

San Remo `92 - Un Amico Vicino

♩ = 71,000038

FR.HORN

JZZGTR/STR

FINGERDBAS

3

FR.HORN

JZZGTR/STR

FINGERDBAS

5

FR.HORN
DRUMS
JZZGTR/STR
FINGERDBAS
E.PIANO

Detailed description: This musical score covers measures 5 and 6. The FR. HORN part features a melodic line in measure 5 that leads into a long, sustained note in measure 6. The DRUMS part has a steady rhythmic pattern of eighth notes in measure 5, which continues in measure 6. The JZZGTR/STR part has a melodic line in measure 5 that includes a triplet in measure 6. The FINGERDBAS part has a simple bass line in measure 5 and a single note in measure 6. The E.PIANO part has a chord in measure 5 and a different chord in measure 6. A double bar line is present at the end of measure 6.

7

FR.HORN
DRUMS
JZZGTR/STR
FINGERDBAS
E.PIANO

Detailed description: This musical score covers measures 7 and 8. The FR. HORN part has a long, sustained note in measure 7 that continues into measure 8. The DRUMS part has a steady rhythmic pattern of eighth notes in measure 7, which continues in measure 8. The JZZGTR/STR part has a melodic line in measure 7 that ends with a rest in measure 8. The FINGERDBAS part has a simple bass line in measure 7 and a single note in measure 8. The E.PIANO part has a chord in measure 7 and a different chord in measure 8. A double bar line is present at the end of measure 8.

9

FR.HORN

DRUMS

FINGERDBAS

E.PIANO

11

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

13

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

14

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

16

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

17

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

18

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

19

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

20

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

21

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

22

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

24

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

26

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

28

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

30

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

31

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

32

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

33

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

35

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

37

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

39

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

40

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

42

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

43

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

45

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

47

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

48

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

50

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

52

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

53

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

54

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

56

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

57

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

59

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

60

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

61

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

62

FR.HORN

DRUMS

JZZGTR/STR

FINGERDBAS

E.PIANO

64

FR.HORN

JZZGTR/STR

FINGERDBAS

San Remo `92 - Un Amico Vicino

FR.HORN

♩ = 71,000038



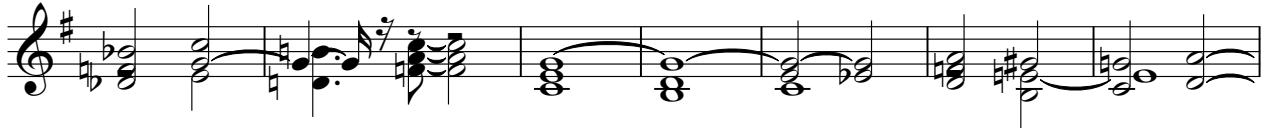
7



14



21



28



34



40



48



55



61



San Remo `92 - Un Amico Vicino

DRUMS

♩ = 71,000038
5

4/4

8

10

12

14

16

18

20

22

24

V.S.

DRUMS

26

Musical notation for drum set at measure 26. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

28

Musical notation for drum set at measure 28. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

42

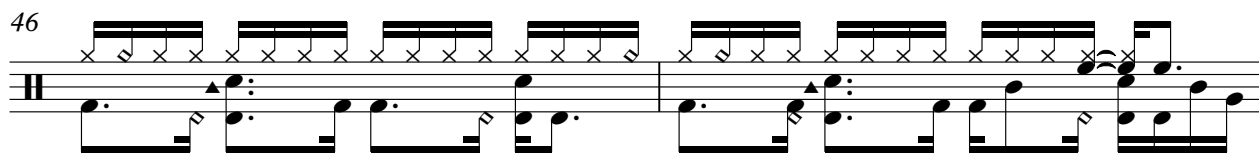
Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. A '6' is written at the end of the staff.

44

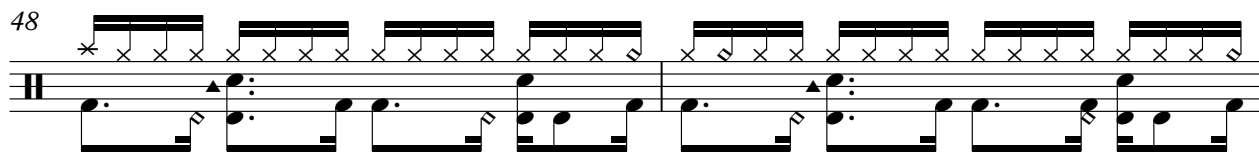
Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

