

Sandy Kandau - Young Hearts Run Free

♩ = 126,000130

ALTO SAX

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

ORGAN 2

SYNVOX

BRASS 1

SYN STR 1

BASS&LEAD

♩ = 126,000130

STRINGS



6

DRUMS

MELODY

CHOIR AAHS

♩ = 126,000130

9

DRUMS

HARP

MELODY

CHOIR AAHS

BRASS 1

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The HARP part is mostly silent, with some notes appearing in the final measure. The MELODY part consists of a series of eighth and sixteenth notes, some with grace notes. The CHOIR AAHS part has a simple, rhythmic accompaniment of quarter notes. The BRASS 1 part is mostly silent, with some notes in the final measure.



12

DRUMS

HARP

SAW WAVE

FINGERDBAS

BRASS 1

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This block contains the musical notation for measures 12 and 13. The DRUMS part continues with a complex rhythmic pattern. The HARP part has some notes in the final measure. The SAW WAVE part features a series of eighth notes with a sawtooth-like waveform. The FINGERDBAS part has a complex, multi-layered rhythmic pattern. The BRASS 1 part has a simple, rhythmic accompaniment of quarter notes. The SYN STR 1 part has a simple, rhythmic accompaniment of quarter notes. The BASS&LEAD part has a simple, rhythmic accompaniment of quarter notes. The STRINGS part has a simple, rhythmic accompaniment of quarter notes.

14

DRUMS

HARP

SAW WAVE

FINGERDBAS

BRASS 1

3

SYN STR 1

BASS&LEAD

STRINGS



16

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

ORGAN 2

SYN STR 1

18

DRUMS

SAW WAVE

FINGERDBAS

MELODY

ORGAN 2

SYN STR 1



21

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

ORGAN 2

SYN STR 1

23

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

ORGAN 2

SYNVOX

SYN STR 1

STRINGS

Detailed description: This block contains the musical score for measures 23 and 24. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and stems. The HARP staff is mostly empty, with a few notes in measure 24. The SAW WAVE staff has a rhythmic pattern of notes with stems. The FINGERDBAS staff has a dense, rhythmic pattern of notes. The MELODY staff has a few notes in measure 24. The ORGAN 2 staff has a rhythmic pattern of notes. The SYNVOX staff has a few notes in measure 24. The SYN STR 1 staff has a few notes in measure 24. The STRINGS staff has a few notes in measure 24.



25

DRUMS

SAW WAVE

FINGERDBAS

MELODY

ORGAN 2

SYNVOX

SYN STR 1

STRINGS

Detailed description: This block contains the musical score for measures 25 and 26. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and stems. The SAW WAVE staff has a rhythmic pattern of notes with stems. The FINGERDBAS staff has a dense, rhythmic pattern of notes. The MELODY staff has a few notes in measure 26, with a triplet of notes indicated by a '3' below the staff. The ORGAN 2 staff has a rhythmic pattern of notes. The SYNVOX staff has a few notes in measure 26. The SYN STR 1 staff has a few notes in measure 26. The STRINGS staff has a few notes in measure 26.

28

DRUMS

SAW WAVE

FINGERDBAS

MELODY

ORGAN 2

SYN STR 1

STRINGS



30

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

ORGAN 2

SYN STR 1

32 7

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

CHOIR AAHS

ORGAN 2

SYN STR 1

STRINGS



34

DRUMS

SAW WAVE

FINGERDBAS

MELODY

CHOIR AAHS

ORGAN 2

SYN STR 1

STRINGS

36

DRUMS

HARP

SAW WAVE

FINGERBAS

MELODY

A.PIANO 3

ORGAN 2

BRASS 1

SYN STR 1

STRINGS



38

DRUMS

SAW WAVE

FINGERBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

40

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

Detailed description: This system contains measures 40 and 41. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The HARP part has sparse, melodic lines. The SAW WAVE part consists of a rhythmic sequence of notes with a sawtooth-like waveform. The FINGERDBAS part provides a bass line with chords and single notes. The MELODY part has a simple, low-register line. The A.PIANO 3 part features chords and melodic fragments. The SYN STR 1 part has a few notes followed by a long, sustained note. The STRINGS part has a few notes followed by a long, sustained note.



42

DRUMS

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

Detailed description: This system contains measures 42 and 43. The DRUMS part continues with its complex rhythmic pattern. The SAW WAVE part continues with its rhythmic sequence. The FINGERDBAS part continues with its bass line. The MELODY part has a few notes followed by a long, sustained note. The A.PIANO 3 part continues with its chords and melodic fragments. The SYN STR 1 part has a few notes followed by a long, sustained note. The STRINGS part has a few notes followed by a long, sustained note.

