

Sammy Nestico - Pressure Cooker

♩ = 120,000000

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Tenor Sax

Bari Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (BB)

Drums (B)

Piano (BB)

Piano (B)

♩ = 120,000000

Bass (BB)

Bass (BB)

5

Drums (B)

Piano (B)

Bass (BB)



7

Drums (B)

Piano (B)

Bass (BB)



10

Drums (B)

Piano (B)

Bass (BB)

13

Drums (B)

Piano (B)

Bass (BB)

15

Drums (B)

Piano (B)

Bass (BB)

17

Drums (B)

Piano (B)

Bass (BB)

20

Drums (B)

Piano (B)

Bass (BB)

22

Drums (B)

Piano (B)

Bass (BB)

25

Drums (B)

Piano (B)

Bass (BB)

28

Drums (B)

Piano (B)

Bass (BB)

31

Drums (B)

Piano (B)

Bass (BB)

34

Drums (B)

Piano (B)

Bass (BB)

37

Drums (B)

Piano (B)

Bass (BB)

6

3



40

Alto Sax

Tenor Sax

Drums (B)

Piano (B)

Bass (BB)

43

Alto Sax

Tenor Sax

Drums (B

Piano (B

Bass (BB

Detailed description: This system contains measures 43 and 44. The Alto Sax and Tenor Sax parts feature melodic lines with eighth and quarter notes. The Drums part shows a steady rhythm with 'x' marks for cymbals and solid dots for bass and snare. The Piano part has a complex texture with sustained chords and moving lines in both hands. The Bass part provides a simple harmonic foundation with quarter and eighth notes.



45

Alto Sax

Tenor Sax

Drums (B

Piano (B

Bass (BB

Detailed description: This system contains measures 45 and 46. The Alto Sax part continues with a melodic line. The Tenor Sax part features a triplet of eighth notes in measure 46. The Drums part maintains the rhythmic pattern. The Piano part has a more active texture with frequent chord changes and moving lines. The Bass part continues with a simple harmonic line.

47

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

6

3

49

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

51

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Alto Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tenor Sax:** Treble clef, playing a similar melodic line to the Alto Sax.
- Bari Sax:** Treble clef, playing a more rhythmic accompaniment with eighth notes.
- Trumpet 1:** Treble clef, playing a melodic line with some grace notes.
- Trumpet 2:** Treble clef, playing a rhythmic accompaniment.
- Trombone 1:** Bass clef, playing a rhythmic accompaniment.
- Trombone 2:** Bass clef, playing a rhythmic accompaniment.
- Trombone 3:** Bass clef, playing a rhythmic accompaniment.
- Trombone 4:** Bass clef, playing a rhythmic accompaniment.
- Drums (B):** Drum set notation with various rhythms and accents.
- Piano (B):** Grand staff (treble and bass clefs), playing harmonic accompaniment with chords and arpeggios.
- Bass (BB):** Bass clef, playing a simple bass line.

53

The musical score is arranged in a standard orchestral layout. The top three staves are for the saxophone section: Alto Sax, Tenor Sax, and Bari Sax. The Alto and Tenor sax parts have identical melodic lines, while the Bari sax part is mostly silent, indicated by a large brace underneath. The middle section consists of four trombone staves and two trumpet staves. The two trumpet parts have different melodic lines. The four trombone parts provide harmonic support with various rhythmic patterns. The bottom section includes the Drums (B), Piano (B), and Bass (BB). The drums part features a complex rhythmic pattern with a triplet of eighth notes. The piano part has a bass line and chords. The bass part provides a steady harmonic foundation.

55

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

57

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

59

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

61

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

63

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

65

Alto Sax

Tenor Sax

Trumpet

Trumpet

Drums (B

Piano (B

Bass (BB

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The Alto Sax and Tenor Sax staves are mostly empty, with a few notes and fingerings indicated. The two Trumpet staves have active melodic lines. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Piano staff has a sparse accompaniment with some chords and single notes. The Bass staff provides a steady bass line with some melodic movement. The score is divided into two measures by a vertical bar line.

67

Alto Sax

Tenor Sax

Trumpet

Trumpet

Drums (B

Piano (B

Bass (BB

69

Alto Sax

Tenor Sax

Trumpet

Trumpet

Drums (B

Piano (B

Bass (BB

71

The musical score is arranged in a standard jazz ensemble format. It begins at measure 71. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff has a key signature of one sharp (F#) and a common time signature. The bottom staff is mostly silent.
- Tenor Sax:** Two staves. The top staff has a key signature of one sharp (F#) and a common time signature. The bottom staff is mostly silent.
- Bari Sax:** One staff, mostly silent.
- Trumpet:** Four staves. The top two staves have a key signature of one flat (Bb) and a common time signature. The bottom two staves have a key signature of one flat (Bb) and a common time signature.
- Trombone:** Four staves, mostly silent.
- Drums (B):** One staff with a common time signature, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.
- Piano (B):** Two staves (treble and bass clef) with a common time signature, providing harmonic support.
- Bass (BB):** One staff with a common time signature, providing the bass line.

The score includes various musical notations such as rests, notes, beams, and dynamic markings. The drum part features a prominent sixteenth-note pattern with a triplet of thirty-second notes. The piano part includes chords and arpeggios. The bass part features a walking bass line with eighth and sixteenth notes.

73

The musical score is arranged in a standard orchestral layout. It begins at measure 73. The instruments are listed on the left side of the page: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet (four staves), Trombone (four staves), Drums (B) (one staff), Piano (B) (two staves), and Bass (BB) (one staff). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part features a triplet in the right hand. The bass part provides a steady rhythmic foundation.

76

The musical score consists of the following parts:

- Alto Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tenor Sax:** Treble clef, playing a similar melodic line to the Alto Sax.
- Bari Sax:** Treble clef, mostly silent with a few notes in the second measure.
- Trombone (4 parts):** Bass clef, with various parts playing sustained notes and rests.
- Drums (B):** Drum set notation with various rhythmic patterns.
- Piano (B):** Treble and Bass clefs, providing harmonic support with chords and moving lines.
- Bass (BB):** Bass clef, playing a steady bass line.

78

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

80

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

82

Tenor Sax

Trumpet

Trombone

Drums (B

Piano (B

Bass (BB



85

Tenor Sax

Drums (B

Piano (B

Bass (BB

88

Tenor Sax

Drums (B

Piano (B

Bass (BB



91

Tenor Sax

Drums (B

Piano (B

Bass (BB

94

Tenor Sax

Drums (B

Piano (B

Bass (BB



97

Tenor Sax

Drums (B

Piano (B

Bass (BB

99

Tenor Sax

Drums (B

Piano (B

Bass (BB



101

Tenor Sax

Drums (B

Piano (B

Bass (BB

103

Tenor Sax

Drums (B)

Piano (B)

Bass (BB)

Detailed description: This is a page of a musical score for a jazz ensemble. It features four staves: Tenor Saxophone (top), Drums (B), Piano (B), and Bass (BB). The Tenor Sax part begins with a treble clef and a key signature of one flat. The first measure is marked with the number 103. The saxophone line consists of eighth and quarter notes with various articulations. The Drums part uses a snare drum (B) and a bass drum (B) with a triplet of eighth notes in the first measure. The Piano part (B) uses a grand staff with a treble clef and provides harmonic support with chords. The Bass part (BB) uses a bass clef and provides a melodic and harmonic foundation with eighth and quarter notes.

106

Tenor Sax

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves for Tenor Sax, Trumpet, and three Trombone parts, a Drums part, a Piano part, and a Bass part. The Tenor Sax part begins with a melodic line starting on a dotted quarter note. The Trumpet and Trombone parts have rests in the first two measures, followed by rhythmic patterns in the third measure. The Drums part shows a complex rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes. The Piano part provides harmonic support with chords and a bass line. The Bass part has a steady eighth-note line. The score is numbered 106 at the top left.

109

Tenor Sax

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves for woodwinds and brass (Tenor Sax, Trumpet, and four Trombone parts), a drum set, a piano, and a double bass. The music is in 4/4 time and begins at measure 109. The Tenor Sax part has a melodic line with a long note in the first measure. The Trumpet and Trombone parts provide harmonic support with various rhythmic patterns. The Drums play a steady groove with a triplet in the first measure. The Piano and Bass provide a solid harmonic foundation.

111

Tenor Sax

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

Detailed description: This is a page of a musical score for a jazz ensemble, page 32, measures 111-112. The score is written for Tenor Sax, two Trumpets, four Trombones, Drums (B), Piano (B), and Bass (BB). The music is in 4/4 time and features a complex arrangement of notes, rests, and dynamics. The Tenor Sax part starts with a melodic line in measure 111, followed by a rest in measure 112. The Trumpets and Trombones play rhythmic patterns and melodic lines. The Drums (B) part features a complex rhythmic pattern with many rests. The Piano (B) part features a complex harmonic structure with many notes and rests. The Bass (BB) part features a simple melodic line.

113

Tenor Sax

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

Detailed description: This is a page of a musical score, page 33, starting at measure 113. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Tenor Sax (treble clef), Trumpet (treble clef), another Trumpet (treble clef), four Trombone parts (bass clef), Drums (B) (drum set notation), Piano (B) (grand staff), and Bass (BB) (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Tenor Sax part features a melodic line with some grace notes. The Trumpet and Trombone parts provide harmonic support with various rhythmic patterns. The Drums part shows a consistent beat with some syncopation. The Piano part has a sustained chord in the left hand and a melodic line in the right hand. The Bass part provides a steady bass line.

115

Tenor Sax

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves for woodwinds and brass, a drum set, a piano, and a double bass. The Tenor Saxophone part starts with a whole rest followed by a melodic line. The Trumpet and Trombone parts have various rhythmic patterns, including eighth and sixteenth notes. The Drums part shows a complex pattern with triplets and sixteenth notes. The Piano part has block chords in the right hand and a bass line in the left hand. The Bass part has a steady eighth-note line. The score is in 4/4 time and includes dynamic markings like accents and slurs.