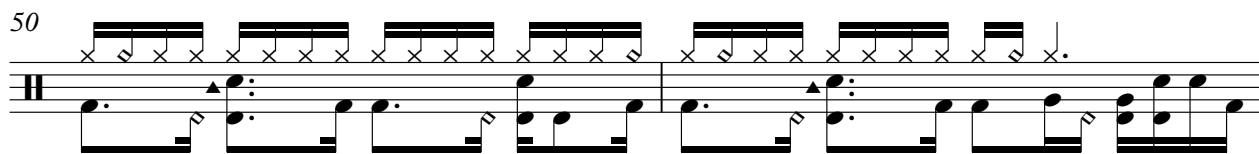
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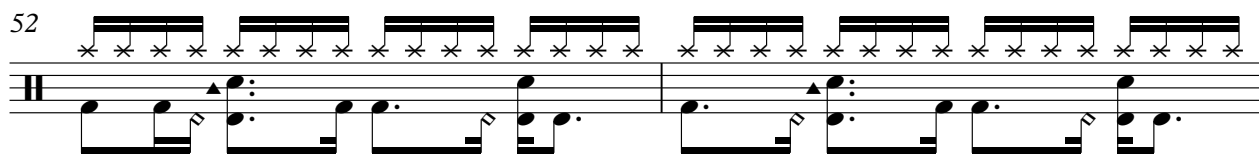
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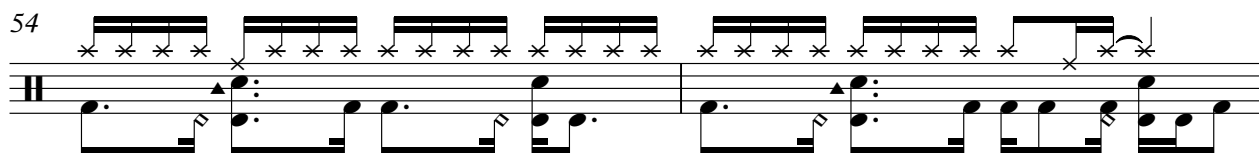
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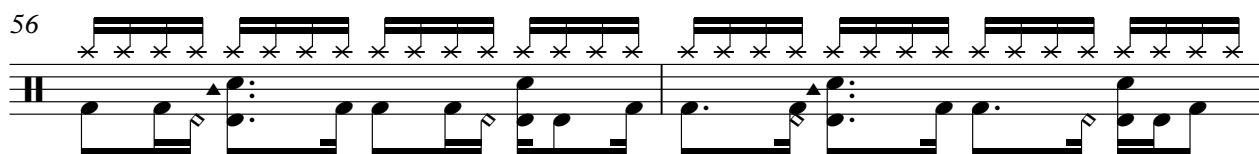
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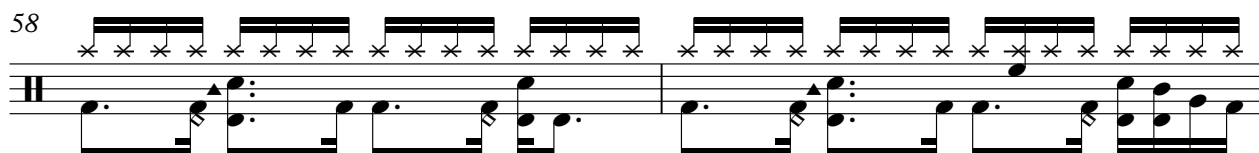
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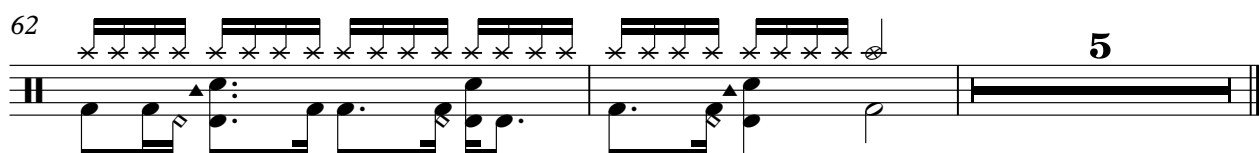
58



60



62



♩ = 71,000038

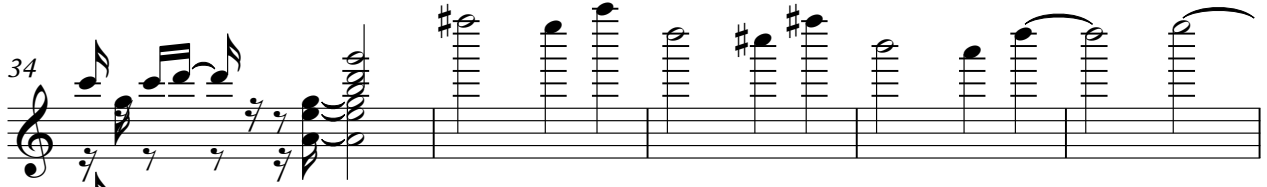
The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 71,000038. The melody is characterized by eighth-note patterns, often grouped in pairs or triplets. A notable feature is a triplet of eighth notes in the third measure of the first system. The second system includes a 4-measure rest. The piece concludes with a final melodic phrase in the tenth staff.

