

# Sandra de Sa - Soul de verao

♩ = 132,000137

Flute

Tuba

Drums1

Dist Gtr

Cln Gtr

Cln Gtr

Bass

Muted Gtr

Piano

Organ

Brass

Pad

Trem Str.

♩ = 132,000137

2

Musical score for measures 2-4. The score includes four staves: Drums1, Dist Gtr, Cln Gtr, and Muted Gtr. Measure 2 features a triplet of eighth notes on the snare drum and a triplet of eighth notes on the distorted guitar. Measure 3 continues the triplet patterns. Measure 4 concludes with a triplet of eighth notes on the snare drum and a triplet of eighth notes on the distorted guitar. The clean guitar staff shows fret numbers (1, 1, 1) and triplet markings (3 3 3). The muted guitar staff shows a bass line with a triplet of eighth notes in measure 2 and a triplet of eighth notes in measure 4.



Musical score for measures 5-7. The score includes four staves: Drums1, Dist Gtr, Cln Gtr, and Muted Gtr. Measure 5 features a triplet of eighth notes on the snare drum and a triplet of eighth notes on the distorted guitar. Measure 6 continues the triplet patterns. Measure 7 concludes with a triplet of eighth notes on the snare drum and a triplet of eighth notes on the distorted guitar. The clean guitar staff shows fret numbers (1, 1, 1) and triplet markings (3 3 3). The muted guitar staff shows a bass line with a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 7.



The image shows a multi-staff musical score for a track. The staves are labeled as follows from top to bottom: Drums1, Dist Gtr, Cln Gtr, Bass, Muted Gtr, Piano, and Pad. The Drums1 staff features a complex rhythmic pattern starting at measure 9, with a triplet of eighth notes marked with a '3'. The Dist Gtr staff has a few scattered notes with slash marks. The Cln Gtr staff is a guitar tab with fret numbers (1, 3) and slash marks on strings T, A, and B. The Bass staff contains a long, sustained note with a slur. The Muted Gtr staff shows a series of notes with slash marks, indicating muted playing. The Piano staff has a long, sustained note with a slur. The Pad staff has a long, sustained note with a slur.

Drums1

Dist Gtr

Cln Gtr

Cln Gtr

T								1	1
A	3	3	3	3	3			3	3
B	1	1	1	1	1	1	1	1	1

Bass

Muted Gtr

Piano

Pad



The musical score consists of the following parts:

- Tuba:** A single staff with a bass clef, showing a whole rest for the duration of the piece.
- Drums1:** A staff with a drum clef, featuring a complex rhythmic pattern with various note values and rests.
- Dist Gtr:** A staff with a treble clef, containing a series of eighth notes with a tremolo effect.
- Cln Gtr:** A staff with a treble clef, showing a sustained chord with a tremolo effect.
- Cln Gtr (Tab):** A guitar tab for the clean guitar part, with strings T, A, and B labeled. The fret numbers are: T: 1 1, 1 1; A: 3 3 3, 3 3 3; B: 1 1 1 1 1, 1 1 1 1 1.
- Bass:** A staff with a bass clef, featuring a melodic line with eighth notes.
- Muted Gtr:** A staff with a bass clef, showing a rhythmic pattern of eighth notes with a tremolo effect.
- Piano:** A staff with a bass clef, featuring a melodic line with eighth notes.
- Organ:** A staff with a treble clef, showing a whole rest for the duration of the piece.
- Pad:** A staff with a treble clef, showing a whole rest for the duration of the piece.



17

Flute

Tuba

Drums1

Dist Gtr

Cln Gtr

T			1	1			1	1
A	3		3	3		3		3 3
B	1	1	1	1	1	1	1	1 1 1 1

Bass

Muted Gtr

Piano

Organ

Pad

18

Flute

Tuba

Drums1

Dist Gtr

Cln Gtr

T								1	1
A	3	3	3	3	3			3	3
B	1	1	1	1	1	1	1	1	1

Bass

Muted Gtr

Piano

Organ

Pad

(b)

(b)

(b)



21

Drums1

Dist Gtr

Cln Gtr

Cln Gtr

T			1	1				1	1			
A	3		3	3			3		3	3		
B	1		1	1	1	1		1		1	1	1

Bass

Muted Gtr

Organ

Brass

Pad

Trem Str.

22

Drums1

Drums2

Dist Gtr

Cln Gtr

Bass

Organ

Brass

Pad

Trem Str.