118

Tenor Sax

Drums (B

Piano (B

Bass (BB



121

Tenor Sax

Drums (B

Piano (B

Bass (BB

124

Tenor Sax

Drums (B

Piano (B

Bass (BB



127

Tenor Sax

Drums (B

Piano (B

Bass (BB

129

Tenor Sax

Drums (B

Piano (B

Bass (BB



132

Tenor Sax

Drums (B

Piano (B

Bass (BB

135

Tenor Sax

Drums (B

Piano (B

Bass (BB



137

Tenor Sax

Drums (B

Piano (B

Bass (BB

139

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

The image shows a page of a musical score for page 39, starting at measure 139. The score is arranged in a system with seven staves. From top to bottom, the staves are: Tenor Sax (treble clef), four Trombone parts (bass clef), Drums (bass clef), Piano (grand staff), and Bass (bass clef). The Tenor Sax part begins with a melodic line in measure 139, featuring a triplet of eighth notes. The Trombone parts provide harmonic support, with some parts having rests in measure 139 and entering in measure 140. The Drums part features a triplet of eighth notes in measure 139 and a triplet of sixteenth notes in measure 140. The Piano part features a complex chordal texture in measure 139 and a simpler texture in measure 140. The Bass part provides a steady bass line throughout the two measures.

141

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

143

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

145

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

147

Tenor Sax

Bari Sax

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 147. The score is arranged in a grand staff format with the following parts from top to bottom: Tenor Saxophone, Bari Saxophone, Trumpet, four Trombone parts, Drums (B), Piano (B), and Bass (BB). The Tenor Sax part begins with a melodic line in the first measure, followed by a more active line in the second measure. The Bari Sax part is mostly silent in the first measure and then plays a rhythmic pattern in the second measure. The Trumpet part is silent in the first measure and plays a melodic line in the second measure. The four Trombone parts have various rhythmic and melodic lines, including triplets in the first measure. The Drums (B) part features a complex rhythmic pattern with a sixteenth-note triplet in the first measure and a sixteenth-note triplet in the second measure. The Piano (B) part has a complex chordal texture in the first measure and a more active line in the second measure. The Bass (BB) part has a simple melodic line in the first measure and a more active line in the second measure.

149

Tenor Sax

Bari Sax

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

Detailed description: This is a page of a musical score for a jazz ensemble. It contains seven staves. The Tenor Sax staff has a treble clef and plays a melodic line with eighth and quarter notes. The Bari Sax staff has a treble clef and plays a sustained low note. The Trumpet staff has a treble clef and plays a melodic line with eighth and quarter notes. The four Trombone staves have bass clefs and play a rhythmic accompaniment with eighth and quarter notes. The Drums (B) staff has a drum set notation with 'x' marks for cymbals and vertical lines for snare and bass drum. The Piano (B) staff has a grand staff (treble and bass clefs) and plays a harmonic accompaniment with chords and single notes. The Bass (BB) staff has a bass clef and plays a simple bass line with quarter notes.

151

6

Tenor Sax

Bari Sax

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

153

6

Tenor Sax

Bari Sax

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

Detailed description of the musical score: The score is for page 46, measures 153 and 154. The Tenor Sax part has a whole rest in measure 153 and a sixteenth-note melody in measure 154, with a '6' above it. The Bari Sax part has a whole rest in both measures. The Trumpet part has a quarter note in measure 153 and a whole note in measure 154. The four Trombone parts have various rhythmic patterns, including eighth notes, quarter notes, and triplets. The Drums (B) part has a bass drum pattern with snare accents. The Piano (B) part has a complex chordal accompaniment in measure 153. The Bass (BB) part has a quarter-note melody in measure 153 and a half-note melody in measure 154.

155

The musical score is arranged in a standard ensemble format. It consists of the following parts:

- Alto Sax:** Treble clef, mostly rests in measure 155, with a melodic line in measure 156.
- Tenor Sax (top):** Treble clef, mostly rests.
- Tenor Sax (middle):** Treble clef, mostly rests.
- Bari Sax:** Treble clef, starts with a whole note in measure 155 and continues with a melodic line in measure 156.
- Trumpet:** Treble clef, mostly rests.
- Trombone (1):** Bass clef, starts with a triplet of eighth notes in measure 155 and continues with a rhythmic pattern in measure 156.
- Trombone (2):** Bass clef, starts with a dotted quarter note in measure 155 and continues with a rhythmic pattern in measure 156.
- Trombone (3):** Bass clef, starts with a dotted quarter note in measure 155 and continues with a rhythmic pattern in measure 156.
- Trombone (4):** Bass clef, starts with a triplet of eighth notes in measure 155 and continues with a rhythmic pattern in measure 156.
- Drums (B):** Drum set notation, featuring a triplet of eighth notes in measure 155 and a sixteenth-note triplet in measure 156.
- Piano (B):** Treble clef, features a complex chordal accompaniment in measure 155 and rests in measure 156.
- Bass (BB):** Bass clef, provides a steady bass line throughout both measures.

157

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts:

- Saxophones:** Alto Sax, Tenor Sax (two parts), and Bari Sax. The Alto Sax and Tenor Sax parts feature melodic lines with eighth and sixteenth notes. The Bari Sax part is mostly silent, indicated by a large brace.
- Trumpets:** Four parts, each playing a rhythmic pattern of eighth notes and rests.
- Trombones:** Four parts, each playing a rhythmic pattern of eighth notes and rests, with some melodic accents.
- Drums (B):** A drum set part featuring a consistent rhythmic pattern with snare and cymbal accents.
- Piano (B):** A grand piano part with a complex harmonic structure, including a triplet in the right hand and a bass line with chords.
- Bass (BB):** A double bass part providing a steady bass line with some melodic movement.

159

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

161

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax: Treble clef, melodic line with a triplet in the second measure.
- Tenor Sax: Treble clef, melodic line with a triplet in the second measure.
- Tenor Sax: Treble clef, melodic line.
- Bari Sax: Treble clef, mostly rests with a long note in the second measure.
- Trumpet: Four staves, treble clef, rhythmic accompaniment with eighth notes.
- Trombone: Four staves, bass clef, melodic and harmonic accompaniment.
- Drums (B): Drum set notation with various rhythmic patterns.
- Piano (B): Grand staff (treble and bass clefs), harmonic accompaniment with chords and arpeggios.
- Bass (BB): Bass clef, melodic line with eighth notes.

163

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

165

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

168

The musical score is arranged in a system with eight staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari Sax (treble clef). The next three staves are for brass instruments: Trumpet (treble clef), Trombone (bass clef), and another Trombone (bass clef). The bottom two staves are for percussion and bass: Drums (B) (drum set notation) and Bass (BB) (bass clef). The music is in 4/4 time and features a key signature of one flat (Bb). Measure 168 shows the saxophones and brass instruments playing a melodic line, while the drums and bass provide a rhythmic accompaniment. Measure 169 continues the melodic development with some chromaticism and syncopation.

170

The musical score for page 54, measures 170-171, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tenor Sax:** Treble clef, playing a sustained note in measure 170 and a melodic line in measure 171.
- Bari Sax:** Treble clef, playing a sustained note in measure 170 and a melodic line in measure 171.
- Trumpet:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trombone (Staff 1):** Bass clef, playing a melodic line with eighth and quarter notes, including a triplet in measure 171.
- Trombone (Staff 2):** Bass clef, playing a sustained note in measure 170 and a melodic line in measure 171.
- Drums (B):** Drum set notation with 'x' marks for cymbals and 'z' for snare, including a triplet in measure 171.
- Piano (B):** Grand staff (treble and bass clefs), playing chords and melodic fragments.
- Bass (BB):** Bass clef, playing a melodic line with eighth and quarter notes.

172

The musical score is arranged in a system with eight staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef with one flat), and Bari Sax (treble clef with two flats). The next three staves are for brass instruments: Trumpet (treble clef), Trombone (bass clef), and another Trombone (bass clef with one flat). The fourth staff from the top is for Drums (B), showing a pattern of snare and bass drum hits with a triplet of eighth notes. The fifth staff is for Piano (B), with a grand staff showing chords and melodic lines. The bottom staff is for Bass (BB), showing a bass line with eighth and quarter notes. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a continuation of the themes, including a triplet in the drums and sustained chords in the piano.

174

The musical score for page 56, measures 174-175, features the following parts:

- Alto Sax:** Treble clef, melodic line with a slur over measures 174-175.
- Tenor Sax:** Treble clef, whole notes in measures 174 and 175.
- Bari Sax:** Treble clef, whole notes in measures 174 and 175.
- Trumpet:** Treble clef, melodic line with a slur over measures 174-175.
- Trombone (1):** Bass clef, melodic line with a slur over measures 174-175.
- Trombone (2):** Bass clef, whole notes in measures 174 and 175.
- Drums (B):** Drum set notation with various rhythmic patterns and a triplet in measure 175.
- Piano (B):** Grand staff with complex harmonic accompaniment.
- Bass (BB):** Bass clef, melodic line with a slur over measures 174-175.

176

The musical score is arranged in a system of 13 staves. The first five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The next four staves are for brass instruments: Trumpet (top three) and Trombone (bottom). The final four staves are for the rhythm section: Drums (B) on a drum set, Piano (B) on a grand piano, and Bass (BB) on a double bass. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). Measure 176 begins with a double bar line and a repeat sign. The saxophones play a melodic line with eighth and quarter notes. The brass instruments play a rhythmic accompaniment with eighth and quarter notes. The drums play a steady backbeat. The piano plays a bass line with triplets and chords. The bass plays a simple bass line.

