

# San Francesco Baglioni - Anx

Flute

Kora

Kora

Kora

Tape Sampler Keyboard [Strings]

Synth Strings

Viola

Violoncello

$\text{♩} = 67,000031$   $\text{♩} = 69,000015$



Kora

Kora

Kora

$\text{♩} = 67,999992$   $\text{♩} = 65,999992$   $\text{♩} = 64,000000$   $\text{♩} = 62,999992$



Fl.

Kora

Kora

Kora

$\text{♩} = 83,999969$

7 ♩ = 85,000046

♩ = 83,999969

Fl.

Kora

Kora

Kora



9

Fl.

Kora

Kora

Kora



11

♩ = 82,999947 ♩ = 80,999969 ♩ = 82,999947

Fl.

Kora

Kora

Kora



13

Fl.

Kora

Kora

Kora

15  $\text{♩} = 85,00046^3$

Fl.  
Kora  
Kora  
Kora

17

Fl.  
Kora  
Kora  
Kora

19  $\text{♩} = 82,99947$

Fl.  
Kora  
Kora  
Kora

21

Fl.  
Kora  
Kora  
Kora



23  $\text{♩} = 85,000046$

Fl.  
Kora  
Kora  
Kora



25

Fl.  
Kora  
Kora  
Kora



26  $\text{♩} = 82,999947$   $\text{♩} = 80,999969$

Fl.  
Kora  
Kora  
Kora



28  $\text{♩} = 82,999947$

Fl.  
Kora  
Kora  
Kora

30

Fl.

Kora

Kora

Kora

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

Detailed description: This block contains the musical score for measures 30 and 31. It features seven staves: Flute (Fl.), three Kora parts, Tape Sampling (Tape Smp. Str.), Synthesizer (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The Kora parts are highly melodic and rhythmic, with some triplets in the third Kora part. The other instruments provide harmonic support and texture.



32

Fl.

Kora

Kora

Kora

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

Detailed description: This block contains the musical score for measures 32 and 33. It features the same seven staves as the previous block. The Kora parts continue with complex rhythmic patterns. The Viola and Violoncello parts have some rests in measure 32, indicating a change in their playing style or a break in the line.

34

Fl.

Kora

Kora

Kora

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

Detailed description: This system of musical notation covers measures 34 and 35. The Flute part (Fl.) begins with a whole note G4, followed by a half note A4, and a quarter note B4. The three Koras play a complex, rhythmic melody with many sixteenth and thirty-second notes. The Tape Sampler (Tape Smp. Str.) plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Synthesizer (Syn. Str.) plays a series of chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, A4-B4-C5, G4-A4-B4. The Viola (Vla.) and Violoncello (Vc.) parts play a simple harmonic accompaniment with notes G2, A2, B2, C3, D3, E3, F3, G3.



36

Fl.

Kora

Kora

Kora

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

Detailed description: This system of musical notation covers measures 36 and 37. The Flute part (Fl.) begins with a whole note G4, followed by a half note A4, and a quarter note B4. The three Koras play a complex, rhythmic melody with many sixteenth and thirty-second notes. The Tape Sampler (Tape Smp. Str.) plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Synthesizer (Syn. Str.) plays a series of chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, A4-B4-C5, G4-A4-B4. The Viola (Vla.) and Violoncello (Vc.) parts play a simple harmonic accompaniment with notes G2, A2, B2, C3, D3, E3, F3, G3.

37

Fl.

Kora

Kora

Kora

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

This musical system covers measures 37 and 38. It features a Flute (Fl.) part with a melodic line. Three Kora parts provide complex rhythmic accompaniment with various ornaments and patterns. The Tape Sampler (Tape Smp. Str.) and Synthesizer (Syn. Str.) parts have sparse, punctuated notes. The Viola (Vla.) and Violoncello (Vc.) parts are mostly silent, with some notes appearing in measure 38. A double bar line is present at the end of measure 38.



39

Fl.

Kora

Kora

Kora

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

This musical system covers measures 39 and 40. The Flute (Fl.) continues its melodic line. The Kora parts are highly active with intricate rhythmic patterns. The Tape Sampler (Tape Smp. Str.) and Synthesizer (Syn. Str.) parts have more frequent notes. The Viola (Vla.) and Violoncello (Vc.) parts have more prominent lines in this system.

