

Sammy Davis Jr - What Kind Of Fool Am I

♩ = 120,000000

CLOSED H.H

NYLON GTR

E.PIANO 1

SYN STR 1

♩ = 120,000000



7

CLOSED H.H

NYLON GTR

E.PIANO 1

SYN STR 1

11

BASS DRUM

CLOSED H.H.

OPEN HIHAT

NYLON GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 11 through 14. The score is arranged in a grand staff format with seven parts. The Bass Drum part shows a steady quarter-note pulse. Closed Hi-Hat and Open Hi-Hat parts provide rhythmic texture with various patterns of notes and rests. The Nylon Guitar part features a melodic line with a triplet in measure 11 and a sustained chord in measure 12. The Acoustic Bass part provides a simple harmonic accompaniment. The Choir Aahs part has a sustained chord in measure 14. The E.Piano 1 part has a complex, flowing accompaniment with many sixteenth notes. The Syn Str 1 part has a melodic line with a sustained chord in measure 12.



15

BASS DRUM

CLOSED H.H.

NYLON GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

Detailed description: This block contains the musical notation for measures 15 through 18. The score is arranged in a grand staff format with six parts. The Bass Drum part continues with a steady quarter-note pulse. Closed Hi-Hat and Nylon Guitar parts have rhythmic patterns. The Acoustic Bass part has a simple harmonic accompaniment. The Choir Aahs part has a melodic line. The E.Piano 1 part has a complex, flowing accompaniment with many sixteenth notes and a sustained chord in measure 16.

19

Musical score for measures 19-22. The score includes staves for BASS DRUM, CLOSED H.H., NYLON GTR, ACOU BASS, CHOIR AAHS, E.PIANO 1, and SYN STR 1. The BASS DRUM and CLOSED H.H. parts feature a consistent rhythmic pattern. The NYLON GTR part has a melodic line with some complex chords. The ACOU BASS part provides a steady bass line. The CHOIR AAHS part has a sustained note. The E.PIANO 1 part has a complex accompaniment. The SYN STR 1 part has a melodic line with a large fermata at the end.



23

Musical score for measures 23-26. The score includes staves for BASS DRUM, CLOSED H.H., NYLON GTR, ACOU BASS, E.PIANO 1, and SYN STR 1. The BASS DRUM and CLOSED H.H. parts continue with their rhythmic patterns. The NYLON GTR part has a melodic line with some complex chords. The ACOU BASS part provides a steady bass line. The E.PIANO 1 part has a complex accompaniment. The SYN STR 1 part has a melodic line with a large fermata at the end.

27

BASS DRUM

CLOSED H.H.

NYLON GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYN STR 1

Detailed description: This musical score covers measures 27 to 30. The Bass Drum part consists of a steady quarter-note pulse. Closed H.H. features a pattern of quarter notes with 'x' marks, indicating muted hits. Nylon Gtr has a melodic line with a slur over measures 27-28 and some muted strums. Acou Bass provides a simple harmonic accompaniment with quarter notes. Choir Aahs has a few notes in measures 28 and 29. E. Piano 1 has a complex accompaniment with chords and moving lines in both hands. Syn Str 1 plays a few chords in measures 27 and 28.



31

BASS DRUM

CLOSED H.H.

NYLON GTR

ACOU BASS

E.PIANO 1

SYN STR 1

Detailed description: This musical score covers measures 31 to 34. The Bass Drum part continues with a steady quarter-note pulse. Closed H.H. maintains the muted quarter-note pattern. Nylon Gtr has a few chords in measures 31 and 34. Acou Bass continues with a simple harmonic accompaniment. E. Piano 1 has a complex accompaniment with chords and moving lines in both hands. Syn Str 1 plays a few chords in measures 31 and 34, ending with a long sustain mark.

BASS DRUM

CLOSED H.H.

OPEN HIHAT

SIDESTICK

NYLON GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYN STR 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top four staves are for percussion: Bass Drum (quarter notes), Closed H.H. (quarter notes with 'x' marks), Open HiHat (mostly rests with occasional eighth notes), and Sidestick (mostly rests with occasional eighth notes). The fifth staff is Nylon Gtr (treble clef, chords and single notes). The sixth staff is Acou Bass (bass clef, quarter and eighth notes). The seventh staff is Choir Aahs (treble clef, mostly rests with a few notes at the end). The eighth staff is E. Piano 1 (grand staff, complex chordal and melodic lines). The ninth staff is Syn Str 1 (treble clef, chords and melodic lines). The score is in 4/4 time and features a key signature of one sharp (F#).

