

Sandra Reemer - La Colegiala

♩ = 87,000656

DRUMS

HARPSICHRD



DRUMS

WOODBLOCK

HARPSICHRD

5

PAN FLUTE

3

DRUMS

WOODBLOCK

NYLON GTR

HARPSICHRD

SYN SWEEP



7

PAN FLUTE

DRUMS

WOODBLOCK

NYLON GTR

HARPSICHRD

SYN SWEEP

9

PAN FLUTE

DRUMS

WOODBLOCK

NYLON GTR

HARPSICHRD

SYN SWEEP



10

SHAKUHACHI

DRUMS

WOODBLOCK

NYLON GTR

HARPSICHRD

4

12 ♩ = 90,000900

SHAKUHACHI

DRUMS

NYLON GTR

HARPSICHRD



14

SHAKUHACHI

DRUMS

NYLON GTR

HARPSICHRD



♩ = 103,000755

16

SHAKUHACHI

DRUMS

NYLON GTR

ACOU BASS

17

SHAKUHACHI

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS



18

PAN FLUTE

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

19

TRUMPET

DRUMS

NYLON GTR

ACOU BASS



21

MELODY

PAN FLUTE

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

23

MELODY

DRUMS

NYLON GTR

ACOU BASS



25

MELODY

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

26

MELODY

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1



28

MELODY

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

30

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1



31

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

32

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS



33

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

34

MELODY

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1



36

MELODY

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

38

MELODY

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1



40

MELODY

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

41

MELODY

DRUMS

ACOU BASS

A.PIANO 1

3



42

MELODY

SHAKUHACHI

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

43

MELODY

SHAKUHACHI

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1



44

MELODY

SHAKUHACHI

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

45

MELODY

SHAKUHACHI

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1



46

MELODY

SHAKUHACHI

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

47

MELODY

SHAKUHACHI

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1



48

MELODY

SHAKUHACHI

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

49

MELODY

SHAKUHACHI

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1



50

SHAKUHACHI

PAN FLUTE

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 1

51

SHAKUHACHI

PAN FLUTE

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 1



52

SHAKUHACHI

PAN FLUTE

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 1

53

SHAKUHACHI

PAN FLUTE

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 1



54

SHAKUHACHI

TRUMPET

DRUMS

TUBULARBEL

MUTED GTR

NYLON GTR

ACOU BASS

55

PAN FLUTE

TRUMPET

DRUMS

TUBULARBEL

MUTED GTR

NYLON GTR

ACOU BASS

56

PAN FLUTE

TRUMPET

DRUMS

TUBULARBEL

MUTED GTR

NYLON GTR

ACOU BASS

The image shows a musical score for a multi-instrument ensemble. The score is written for seven instruments: Pan Flute, Trumpet, Drums, Tubularbell, Muted Guitar, Nylon Guitar, and Acoustic Bass. The music is in 4/4 time and begins at measure 56. The Pan Flute part is mostly silent with a few notes. The Trumpet part features a rhythmic pattern of eighth notes and quarter notes. The Drums part has a complex, syncopated rhythm with many accents. The Tubularbell part has a long, sustained note. The Muted Guitar part has a rhythmic pattern of eighth notes and quarter notes. The Nylon Guitar part has a rhythmic pattern of eighth notes and quarter notes. The Acoustic Bass part has a rhythmic pattern of eighth notes and quarter notes.

57

PAN FLUTE

TRUMPET

DRUMS

TUBULARBEL

MUTED GTR

NYLON GTR

ACOU BASS

A.PIANO 1

58

MELODY

PAN FLUTE

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

59

MELODY

PAN FLUTE

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

This musical score page contains seven staves for different instruments. The MELODY staff features a series of chords and a melodic line with a long note. The PAN FLUTE staff has a few notes at the end of the measure. The TRUMPET staff shows a rhythmic pattern of chords and notes. The DRUMS staff includes a complex drum pattern with various notes and rests. The NYLON GTR staff has chords and a melodic line. The ACOU BASS staff shows a simple bass line. The A.PIANO 1 staff features chords and a melodic line.

