

San Remo '92 - Gli Uomini Non Cambiano

FR. HORN

STRINGS

A.PIANO

5

FR. HORN

STRINGS

A.PIANO

10

FR. HORN

A.PIANO

15

FR. HORN

A.PIANO

19

FR.HORN

STRINGS

A.PIANO

FR.HORN: = 66,080025, = 66,3, = 66,3

STRINGS: = 66,374176, = 66,365952, = 66,374176, = 66,080025, = 66,365952

A.PIANO: = 66,365952

Detailed description: This system covers measures 19 to 22. The FR. HORN part begins with a melodic line in measure 19, followed by sustained chords. The STRINGS part provides harmonic support with sustained chords and some movement in measure 20. The A.PIANO part is mostly silent, with some activity in measure 22.

23

FR.HORN

STRINGS

A.PIANO

FR.HORN: = 66,0, = 66,36, = 66,374176

STRINGS: = 66,080025, = 66,374176, = 66,080025, = 66,374176, = 66,365952, = 66,080025

A.PIANO: = 66,365952

Detailed description: This system covers measures 23 to 25. The FR. HORN part has a melodic line in measure 23 and sustained chords. The STRINGS part features sustained chords and some movement. The A.PIANO part has some activity in measure 23 and 25.

26

FR.HORN

STRINGS

A.PIANO

FR.HORN: = 66,0, = 66,37, = 66,365952, = 66,374176

STRINGS: = 66,365952, = 66,374176, = 66,365952, = 66,374176, = 66,374176, = 66,080025

A.PIANO: = 66,374176

Detailed description: This system covers measures 26 to 29. The FR. HORN part has a melodic line in measure 26 and sustained chords. The STRINGS part features sustained chords and some movement. The A.PIANO part has some activity in measure 26 and 29.

30

FR.HORN

STRINGS

A.PIANO

FR.HORN: = 66,3, = 66,365952, = 66,080025, = 66,374176, = 66,374176

STRINGS: = 66,374176, = 66,365952, = 66,374176, = 66,374176, = 66,071877, = 66,374176, = 66,365952, = 66,374176

A.PIANO: = 66,374176

Detailed description: This system covers measures 30 to 33. The FR. HORN part has a melodic line in measure 30 and sustained chords. The STRINGS part features sustained chords and some movement. The A.PIANO part has some activity in measure 30 and 33.

33

FR.HORN

ACOU BASS

STRINGS

A.PIANO

36

FR.HORN

DRUMS

ACOU BASS

STRINGS

A.PIANO

39

FR.HORN

DRUMS

ACOU BASS

A.PIANO

Musical score for measures 42-52, featuring FR. HORN, DRUMS, ACOU BASS, A. PIANO, and STRINGS. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 42-44:

- FR. HORN: Melodic line with eighth and sixteenth notes.
- DRUMS: Rhythmic pattern with snare and bass drum.
- ACOU BASS: Bass line with eighth notes.
- A. PIANO: Treble clef with chords and single notes.
- STRINGS: Treble clef with chords.

Measures 45-47:

- FR. HORN: Rest, then melodic line.
- DRUMS: Rhythmic pattern.
- ACOU BASS: Bass line.
- A. PIANO: Treble clef with chords.
- STRINGS: Treble clef with chords.

Measures 48-50:

- FR. HORN: Melodic line with slurs.
- DRUMS: Rhythmic pattern.
- ACOU BASS: Bass line.
- A. PIANO: Treble clef with chords.
- STRINGS: Treble clef with chords.

Measures 51-52:

- FR. HORN: Melodic line.
- DRUMS: Rhythmic pattern.
- ACOU BASS: Bass line.
- A. PIANO: Treble clef with chords.
- STRINGS: Treble clef with chords.

51

FR. HORN

DRUMS

ACOU BASS

52

STRINGS

A. PIANO

Detailed description: This system contains measures 51 and 52. The FR. HORN part features a melodic line with a fermata over the final note. The DRUMS part has a consistent rhythmic pattern of eighth notes. The ACOU BASS part provides a steady bass line. The STRINGS part consists of sustained chords. The A. PIANO part has a sparse accompaniment with some arpeggiated figures.

54

FR. HORN

DRUMS

ACOU BASS

55

STRINGS

A. PIANO

Detailed description: This system contains measures 54 and 55. The FR. HORN part has a melodic line with a fermata. The DRUMS part continues with its rhythmic pattern. The ACOU BASS part has a steady bass line. The STRINGS part features sustained chords. The A. PIANO part has a sparse accompaniment with some arpeggiated figures.

57

FR. HORN

DRUMS

ACOU BASS

STRINGS

A. PIANO

Detailed description: This system contains measures 57 through 60. The FR. HORN part features a melodic line starting with a quarter note, followed by a half note, and a final half note with a fermata. The DRUMS part shows a steady eighth-note pattern with occasional accents. The ACOU BASS part has a simple bass line with quarter notes. The STRINGS part consists of sustained chords, with the first measure being a whole chord and the following measures having a fermata. The A. PIANO part features a complex chordal texture with many notes, including some with accidentals.