BASS DRUM

CLOSED H.H.

SIDESTICK

NYLON GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYN STR 1

The musical score for page 39, measures 39-42, is arranged in a multi-staff format. The top three staves are for percussion: Bass Drum (measures 39-42), Closed H.H. (measures 39-42), and Sidestick (measures 39-42). The next three staves are for melodic instruments: Nylon Gtr (measures 39-42), Acou Bass (measures 39-42), and Choir Aahs (measures 39-42). The bottom two staves are for piano and strings: E.PIANO 1 (measures 39-42) and SYN STR 1 (measures 39-42). The Nylon Gtr part features a melodic line with a prominent slur over measures 40 and 41. The Acou Bass part provides a rhythmic accompaniment with a similar slur. The E.PIANO 1 part includes chords and arpeggiated figures. The SYN STR 1 part shows a melodic line with a slur and some string-specific notation like triplets and slurs.

BASS DRUM

CLOSED H.H.

OPEN HIHAT

SIDESTICK

NYLON GTR

ACOU BASS

CHOIR AAHS

E.PIANO I

SYN STR I

Detailed description: This is a multi-stem musical score for a 3-measure section. The instruments are: Bass Drum (measures 1-2: quarter notes, measure 3: half note), Closed H.H. (measures 1-2: eighth notes, measure 3: quarter note), Open HiHat (measures 1-2: rests, measure 3: quarter note), Sidestick (measures 1-2: quarter notes, measure 3: rest), Nylon Gtr (measures 1-2: eighth notes with a triplet bracket, measure 3: quarter notes), Acou Bass (measures 1-2: eighth notes, measure 3: quarter notes), Choir Aahs (measures 1-2: rests, measure 3: quarter notes), E. Piano I (measures 1-2: complex chords and arpeggios, measure 3: chords), and Syn Str I (measures 1-2: eighth notes, measure 3: quarter notes).

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: BASS DRUM, CLOSED H.H., SIDESTICK, NYLON GTR, ACOU BASS, CHOIR AAHS, E.PIANO 1, and SYN STR 1. The BASS DRUM staff uses a double bar line and a vertical line to indicate hits, with notes placed on a single line. The CLOSED H.H. staff uses a similar notation with 'x' marks above the notes. The SIDESTICK staff uses a double bar line and a vertical line to indicate hits, with notes placed on a single line. The NYLON GTR staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8, featuring complex rhythmic patterns with many beamed notes. The ACOU BASS staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8, featuring a simple bass line with long notes. The CHOIR AAHS staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8, featuring a vocal line with long notes and a final sustained note. The E.PIANO 1 staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8, featuring a complex piano part with many beamed notes and a final sustained note. The SYN STR 1 staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8, featuring a simple string part with long notes.

BASS DRUM

CLOSED H.H.

SIDESTICK

NYLON GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYN STR 1

The musical score for page 49 consists of eight staves. The top three staves are for percussion: Bass Drum (quarter notes), Closed H.H. (x marks), and Sidestick (quarter notes with x marks). The Nylon Gtr staff features a complex rhythmic pattern with chords and slash marks. The Acou Bass staff has a simple bass line with quarter and eighth notes. The Choir Aahs staff shows a vocal line with a melodic contour. The E. Piano 1 staff is a grand staff with intricate chordal and melodic patterns. The Syn Str 1 staff features a melodic line with slurs and accents.