60

MELODY

PAN FLUTE

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description of the musical score: The score is for measures 60-63. MELODY (treble clef) plays chords: G4-B4-D5 (meas 60), G4-B4-D5 (meas 61), G4-B4-D5 (meas 62), G4-B4-D5 (meas 63). PAN FLUTE (treble clef) plays: G4 (meas 60), G4 (meas 61), G4 (meas 62), G4 (meas 63). TRUMPET (treble clef) plays: G4 (meas 60), G4 (meas 61), G4 (meas 62), G4 (meas 63). DRUMS (drum clef) plays a complex rhythmic pattern with many notes and rests. NYLON GTR (treble clef) plays chords: G4-B4-D5 (meas 60), G4-B4-D5 (meas 61), G4-B4-D5 (meas 62), G4-B4-D5 (meas 63). ACOU BASS (bass clef) plays: G2 (meas 60), G2 (meas 61), G2 (meas 62), G2 (meas 63). A.PIANO 1 (treble clef) plays chords: G4-B4-D5 (meas 60), G4-B4-D5 (meas 61), G4-B4-D5 (meas 62), G4-B4-D5 (meas 63).

61

MELODY

PAN FLUTE

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1



62

MELODY

DRUMS

NYLON GTR

ACOU BASS

63

MELODY

DRUMS

NYLON GTR

ACOU BASS

This system contains measures 63 and 64. The MELODY part is in treble clef with a key signature of one flat. It features a sequence of chords: a triad of G4, Bb4, and D5 in measure 63, followed by a half-note chord of G4, Bb4, and D5 in measure 64. The DRUMS part shows a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The NYLON GTR part mirrors the MELODY part with chords. The ACOU BASS part has a simple bass line with notes G2, Bb2, and D3.



64

MELODY

DRUMS

NYLON GTR

ACOU BASS

This system contains measures 64 and 65. The MELODY part continues with the same chord sequence as in measure 64. The DRUMS part maintains the eighth-note pattern. The NYLON GTR part continues with the chords. The ACOU BASS part continues with the same bass line.



65

MELODY

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 65 and 66. The MELODY part has a half-note chord of G4, Bb4, and D5 in measure 65, followed by a quarter rest in measure 66. The DRUMS part continues with the eighth-note pattern. The ACOU BASS part has a half-note chord of G2, Bb2, and D3 in measure 65, followed by a quarter rest in measure 66. The A.PIANO 1 part has a treble clef and a sequence of chords: a triad of G4, Bb4, and D5 in measure 65, followed by a triplet of eighth notes (G4, Bb4, D5) in measure 66.

MELODY

SHAKUHACHI

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

MELODY

SHAKUHACHI

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

68

MELODY

SHAKUHACHI

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

69

MELODY

SHAKUHACHI

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

70

MELODY

SHAKUHACHI

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1



71

MELODY

SHAKUHACHI

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

72

MELODY

SHAKUHACHI

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

73

MELODY

SHAKUHACHI

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

74

DRUMS



75

MELODY

PAN FLUTE

DRUMS



76

MELODY

SHAKUHACHI

PAN FLUTE

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

77

MELODY

SHAKUHACHI

PAN FLUTE

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

This musical score page, numbered 33, begins at measure 77. It features seven staves for different instruments: MELODY, SHAKUHACHI, PAN FLUTE, TRUMPET, DRUMS, NYLON GTR, and ACOU BASS. The MELODY staff uses a treble clef and contains a series of chords and melodic fragments. The SHAKUHACHI staff also uses a treble clef and features a long, sustained note with a slur. The PAN FLUTE staff uses a treble clef and has a few notes and rests. The TRUMPET staff uses a treble clef and contains a sequence of chords. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various drum sounds. The NYLON GTR staff uses a treble clef and includes chords and melodic lines, with some notes marked with vertical lines. The ACOU BASS staff uses a bass clef and contains a melodic line with a long note.

78

MELODY

SHAKUHACHI

PAN FLUTE

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

79

MELODY

PAN FLUTE

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

This musical score page, numbered 35, begins at measure 79. It features seven staves: MELODY (treble clef), PAN FLUTE (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), NYLON GTR (treble clef with guitar tablature), ACOU BASS (bass clef), and A.PIANO 1 (treble clef). The MELODY staff contains a series of chords and melodic fragments. The PAN FLUTE staff has sparse notes with rests. The TRUMPET staff features a long sustained note followed by a melodic line. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The NYLON GTR staff includes chords and a detailed guitar tablature. The ACOU BASS staff has a simple bass line. The A.PIANO 1 staff contains chords and rests.