59

FR. HORN

DRUMS

ACOU BASS

STRINGS

A. PIANO

Detailed description: This system contains measures 59 through 62. The FR. HORN part has a melodic line with a half note, a quarter note, and a half note with a fermata. The DRUMS part continues with an eighth-note pattern. The ACOU BASS part has a bass line with quarter notes and some accidentals. The STRINGS part features sustained chords, with a fermata in the final measure. The A. PIANO part has a complex chordal texture with many notes and accidentals.

62

FR.HORN

DRUMS

ACOU BASS

STRINGS

A.PIANO

Detailed description of the musical score: The score is for five instruments: French Horn, Drums, Acoustic Bass, Strings, and Piano. The French Horn part starts with a melodic line in the first measure, slurred across the first two measures, and then has rests for the remaining three measures. The Drums part has a single snare drum hit in the first measure, followed by rests. The Acoustic Bass part has a single bass note in the first measure, followed by rests. The Strings part starts with a melodic line in the first measure, slurred across the first two measures, and then has rests for the remaining three measures. The Piano part has a chordal accompaniment in the first measure, followed by rests.

San Remo '92 - Gli Uomini Non Cambiano

FR.HORN

The image displays a musical score for the French Horn part of the song "Gli Uomini Non Cambiano" by San Remo '92. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 7, 13, 19, 24, 29, 34, 39, 44, and 50 indicated at the beginning of their respective staves. Above the first staff, there are two lines of guitar tablature. The first line of tablature reads: 66,66,280025, 66,66,7967,52, 66,66,9972,76, 66,66,7059,52, 66,66,7317,676. The second line of tablature reads: 67,0001755,365952, 66,374176, 66,67,467052, 66,67,4174676, 66,66,69602566,3741, 66,66,8702576. The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

V.S.

2

FR.HORN

56

61

61

2

San Remo '92 - Gli Uomini Non Cambiano

DRUMS

The image displays a drum score for the song "San Remo '92 - Gli Uomini Non Cambiano". The score is written in 4/4 time and consists of eight systems of music, each with a measure number on the left and a corresponding musical staff. The first four systems (measures 1-27) are marked with a double bar line and a hatched line above the staff, indicating a section of the score that is not to be played. The fifth system (measures 37-40) begins the main drum part, featuring a consistent pattern of eighth notes on the snare and bass drums, with occasional accents. The sixth system (measures 41-44) continues this pattern, with a slight variation in the bass drum part. The seventh system (measures 45-48) introduces a new pattern, featuring a mix of eighth and sixteenth notes on the snare and bass drums, with some accents. The eighth system (measures 49-52) continues this pattern, with a slight variation in the bass drum part. The final system (measures 53-56) concludes the drum part with a final pattern of eighth notes on the snare and bass drums, with some accents. The score is written in a standard musical notation style, with a double bar line at the end of each system.

V.S.

2

DRUMS

60

2

The image shows a musical score for drums and guitar. The top staff is a drum line with a tempo marking of 60. It features a series of 'x' marks representing hits on a snare drum, with some hits marked with an asterisk. The bottom staff is a guitar line with a treble clef, showing a sequence of notes and rests. A double bar line is present in the middle of the guitar line, and a '2' is written above the final measure. The word 'DRUMS' is written above the top staff.

San Remo '92 - Gli Uomini Non Cambiano

ACOU BASS

The musical score is written for Acoustic Bass in 4/4 time. It begins with a key signature of one sharp (F#). The score is divided into systems, with measure numbers 10, 19, 28, 35, 41, 46, 51, 56, and 61 marked at the start of their respective systems. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. A double bar line with a '2' below it appears at the end of measure 67, indicating a second ending.

San Remo '92 - Gli Uomini Non Cambiano

STRINGS

The image displays a musical score for strings, consisting of ten staves of music. The score is written in 4/4 time and begins with a treble clef. The first staff (measures 1-9) features a complex, multi-measure rest for the first nine measures, followed by a melodic line starting in measure 10. The second staff (measures 10-17) is a whole rest. The third staff (measures 18-24) continues the melodic line. The fourth staff (measures 25-29) features a series of chords and a melodic line. The fifth staff (measures 30-34) continues the melodic line. The sixth staff (measures 35-41) features a melodic line. The seventh staff (measures 42-48) continues the melodic line. The eighth staff (measures 49-53) features a melodic line. The ninth staff (measures 54-59) continues the melodic line. The tenth staff (measures 60-67) features a melodic line and ends with a double bar line and a '2' indicating a second ending.

San Remo '92 - Gli Uomini Non Cambiano

A.PIANO

9

17

24

29

34

40

46

51

56

V.S.

2

A.PIANO

61

2