52

BASS DRUM

CLOSED H.H

OPEN HIHAT

SIDESTICK

NYLON GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYN STR 1



56

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 1

SYN STR 1

60 $\text{♩} = 108,001083$

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYN STR 1 $\text{♩} = 108,001083$



64 $\text{♩} = 105,001572$

NYLON GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYN STR 1 $\text{♩} = 105,001572$

The musical score for measures 68 and 69 includes the following parts:

- BASS DRUM:** Measure 68 is a whole rest. Measure 69 has a quarter note on the first line of the staff.
- CRASH CYMB:** Measure 68 is a whole rest. Measure 69 has four asterisks on the first line, one per quarter note.
- NYLON GTR:** Measure 68 has a quarter note on the first line, a quarter note on the second line with a flat, and a quarter note on the second space. Measure 69 has a quarter note on the second space with a flat, a quarter rest, and a quarter note on the second space with a flat.
- ACOU BASS:** Measure 68 is a whole rest. Measure 69 has a quarter note on the second space with a flat, a quarter note on the second space with a flat, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, and a quarter note on the second space.
- CHOIR AAHS:** Measure 68 is a whole rest. Measure 69 has a quarter note on the first line, a quarter note on the first space with a sharp, a quarter note on the second space with a flat, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, and a quarter note on the second space.
- E.PIANO 1:** Measure 68 has a quarter note on the first line, a quarter note on the first space, and a quarter note on the second space. Measure 69 has a quarter note on the first space with a flat, a quarter note on the first space with a flat, a quarter note on the first space with a flat, a quarter note on the first space with a flat, a quarter note on the first space with a flat, a quarter note on the first space with a flat, and a quarter note on the first space with a flat.
- SYN STR 1:** Measure 68 has a quarter note on the first line, a quarter note on the first space, and a quarter note on the second space. Measure 69 has a quarter note on the second space with a flat, a quarter note on the second space with a flat, a quarter note on the second space, a quarter note on the second space with a flat, a quarter note on the second space with a sharp, a quarter note on the second space with a flat, a quarter note on the second space, and a quarter note on the second space.

70

SNARE DRUM

BASS DRUM

CRASH CYMB

MID TOM

NYLON GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYN STR 1

The musical score for page 13 features the following parts and notation:

- SNARE DRUM:** A single snare hit on the second measure.
- BASS DRUM:** A single bass drum hit on the second measure.
- CRASH CYMB:** A single crash cymbal hit on the second measure.
- MID TOM:** A continuous pattern of sixteenth notes, grouped in fours and labeled with the number '6' above each group.
- NYLON GTR:** A treble clef staff with a key signature of two flats (Bb, Eb) and a common time signature. It contains a whole rest for the duration of the measure.
- ACOU BASS:** A bass clef staff with a key signature of two flats (Bb, Eb) and a common time signature. It contains a whole rest for the duration of the measure.
- CHOIR AAHS:** A treble clef staff with a key signature of two flats (Bb, Eb) and a common time signature. It contains a whole rest for the duration of the measure.
- E.PIANO 1:** A grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a common time signature. It contains whole rests for both staves.
- SYN STR 1:** A treble clef staff with a key signature of two flats (Bb, Eb) and a common time signature. It contains a whole rest for the duration of the measure.

SNARE DRUM

Sammy Davis Jr - What Kind Of Fool Am I

♩ = 120,000000

4 2 4 55

Detailed description: This block shows a musical staff for a snare drum. It begins with a double bar line and a 4/4 time signature. A measure number '4' is placed above the staff. The staff continues with a 2/4 time signature, followed by a measure rest. Then, it returns to a 4/4 time signature, with a measure number '55' placed above the staff. The staff ends with a double bar line.

♩ = 108,001083 ♩ = 105,001572

61 6 3 7

Detailed description: This block shows a musical staff for a snare drum. It starts with a double bar line and a measure number '61' below the staff. The staff contains a measure with a measure number '6' above it. This is followed by a double bar line and another measure with a measure number '3' above it. After another double bar line, there is a measure rest, then a measure with a measure number '7' above it containing a snare drum note. The staff ends with a double bar line.

BASS DRUM

Sammy Davis Jr - What Kind Of Fool Am I

♩ = 120,000000

4 8

17

24

31

38

45

52

59

♩ = 108,001083 ♩ = 105,001572

6 2

CLOSED H.H

Sammy Davis Jr - What Kind Of Fool Am I

♩ = 120,000000

8

14

20

26

32

38

42

46

50

V.S.