Detailed description: This is a multi-stem musical score for page 13, starting at measure 22. The score includes parts for Drums1, Drums2, Dist Gtr, Cln Gtr, Bass, Organ, Brass, Pad, and Trem Str. Drums1 has a single note on a high staff. Drums2 features a complex rhythmic pattern with various drum symbols. Dist Gtr and Cln Gtr have melodic lines in treble clef. Bass has a steady eighth-note line in bass clef. Organ, Brass, and Pad are mostly silent, with some initial notation. Trem Str. has a long, sustained line in bass clef.

23

Drums2

Dist Gtr

Cln Gtr

Bass

Trem Str.



24

Drums2

Dist Gtr

Cln Gtr

Bass

Trem Str.

25

Drums2

Dist Gtr

Cln Gtr

Bass

Trem Str.



26

Drums2

Dist Gtr

Cln Gtr

Bass

Trem Str.

27

Drums2

Dist Gtr

Cln Gtr

Bass

Trem Str.



28

Drums2

Dist Gtr

Cln Gtr

Bass

Trem Str.

29

Drums2

Dist Gtr

Cln Gtr

Bass

Trem Str.



30

Drums2

Bass

Piano

Trem Str.

31

Drums2

Bass

Piano

Trem Str.



32

Drums2

Bass

Piano

Trem Str.

33

Drums2

Bass

Piano

Trem Str.



34

Drums2

Bass

Piano

Trem Str.

20

35

Drums2

Bass

Piano

Trem Str.



36

Drums2

Bass

Piano

Trem Str.

37

Drums2

Bass

Piano

Trem Str.



38

Drums2

Dist Gtr

Bass

Piano

Trem Str.

39

Drums2

Dist Gtr

Bass

Piano

Trem Str.



40

Drums2

Dist Gtr

Bass

Piano

Trem Str.

41

Drums2

Dist Gtr

Bass

Piano

Trem Str.



42

Drums2

Dist Gtr

Bass

Piano

Trem Str.

43

Drums2

Dist Gtr

Bass

Piano

Trem Str.



44

Drums2

Dist Gtr

Bass

Piano

Trem Str.

45

Drums2

Dist Gtr

Bass

Piano

Trem Str.



46

Drums2

Dist Gtr

Bass

Piano

Trem Str.

47

Drums2

Dist Gtr

Bass

Piano

Trem Str.



48

Drums2

Dist Gtr

Bass

Piano

Trem Str.

49

Drums2

Dist Gtr

Bass

Piano

Trem Str.



50

Drums2

Dist Gtr

Bass

Piano

Trem Str.

51

Drums2

Dist Gtr

Bass

Piano

Trem Str.



52

Drums2

Dist Gtr

Bass

Piano

Trem Str.

53

Drums2

Dist Gtr

Bass

Piano

Trem Str.



54

Drums2

Dist Gtr

Bass

Piano

Trem Str.

55

Drums2

Dist Gtr

Bass

Piano

Trem Str.



56

Drums2

Dist Gtr

Bass

Piano

Trem Str.

57

Drums2

Dist Gtr

Bass

Piano

Trem Str.

Measures 57-60. Drums2: Snare and tom patterns. Dist Gtr: Chords in G major. Bass: Quarter notes G2, A2, B2, C3. Piano: Melodic line in G major. Trem Str.: Sustained tremolo in G2.



58

Drums2

Dist Gtr

Bass

Piano

Trem Str.

Measures 58-61. Drums2: Snare and tom patterns. Dist Gtr: Chords in G major. Bass: Quarter notes G2, A2, B2, C3. Piano: Melodic line in G major. Trem Str.: Sustained tremolo in G2.

59

Drums2

Dist Gtr

Bass

Piano

Trem Str.



60

Drums2

Dist Gtr

Bass

Piano

Trem Str.

61

Drums2

Dist Gtr

Bass

Piano

Trem Str.



62

Drums2

Dist Gtr

Bass

Piano

Trem Str.

63

Drums2

Dist Gtr

Bass

Piano

Trem Str.



64

Drums2

Dist Gtr

Piano

Trem Str.

65

Drums2

Dist Gtr

Piano

Trem Str.



66

Drums2

Dist Gtr

Cln Gtr

Bass

Piano

Trem Str.

67

Drums2

Dist Gtr

Cln Gtr

Bass

Trem Str.



68

Drums2

Dist Gtr

Cln Gtr

Bass

Trem Str.

69

Drums2

Dist Gtr

Cln Gtr

Bass

Trem Str.



70

Drums2

Dist Gtr

Cln Gtr

Bass

Trem Str.

71

Drums2

Dist Gtr

Cln Gtr

Bass

Trem Str.



72

Drums2

Dist Gtr

Cln Gtr

Bass

Trem Str.