178

The musical score is arranged in a system of 17 staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth and quarter notes.
- Tenor Sax:** Two staves, both in treble clef with a key signature of one sharp (F#). They play a similar melodic line to the Alto Sax.
- Bari Sax:** One staff in treble clef with a key signature of one sharp (F#), playing a lower melodic line.
- Trumpet:** Four staves in treble clef with a key signature of one sharp (F#), playing a melodic line with some rests.
- Trombone:** Four staves in bass clef with a key signature of one sharp (F#), playing a harmonic line.
- Drums (B):** One staff in drum notation, showing a steady rhythm with various accents.
- Piano (B):** Two staves (treble and bass clef) with a key signature of one sharp (F#), playing a complex accompaniment with chords and moving lines.
- Bass (BB):** One staff in bass clef with a key signature of one sharp (F#), playing a simple harmonic line.

180

The musical score is arranged in a standard orchestral layout. It begins at measure 180. The instruments are listed on the left side of the page: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet (four staves), Trombone (four staves), Drums (B) (one staff), Piano (B) (grand staff), and Bass (BB) (one staff). The Alto Sax parts feature a melodic line with eighth and sixteenth notes. The Tenor Sax parts provide a similar melodic line, often in a lower register. The Bari Sax part plays a more rhythmic, eighth-note pattern. The Trumpet and Trombone parts provide harmonic support with chords and moving lines. The Drums (B) part shows a complex rhythmic pattern with various drum symbols. The Piano (B) part features a bass line and chords, including a triplet in the right hand. The Bass (BB) part plays a steady eighth-note bass line.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes five saxophone parts (Alto Sax, Tenor Sax, Bari Sax), four trumpet parts, and four trombone parts. The second system includes Drums (B), Piano (B), and Bass (BB). The music is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support and rhythmic patterns. The drums play a steady groove with occasional accents. The piano accompaniment consists of chords and arpeggios, while the bass line provides a solid harmonic foundation.

184

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '184' at the top left. The instruments are listed on the left side of the page: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet (four staves), Trombone (four staves), Drums (B) (one staff), Piano (B) (grand staff), and Bass (BB) (one staff). The music is written in 4/4 time. The saxophone section features a complex rhythmic pattern with many sixteenth and thirty-second notes. The brass section (Trumpets and Trombones) plays a more melodic line with some syncopation. The Drums (B) part shows a consistent drum pattern with 'x' marks indicating cymbal hits. The Piano (B) part provides harmonic support with chords and moving lines in both hands. The Bass (BB) part plays a steady, walking bass line.

186

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

188

The musical score is arranged in a standard orchestral layout. The top section consists of four saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari Saxophone. Below these are four trumpet parts and four trombone parts. The bottom section includes a Drums (B) part, a Piano (B) part with grand staff notation, and a Bass (BB) part. The score is marked with a rehearsal sign '188' at the beginning. The music is in 4/4 time and features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. The key signature has one flat (B-flat).

190

The musical score is arranged in a standard orchestral layout. The top three staves are for the saxophone section: Alto Sax, Tenor Sax, and Bari Sax. Below these are four staves for the trumpet section and four staves for the trombone section. The drum part is on a single staff with a snare drum and cymbal pattern. The piano part is shown in grand staff notation (treble and bass clefs). The bass part is on a single staff. The score consists of two measures, 190 and 191. Measure 190 features a melodic line in the saxophones and a rhythmic accompaniment in the brass and piano. Measure 191 continues the melodic and rhythmic themes.

192

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

194

The musical score is arranged in a standard orchestral layout. The top three staves are for the saxophone section: Alto Sax, Tenor Sax, and Bari Sax. Below them are four staves for the trumpet section and four staves for the trombone section. The bottom section consists of three staves: Drums (B), Piano (B), and Bass (BB). The Alto Sax part begins with a whole rest, followed by a quarter note G4. The Tenor Sax part has a whole rest, followed by a quarter note G4. The Bari Sax part has a whole rest, followed by a quarter note G4, then a half note G4, and a quarter note F4. The trumpet and trombone parts feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The piano part includes triplets in both hands. The bass part provides a steady accompaniment with quarter notes.

196

The musical score is arranged in a standard orchestral layout. It begins at measure 196. The Alto Sax and Tenor Sax parts play a melodic line of eighth notes with a descending contour. The Bari Sax part provides a harmonic accompaniment with a steady eighth-note pattern. The Trumpet and Trombone parts feature a more complex melodic line with some chromaticism and slurs. The Drums (B) part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano (B) part has a lush, sustained accompaniment with many tied notes. The Bass (BB) part provides a solid harmonic foundation with a mix of quarter and eighth notes.

198

The musical score consists of eight staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari Sax. The Alto and Tenor parts feature a triplet of eighth notes in the first measure of each staff, followed by a quarter rest and an eighth note. The Bari part has a whole note in the first measure and a half note in the second. The next three staves are for brass instruments: two Trumpets and two Trombones. The first Trumpet part has a quarter note, a quarter rest, and a quarter note. The second Trumpet part has a quarter note, an eighth note, and a quarter note. The first Trombone part has a quarter note, an eighth note, and a quarter note. The second Trombone part has a whole note in the first measure and a half note in the second. The Drums part is on a single staff with a drum set icon, showing a triplet of eighth notes and a quarter note in the first measure, followed by a quarter rest and a quarter note. The Piano part is on two staves (treble and bass clef), with a long sustained chord in the first measure and a melodic line in the second. The Bass part is on a single staff, showing a quarter note, a quarter rest, and a quarter note.

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

200

The musical score is arranged in a system of 17 staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef. The top staff starts with a treble clef and a key signature of one flat (B-flat). The bottom staff starts with a treble clef and a key signature of two sharps (D major).
- Tenor Sax:** Two staves, both in treble clef. The top staff starts with a treble clef and a key signature of one flat. The bottom staff starts with a treble clef and a key signature of two sharps.
- Bari Sax:** One staff in treble clef, starting with a treble clef and a key signature of two sharps.
- Trumpet:** Four staves, all in treble clef. The top staff starts with a treble clef and a key signature of one flat. The second staff starts with a treble clef and a key signature of two sharps. The third staff starts with a treble clef and a key signature of one flat. The fourth staff starts with a treble clef and a key signature of two sharps.
- Trombone:** Four staves, all in bass clef. The top staff starts with a bass clef and a key signature of one flat. The second staff starts with a bass clef and a key signature of two sharps. The third staff starts with a bass clef and a key signature of one flat. The fourth staff starts with a bass clef and a key signature of two sharps.
- Drums (B):** One staff in drum notation, starting with a double bar line and a key signature of one flat.
- Piano (B):** Two staves, both in treble clef. The top staff starts with a treble clef and a key signature of one flat. The bottom staff starts with a bass clef and a key signature of one flat.
- Bass (BB):** One staff in bass clef, starting with a bass clef and a key signature of one flat.

The score consists of three measures. Measure 200 shows the initial melodic lines for the saxophones and trumpets. Measure 201 features a change in key signature for the saxophones and trumpets. Measure 202 concludes the section with sustained notes and a final cadence.

203

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (two staves)
- Trumpet (four staves)
- Trombone (four staves)
- Drums (B) (one staff)
- Piano (B) (two staves)
- Bass (BB) (one staff)

The score is divided into three measures. The first measure shows the initial melodic and harmonic ideas. The second measure continues the development, with some instruments playing sustained notes. The third measure features a more active drum pattern and piano accompaniment, including a triplet in the piano part.

206

The musical score consists of eight staves. The Alto Sax, Trumpet, and Bass (BB) staves have a treble clef. The Tenor Sax, Bari Sax, and Trombone staves have a bass clef. The Drums (B) staff uses a drum set notation. The Piano (B) staff uses a grand staff with both treble and bass clefs. The Alto Sax, Trumpet, and Bass (BB) staves play a melodic line with eighth and quarter notes, including rests. The Tenor Sax, Bari Sax, and Trombone staves play a harmonic line with whole notes and half notes, including a sharp sign. The Drums (B) staff plays a rhythmic pattern with eighth and quarter notes. The Piano (B) staff plays a harmonic line with whole notes and half notes, including a sharp sign.

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trombone

Drums (B)

Piano (B)

Bass (BB)

208

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Alto Sax (2 staves):** Both staves play a melodic line with eighth and sixteenth notes, including grace notes and slurs.
- Tenor Sax (2 staves):** Both staves play a melodic line similar to the Alto Sax, with some chromatic movement.
- Bari Sax (1 staff):** Plays a melodic line with a more rhythmic feel, featuring eighth notes and slurs.
- Trumpet (4 staves):** Each staff plays a melodic line with various articulations, including slurs and accents.
- Trombone (4 staves):** Each staff plays a melodic line, often with a more sustained or harmonic quality than the trumpets.
- Drums (B) (1 staff):** Shows a rhythmic pattern with 'x' marks indicating cymbal hits and stems for other drum parts.
- Piano (B) (2 staves):** The right hand plays chords and single notes, while the left hand plays a bass line with chords.
- Bass (BB) (1 staff):** Plays a simple bass line with quarter and eighth notes.

210 73

Drums (B)

Piano (B)



213

Alto Sax

Tenor Sax

Trumpet

Trumpet

Trombone

Trombone

Drums (B)

Piano (B)



216

Drums (B)

219

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 74, and the measure number is 219. The score is arranged in a system with ten staves. From top to bottom, the staves are: Alto Sax (treble clef), Tenor Sax (treble clef), Bari Sax (treble clef), Trumpet (treble clef), Trombone (bass clef), Trombone (bass clef), Trombone (bass clef), Drums (B) (drum set notation), Piano (B) (bass clef), and Bass (BB) (bass clef). The Alto Sax part begins in measure 219 with a melodic line. The Tenor and Bari Sax parts play a rhythmic accompaniment. The Trombone parts provide harmonic support. The Drums part features a complex rhythmic pattern with triplets and sextuplets. The Piano part plays a steady bass line. The Bass part provides a low-frequency accompaniment.

222

The musical score consists of seven staves. The Alto Sax staff (top) features a melodic line with eighth and sixteenth notes. The Tenor Sax staff has a few notes in the first measure. The Bari Sax staff has a low note in the first measure. The Trumpet staff has a melodic line with eighth notes. The first Trombone staff has a low note in the first measure. The second Trombone staff has a long note in the first measure. The third Trombone staff has a low note in the first measure. The Drums (B) staff shows a complex rhythmic pattern with triplets and a sextuplet. The Piano (B) staff has a low note in the first measure.