41

Fl.

Kora

Kora

Kora

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 41 and 42. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), showing a simple melodic line. The next three staves are for Kora, each with a complex, rhythmic and melodic pattern. The fourth staff is for Tape Sample Strings (Tape Smp. Str.), featuring a mix of melodic and percussive elements. The fifth staff is for Synthesizer Strings (Syn. Str.), consisting of block chords. The sixth staff is for Viola (Vla.), and the seventh staff is for Violoncello (Vc.), both providing harmonic support with sustained notes and chords. The key signature has one sharp (F#), and the time signature is 4/4.



43

This musical score page contains six staves for measures 43, 44, and 45. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 43-45 with a melodic line starting on a whole note G4, moving to A4, B4, and then a half note G4.
- Kora (Kora):** Three staves. The top Kora staff has a melodic line with eighth notes and a triplet of eighth notes in measure 45. The middle and bottom Kora staves provide harmonic accompaniment with chords and moving lines.
- Tape Smp. Str. (Tape Sampler/Strings):** A grand staff with a melodic line in the treble clef and a bass line in the bass clef. The treble line has a long note in measure 43, a half note in measure 44, and a long note in measure 45.
- Syn. Str. (Synthesizer Strings):** A grand staff with a treble clef. It features vertical lines representing string textures in measures 43, 44, and 45.
- Vla. (Viola):** A grand staff with a bass clef. It has a melodic line with a long note in measure 43, a half note in measure 44, and a long note in measure 45.
- Vc. (Violoncello):** A grand staff with a bass clef. It has a bass line with a long note in measure 43, a half note in measure 44, and a long note in measure 45.

45

Fl.  
Kora  
Kora  
Kora  
Tape Smp. Str.  
Syn. Str.  
Vla.  
Vc.

Detailed description: This system of musical notation covers measures 45 and 46. It features seven staves. The Flute (Fl.) staff has a treble clef and contains a few notes. The three Kora staves have treble clefs and contain complex, rhythmic patterns with many beamed notes. The Tape Smp. Str. staff has a grand staff (treble and bass clefs) and contains a melodic line. The Syn. Str. staff has a treble clef and contains a melodic line. The Viola (Vla.) staff has a bass clef and contains a melodic line. The Violoncello (Vc.) staff has a bass clef and contains a few notes. The key signature has one sharp (F#).



47

Fl.  
Kora  
Kora  
Kora  
Tape Smp. Str.  
Syn. Str.  
Vla.  
Vc.

Detailed description: This system of musical notation covers measures 47 and 48. It features seven staves. The Flute (Fl.) staff has a treble clef and contains a few notes. The three Kora staves have treble clefs and contain complex, rhythmic patterns with many beamed notes. The Tape Smp. Str. staff has a grand staff (treble and bass clefs) and contains a melodic line. The Syn. Str. staff has a treble clef and contains a melodic line. The Viola (Vla.) staff has a bass clef and contains a melodic line. The Violoncello (Vc.) staff has a bass clef and contains a few notes. The key signature has one sharp (F#).

49

Fl.

Kora

Kora

Kora

Tape Smp. Str.

Syn. Str.

Vla.

Vc.



51

Fl.

Kora

Kora

Kora

Syn. Str.

Vc.

53

Fl.  
Kora  
Kora  
Kora  
Syn. Str.  
Vc.



55

Fl.  
Kora  
Kora  
Kora  
Syn. Str.  
Vc.

57

Fl.  
Kora  
Kora  
Kora  
Syn. Str.  
Vc.



59

♩ = 77,999977    ♩ = 73,999985    ♩ = 40,999976

Fl.  
Kora  
Kora  
Kora  
Tape Smp. Str.  
Syn. Str.  
Vla.  
Vc.