JZZGTR/STR

31



34



39



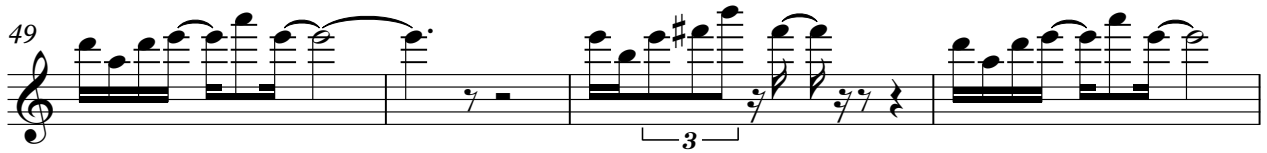
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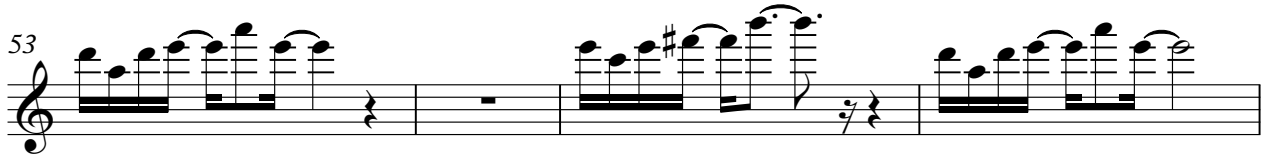
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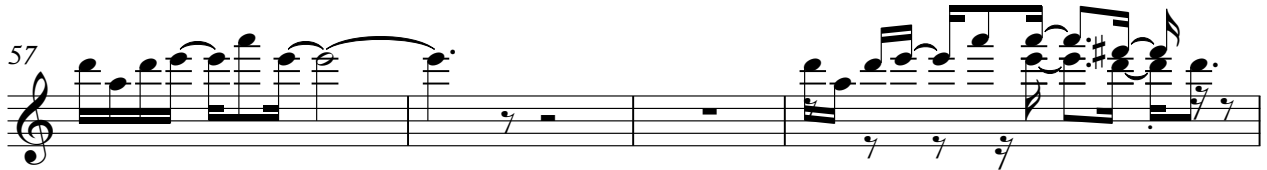
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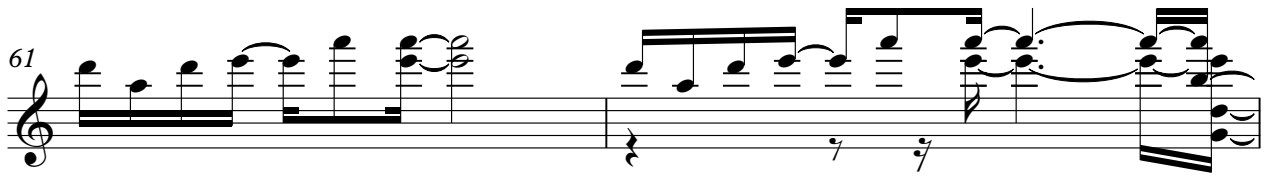
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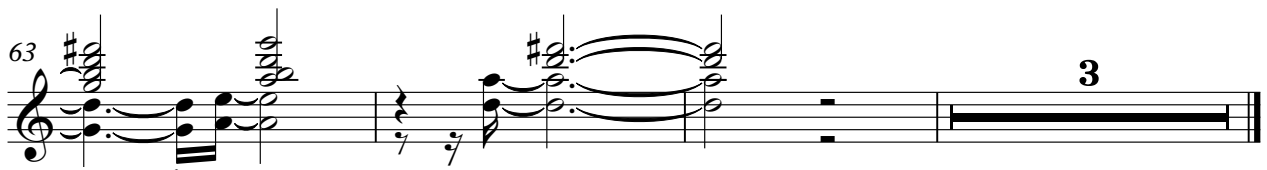
57



61



63



♩ = 71,000038



V.S.

46



50



54



58



61



63



3

E.PIANO

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♩ = 71,000038

Musical notation for measures 1-11. The score is in 4/4 time. Measures 1 and 2 are marked with a large '5' above the treble clef and below the bass clef, indicating a fifth. The bass line features a series of chords: C major, F major, C major, F major, C major, F major, C major, F major, C major, F major, and C major. The treble line has rests in measures 1-4, followed by a melodic line in measures 5-11.

12

Musical notation for measures 12-17. The bass line continues with chords: C major, F major, C major, F major, C major, F major, C major, F major, C major, F major, and C major. The treble line has rests in measures 12-14, followed by a melodic line in measures 15-17.

18

Musical notation for measures 18-23. The bass line continues with chords: C major, F major, C major, F major, C major, F major, C major, F major, C major, F major, and C major. The treble line has rests in measures 18-21, followed by a melodic line in measures 22-23.

24

Musical notation for measures 24-29. The bass line continues with chords: C major, F major, C major, F major, C major, F major, C major, F major, C major, F major, and C major. The treble line has rests in measures 24-27, followed by a melodic line in measures 28-29.

30

Musical notation for measures 30-36. The bass line continues with chords: C major, F major, C major, F major, C major, F major, C major, F major, C major, F major, and C major. The treble line has rests in measures 30-33, followed by a melodic line in measures 34-36.

37

Musical notation for measures 37-42. The bass line continues with chords: C major, F major, C major, F major, C major, F major, C major, F major, C major, F major, and C major. The treble line has rests in measures 37-40, followed by a melodic line in measures 41-42.

V.S.

44

50

56

61

5