Trombone

An empty musical staff for Trombone 1, featuring a bass clef and a repeat sign at the beginning. The staff is divided into three measures, each containing a whole rest.

Trombone

An empty musical staff for Trombone 2, featuring a bass clef and a repeat sign at the beginning. The staff is divided into three measures, each containing a whole rest.

Trombone

An empty musical staff for Trombone 3, featuring a bass clef and a repeat sign at the beginning. The staff is divided into three measures, each containing a whole rest.

Drums (B

Drum notation for three measures. The first measure contains a snare drum (x) and a bass drum (o) on a dotted quarter note, followed by sixteenth notes. The second measure contains a snare drum (x) and a bass drum (o) on a dotted quarter note, followed by sixteenth notes, and a triplet of eighth notes. The third measure contains a snare drum (x) and a bass drum (o) on a dotted quarter note, followed by sixteenth notes, and a triplet of eighth notes.

Piano (B

An empty musical staff for Piano, featuring a treble clef and a repeat sign at the beginning. The staff is divided into three measures, each containing a whole rest.

228

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

230

The musical score is arranged in a standard ensemble format. It consists of the following parts from top to bottom:

- Alto Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tenor Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tenor Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bari Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trumpet:** Treble clef, first staff is silent, second staff plays a melodic line.
- Trombone:** Bass clef, four staves playing harmonic accompaniment.
- Drums (B):** Drum set notation with various rhythmic patterns.
- Piano (B):** Grand staff (treble and bass clefs) playing harmonic accompaniment.
- Bass (BB):** Bass clef, playing a melodic line with eighth and quarter notes.

The score is divided into two measures, 230 and 231. Measure 230 contains the first part of the musical phrases for most instruments. Measure 231 continues these phrases, with some instruments (like the first Trumpet and the first Trombone) starting their parts in this measure. A triplet of eighth notes is marked with a '3' in the Drums part of measure 231.

232

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '232' at the top left. The instruments are listed on the left side of the page: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet (three staves), Trombone (four staves), Drums (B) (one staff), Piano (B) (grand staff), and Bass (BB) (one staff). The music is written in 4/4 time. The saxophone section features melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The drums play a consistent pattern of eighth notes. The piano and bass provide a solid harmonic and rhythmic foundation.

234

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet (three staves)
- Trombone (four staves)
- Drums (B) (one staff with a drum set icon)
- Piano (B) (two staves)
- Bass (BB) (one staff)

The score is written in 4/4 time. The key signature has one sharp (F#). The first system covers measures 234 and 235. The saxophone parts feature eighth and sixteenth notes with various articulations. The brass parts play a rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and moving lines. The bass part plays a simple eighth-note line.

236

The musical score is arranged in a system of staves. The top five staves are for saxophones: two Alto Sax (treble clef, key signature of one sharp), two Tenor Sax (treble clef, key signature of one sharp), and one Bari Sax (bass clef, key signature of one flat). The next four staves are for brass instruments: three Trumpet (treble clef, key signature of one sharp) and three Trombone (bass clef, key signature of one sharp). The bottom staff is for Drums (B), shown in a drum set notation. Measures 236 and 237 show sustained notes for all instruments, with a slur over the notes in measures 236 and 237. Measure 238 features a drum solo with triplets and accents.

239

Drums (B



242

Drums (B

244

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom: Alto Sax, Tenor Sax, Bari Sax, two Trumpets, three Trombones, Drums (B), Piano (B), and Bass (BB). The Alto Sax, Tenor Sax, and Trumpet parts are in treble clef, while the Bari Sax, Trombone, and Bass parts are in bass clef. The Drums part uses a standard drum notation. The Piano part is in bass clef and includes a triplet of eighth notes. The score is divided into two measures by a vertical bar line. Various musical notations such as slurs, ties, and articulation marks are used throughout.

246

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari Sax (treble clef). The next four staves are for brass instruments: two Trumpets (treble clef) and four Trombones (bass clef). The fifth staff is for Drums (B), showing a complex rhythmic pattern with various drum symbols and a triplet. The sixth staff is for Piano (B), with a grand staff (treble and bass clefs) showing chordal accompaniment. The seventh staff is for Bass (BB) in bass clef, providing a melodic and harmonic line. The score is divided into two measures by a vertical bar line. The key signature has one flat (Bb). The tempo and style are not explicitly stated but appear to be a standard jazz setting.

248

The musical score is arranged in a standard orchestral layout. The top section contains four saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari Saxophone. Below these are four Trumpet parts and four Trombone parts. The bottom section features a Drum set (labeled 'Drums (B)'), a Piano (labeled 'Piano (B)' with grand staff notation), and a Bass (labeled 'Bass (BB)'). The score spans three measures, with measure numbers 248, 249, and 250 indicated. The key signature has one flat (B-flat), and the time signature is 4/4. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The piano and bass play a steady accompaniment, and the drums provide a rhythmic foundation.

251

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef with a key signature of one sharp (F#). The first staff starts with a whole note chord (F#4, C5, G5) and the second with a whole note chord (F#4, C5).
- Tenor Sax:** Two staves, both in treble clef with a key signature of one sharp (F#). The first staff starts with a whole note chord (F#4, C5, G5) and the second with a whole note chord (F#4, C5).
- Bari Sax:** One staff in treble clef with a key signature of one sharp (F#), starting with a whole note chord (F#4, C5, G5).
- Trumpet:** Four staves in treble clef with a key signature of one sharp (F#). The parts include sustained chords and melodic lines.
- Trombone:** Four staves in bass clef with a key signature of one sharp (F#). The parts include sustained chords and melodic lines.
- Drums (B):** One staff in a drum set notation, showing a rhythmic pattern with a sixteenth-note triplet (marked '6') and various drum symbols.
- Piano (B):** Two staves in treble and bass clefs with a key signature of one sharp (F#), providing harmonic support with sustained chords.
- Bass (BB):** One staff in bass clef with a key signature of one sharp (F#), providing a steady bass line.

252

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 252. The Alto Sax and Bari Sax parts feature long, sweeping melodic lines. The Tenor Sax parts have more rhythmic, punctuated lines. The Trumpet and Trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The Drums (B) part shows a complex rhythmic pattern with triplets and various drum symbols. The Piano (B) part consists of chords and arpeggiated figures. The Bass (BB) part provides a steady bass line.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

253

The musical score for page 88, measures 253-254, features the following instruments and parts:

- Alto Sax:** Treble clef, key signature of one flat. Measure 253: quarter rest, quarter note G4, quarter rest. Measure 254: whole rest.
- Tenor Sax:** Treble clef, key signature of one flat. Measure 253: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 254: whole rest.
- Bari Sax:** Treble clef, key signature of one flat. Measure 253: quarter rest, quarter note G4, quarter rest. Measure 254: whole rest.
- Trumpet (top):** Treble clef, key signature of one flat. Measure 253: quarter rest, quarter note G4, quarter rest. Measure 254: whole rest.
- Trumpet (bottom):** Treble clef, key signature of one flat. Measure 253: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 254: whole rest.
- Trombone (top):** Bass clef, key signature of one flat. Measure 253: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 254: whole rest.
- Trombone (bottom):** Bass clef, key signature of one flat. Measure 253: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 254: whole rest.
- Drums (B):** Drum set notation. Measure 253: snare drum, bass drum, and hi-hat. Measure 254: snare drum, bass drum, and hi-hat.
- Piano (B):** Bass clef, key signature of one flat. Measure 253: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 254: whole rest.
- Bass (BB):** Bass clef, key signature of one flat. Measure 253: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 254: whole rest.

Sammy Nestico - Pressure Cooker

Alto Sax

♩ = 120,000000
Alto Sax

2 37

42

46

50

54

59

63

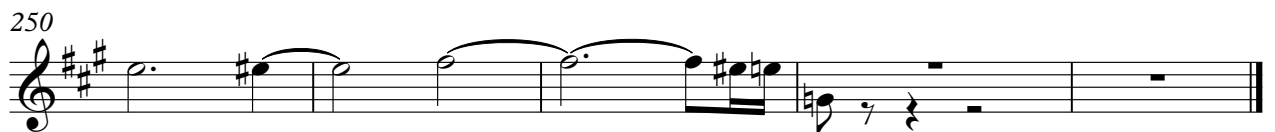
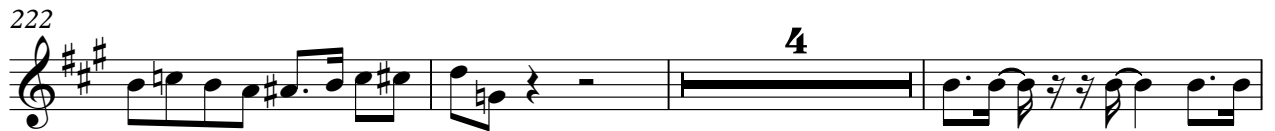
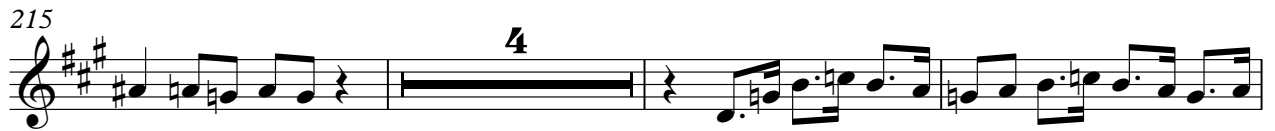
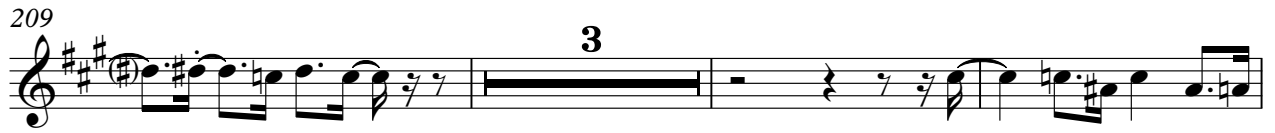
70