73

Drums2

Dist Gtr

Cln Gtr

Bass

Trem Str.



74

Drums2

Bass

Piano

Trem Str.

75

Drums2

Bass

Piano

Trem Str.



76

Drums2

Bass

Piano

Trem Str.

77

Drums2

Bass

Piano

Trem Str.

3



78

Drums2

Bass

Piano

Trem Str.

79

Drums2

Bass

Piano

Trem Str.



80

Drums2

Bass

Piano

Trem Str.

81

Drums2

Bass

Piano

Trem Str.



82

Drums2

Bass

Piano

Trem Str.

83

Drums2

Bass

Piano

Trem Str.



84

Drums2

Bass

Piano

Trem Str.

85

Drums2

Bass

Piano

Trem Str.



86

Drums2

Bass

Piano

Trem Str.

46

87

Drums2

Bass

Piano

Trem Str.



88

Drums2

Bass

Piano

Trem Str.

89

Drums2

Bass

Piano

Trem Str.



90

Drums2

Bass

Piano

Trem Str.

91

Drums2

Bass

Piano

Trem Str.



92

Drums2

Bass

Piano

Trem Str.

93

Drums2

Bass

Piano

Trem Str.

This system contains measures 93 through 96. The Drums2 part features a consistent four-measure drum pattern. The Bass part consists of a steady eighth-note line. The Piano part provides harmonic support with chords and moving lines. The Trem Str. part shows a tremolo strumming pattern across the four measures.



94

Drums2

Bass

Piano

Trem Str.

This system contains measures 97 through 100. The Drums2 part continues with the same four-measure drum pattern. The Bass part maintains its simple eighth-note line. The Piano part continues with its accompaniment. The Trem Str. part continues with its tremolo strumming pattern.

50

95

Drums2

Bass

Piano

Trem Str.



96

Drums2

Bass

Piano

Trem Str.

97

Drums2

Bass

Piano

Trem Str.

Detailed description: This system covers measures 97 to 100. The Drums2 part features a consistent snare and tom pattern. The Bass part consists of a steady quarter-note line. The Piano part has a complex melodic line in the right hand and a supporting bass line in the left hand. The Trem Str. part shows a tremolo effect on a low-frequency note.



98

Drums2

Bass

Piano

Trem Str.

Detailed description: This system covers measures 98 to 101. The Drums2 part continues with the same snare and tom pattern. The Bass part remains a steady quarter-note line. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Trem Str. part shows a tremolo effect on a low-frequency note.

99

Drums2

Bass

Piano

Trem Str.



100

Drums2

Bass

Piano

Trem Str.

101

Drums2

Bass

Piano

Trem Str.



102

Drums2

Bass

Piano

Trem Str.

103

Drums2

Bass

Piano

Trem Str.



104

Drums2

Bass

Piano

Trem Str.

105

Drums2

Bass

Piano

Trem Str.



106

Drums2

Bass

Piano

Trem Str.

56

107

Drums2

Bass

Piano

Trem Str.



108

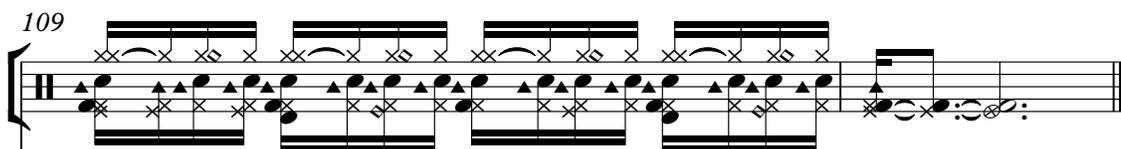
Drums2

Piano

Trem Str.