44

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS



46

DRUMS

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

48

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS



50

DRUMS

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

52

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

ORGAN 2

SYN STR 1

STRINGS



54

DRUMS

SAW WAVE

FINGERDBAS

MELODY

ORGAN 2

SYN STR 1

STRINGS

57

DRUMS

SAW WAVE

FINGERDBAS

MELODY

ORGAN 2

SYN STR 1

STRINGS

Detailed description: This system contains measures 57, 58, and 59. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The SAW WAVE part has a melodic line with accents. The FINGERDBAS part provides a bass line with chords and single notes. The MELODY part has a simple line. The ORGAN 2 part plays chords with eighth notes. The SYN STR 1 part has a triplet of notes in measure 57 and another triplet in measure 59. The STRINGS part has a long note in measure 57 and rests in the following measures.



60

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

ORGAN 2

SYNVOX

SYN STR 1

STRINGS

Detailed description: This system contains measures 60, 61, and 62. The DRUMS part continues with the same rhythmic pattern. The HARP part has a melodic line in measure 60 and rests in the following measures. The SAW WAVE part has a melodic line with accents. The FINGERDBAS part provides a bass line with chords and single notes. The MELODY part has a simple line. The ORGAN 2 part plays chords with eighth notes. The SYNVOX part has a chord in measure 61 and rests in the following measures. The SYN STR 1 part has a chord in measure 60 and a long note in measure 62. The STRINGS part has a long note in measure 60 and rests in the following measures.

62

DRUMS
SAW WAVE
FINGERDBAS
MELODY
ORGAN 2
SYNVOX
SYN STR 1
STRINGS

This musical score block covers measures 62 to 64. It features seven staves: DRUMS, SAW WAVE, FINGERDBAS, MELODY, ORGAN 2, SYNVOX, and SYN STR 1. The MELODY staff includes a triplet of eighth notes in measure 63. The SYN STR 1 staff has a long note with a triplet of eighth notes in measure 63. The ORGAN 2 staff has a consistent rhythmic pattern of eighth notes.



65

DRUMS
SAW WAVE
FINGERDBAS
MELODY
ORGAN 2
SYN STR 1
STRINGS

This musical score block covers measures 65 to 67. It features seven staves: DRUMS, SAW WAVE, FINGERDBAS, MELODY, ORGAN 2, SYN STR 1, and STRINGS. The MELODY staff has two triplet markings over eighth notes in measures 65 and 66. The SYN STR 1 staff has a long note with a triplet of eighth notes in measure 65. The ORGAN 2 staff continues with its rhythmic pattern.

68

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

CHOIR AAHS

ORGAN 2

SYN STR 1

STRINGS

Detailed description: This block contains the musical score for measures 68 and 69. The score is arranged in a vertical stack of staves. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The HARP staff has a treble clef and contains a triplet of notes in measure 69. The SAW WAVE staff has a treble clef and contains a series of notes with a 'v' (vibrato) symbol above them. The FINGERDBAS staff has a bass clef and contains a series of notes with a 'v' symbol above them. The MELODY staff has a bass clef and contains a few notes. The CHOIR AAHS staff has a treble clef and contains a few notes. The ORGAN 2 staff has a treble clef and contains a series of notes with a 'v' symbol above them. The SYN STR 1 staff has a treble clef and contains a few notes. The STRINGS staff has a bass clef and contains a few notes. A double bar line is present between measures 68 and 69.



70

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

CHOIR AAHS

ORGAN 2

SYN STR 1

STRINGS

Detailed description: This block contains the musical score for measures 70 and 71. The score is arranged in a vertical stack of staves. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The HARP staff has a treble clef and contains a triplet of notes in measure 70. The SAW WAVE staff has a treble clef and contains a series of notes with a 'v' (vibrato) symbol above them. The FINGERDBAS staff has a bass clef and contains a series of notes with a 'v' symbol above them. The MELODY staff has a bass clef and contains a few notes. The CHOIR AAHS staff has a treble clef and contains a few notes. The ORGAN 2 staff has a treble clef and contains a series of notes with a 'v' symbol above them. The SYN STR 1 staff has a treble clef and contains a few notes. The STRINGS staff has a bass clef and contains a few notes. A double bar line is present between measures 70 and 71.

72

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

CHOIR AAHS

ORGAN 2

BRASS 1

SYN STR 1

STRINGS

Detailed description: This block contains the musical score for measures 72 and 73. The score is arranged in a vertical stack of staves. At the top is the DRUMS staff with a complex rhythmic pattern. Below it is the HARP staff, which is mostly silent with some notes in measure 73. The SAW WAVE staff has a rhythmic pattern. The FINGERDBAS staff has a complex bass line. The MELODY staff has a simple bass line. The CHOIR AAHS staff has a few notes. The ORGAN 2 staff has a rhythmic pattern. The BRASS 1 staff has a few notes. The SYN STR 1 staff has a long note. The STRINGS staff has a few notes.



74

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

Detailed description: This block contains the musical score for measures 74 and 75. The score is arranged in a vertical stack of staves. At the top is the DRUMS staff with a complex rhythmic pattern. Below it is the HARP staff, which has a few notes in measure 74. The SAW WAVE staff has a rhythmic pattern. The FINGERDBAS staff has a complex bass line. The MELODY staff has a simple bass line. The A.PIANO 3 staff has a rhythmic pattern. The SYN STR 1 staff has a long note. The STRINGS staff has a few notes.