76

80 74

3





Sammy Nestico - Pressure Cooker

Alto Sax

♩ = 120,000000
Alto Sax

2 69

74 100

177

181

185

189 10

203 4

210 22

235 12

250 2

Sammy Nestico - Pressure Cooker

Tenor Sax

♩ = 120,000000

Tenor Sax

2 37

42

46

50

54

59

63

70

76

78

Tenor Sax

82

85

89

93

97

102

106

111

116

120

124

129

134

138

142

147

151

156

160

163

223

4

230

234

6

244

249

252

Sammy Nestico - Pressure Cooker

Tenor Sax

♩ = 120,000000
Tenor Sax

2 69

74 4

82 74

159

163 12

178

182

186

190 10

204 4 18

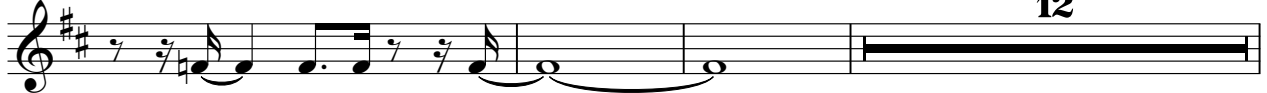
228



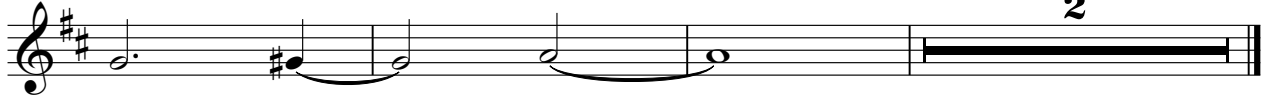
232



235



250



Sammy Nestico - Pressure Cooker

Bari Sax

♩ = 120,000000
Bari Sax

2 45

51

56

61 7

72

79 3 66

148

153

160 4

Bari Sax

168

176

180

184

188

192

200

207

220

229

233



238



250



Sammy Nestico - Pressure Cooker

Trumpet

♩ = 120,000000

Trumpet

2 45

51

57

62

66

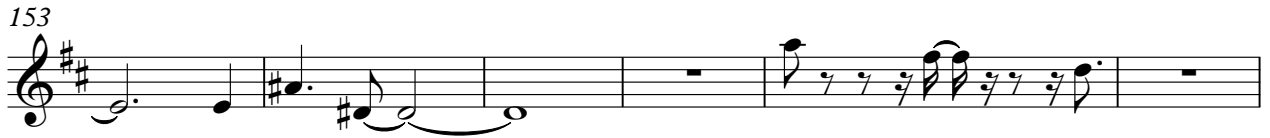
70

74 4

82 29

113

115 31



Trumpet

196

Musical staff for measures 196-200. Measure 196 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 197 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 198 has quarter notes G4, A4, B4, C5. Measure 199 is a whole rest. Measure 200 has eighth notes G4, A4, B4, C5, B4, A4, G4.

201

Musical staff for measures 201-205. Measure 201 has quarter notes G4, A4, B4, C5. Measure 202 has quarter notes G4, A4, B4, C5. Measure 203 has quarter notes G4, A4, B4, C5. Measure 204 has quarter notes G4, A4, B4, C5. Measure 205 has eighth notes G4, A4, B4, C5, B4, A4, G4.

209

Musical staff for measures 209-214. Measure 209 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 210 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 211 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 212 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 213 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 214 has eighth notes G4, A4, B4, C5, B4, A4, G4.

215

Musical staff for measures 215-234. Measure 215 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 216 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 217 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 218 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 219 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 220 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 221 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 222 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 223 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 224 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 225 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 226 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 227 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 228 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 229 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 230 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 231 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 232 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 233 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 234 has eighth notes G4, A4, B4, C5, B4, A4, G4.

235

Musical staff for measures 235-244. Measure 235 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 236 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 237 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 238 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 239 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 240 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 241 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 242 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 243 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 244 has eighth notes G4, A4, B4, C5, B4, A4, G4.

245

Musical staff for measures 245-248. Measure 245 has quarter notes G4, A4, B4, C5. Measure 246 has quarter notes G4, A4, B4, C5. Measure 247 has quarter notes G4, A4, B4, C5. Measure 248 has quarter notes G4, A4, B4, C5.

249

Musical staff for measures 249-252. Measure 249 has quarter notes G4, A4, B4, C5. Measure 250 has quarter notes G4, A4, B4, C5. Measure 251 has quarter notes G4, A4, B4, C5. Measure 252 has quarter notes G4, A4, B4, C5.

Sammy Nestico - Pressure Cooker

Trumpet

♩ = 120,000000
Trumpet **2** **54**

59

64 **8**

76 **4**

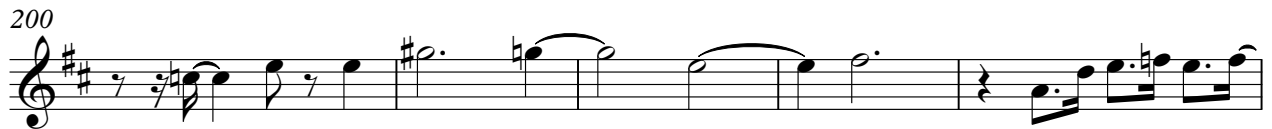
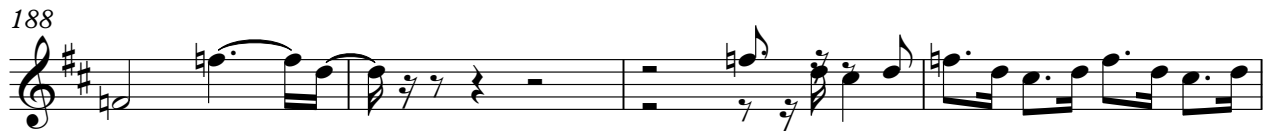
83 **25**

110

114 **40**

157

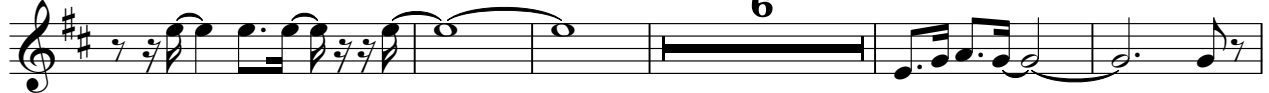
161 **11**



231



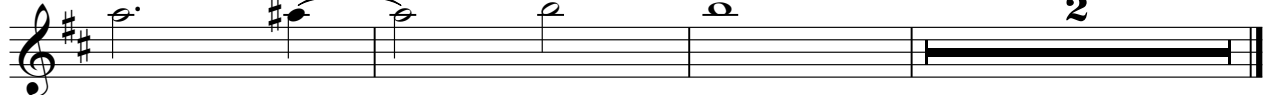
235



246



250



Sammy Nestico - Pressure Cooker

Trumpet

♩ = 120,000000
Trumpet **2** **54**

59

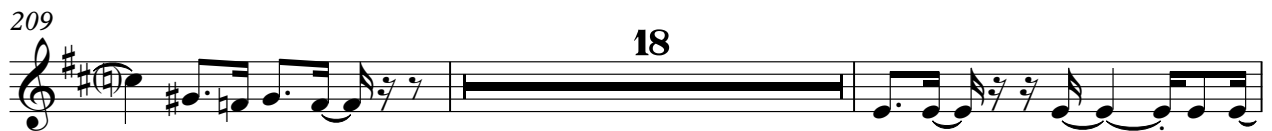
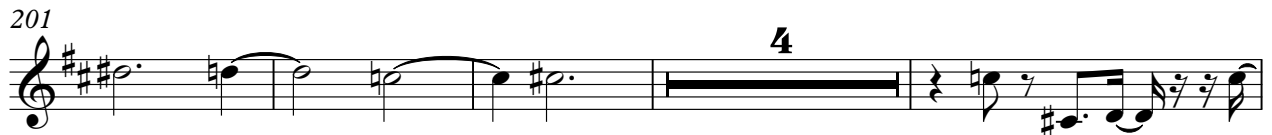
63 **8**

74 **4**

82 **75**

160

163 **11**



Trumpet

251

Musical notation for a trumpet part, measure 251. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a half note on A4. A slur covers the next two measures, containing a half note on B4 and a half note on C5. The third measure of the slur contains a quarter note on B4. The fourth measure contains a quarter rest. The fifth measure contains a quarter note on G4, followed by a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The piece ends with a double bar line.

Sammy Nestico - Pressure Cooker

Trumpet

♩ = 120,000000

Trumpet

2 45

51

57

61

65

69

73 4

81 75

159

162 11

176

Musical staff for measures 176-179. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, including some triplets and rests.

180

Musical staff for measures 180-184. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, including some triplets and rests.

185

Musical staff for measures 185-188. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, including some triplets and rests.

189

Musical staff for measures 189-192. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, including some triplets and rests.

193

Musical staff for measures 193-196. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, including some triplets and rests.

197

Musical staff for measures 197-201. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, including some triplets and rests.

202

Musical staff for measures 202-209. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, including some triplets and rests. A measure rest for 4 measures is indicated above the staff.

210

Musical staff for measures 210-250. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, including some triplets and rests. A measure rest for 39 measures is indicated above the staff.

251

Musical staff for measures 251-254. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, including some triplets and rests.

Sammy Nestico - Pressure Cooker

Trombone

♩ = 120,000000

Trombone

2 45

Staff 1: Trombone part, measures 1-45. Includes a 2-measure rest and a 45-measure rest.

50

Staff 2: Trombone part, measures 50-53.

54

Staff 3: Trombone part, measures 54-57.

58

Staff 4: Trombone part, measures 58-62. Includes a triplet of eighth notes.