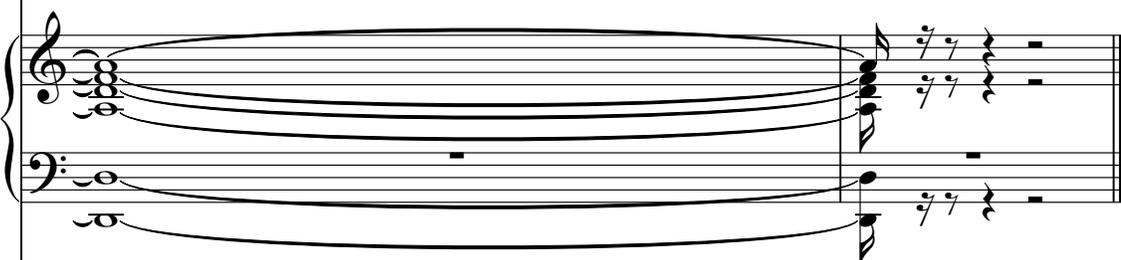
109

Drums2



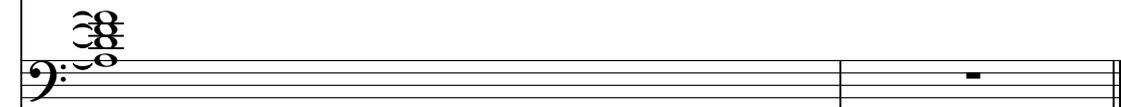
The drum notation for measure 109 consists of a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notation includes symbols for different drum parts, such as triangles for snare and cymbals, and 'x' marks for hi-hats. The measure concludes with a double bar line.

Piano



The piano notation for measure 109 is written on a grand staff with a treble and bass clef. It shows a complex chordal structure with many notes, including some with accidentals. The notation includes a double bar line at the end of the measure.

Trem Str.



The tremolo string notation for measure 109 is written on a single bass clef staff. It shows a tremolo effect on a single note, indicated by a vertical line with a wavy pattern. The notation includes a double bar line at the end of the measure.

Flute

Sandra de Sa - Soul de verao

♩ = 132,000137

**13**

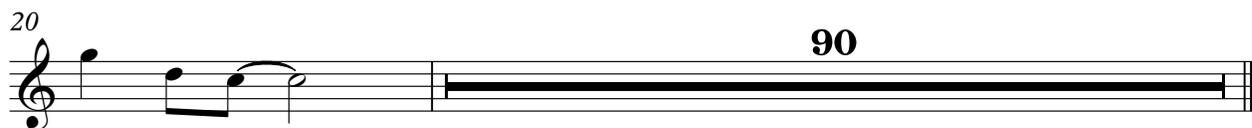


17



20

**90**



Tuba

Sandra de Sa - Soul de verao

♩ = 132,000137

**12**

Musical notation for Tuba, measures 1-12. The score is in bass clef with a 4/4 time signature. Measures 1-2 are whole rests. Measure 3 contains a whole note chord. Measures 4-5 contain eighth notes. Measures 6-7 contain eighth notes with a slur. Measures 8-9 contain eighth notes with a slur. Measures 10-12 contain eighth notes with a slur.

17

**90**

Musical notation for Tuba, measures 17-90. The score is in bass clef with a 4/4 time signature. Measure 17 contains a whole note chord with a slur. Measures 18-19 contain eighth notes. Measures 20-21 contain eighth notes with a slur. Measures 22-23 contain eighth notes with a slur. Measures 24-90 are a whole rest.

# Sandra de Sa - Soul de verao

## Drums1

♩ = 132,000137

4

7

10

13

16

19

21

88

♩ = 132,000137

**21**

23

24

25

26

27

28

29

30

31

V.S.

32

Musical notation for drum set on staff 32, measures 1-4. The notation uses a standard drum set layout with a snare drum on the top line, a bass drum on the bottom line, and cymbals on the middle lines. The first two measures show a consistent pattern of snare and bass drum hits. The last two measures introduce a hi-hat pattern, indicated by 'x' marks on the middle lines.

33

Musical notation for drum set on staff 33, measures 1-4. Similar to staff 32, it shows a consistent pattern of snare and bass drum hits, with the last two measures featuring a hi-hat pattern.

34

Musical notation for drum set on staff 34, measures 1-4. Similar to staff 32, it shows a consistent pattern of snare and bass drum hits, with the last two measures featuring a hi-hat pattern.

35

Musical notation for drum set on staff 35, measures 1-4. Similar to staff 32, it shows a consistent pattern of snare and bass drum hits, with the last two measures featuring a hi-hat pattern.

36

Musical notation for drum set on staff 36, measures 1-4. Similar to staff 32, it shows a consistent pattern of snare and bass drum hits, with the last two measures featuring a hi-hat pattern.

37

Musical notation for drum set on staff 37, measures 1-4. Similar to staff 32, it shows a consistent pattern of snare and bass drum hits, with the last two measures featuring a hi-hat pattern.

38

Musical notation for drum set on staff 38, measures 1-4. Similar to staff 32, it shows a consistent pattern of snare and bass drum hits, with the last two measures featuring a hi-hat pattern.

39

Musical notation for drum set on staff 39, measures 1-4. Similar to staff 32, it shows a consistent pattern of snare and bass drum hits, with the last two measures featuring a hi-hat pattern.

40

Musical notation for drum set on staff 40, measures 1-4. Similar to staff 32, it shows a consistent pattern of snare and bass drum hits, with the last two measures featuring a hi-hat pattern.