80

MELODY

SHAKUHACHI

PAN FLUTE

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

81

MELODY

SHAKUHACHI

PAN FLUTE

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

82

MELODY

SHAKUHACHI

PAN FLUTE

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

Detailed description of the musical score: The score is for page 38, starting at measure 82. It consists of seven staves. The MELODY staff uses a treble clef and contains block chords and rests. The SHAKUHACHI staff uses a treble clef and contains a melodic line with slurs. The PAN FLUTE staff uses a treble clef and contains block chords. The TRUMPET staff uses a treble clef and contains a melodic line with slurs. The DRUMS staff uses a drum clef and contains a complex rhythmic pattern with 'x' marks. The NYLON GTR staff uses a treble clef and contains chords and a vertical line of notes. The ACOU BASS staff uses a bass clef and contains a simple melodic line.

83

MELODY

SHAKUHACHI

PAN FLUTE

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

84

MELODY

SHAKUHACHI

PAN FLUTE

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

This musical score page, numbered 40, begins at measure 84. It features seven staves for different instruments: MELODY, SHAKUHACHI, PAN FLUTE, TRUMPET, DRUMS, NYLON GTR, and ACOU BASS. The MELODY staff uses a treble clef and contains block chords and rests. The SHAKUHACHI staff uses a treble clef with eighth and sixteenth notes. The PAN FLUTE staff uses a treble clef with eighth notes and rests. The TRUMPET staff uses a treble clef with eighth notes and rests. The DRUMS staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The NYLON GTR staff uses a treble clef with chords and a vertical fretboard diagram. The ACOU BASS staff uses a bass clef with a long note and subsequent eighth notes.

MELODY

SHAKUHACHI

PAN FLUTE

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

85

41

3

86

MELODY

SHAKUHACHI

PAN FLUTE

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight instruments: MELODY, SHAKUHACHI, PAN FLUTE, TRUMPET, DRUMS, NYLON GTR, ACOU BASS, and A.PIANO 1. The MELODY part features a series of chords and melodic lines. SHAKUHACHI and PAN FLUTE have sparse, atmospheric parts. TRUMPET plays a rhythmic melody. DRUMS provide a complex, syncopated accompaniment. NYLON GTR and ACOU BASS play supporting parts, with the guitar including a vertical line of notes. A.PIANO 1 is currently silent. The score is marked with a rehearsal symbol at measure 86.

87

MELODY

SHAKUHACHI

PAN FLUTE

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

3

Detailed description: This is a multi-staff musical score for page 43, starting at measure 87. The score includes parts for MELODY, SHAKUHACHI, PAN FLUTE, TRUMPET, DRUMS, NYLON GTR, ACOU BASS, and A.PIANO 1. The MELODY part features a treble clef with a key signature of one flat and a series of chords and melodic fragments. SHAKUHACHI and PAN FLUTE parts are also in treble clef, with the PAN FLUTE part including a triplet of eighth notes. TRUMPET is in treble clef with a long sustained note followed by chords. DRUMS is in a standard drum notation with various rhythmic patterns. NYLON GTR is in treble clef with a key signature of one flat, showing chordal accompaniment. ACOU BASS is in bass clef with a key signature of one flat, featuring a simple bass line. A.PIANO 1 is in treble clef with a key signature of one flat, playing chords and melodic lines. A bracket on the left side groups the MELODY, SHAKUHACHI, PAN FLUTE, NYLON GTR, and A.PIANO 1 parts together.

88

MELODY

SHAKUHACHI

PAN FLUTE

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description of the musical score for page 44, measures 88-91. The score is arranged in a vertical stack of staves. The MELODY staff (top) features a treble clef and contains a series of chords, some with a fermata. The SHAKUHACHI staff has a treble clef and a simple melodic line. The PAN FLUTE staff also has a treble clef and a more complex melodic line with some triplets. The TRUMPET staff uses a treble clef and plays a series of chords. The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The NYLON GTR staff has a treble clef and plays chords with a tremolo effect. The ACOU BASS staff has a bass clef and plays a melodic line with some chords. The A.PIANO 1 staff has a treble clef and plays chords, some with a tremolo effect.