# San Francesco Baglioni - Anx

Flute

♩ = 67,000031 ♩ = 69,000015 ♩ = ~~67,999969~~ ♩ = ~~67,999969~~ ♩ = 85,000046 ♩ = 83,999969

9 ♩ = ~~82,999947~~ ♩ = ~~82,999947~~ ♩ = 82,999947

15 ♩ = 85,000046 ♩ = 82,999947

21 ♩ = 85,000046

26 ♩ = 82,999947 ♩ = ~~80,999947~~ ♩ = 80,999947

32

38

44

49

55 ♩ = 77,999936 ♩ = ~~77,999936~~ ♩ = 77,999936

2

# San Francesco Baglioni - Anx

Kora

♩ = 67,000031      ♩ = 69,000015      ♩ = 67,999992

4 ♩ = 65,999920      ♩ = 65,999920      ♩ = 83,999969

7 ♩ = 85,000046      ♩ = 83,999969

10 ♩ = 82,999969      ♩ = 82,999947

13

16 ♩ = 85,000046

19 ♩ = 82,999947

21

23 ♩ = 85,000046

26 ♩ = 82,999947      ♩ = 80,999969      ♩ = 82,999947

V.S.

Musical score for Kora, measures 29-52. The score is written in treble clef and consists of ten staves of music. The key signature has one sharp (F#). The music features a complex, rhythmic melody with many beamed notes and rests, characteristic of Kora playing. The bass line consists of chords and single notes, often with a steady eighth-note or sixteenth-note pulse. Measure numbers 29, 32, 35, 37, 40, 43, 45, 48, 50, and 52 are indicated at the beginning of their respective staves.



Kora

3

55

Musical notation for measures 55, 56, and 57. The notation is written on a single staff with a treble clef. Measure 55 begins with a whole rest, followed by a series of eighth notes and chords. Measure 56 continues with similar rhythmic patterns. Measure 57 concludes with a final chord and a whole rest.

58

Musical notation for measures 58, 59, and 60. The notation is written on a single staff with a treble clef. Above the staff, guitar tablature is provided for each measure:  $\bullet = 77,999977$  for measure 58,  $\bullet = 73,900985$  for measure 59, and  $\bullet = 42,999996$  for measure 60. The musical notation includes eighth notes, chords, and rests.

# San Francesco Baglioni - Anx

Kora

♩ = 67,000031

♩ = 69,000015

3

3

♩ = 67,999992

♩ = 65,999992

♩ = 62,000000

♩ = 62,000000

5

♩ = 83,999969

7

♩ = 85,000046

3

♩ = 83,999969

9

11

♩ = 82,999947

♩ = 80,999969

12

♩ = 82,999947

3

14

3

16

♩ = 85,000046

3

18

V.S.

Kora

Musical score for Kora, measures 20-36. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns and triplets. Measure numbers 20, 21, 22, 24, 26, 28, 30, 32, 34, and 36 are indicated at the start of their respective staves. Performance markings include  $\text{♩} = 82,999947$  and  $\text{♩} = 85,000046$ . The score includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Triplet markings (3) are used throughout the piece.

Musical score for Kora, measures 37-53. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many triplets and slurs. The notation includes eighth and sixteenth notes, often beamed together in groups of three. Measure numbers 37, 39, 41, 43, 45, 47, 49, 50, 51, and 53 are indicated at the start of their respective lines. The piece concludes with the initials 'V.S.' at the end of the final line.

Kora

55

Musical notation for measures 55-56. The system consists of a treble clef staff and a bass clef staff. Measure 55 features a treble staff with a quarter rest and a bass staff with a triplet of eighth notes. Measure 56 continues with a treble staff containing eighth notes and a bass staff with a triplet of eighth notes. A sharp sign is present in the treble staff of measure 56.

57

Musical notation for measures 57-58. The system consists of a treble clef staff and a bass clef staff. Measure 57 features a treble staff with eighth notes and a bass staff with a triplet of eighth notes. Measure 58 continues with a treble staff with eighth notes and a bass staff with a triplet of eighth notes. A sharp sign is present in the treble staff of measure 58.

59

Musical notation for measures 59-60. The system consists of a treble clef staff and a bass clef staff. Measure 59 features a treble staff with eighth notes and a bass staff with a triplet of eighth notes. Measure 60 continues with a treble staff with eighth notes and a bass staff with a triplet of eighth notes. A sharp sign is present in the treble staff of measure 60. Above the staff, there are three tempo markings:  $\text{♩} = 77,999977$ ,  $\text{♩} = 73,999985$ , and  $\text{♩} = 40,999973$ .