2

CLOSED H.H

54



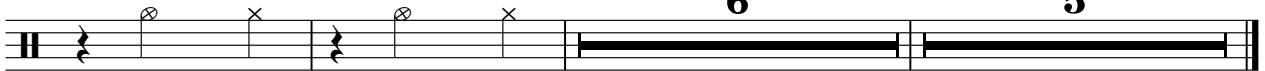
59

♩ = 108,001083

♩ = 105,001572

6

5



OPEN HIHAT

Sammy Davis Jr - What Kind Of Fool Am I

♩ = 120,000000

4 7 23

This block contains the first four measures of the guitar tab. Measure 1 is in 4/4 time and contains a whole bar chord labeled '4'. Measure 2 is in 2/4 time and contains a whole bar rest. Measure 3 is in 4/4 time and contains a whole bar chord labeled '7'. Measure 4 is in 4/4 time and contains a whole bar chord labeled '23'. Above the first measure, the tempo is indicated as ♩ = 120,000000.

37

7 7

This block contains measures 37 through 40. Measure 37 starts with a whole bar rest, followed by a quarter rest, an eighth note, and a quarter note. Measure 38 is a whole bar chord labeled '7'. Measure 39 starts with a whole bar rest, followed by a quarter rest, an eighth note, and a quarter note. Measure 40 is a whole bar chord labeled '7'.

53

♩ = 108,001083 ♩ = 105,001572

7 6 5

This block contains measures 53 through 55. Measure 53 starts with a whole bar rest, followed by a quarter rest, an eighth note, and a quarter note. Measure 54 is a whole bar chord labeled '7'. Measure 55 is a whole bar chord labeled '6'. Above measure 54, the tempo is indicated as ♩ = 108,001083. Above measure 55, the tempo is indicated as ♩ = 105,001572.

CRASH CYMB

Sammy Davis Jr - What Kind Of Fool Am I

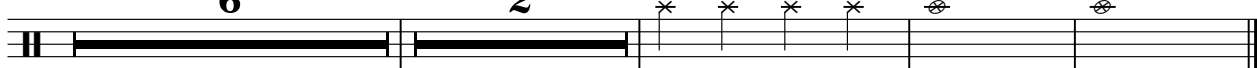
♩ = 120,000000

4 **55**



61 ♩ = 108,001083 ♩ = 105,001572

6 **2**



SIDESTICK

Sammy Davis Jr - What Kind Of Fool Am I

♩ = 120,000000

4 2 4 32

40

47

52

♩ = 108,001083 ♩ = 105,001572

8 6 5

MID TOM

Sammy Davis Jr - What Kind Of Fool Am I

♩ = 120,000000 ♩ = 108,001083

4 55 6

67 ♩ = 105,001572

3 6 6 6 6

NYLON GTR

Sammy Davis Jr - What Kind Of Fool Am I

♩ = 120,000000

3

9

14

18

23

28

30

NYLON GTR

34

Musical staff 34: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, primarily consisting of chords with slash marks indicating strumming patterns. The chords include F#m, D, and G. The notation includes eighth and sixteenth notes, as well as rests.

39

Musical staff 39: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, primarily consisting of chords with slash marks indicating strumming patterns. The chords include F#m, D, and G. The notation includes eighth and sixteenth notes, as well as rests. A triplet of eighth notes is indicated by a bracket and the number '3'.

45

Musical staff 45: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, primarily consisting of chords with slash marks indicating strumming patterns. The chords include F#m, D, and G. The notation includes eighth and sixteenth notes, as well as rests.

49

Musical staff 49: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, primarily consisting of chords with slash marks indicating strumming patterns. The chords include F#m, D, and G. The notation includes eighth and sixteenth notes, as well as rests.

53

Musical staff 53: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, primarily consisting of chords with slash marks indicating strumming patterns. The chords include F#m, D, and G. The notation includes eighth and sixteenth notes, as well as rests.

58

♩ = 108,001083

Musical staff 58: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, primarily consisting of chords with slash marks indicating strumming patterns. The chords include F#m, D, and G. The notation includes eighth and sixteenth notes, as well as rests. A tempo marking of ♩ = 108,001083 is present above the staff.

63

Musical staff 63: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, primarily consisting of chords with slash marks indicating strumming patterns. The chords include F#m, D, and G. The notation includes eighth and sixteenth notes, as well as rests.