63

Staff 5: Trombone part, measures 63-66. Includes a 7-measure rest.

73

Staff 6: Trombone part, measures 73-79.

80

Staff 7: Trombone part, measures 80-109. Includes a 26-measure rest.

109

Staff 8: Trombone part, measures 109-112.

113

Staff 9: Trombone part, measures 113-114.

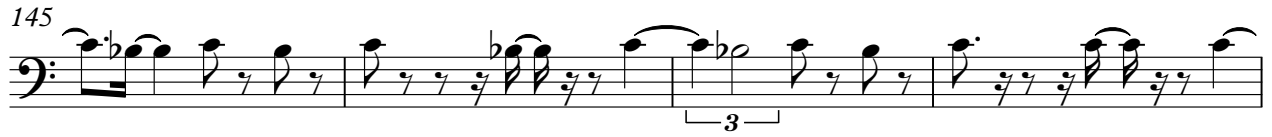
115

Staff 10: Trombone part, measures 115-141. Includes a 23-measure rest.

140



145



149



154



158



162



169



173



177



181



Trombone

185

189

193

197

203

209

215

221

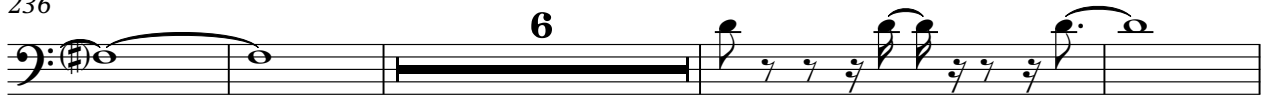
228



232



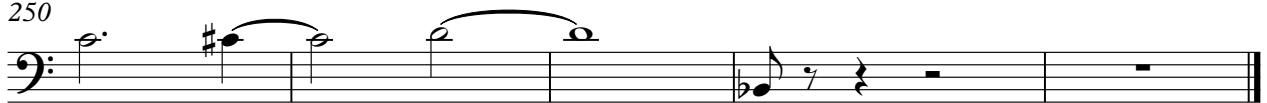
236



246



250



Sammy Nestico - Pressure Cooker

Trombone

♩ = 120,000000

Trombone

2 45

Two musical staves in bass clef, 4/4 time. The first staff contains measures 2 and 45, both of which are completely blank, indicating a rest for the entire duration of the measure.

50

Musical staff in bass clef, 4/4 time, containing measures 50, 51, 52, and 53. The melody consists of eighth and quarter notes with various articulations and slurs.

54

Musical staff in bass clef, 4/4 time, containing measures 54, 55, 56, and 57. The melody continues with eighth and quarter notes, including a sharp sign in measure 56.

58

Musical staff in bass clef, 4/4 time, containing measures 58, 59, 60, 61, and 62. Measure 61 features a triplet of eighth notes.

63 7

Musical staff in bass clef, 4/4 time, containing measures 63, 64, 65, 66, 67, 68, and 69. Measure 66 is a full-measure rest.

73

Musical staff in bass clef, 4/4 time, containing measures 73, 74, 75, 76, 77, 78, and 79. The melody features slurs and ties across measures.

80 26

Musical staff in bass clef, 4/4 time, containing measures 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, and 105. Measure 83 is a full-measure rest.

109

Musical staff in bass clef, 4/4 time, containing measures 109, 110, 111, and 112. The melody consists of eighth and quarter notes.

113

Musical staff in bass clef, 4/4 time, containing measures 113 and 114. The melody consists of eighth and quarter notes.

115 23

Musical staff in bass clef, 4/4 time, containing measures 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, and 138. Measure 116 is a full-measure rest.

140



145



149



154



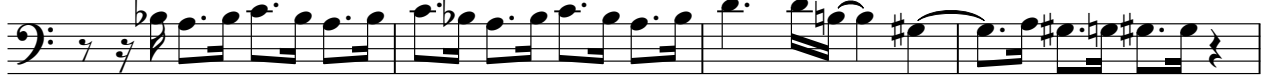
158



162



176



180



184



188



Trombone

192

196

208

214

228

232

236

247

250

Sammy Nestico - Pressure Cooker

Trombone

♩ = 120,000000

Trombone

2 45

Musical staff 1: Trombone part, measures 1-45. Includes a 2-measure rest and a 45-measure rest.

50

Musical staff 2: Trombone part, measures 50-53.

54

Musical staff 3: Trombone part, measures 54-57.

58

Musical staff 4: Trombone part, measures 58-62. Includes a triplet.

63 7

Musical staff 5: Trombone part, measures 63-69. Includes a triplet and a 7-measure rest.

73

Musical staff 6: Trombone part, measures 73-79.

80 26

Musical staff 7: Trombone part, measures 80-105. Includes a 26-measure rest.

109

Musical staff 8: Trombone part, measures 109-112.

113

Musical staff 9: Trombone part, measures 113-114.

115 23

Musical staff 10: Trombone part, measures 115-137. Includes a 23-measure rest.

140



145



149



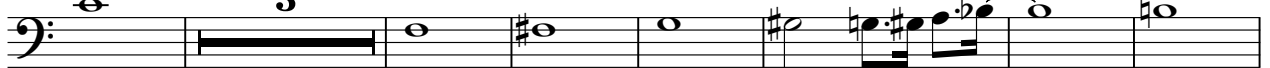
154



159



164



174



179



184



188



192

197

204

219

227

231

235

246

250

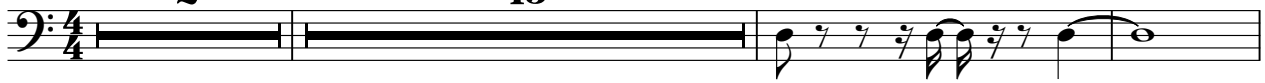
Sammy Nestico - Pressure Cooker

Trombone

♩ = 120,000000

Trombone

2 45



50



54

3



58

3



62

7



72



79

25



108

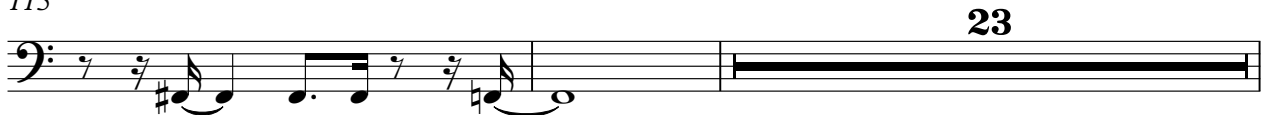


112



115

23



140



145



149



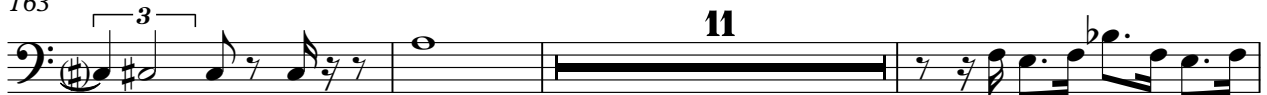
154



159



163



177



181



185



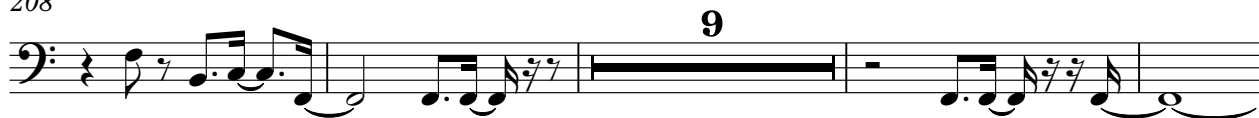
190



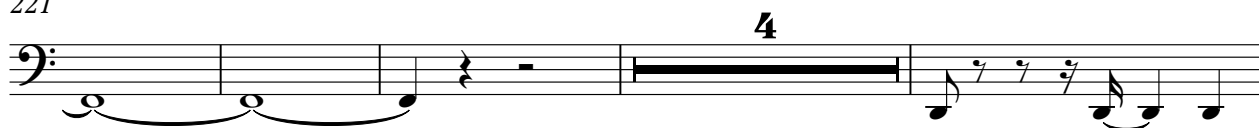
196



208



221



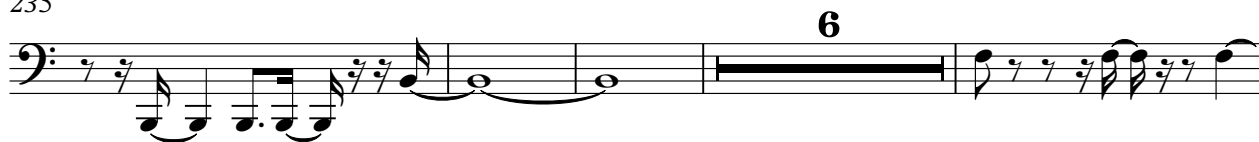
229



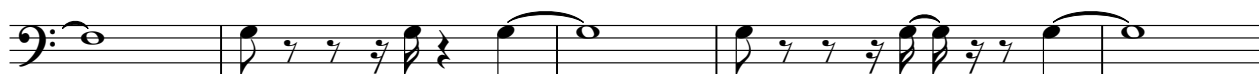
232



235



245



250



Sammy Nestico - Pressure Cooker

Drums (B

♩ = 120,000000

Drums (BB)

The musical score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 120,000000 and the instrument name 'Drums (BB)'. The score consists of ten systems of music, each starting with a measure number (3, 7, 11, 15, 19, 23, 27, 31, 35, 39). The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, often grouped into triplets (indicated by a '3' and a bracket). There are also rests and dynamic markings. The piece concludes with a 'V.S.' (Viva) instruction.

V.S.

43

47

51

55

59

63

67

71

75

79

Drums (B

84

Musical notation for measure 84, featuring a drum staff with a snare drum and a bass line with a triplet of eighth notes.

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass line with a quarter note and a half note.

92

Musical notation for measure 92, featuring a drum staff with a snare drum and a bass line with a quarter note and a half note.

96

Musical notation for measure 96, featuring a drum staff with a snare drum and a bass line with a triplet of eighth notes and a sixteenth note.