# San Francesco Baglioni - Anx

Kora

♩ = 67,000031      ♩ = 69,000015      ♩ = 67,999992

4      ♩ = 65,999964      ♩ = 66,000000      ♩ = 69,999969      ♩ = 83,999969

7      ♩ = 85,000046      ♩ = 83,999969

9      ♩ = 82,999969      ♩ = 83,999969

12      ♩ = 82,999947

15      ♩ = 85,000046

17

20      ♩ = 82,999947

22      ♩ = 85,000046

25

V.S.

27  $\text{♩} = 82,999947$   $\text{♩} = 80,999969$   $\text{♩} = 82,999947$

30

33

35

38

41

43

45

48

51

54

Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, some with slurs, and a final triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

56

Musical notation for measure 56, continuing the piece with similar rhythmic patterns and melodic lines as the previous measure.

59

♩ = 77,999977    ♩ = 73,999985    ♩ = 64,999996

Musical notation for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, some with slurs, and a final triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.



San Francesco Baglioni - Anx  
Tape Sampler Keyboard [Strings]

♪ = 67,000031 ♪ = 69,000015 ♪ = 67,000000 ♪ = 69,000000 ♪ = 85,000046 ♪ = 83,999969 ♪ = 82,999947

12 ♪ = 82,999947 ♪ = 85,000046 ♪ = 82,999947 ♪ = 85,000046 ♪ = 82,999947 ♪ = 80,999947

30

36

41

46

49 ♪ = 77,999977 ♪ = 73,999956

# San Francisco Baglioni - Anx

## Synth Strings

♩ = 67,000031 ♩ = 69,000015 ♩ = 67,000000 ♩ = 69,000000 ♩ = 85,000046 ♩ = 83,999969 ♩ = 82,999947

2 3

12 ♩ = 82,999947 ♩ = 85,000046 ♩ = 82,999947 ♩ = 80,999949

4 4 4 3 2

30

38

45

51


55

♩ = 77,999920 ♩ = 82,999936

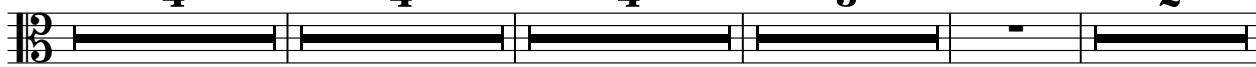
# San Francesco Baglioni - Anx

Viola

♩ = 67,000031 ♩ = 69,000015 = 67,000000 000000 000000 000000 ♩ = 85,000046 ♩ = 83,999969 ♩ = 82,999947



12 ♩ = 82,999947 ♩ = 85,000046 ♩ = 82,999947 ♩ = 80,999947




30



37



42



47



50


♩ = 77,999977 = 73,999985 96



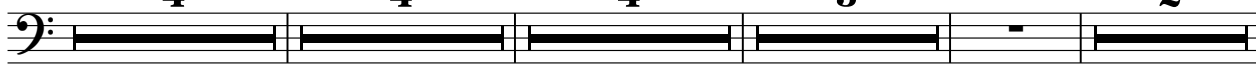
# San Francesco Baglioni - Anx

Violoncello

♩ = 67,000031 ♩ = 69,000015 ♩ = 67,000000 ♩ = 69,000000 ♩ = 85,000046 ♩ = 83,999969 ♩ = 82,999947



12 ♩ = 82,999947 ♩ = 85,000046 ♩ = 82,999947 ♩ = 80,999947



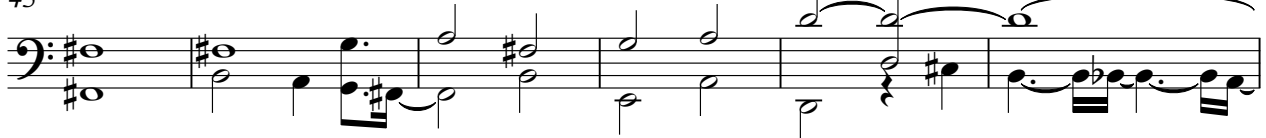
30




38



45



51



55 ♩ = 77,999979 ♩ = 82,999936