89

MELODY

SHAKUHACHI

PAN FLUTE

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

The musical score is arranged in a vertical stack of seven staves. The MELODY staff uses a treble clef and contains chords and eighth notes. The SHAKUHACHI staff uses a treble clef and features a triplet of eighth notes. The PAN FLUTE staff uses a treble clef and has a long melodic line with slurs. The TRUMPET staff uses a treble clef and contains a melodic line with slurs. The DRUMS staff uses a drum clef and shows a complex rhythmic pattern with many notes and rests. The NYLON GTR staff uses a treble clef and has chords and a vertical fretboard diagram. The ACOU BASS staff uses a bass clef and has a melodic line with slurs.

90

MELODY

SHAKUHACHI

PAN FLUTE

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

Detailed description of the musical score: The score is for page 46, starting at measure 90. It consists of seven staves. The MELODY staff (top) uses a treble clef and contains chords and rests. The SHAKUHACHI staff uses a treble clef and contains a melodic line. The PAN FLUTE staff uses a treble clef and contains a melodic line. The TRUMPET staff uses a treble clef and contains chords and melodic fragments. The DRUMS staff uses a common time signature and contains a complex rhythmic pattern with many notes and rests. The NYLON GTR staff uses a treble clef and contains chords and melodic lines. The ACOU BASS staff uses a bass clef and contains a simple melodic line.

91

MELODY

SHAKUHACHI

PAN FLUTE

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

92

MELODY

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

93

DRUMS

The image shows a musical staff for drums. It features a treble clef and a key signature of one flat. The staff contains a single measure with a drumhead symbol on the first line, a snare drum symbol on the second line, and a bass drum symbol on the third line. A slur is placed over the first two notes, and another slur is placed over the last two notes. The staff ends with a double bar line.

Sandra Reemer - La Colegiala

MELODY

♩ = 87,000656 ♩ = 90,000900 ♩ = 103,000755

11 4 6

23

27 4

34

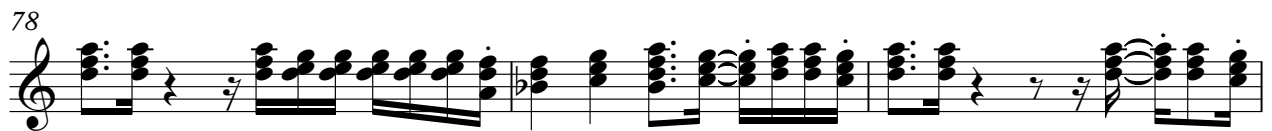
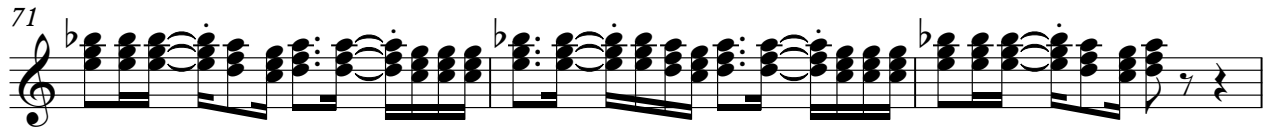
38

41

44

47

49 8



MELODY

90



SHAKUHACHI

Sandra Reemer - La Colegiala

♩ = 87,000656

9

♩ = 90,000900

3

13

♩ = 103,000755

18

24

44

47

50

54

11

68

71

2

76

2

SHAKUHACHI

80

Musical notation for measures 80-83. Measure 80 starts with a treble clef and a 7/8 time signature. It contains a dotted quarter note, an eighth note, and a quarter note. Measure 81 has a quarter note, a dotted quarter note, and a quarter note. Measure 82 has a quarter note, a dotted quarter note, and a quarter note. Measure 83 has a quarter note, a dotted quarter note, and a quarter note.

84

Musical notation for measures 84-87. Measure 84 has a quarter note, a dotted quarter note, and a quarter note. Measure 85 has a quarter note, a dotted quarter note, and a quarter note. Measure 86 has a quarter note, a dotted quarter note, and a quarter note. Measure 87 has a quarter note, a dotted quarter note, and a quarter note.

88

Musical notation for measures 88-90. Measure 88 has a quarter note, a dotted quarter note, and a quarter note. Measure 89 has a quarter note, a dotted quarter note, and a quarter note. Measure 90 has a quarter note, a dotted quarter note, and a quarter note.

91

Musical notation for measures 91-92. Measure 91 has a quarter note, a dotted quarter note, and a quarter note. Measure 92 has a quarter note, a dotted quarter note, and a quarter note.