41

Musical notation for drum set on staff 41, measures 1-4. Similar to staff 32, it shows a consistent pattern of snare and bass drum hits, with the last two measures featuring a hi-hat pattern.

42

Musical notation for drum set 42, showing a four-measure pattern. The notation includes various drum symbols (snare, tom, cymbal) and rests, with some notes beamed together.

43

Musical notation for drum set 43, showing a four-measure pattern. The notation includes various drum symbols (snare, tom, cymbal) and rests, with some notes beamed together.

44

Musical notation for drum set 44, showing a four-measure pattern. The notation includes various drum symbols (snare, tom, cymbal) and rests, with some notes beamed together.

45

Musical notation for drum set 45, showing a four-measure pattern. The notation includes various drum symbols (snare, tom, cymbal) and rests, with some notes beamed together.

46

Musical notation for drum set 46, showing a four-measure pattern. The notation includes various drum symbols (snare, tom, cymbal) and rests, with some notes beamed together.

47

Musical notation for drum set 47, showing a four-measure pattern. The notation includes various drum symbols (snare, tom, cymbal) and rests, with some notes beamed together.

48

Musical notation for drum set 48, showing a four-measure pattern. The notation includes various drum symbols (snare, tom, cymbal) and rests, with some notes beamed together.

49

Musical notation for drum set 49, showing a four-measure pattern. The notation includes various drum symbols (snare, tom, cymbal) and rests, with some notes beamed together.

50

Musical notation for drum set 50, showing a four-measure pattern. The notation includes various drum symbols (snare, tom, cymbal) and rests, with some notes beamed together.

51

Musical notation for drum set 51, showing a four-measure pattern. The notation includes various drum symbols (snare, tom, cymbal) and rests, with some notes beamed together.

V.S.

52

Musical notation for drum set on staff 52, showing a four-measure pattern. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with stems and beams indicating rhythm.

53

Musical notation for drum set on staff 53, showing a four-measure pattern. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with stems and beams indicating rhythm.

54

Musical notation for drum set on staff 54, showing a four-measure pattern. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with stems and beams indicating rhythm.

55

Musical notation for drum set on staff 55, showing a four-measure pattern. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with stems and beams indicating rhythm.

56

Musical notation for drum set on staff 56, showing a four-measure pattern. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with stems and beams indicating rhythm.

57

Musical notation for drum set on staff 57, showing a four-measure pattern. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with stems and beams indicating rhythm.

58

Musical notation for drum set on staff 58, showing a four-measure pattern. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with stems and beams indicating rhythm.

59

Musical notation for drum set on staff 59, showing a four-measure pattern. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with stems and beams indicating rhythm.

60

Musical notation for drum set on staff 60, showing a four-measure pattern. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with stems and beams indicating rhythm.

61

Musical notation for drum set on staff 61, showing a four-measure pattern. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with stems and beams indicating rhythm.

62

Musical notation for drum set on staff 62, measures 1-4. The notation includes a double bar line on the left, a drum set icon, and rhythmic patterns for snare, bass, and cymbals.

63

Musical notation for drum set on staff 63, measures 1-4. The notation includes a double bar line on the left, a drum set icon, and rhythmic patterns for snare, bass, and cymbals.

64

Musical notation for drum set on staff 64, measures 1-4. The notation includes a double bar line on the left, a drum set icon, and rhythmic patterns for snare, bass, and cymbals.

65

Musical notation for drum set on staff 65, measures 1-4. The notation includes a double bar line on the left, a drum set icon, and rhythmic patterns for snare, bass, and cymbals.

66

Musical notation for drum set on staff 66, measures 1-4. The notation includes a double bar line on the left, a drum set icon, and rhythmic patterns for snare, bass, and cymbals.

67

Musical notation for drum set on staff 67, measures 1-4. The notation includes a double bar line on the left, a drum set icon, and rhythmic patterns for snare, bass, and cymbals.

68

Musical notation for drum set on staff 68, measures 1-4. The notation includes a double bar line on the left, a drum set icon, and rhythmic patterns for snare, bass, and cymbals.

69

Musical notation for drum set on staff 69, measures 1-4. The notation includes a double bar line on the left, a drum set icon, and rhythmic patterns for snare, bass, and cymbals.

70

Musical notation for drum set on staff 70, measures 1-4. The notation includes a double bar line on the left, a drum set icon, and rhythmic patterns for snare, bass, and cymbals.

71

Musical notation for drum set on staff 71, measures 1-4. The notation includes a double bar line on the left, a drum set icon, and rhythmic patterns for snare, bass, and cymbals.

V.S.