100

Musical notation for measure 100, featuring a drum staff with a snare drum and a bass line with a triplet of eighth notes and a quarter note.

104

Musical notation for measure 104, featuring a drum staff with a snare drum and a bass line with a quarter note and a half note.

108

Musical notation for measure 108, featuring a drum staff with a snare drum and a bass line with a triplet of eighth notes and a quarter note.

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a bass line with a triplet of eighth notes and a sixteenth note.

116

Musical notation for measure 116, featuring a drum staff with a snare drum and a bass line with a quarter note and a half note.

120

Musical notation for measure 120, featuring a drum staff with a snare drum and a bass line with a quarter note and a half note.

V.S.

124

Musical notation for drum part 124. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notation includes eighth and sixteenth notes, with a triplet of eighth notes at the end of the line.

128

Musical notation for drum part 128. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notation includes eighth and sixteenth notes, with a triplet of eighth notes at the end of the line.

132

Musical notation for drum part 132. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notation includes eighth and sixteenth notes, with a triplet of eighth notes at the end of the line.

136

Musical notation for drum part 136. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notation includes eighth and sixteenth notes, with a triplet of eighth notes at the end of the line.

140

Musical notation for drum part 140. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notation includes eighth and sixteenth notes, with a triplet of eighth notes at the end of the line.

144

Musical notation for drum part 144. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notation includes eighth and sixteenth notes, with a triplet of eighth notes at the end of the line.

148

Musical notation for drum part 148. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notation includes eighth and sixteenth notes, with a triplet of eighth notes at the end of the line.

152

Musical notation for drum part 152. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notation includes eighth and sixteenth notes, with a triplet of eighth notes at the end of the line.

156

Musical notation for drum part 156. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notation includes eighth and sixteenth notes, with a triplet of eighth notes at the end of the line.

160

Musical notation for drum part 160. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notation includes eighth and sixteenth notes, with a triplet of eighth notes at the end of the line.

164

Musical notation for measure 164, featuring a drum staff with various rhythmic patterns and accents. The notation includes eighth notes, sixteenth notes, and triplets, with some notes marked with an 'x' to indicate a specific drum sound. The bottom staff shows a bass line with eighth notes and triplets.

167

Musical notation for measure 167, featuring a drum staff with various rhythmic patterns and accents. The notation includes eighth notes, sixteenth notes, and triplets, with some notes marked with an 'x' to indicate a specific drum sound. The bottom staff shows a bass line with eighth notes and triplets.

171

Musical notation for measure 171, featuring a drum staff with various rhythmic patterns and accents. The notation includes eighth notes, sixteenth notes, and triplets, with some notes marked with an 'x' to indicate a specific drum sound. The bottom staff shows a bass line with eighth notes and triplets.

175

Musical notation for measure 175, featuring a drum staff with various rhythmic patterns and accents. The notation includes eighth notes, sixteenth notes, and triplets, with some notes marked with an 'x' to indicate a specific drum sound. The bottom staff shows a bass line with eighth notes and triplets.

179

Musical notation for measure 179, featuring a drum staff with various rhythmic patterns and accents. The notation includes eighth notes, sixteenth notes, and triplets, with some notes marked with an 'x' to indicate a specific drum sound. The bottom staff shows a bass line with eighth notes and triplets.

183

Musical notation for measure 183, featuring a drum staff with various rhythmic patterns and accents. The notation includes eighth notes, sixteenth notes, and triplets, with some notes marked with an 'x' to indicate a specific drum sound. The bottom staff shows a bass line with eighth notes and triplets.

187

Musical notation for measure 187, featuring a drum staff with various rhythmic patterns and accents. The notation includes eighth notes, sixteenth notes, and triplets, with some notes marked with an 'x' to indicate a specific drum sound. The bottom staff shows a bass line with eighth notes and triplets.

191

Musical notation for measure 191, featuring a drum staff with various rhythmic patterns and accents. The notation includes eighth notes, sixteenth notes, and triplets, with some notes marked with an 'x' to indicate a specific drum sound. The bottom staff shows a bass line with eighth notes and triplets.

195

Musical notation for measure 195, featuring a drum staff with various rhythmic patterns and accents. The notation includes eighth notes, sixteenth notes, and triplets, with some notes marked with an 'x' to indicate a specific drum sound. The bottom staff shows a bass line with eighth notes and triplets.

199

Musical notation for measure 199, featuring a drum staff with various rhythmic patterns and accents. The notation includes eighth notes, sixteenth notes, and triplets, with some notes marked with an 'x' to indicate a specific drum sound. The bottom staff shows a bass line with eighth notes and triplets.

Drums (B

204

Musical notation for measure 204, featuring a drum staff with a treble clef and a bass staff. The drum staff contains a series of eighth notes marked with 'x' (cymbals) and quarter notes. The bass staff contains a triplet of eighth notes, followed by a quarter note and a half note.

208

Musical notation for measure 208, featuring a drum staff with a treble clef and a bass staff. The drum staff contains eighth notes marked with 'x' and quarter notes. The bass staff contains a quarter note, a quarter note with a slash, and a triplet of eighth notes.

211

Musical notation for measure 211, featuring a drum staff with a treble clef and a bass staff. The drum staff contains eighth notes marked with 'x' and quarter notes. The bass staff contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

214

Musical notation for measure 214, featuring a drum staff with a treble clef and a bass staff. The drum staff contains eighth notes marked with 'x' and quarter notes. The bass staff contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

218

Musical notation for measure 218, featuring a drum staff with a treble clef and a bass staff. The drum staff contains eighth notes marked with 'x' and quarter notes. The bass staff contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

222

Musical notation for measure 222, featuring a drum staff with a treble clef and a bass staff. The drum staff contains eighth notes marked with 'x' and quarter notes. The bass staff contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

226

Musical notation for measure 226, featuring a drum staff with a treble clef and a bass staff. The drum staff contains eighth notes marked with 'x' and quarter notes. The bass staff contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

229

Musical notation for measure 229, featuring a drum staff with a treble clef and a bass staff. The drum staff contains eighth notes marked with 'x' and quarter notes. The bass staff contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

233

Musical notation for measure 233, featuring a drum staff with a treble clef and a bass staff. The drum staff contains eighth notes marked with 'x' and quarter notes. The bass staff contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

236

Musical notation for measure 236, featuring a drum staff with a treble clef and a bass staff. The drum staff contains eighth notes marked with 'x' and quarter notes. The bass staff contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

Drums (B

239

Musical notation for measures 239-241. Measure 239 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 240 continues with similar patterns. Measure 241 shows a triplet of eighth notes followed by a quarter note and a half note.

242

Musical notation for measures 242-244. Measure 242 starts with a triplet of eighth notes. Measure 243 has a sixteenth-note triplet followed by a quarter note. Measure 244 features a half note and a quarter note.

245

Musical notation for measures 245-248. Measure 245 has a sixteenth-note sextuplet. Measure 246 has a triplet of eighth notes. Measure 247 has a triplet of eighth notes. Measure 248 has a triplet of eighth notes.

249

Musical notation for measures 249-251. Measure 249 has a triplet of eighth notes. Measure 250 has a triplet of eighth notes. Measure 251 has a sixteenth-note sextuplet.

252

Musical notation for measures 252-254. Measure 252 has a sixteenth-note sextuplet. Measure 253 has a sixteenth-note sextuplet. Measure 254 has a sixteenth-note sextuplet.

253

Musical notation for measure 253. The measure contains a half note and a quarter note.

Sammy Nestico - Pressure Cooker

Piano (B

♩ = 120,000000
Piano (BB)

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The melody in the right hand is a sequence of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

Musical notation for measures 6-9. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The bass line remains steady with quarter notes.

Musical notation for measures 10-13. The right hand features a mix of eighth and sixteenth notes, with some rests. The left hand continues with a consistent bass line.

Musical notation for measures 14-17. This section is characterized by a more active bass line with sustained chords and moving lines in the left hand. The right hand continues with melodic fragments.

Musical notation for measures 18-20. The melody in the right hand becomes more prominent with eighth-note patterns. The left hand provides a solid harmonic foundation.

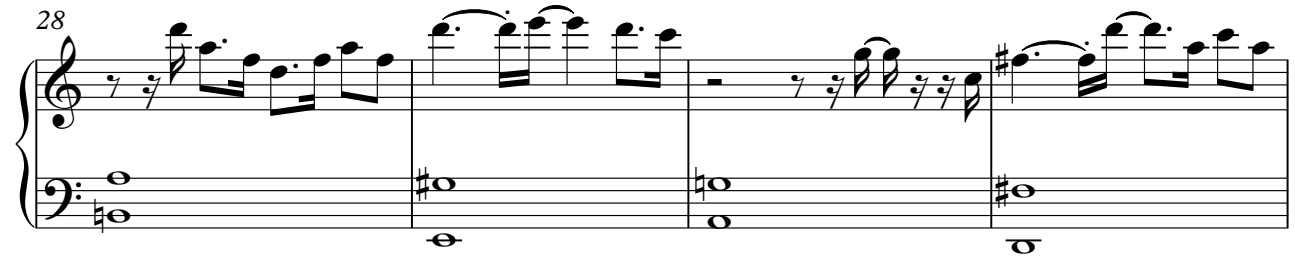
Musical notation for measures 21-23. The piece concludes with a final melodic phrase in the right hand and a sustained bass line in the left hand.

V.S.

24



28



32



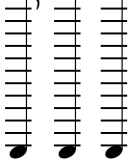
36



40



44



48

Musical notation for measures 48-51. The system consists of two staves (treble and bass clef). Measure 48 features a complex chordal texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. Measures 49 and 50 continue this texture with some rests in the right hand. Measure 51 concludes the system with a final chord and a fermata.

52

Musical notation for measures 52-54. Measure 52 continues the previous texture. Measure 53 has a rest in the right hand. Measure 54 features a melodic flourish in the right hand and a chord in the left hand.