PAN FLUTE

Sandra Reemer - La Colegiala

♩ = 87,000656

4 3

8

♩ = 90,000900

2 4

16

♩ = 103,000755

2

22

8

32

16

51

8

57

8

60

13

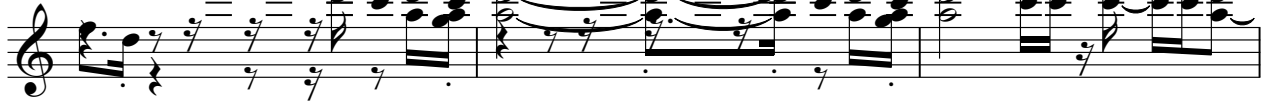
75



79



84



87



90



Sandra Reemer - La Colegiala

TRUMPET

♩ = 87,000656 ♩ = 90,000900 ♩ = 103,000755

11 4 2

19 15

37 4

45

49 4

55

59 4

66

70

73 2

76



79



82



85



88



90



Sandra Reemer - La Colegiala

DRUMS

♩ = 87,000656
2

5

8

11

♩ = 90,000900

14

16

♩ = 103,000755

18

19

21

23

V.S.

DRUMS

25

Two staves of musical notation for measures 25 and 26. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth and sixteenth notes.

27

Two staves of musical notation for measures 27 and 28. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth and sixteenth notes.

29

Two staves of musical notation for measures 29 and 30. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth and sixteenth notes.

31

Two staves of musical notation for measures 31 and 32. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth and sixteenth notes.

32

Two staves of musical notation for measures 32 and 33. The top staff shows a drum pattern with 'x' marks above notes and curved lines indicating a specific rhythm. The bottom staff shows a bass line with eighth and sixteenth notes.

33

Two staves of musical notation for measures 33 and 34. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth and sixteenth notes.

35

Two staves of musical notation for measures 35 and 36. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth and sixteenth notes.

37

Two staves of musical notation for measures 37 and 38. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth and sixteenth notes.

39

Two staves of musical notation for measures 39 and 40. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth and sixteenth notes.

41

Two staves of musical notation for measures 41 and 42. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth and sixteenth notes.

DRUMS

42

43

45

47

49

51

52

53

54

55

V.S.

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

DRUMS

66

67

68

69

70

71

72

73

74

75

V.S.