67

♩ = 105,001572

Musical staff 67: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, primarily consisting of chords with slash marks indicating strumming patterns. The chords include F#m, D, and G. The notation includes eighth and sixteenth notes, as well as rests. A tempo marking of ♩ = 105,001572 is present above the staff.

ACOU BASS

Sammy Davis Jr - What Kind Of Fool Am I

♩ = 120,000000

4 8

17

24

31

37

42

47

53

60 ♩ = 108,001083

65 ♩ = 105,001572

2

CHOIR AAHS

Sammy Davis Jr - What Kind Of Fool Am I

♩ = 120,000000

4 8

17

7

30

8

42

#

48

7

60

♩ = 108,001083

3

66

♩ = 105,001572

2

E.PIANO 1

Sammy Davis Jr - What Kind Of Fool Am I

♩ = 120,000000

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 is a whole rest. Measures 2-4 contain a melodic line in the right hand and a bass line in the left hand. Measure 5 is a whole rest.

6

Musical notation for measures 6-9. The piece continues with a melodic line in the right hand and a bass line in the left hand. Measure 6 features a half note chord in the right hand.

10

Musical notation for measures 10-13. The piece continues with a melodic line in the right hand and a bass line in the left hand. Measure 10 features a half note chord in the right hand.

14

Musical notation for measures 14-17. The piece continues with a melodic line in the right hand and a bass line in the left hand. Measure 14 features a half note chord in the right hand.

18

Musical notation for measures 18-21. The piece continues with a melodic line in the right hand and a bass line in the left hand. Measure 18 features a half note chord in the right hand.

22

Musical notation for measures 22-25. The piece continues with a melodic line in the right hand and a bass line in the left hand. Measure 22 features a half note chord in the right hand.

V.S.

26

Musical notation for measures 26-29. The piece is in G major (one sharp) and 3/4 time. Measure 26 features a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 27 continues with a treble clef G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 28 features a treble clef G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 29 features a treble clef G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2.

30

Musical notation for measures 30-32. Measure 30 features a treble clef G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 31 features a treble clef G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 32 features a treble clef G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2.

33

Musical notation for measures 33-36. Measure 33 features a treble clef G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 34 features a treble clef G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 35 features a treble clef G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 36 features a treble clef G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2.

37

Musical notation for measures 37-41. Measure 37 features a treble clef G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 38 features a treble clef G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 39 features a treble clef G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 40 features a treble clef G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 41 features a treble clef G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2.

42

Musical notation for measures 42-45. Measure 42 features a treble clef G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 43 features a treble clef G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 44 features a treble clef G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 45 features a treble clef G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2.

46

Musical notation for measures 46-49. Measure 46 features a treble clef G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 47 features a treble clef G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 48 features a treble clef G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 49 features a treble clef G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2.

50

Musical notation for measures 50-53. The system consists of two staves, treble and bass. Measure 50 starts with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns with many beamed notes and rests. Measure 53 ends with a double bar line.

54

Musical notation for measures 54-57. The system consists of two staves, treble and bass. Measure 54 starts with a treble clef and a key signature of one flat (Bb). The music continues with complex rhythmic patterns. Measure 57 ends with a double bar line.

58

♩ = 108,001083

Musical notation for measures 58-61. The system consists of two staves, treble and bass. Measure 58 starts with a treble clef and a key signature of one flat (Bb). The music continues with complex rhythmic patterns. Measure 61 ends with a double bar line.

62

Musical notation for measures 62-64. The system consists of two staves, treble and bass. Measure 62 starts with a treble clef and a key signature of one flat (Bb). The music continues with complex rhythmic patterns. Measure 64 ends with a double bar line.

65

♩ = 105,001572

Musical notation for measures 65-67. The system consists of two staves, treble and bass. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The music continues with complex rhythmic patterns. Measure 67 ends with a double bar line.

68

Musical notation for measures 68-71. The system consists of two staves, treble and bass. Measure 68 starts with a treble clef and a key signature of one flat (Bb). The music continues with complex rhythmic patterns. Measure 71 ends with a double bar line.

♩ = 120,000000

7

14

5

25

32

39

44

2

49

SYN STR 1

55

♩ = 108,001083

63

♩ = 105,001572

68