55

Musical notation for measures 55-57. Measure 55 has a rest in the right hand. Measure 56 features a melodic line in the right hand and a chord in the left hand. Measure 57 includes a triplet in the right hand and a chord in the left hand.

58

Musical notation for measures 58-61. Measure 58 has a rest in the right hand. Measure 59 features a melodic line in the right hand and a chord in the left hand. Measure 60 has a rest in the right hand. Measure 61 features a melodic line in the right hand and a chord in the left hand.

62

Musical notation for measures 62-65. Measure 62 features a triplet in the right hand and a chord in the left hand. Measure 63 has a rest in the right hand. Measure 64 features a melodic line in the right hand and a chord in the left hand. Measure 65 has a rest in the right hand.

66

Musical notation for measures 66-69. Measure 66 features a melodic line in the right hand and a chord in the left hand. Measure 67 has a rest in the right hand. Measure 68 features a melodic line in the right hand and a chord in the left hand. Measure 69 has a rest in the right hand.

70

Musical notation for measures 70-74. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

75

Musical notation for measures 75-78. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

79

Musical notation for measures 79-83. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Measure 83 has a double bar line with a '2' above and below.

84

Musical notation for measures 84-87. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

88

Musical notation for measures 88-92. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

93

Musical notation for measures 93-96. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Measure 95 has a triplet of eighth notes.

97

Musical score for measures 97-100. The piece is in B-flat major. Measure 97 features a complex chordal texture with sixteenth-note patterns in the right hand and a bass line with a half note and quarter notes. Measure 98 continues with similar textures. Measure 99 has a more active right hand with sixteenth-note runs. Measure 100 concludes with a sustained chord in the right hand and a bass line.

101

Musical score for measures 101-104. Measure 101 has a flowing right hand with sixteenth-note runs and a bass line with quarter notes. Measure 102 continues with similar textures. Measure 103 features a more active right hand with sixteenth-note runs. Measure 104 concludes with a sustained chord in the right hand and a bass line.

105

Musical score for measures 105-108. Measure 105 has a sustained chord in the right hand and a bass line with quarter notes. Measure 106 continues with similar textures. Measure 107 features a more active right hand with sixteenth-note runs. Measure 108 concludes with a sustained chord in the right hand and a bass line.

109

Musical score for measures 109-112. Measure 109 has a flowing right hand with sixteenth-note runs and a bass line with quarter notes. Measure 110 continues with similar textures. Measure 111 features a more active right hand with sixteenth-note runs. Measure 112 concludes with a sustained chord in the right hand and a bass line.

113

Musical score for measures 113-117. Measure 113 has a flowing right hand with sixteenth-note runs and a bass line with quarter notes. Measure 114 continues with similar textures. Measure 115 features a more active right hand with sixteenth-note runs. Measure 116 concludes with a sustained chord in the right hand and a bass line. Measure 117 concludes with a sustained chord in the right hand and a bass line.

118

Musical score for measures 118-121. Measure 118 has a flowing right hand with sixteenth-note runs and a bass line with quarter notes. Measure 119 continues with similar textures. Measure 120 features a more active right hand with sixteenth-note runs. Measure 121 concludes with a sustained chord in the right hand and a bass line.

V.S.

122

Musical notation for measures 122-125. Measure 122 starts with a treble clef and a 7/8 time signature. The bass clef has a key signature of one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 124.

126

Musical notation for measures 126-129. Measure 126 has a whole rest in the treble clef. The bass clef continues with the key signature of one sharp. A triplet is marked in measure 128.

130

Musical notation for measures 130-134. Measure 130 has a whole rest in the treble clef. The bass clef features a key signature change to two sharps (F# and C#). A triplet is marked in measure 134.

135

Musical notation for measures 135-138. Measure 135 has a whole rest in the bass clef. The treble clef features a key signature change to two sharps. The music includes complex chordal textures and rhythmic patterns.

139

Musical notation for measures 139-142. Measure 139 has a key signature change to two flats (Bb and Eb) in the treble clef. The bass clef has a key signature of one flat (F). The music features complex chordal textures and rhythmic patterns.

143

Musical notation for measures 143-146. Measure 143 has a key signature of one sharp in the bass clef. The treble clef has a key signature of two sharps. A triplet is marked in measure 144.

147

151

154

158

161

163

168

Musical score for measures 168-171. The piece is in B-flat major. Measure 168 features a treble clef with a quarter rest, a bass clef with a whole rest, and a key signature change to B-flat major. Measures 169-171 show a complex texture with chords and moving lines in both hands.

172

Musical score for measures 172-175. Measures 172-173 feature a treble clef with a half note chord and a bass clef with a half note chord. Measures 174-175 continue the harmonic progression with various chordal textures.

176

Musical score for measures 176-179. Measure 176 has a treble clef with a quarter rest and a bass clef with a whole rest. Measures 177-179 feature a treble clef with eighth notes and a bass clef with chords. A triplet of eighth notes is marked in measure 177.

180

Musical score for measures 180-183. Measures 180-181 feature a treble clef with eighth notes and a bass clef with chords. A triplet of eighth notes is marked in measure 180. Measures 182-183 continue the harmonic progression.

184

Musical score for measures 184-187. Measures 184-185 feature a treble clef with chords and a bass clef with chords. Measures 186-187 continue the harmonic progression with various chordal textures.

188

Musical score for measures 188-191. Measures 188-189 feature a treble clef with chords and a bass clef with chords. Measures 190-191 continue the harmonic progression with various chordal textures.

192

196

199

203

207

210

219

Musical notation for measures 219-225. The treble clef has whole rests. The bass clef has a melodic line starting with a quarter note, followed by eighth notes, and then a series of half notes with ties.

226

Musical notation for measures 226-230. Both staves have a '2' above the first measure. The treble clef has a melodic line with slurs and ties. The bass clef has a bass line with slurs and ties.

231

Musical notation for measures 231-235. The treble clef has a melodic line with slurs and ties. The bass clef has a bass line with slurs and ties.

236

Musical notation for measures 236-246. Both staves have an '8' above the first measure. The treble clef has a melodic line with slurs and ties. The bass clef has a bass line with slurs and ties.

247

Musical notation for measures 247-249. The treble clef has a melodic line with slurs and ties. The bass clef has a bass line with slurs and ties.

250

Musical notation for measures 250-252. The treble clef has a melodic line with slurs and ties. The bass clef has a bass line with slurs and ties.

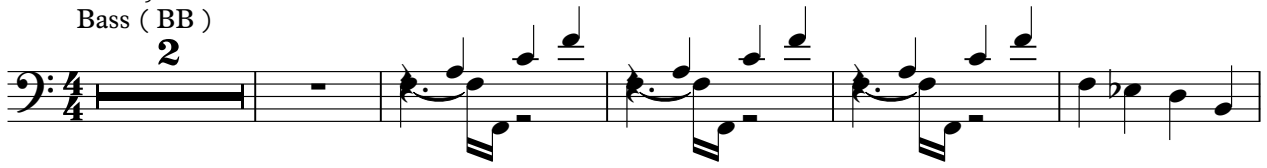
Sammy Nestico - Pressure Cooker

Bass (BB)

♩ = 120,000000

Bass (BB)

2



V.S.

54



58



62



67



72



77



82



88



93



97



101

Measure 101: Bass staff with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, including a triplet of eighth notes. The bass line features a steady eighth-note accompaniment.

106

Measure 106: Bass staff with a key signature of one flat. The melody continues with eighth and quarter notes. The bass line maintains a consistent eighth-note accompaniment.

111

Measure 111: Bass staff with a key signature of one flat. The melody features a triplet of eighth notes. The bass line continues with eighth-note accompaniment.

116

Measure 116: Bass staff with a key signature of one flat. The melody includes eighth and quarter notes. The bass line consists of eighth-note accompaniment.

121

Measure 121: Bass staff with a key signature of one flat. The melody features eighth and quarter notes. The bass line continues with eighth-note accompaniment.

126

Measure 126: Bass staff with a key signature of one flat. The melody includes eighth and quarter notes. The bass line consists of eighth-note accompaniment.

131

Measure 131: Bass staff with a key signature of one flat. The melody features a triplet of eighth notes. The bass line continues with eighth-note accompaniment.

135

Measure 135: Bass staff with a key signature of one flat. The melody includes eighth and quarter notes. The bass line consists of eighth-note accompaniment.

140

Measure 140: Bass staff with a key signature of one flat. The melody features eighth and quarter notes. The bass line consists of eighth-note accompaniment.

145

Measure 145: Bass staff with a key signature of one flat. The melody includes eighth and quarter notes. The bass line consists of eighth-note accompaniment.

151



155



159



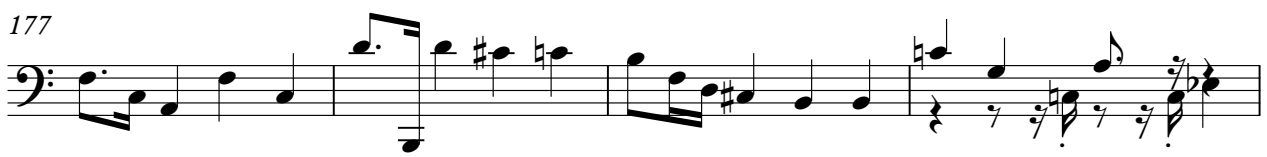
164



172



177



181



185



190



195



200



205



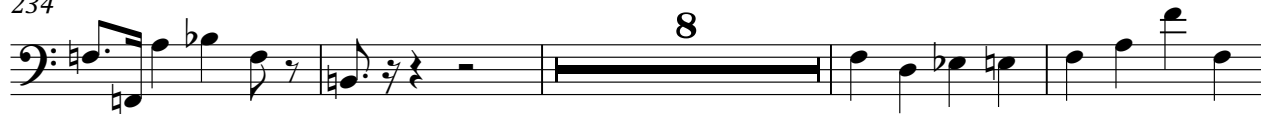
210



229



234



246



250