DRUMS

76

77

78

79

80

81

82

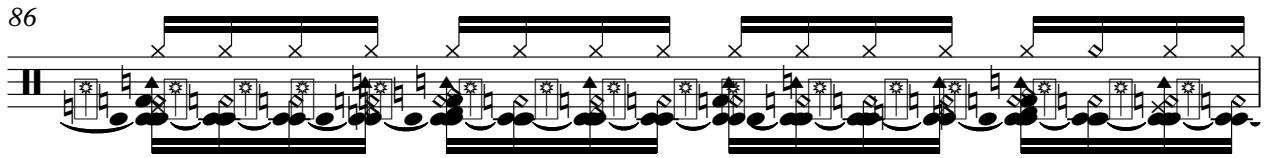
83

84

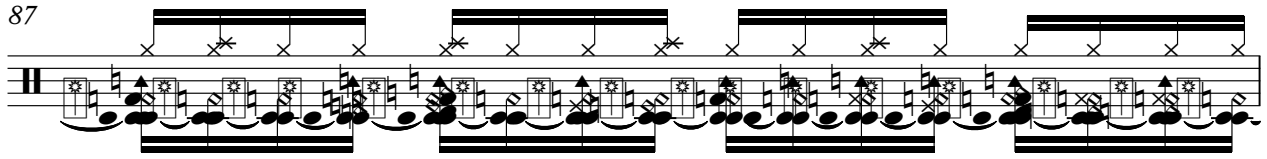
85

DRUMS

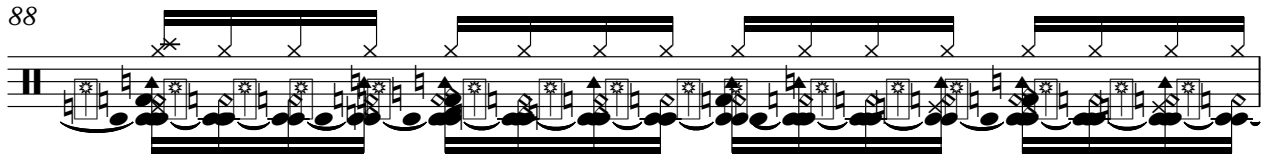
86



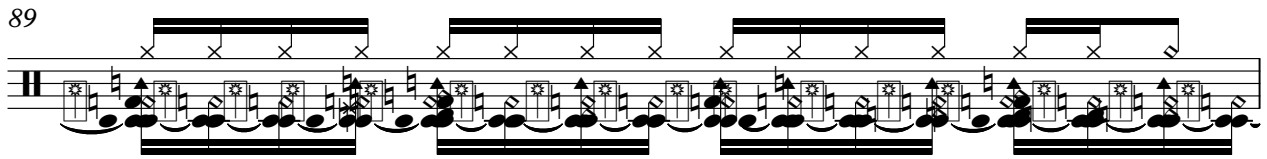
87



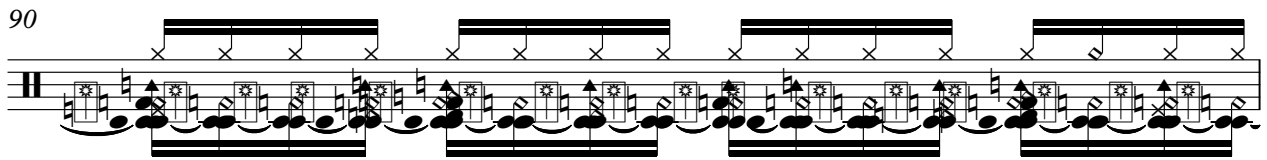
88



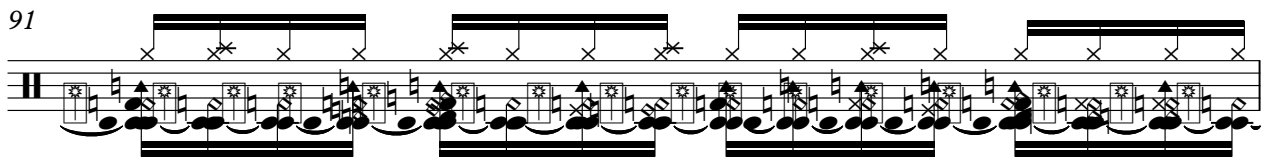
89



90



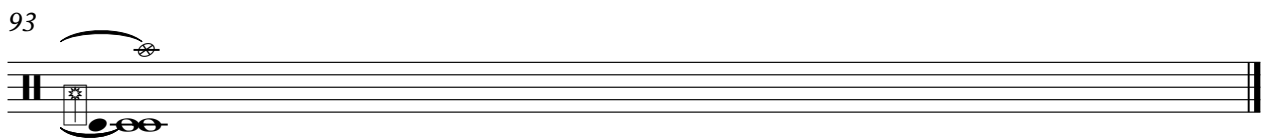
91



92



93



TUBULARBEL

Sandra Reemer - La Colegiala

♪ = 87,000656 ♪ = 90,000900 ♪ = 103,000755

11 4 38

The first system of music is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord, with the number '11' written above it. The second measure contains a whole note chord, with the number '4' written above it. The third measure contains a whole note chord, with the number '38' written above it. The fourth measure contains a half note chord, with a slur over it, followed by a quarter rest and a quarter note chord.

55

36

The second system of music is written on a single staff in 4/4 time. It begins with a treble clef. The first measure contains a half note chord, with a slur over it, followed by a quarter rest and a quarter note chord. The second measure contains a half note chord, with a slur over it, followed by a quarter rest and a quarter note chord. The third measure contains a half note chord, with a slur over it, followed by a quarter rest and a quarter note chord. The fourth measure contains a whole note chord, with the number '36' written above it.