Drum notation for measures 72 through 81. Each measure is represented by a pair of staves: the top staff shows the snare drum and the bottom staff shows the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The measures are numbered 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81.

The image displays a page of drum notation for a piece titled "Drums2". The page is numbered "7" in the top right corner. The notation is organized into ten horizontal lines, each representing a four-measure phrase. Each line is numbered on the left side, starting from 82 and ending at 91. Each line consists of two staves: the upper staff uses 'x' marks to denote cymbal hits, and the lower staff uses standard drum notation (snare and bass drums) with stems and heads. The notation is consistent across all lines, showing a rhythmic pattern of snare and bass drum hits with cymbal accents.

V.S.

92

Musical notation for drum set on staff 92, showing a four-measure pattern. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with stems and beams indicating the rhythm.

93

Musical notation for drum set on staff 93, showing a four-measure pattern. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with stems and beams indicating the rhythm.

94

Musical notation for drum set on staff 94, showing a four-measure pattern. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with stems and beams indicating the rhythm.

95

Musical notation for drum set on staff 95, showing a four-measure pattern. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with stems and beams indicating the rhythm.

96

Musical notation for drum set on staff 96, showing a four-measure pattern. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with stems and beams indicating the rhythm.

97

Musical notation for drum set on staff 97, showing a four-measure pattern. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with stems and beams indicating the rhythm.

98

Musical notation for drum set on staff 98, showing a four-measure pattern. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with stems and beams indicating the rhythm.

99

Musical notation for drum set on staff 99, showing a four-measure pattern. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with stems and beams indicating the rhythm.

100

Musical notation for drum set on staff 100, showing a four-measure pattern. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with stems and beams indicating the rhythm.

101

Musical notation for drum set on staff 101, showing a four-measure pattern. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with stems and beams indicating the rhythm.

102



Musical notation for drum set 102, showing a four-measure pattern with various drum symbols and rests.

103



Musical notation for drum set 103, showing a four-measure pattern with various drum symbols and rests.

104



Musical notation for drum set 104, showing a four-measure pattern with various drum symbols and rests.

105



Musical notation for drum set 105, showing a four-measure pattern with various drum symbols and rests.

106



Musical notation for drum set 106, showing a four-measure pattern with various drum symbols and rests.

107



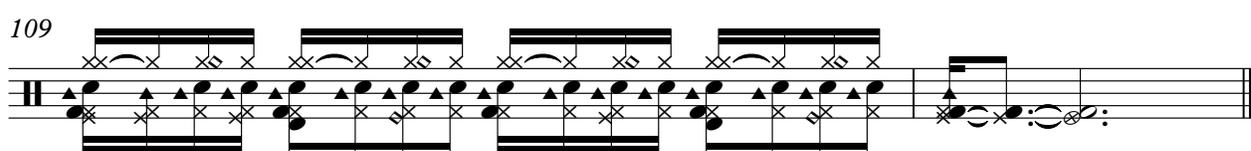
Musical notation for drum set 107, showing a four-measure pattern with various drum symbols and rests.

108



Musical notation for drum set 108, showing a four-measure pattern with various drum symbols and rests.

109



Musical notation for drum set 109, showing a four-measure pattern with various drum symbols and rests, ending with a double bar line.

♩ = 132,000137

2

7

10

13

16

19

23

27

8

Detailed description: This is a guitar score for the piece 'Soul de verao' by Sandra de Sa. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 132,000137. The first staff begins with a double bar line, a measure of rest, and then a measure with a fermata and the number '2' above it. The subsequent staves contain a complex rhythmic pattern of sixteenth notes and rests. The pattern repeats every four measures, with some variations in the later staves. The eighth staff ends with a measure of rest and a fermata with the number '8' above it.

