for measures 44-46. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth notes and accents.

47

Musical notation for measures 47-49. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth notes and accents.

50

Musical notation for measures 50-53. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth notes and accents.

54

Musical notation for measures 54-57. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth notes and accents.

58

Musical notation for measures 58-60. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth notes and accents.

61

Musical notation for measures 61-64. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth notes, a triplet of eighth notes, and accents.

65

Musical notation for measures 65-68. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth notes, a triplet of eighth notes, and accents.

Percussion

68

Musical notation for measures 68-70. The top staff shows a series of six groups of six 'x' marks, representing a rhythmic pattern. The bottom staff shows a melodic line with eighth notes and rests, with a colon after the first note in each measure.

71

Musical notation for measures 71-73. The top staff shows a series of six groups of six 'x' marks. The bottom staff shows a melodic line with eighth notes and rests, with a colon after the first note in each measure.

74

Musical notation for measures 74-76. The top staff shows a series of six groups of six 'x' marks. The bottom staff shows a melodic line with eighth notes and rests, with a colon after the first note in each measure.

77

Musical notation for measures 77-79. The top staff shows a series of six groups of six 'x' marks. The bottom staff shows a melodic line with eighth notes and rests, with a colon after the first note in each measure. The notation ends with a double bar line and a repeat sign.

SOUL MAN

Sam & Dave - Soul Man

♩ = 113,000099

5

7

9

11

13

15

17

20

25

(C) 1994 Tune 1000 Corporation ;Walden Music/Almo Mus

V.S.

27

29

31

33

36

41

43

45

47

49

SOUL MAN

52

52

57

61

64

67

69

72

75

77

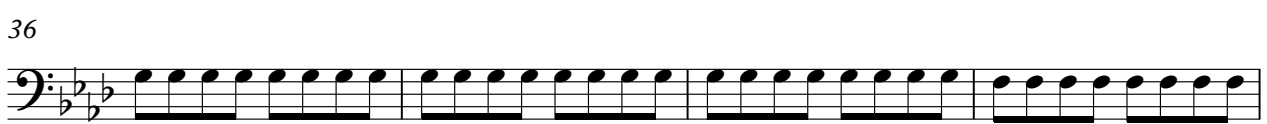
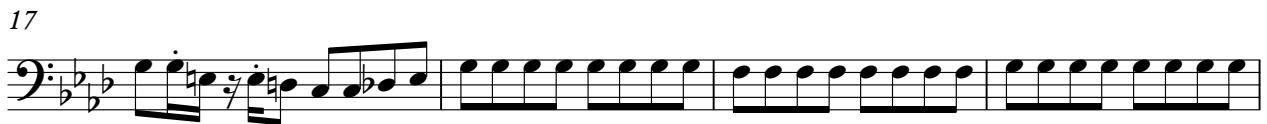
79

Sam & Dave - Soul Man

Acoustic Bass

♩ = 113,000099

5



40



44



47



50



54



58



62



69



72



75



Electric Piano

Sam & Dave - Soul Man

♩ = 113,000099

16

16

21

8

33

38

8

50

54

24

Percussive Organ

Sam & Dave - Soul Man

♩ = 113,000099

61 **3**

66

13

(C) 1994 Tune 1000 Corporation ;Walden Music/Almo Mus

Sam & Dave - Soul Man

melody

♩ = 113,000099

8

12

16

20

25

29

33

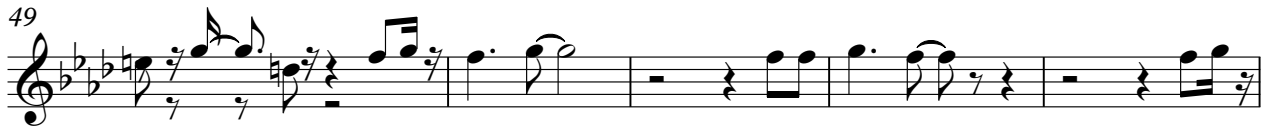
38

43

46

(C) 1994 Tune 1000 Corporation ;Walden Music/Almo Mus

V.S.



Sam & Dave - Soul Man

Solo

♩ = 113,000099

7

9

11

13

15

17

20

22

24

(C) 1994 Tune 1000 Corporation/Walden Music/Almo Mus

V.S.

27



30



34



37



39



42



44



46



48



50



Musical score for guitar solo, measures 53-76. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with many sixteenth notes and rests, characteristic of a fast solo. The notation includes various guitar-specific symbols such as natural harmonics (indicated by circles with numbers) and palm mutes (indicated by a 'P' in a circle). The score is divided into systems, with measure numbers 53, 55, 58, 60, 63, 68, 70, 72, 74, and 76 marked at the beginning of their respective lines.

V.S.

4

Solo

78

The musical notation is a single staff in treble clef, key signature of three flats (B-flat, E-flat, A-flat). It begins at measure 78. The notation consists of a series of chords and melodic lines. The first measure contains a complex chord with a slash, followed by several measures of rhythmic patterns and chord changes. The piece ends with a double bar line.