WOODBLOCK

Sandra Reemer - La Colegiala

♩ = 87,000656

3

6

9

12 ♩ = 90,000900 ♩ = 103,000755

4 78

MUTED GTR

Sandra Reemer - La Colegiala

♪ = 87,000656 ♪ = 90,000900 ♪ = 103,000755

11 **4** **34**

51

55

57

36

♩ = 87,000656

4

10

♩ = 90,000900

16

♩ = 103,000755

19

22

26

30

33

37

39

The musical score is written for nylon guitar in 4/4 time. It consists of ten staves of music. The first staff (measures 1-9) features a melodic line with a tempo marking of 87,000656 and a '4' above the staff. The second staff (measures 10-15) continues the melody with a tempo marking of 90,000900. The third staff (measures 16-18) introduces a dense, rhythmic chordal texture with a tempo marking of 103,000755. The remaining staves (measures 19-39) continue this complex, multi-layered texture, with various rhythmic patterns and chord voicings. The score concludes with a final measure on the tenth staff.

42

46

50

57

61

65

70

74

79

83

86

Musical notation for guitar, measures 86-89. The notation includes a treble clef staff with chords and a bass clef staff with a bass line. A large brace spans the bottom of the first two measures.

90

Musical notation for guitar, measures 90-93. The notation includes a treble clef staff with chords and a bass clef staff with a bass line.

ACOU BASS

Sandra Reemer - La Colegiala

♩ = 87,000656 ♩ = 90,000900 ♩ = 103,000755

11 4



18



22



25



28



31



34



37



40



43



V.S.

46



49



54



57



60



63



66



69



72



77



81



84



88



91



HARPSICHRD

Sandra Reemer - La Colegiala

♩ = 87,000656

2

6

9

12 ♩ = 90,000900

15 ♩ = 103,000755

78

SYN SWEEP

Sandra Reemer - La Colegiala

♩ = 87,000656

5

7

10

♩ = 90,000900

♩ = 103,000755

2

4

78

Sandra Reemer - La Colegiala

A.PIANO 1

♩ = 87,000656 ♩ = 90,000900 ♩ = 103,000755

11 4 9

26

31 2

36

40 3

43

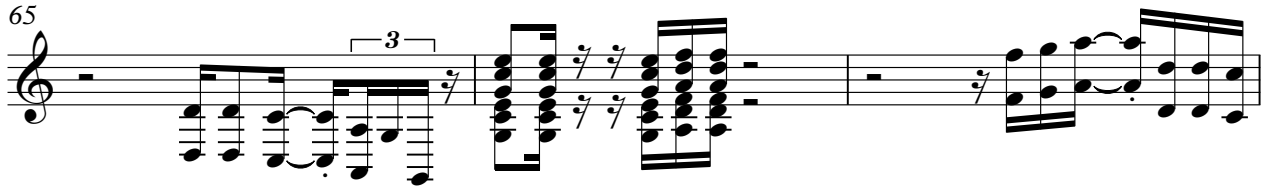
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51 3

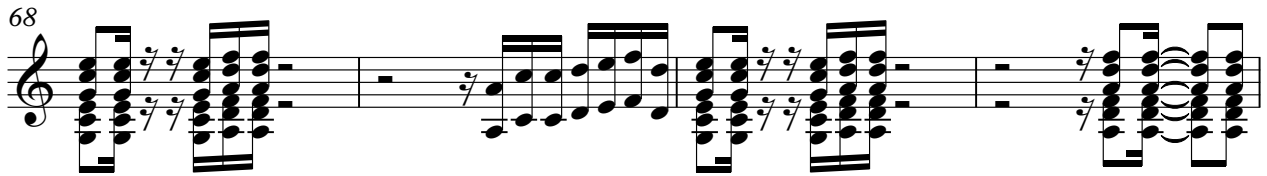
57

60 3

65



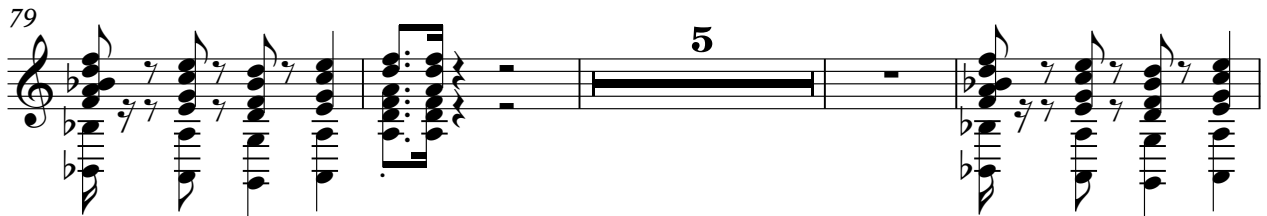
68



72



79



88