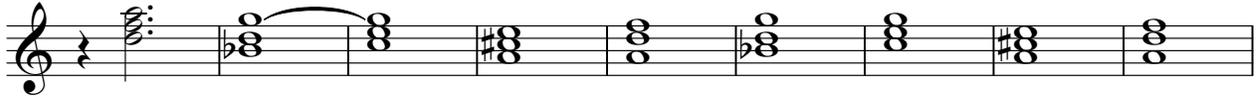
2

Dist Gtr

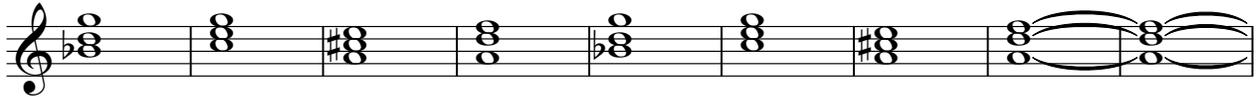
38



46



55



64



70



♩ = 132,000137

8

3

3

14

3

20

25

30

36

69

72

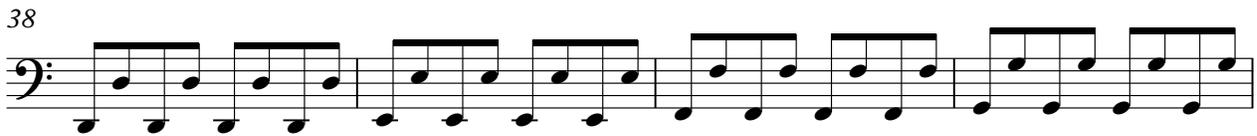
37



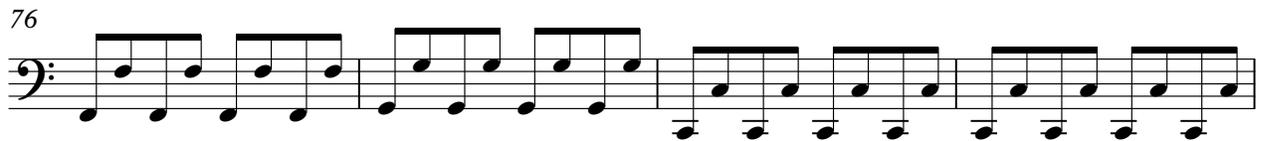
# Sandra de Sa - Soul de verao

Bass

♩ = 132,000137



V.S.



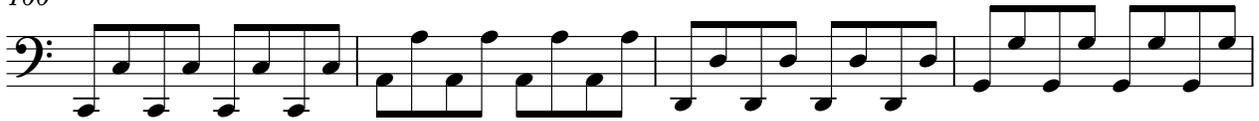
Bass

3

96



100



104



Sandra de Sa - Soul de veroo

Muted Gtr

♩ = 132,000137

Staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a sequence of eighth notes and sixteenth notes.

5

Staff 2: Bass clef, 4/4 time signature. Continues the sequence of eighth notes and sixteenth notes.

7

Staff 3: Bass clef, 4/4 time signature. Continues the sequence of eighth notes and sixteenth notes.

9

Staff 4: Bass clef, 4/4 time signature. Continues the sequence of eighth notes and sixteenth notes.

11

Staff 5: Bass clef, 4/4 time signature. Continues the sequence of eighth notes and sixteenth notes.

13

Staff 6: Bass clef, 4/4 time signature. Continues the sequence of eighth notes and sixteenth notes.

15

Staff 7: Bass clef, 4/4 time signature. Continues the sequence of eighth notes and sixteenth notes.

17

Staff 8: Bass clef, 4/4 time signature. Continues the sequence of eighth notes and sixteenth notes.

19

Staff 9: Bass clef, 4/4 time signature. Continues the sequence of eighth notes and sixteenth notes.

21

Staff 10: Bass clef, 4/4 time signature. Continues the sequence of eighth notes and sixteenth notes, ending with a double bar line.

# Sandra de Sa - Soul de verao

Piano

♩ = 132,000137

5

13

13

21

9

32

32

35

35

38

38

V.S.

40

42

44

46

48

50

The image displays a piano score for measures 40 through 50. The score is written in a grand staff with a treble and bass clef. The music is in a 3/4 time signature. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 44. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like accents and hairpins. The piece concludes with a fermata over the final chord in measure 50.

52

Musical notation for measures 52 and 53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 52 features a complex rhythmic pattern with many sixteenth notes and rests. Measure 53 continues this pattern with some changes in the bass line.

54

Musical notation for measures 54 and 55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 54 shows a continuation of the intricate sixteenth-note patterns. Measure 55 introduces a new melodic line in the treble staff.

56

Musical notation for measures 56 and 57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 56 features a more active bass line with frequent sixteenth notes. Measure 57 shows a shift in the treble staff's melody.

58

Musical notation for measures 58 and 59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 58 continues the complex rhythmic texture. Measure 59 features a more melodic passage in the treble staff.

60

Musical notation for measures 60, 61, and 62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 60 shows a continuation of the sixteenth-note patterns. Measure 61 features a more melodic passage in the treble staff. Measure 62 ends with a sustained chord in the treble staff.

63

Musical notation for measures 63, 64, and 65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 63 features a complex rhythmic pattern. Measure 64 shows a more melodic passage in the treble staff. Measure 65 ends with a sustained chord in the treble staff, marked with a fermata and the number 7.

74

Musical score for measures 74-76. The system consists of two staves, treble and bass. Measure 74 features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with a simple accompaniment. Measure 75 continues the melodic development. Measure 76 shows a more complex texture with overlapping lines in both staves.

77

Musical score for measures 77-79. Measure 77 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 78 continues the melodic development. Measure 79 shows a more complex texture with overlapping lines in both staves.

80

Musical score for measures 80-82. Measure 80 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 81 continues the melodic development. Measure 82 shows a more complex texture with overlapping lines in both staves.

83

Musical score for measures 83-84. Measure 83 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 84 continues the melodic development.

85

Musical score for measures 85-86. Measure 85 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 86 continues the melodic development.

87

Musical score for measures 87-88. Measure 87 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 88 continues the melodic development.

89

Musical notation for measures 89-90. The piece is in G major (one sharp) and 3/4 time. Measure 89 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 90 continues the melodic and bass lines with some chordal textures.

91

Musical notation for measures 91-92. Measure 91 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 92 continues the piece with similar rhythmic patterns.

93

Musical notation for measures 93-94. Measure 93 features a treble clef with a melodic line and a bass clef with a bass line. Measure 94 continues the piece with similar rhythmic patterns.

95

Musical notation for measures 95-96. Measure 95 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 96 continues the piece with similar rhythmic patterns.

97

Musical notation for measures 97-98. Measure 97 features a treble clef with a melodic line and a bass clef with a bass line. Measure 98 continues the piece with similar rhythmic patterns.

99

Musical notation for measures 99-100. Measure 99 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 100 concludes the piece with similar rhythmic patterns.

101

Musical score for measures 101-102. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 101 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a rhythmic accompaniment of eighth notes. Measure 102 continues the melodic and rhythmic patterns, ending with a half note chord in the treble and a half note in the bass.

103

Musical score for measures 103-104. Measure 103 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 104 continues the melodic and rhythmic patterns, ending with a half note chord in the treble and a half note in the bass.

105

Musical score for measures 105-106. Measure 105 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 106 continues the melodic and rhythmic patterns, ending with a half note chord in the treble and a half note in the bass.

107

Musical score for measures 107-108. Measure 107 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 108 continues the melodic and rhythmic patterns, ending with a half note chord in the treble and a half note in the bass.

Organ

Sandra de Sa - Soul de verao

♩ = 132,000137

12

Musical notation for measures 1-12. The piece is in 4/4 time. Measure 1 contains a whole rest. Measure 2 contains a whole note chord. Measure 3 contains a whole rest. Measures 4, 5, and 6 each contain a half note chord with a slur over it. Measure 7 contains a whole note chord.

19

88

Musical notation for measures 19-88. Measure 19 contains a half note chord with a slur. Measure 20 contains a half note chord with a slur. Measure 21 contains a half note chord with a slur. Measure 22 contains a half note chord with a slur. Measure 23 contains a whole note chord. Measures 24-88 are represented by a thick black bar, indicating a long rest.

Sandra de Sa - Soul de verao

Brass

♩ = 132,000137

**19** **88**

Sandra de Sa - Soul de verao

Pad

♩ = 132,000137

7

15

7

21

88

Sandra de Sa - Soul de verao

Trem Str.

♩ = 132,000137

19

25

31

36

42

48

54

60

66

73

V.S.

2

Trem Str.

77

Musical staff 1: Bass clef, measure 77. A triplet of eighth notes is marked with a '3' above it. The notes are G2, F2, and E2. This is followed by a series of chords and single notes, including a G2 chord, an F2 chord, and a G2 note with a fermata.

83

Musical staff 2: Bass clef, measure 83. Starts with a G2 chord, followed by a series of chords and single notes, including a G2 chord, an F2 chord, and a G2 note with a fermata.

89

Musical staff 3: Bass clef, measure 89. Features a series of chords and single notes, including a G2 chord, an F2 chord, and a G2 note with a fermata.

95

Musical staff 4: Bass clef, measure 95. Features a series of chords and single notes, including a G2 chord, an F2 chord, and a G2 note with a fermata.

101

Musical staff 5: Bass clef, measure 101. Features a series of chords and single notes, including a G2 chord, an F2 chord, and a G2 note with a fermata.

105

Musical staff 6: Bass clef, measure 105. Features a series of chords and single notes, including a G2 chord, an F2 chord, and a G2 note with a fermata.