76

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS



78

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

80

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1



82

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

84

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

Detailed description: This system of musical notation covers measures 84 and 85. The DRUMS part features a complex, multi-layered rhythmic pattern with various note heads and stems. The HARP part is mostly silent, with a few notes appearing at the end of measure 85. The SAW WAVE part consists of a series of rhythmic pulses. The FINGERDBAS part has a dense, rhythmic accompaniment. The MELODY part features a line with a triplet of eighth notes in measure 85. The A.PIANO 3 part has a series of chords and single notes. The SYN STR 1 part has a long, sustained note with a tremolo effect. The STRINGS part has a series of chords and single notes.



86

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

Detailed description: This system of musical notation covers measures 86 and 87. The DRUMS part continues with its complex rhythmic pattern. The HARP part has a few notes in measure 86. The SAW WAVE part continues with its rhythmic pulses. The FINGERDBAS part has a dense, rhythmic accompaniment. The MELODY part has a few notes in measure 87. The A.PIANO 3 part has a series of chords and single notes. The SYN STR 1 part has a long, sustained note with a tremolo effect. The STRINGS part has a series of chords and single notes.

88

ALTO SAX

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

BRASS 1

SYN STR 1



90

ALTO SAX

DRUMS

HARP

SAW WAVE

FINGERDBAS

CHOIR AAHS

ORGAN 2

BRASS 1

SYN STR 1

92

ALTO SAX

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

CHOIR AAHS

ORGAN 2

BRASS 1

SYN STR 1



94

ALTO SAX

DRUMS

HARP

MELODY



97

DRUMS

HARP

MELODY

100

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN STR 1

STRINGS



103

DRUMS

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

105

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

Detailed description: This system contains measures 105 and 106. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The HARP part has a sparse melody with some triplets. The SAW WAVE part consists of a rhythmic sequence of notes with slurs. The FINGERDBAS part is a dense, multi-voice bass line with many notes. The MELODY part has a few notes with slurs. The A.PIANO 3 part features chords and single notes. The SYN STR 1 part has a few notes with slurs. The STRINGS part has a few notes with slurs.



107

DRUMS

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

Detailed description: This system contains measures 107 and 108. The DRUMS part continues with a complex rhythmic pattern. The SAW WAVE part has a rhythmic sequence of notes with slurs. The FINGERDBAS part is a dense, multi-voice bass line with many notes. The MELODY part has a few notes with slurs. The A.PIANO 3 part features chords and single notes. The SYN STR 1 part has a few notes with slurs. The STRINGS part has a few notes with slurs.

109

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS



111

DRUMS

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

113

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS



115

DRUMS

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

117

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

Detailed description: This block contains the musical score for measures 117 and 118. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and stems. The HARP staff has a few notes, including a triplet of eighth notes in measure 118. The SAW WAVE staff features a series of eighth notes with a 'z' symbol above them, indicating a specific sound effect. The FINGERDBAS staff shows a dense pattern of chords and notes. The MELODY staff has a few notes, including a triplet of eighth notes in measure 118. The A.PIANO 3 staff shows a series of chords and notes. The SYN STR 1 staff has a few notes, including a triplet of eighth notes in measure 118. The STRINGS staff shows a few notes, including a triplet of eighth notes in measure 118.



119

DRUMS

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

Detailed description: This block contains the musical score for measures 119 and 120. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and stems. The SAW WAVE staff features a series of eighth notes with a 'z' symbol above them, indicating a specific sound effect. The FINGERDBAS staff shows a dense pattern of chords and notes. The MELODY staff has a few notes, including a triplet of eighth notes in measure 119. The A.PIANO 3 staff shows a series of chords and notes. The SYN STR 1 staff has a few notes, including a triplet of eighth notes in measure 119. The STRINGS staff shows a few notes, including a triplet of eighth notes in measure 119.

121

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

123

DRUMS

HARP

SAW WAVE

FINGERBAS

MELODY

A.PIANO 3

ORGAN 2

SYNVOX

BRASS 1

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 123. The score includes parts for Drums, Harp, Saw Wave, Fingerbas, Melody, A. Piano 3, Organ 2, Synvox, Brass 1, Syn Str 1, Bass & Lead, and Strings. The Drums part features a complex, rhythmic pattern with various note heads and stems. The Saw Wave part consists of a series of vertical lines, likely representing a synthesized sound. The Fingerbas part is a simple bass line with quarter notes and rests. The Melody part features a series of notes with stems, some with accents. The A. Piano 3 part is a piano accompaniment with chords and single notes. The Organ 2, Synvox, Brass 1, Bass & Lead, and Strings parts are currently silent, indicated by a horizontal line with a bar through it. The Syn Str 1 part shows a series of notes with stems, possibly representing a synthesized string sound.

125

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

ORGAN 2

SYNVOX

BRASS 1

SYN STR 1

BASS&LEAD

STRINGS

127

The image shows a musical score for 12 measures, starting at measure 127. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** A drum set part with a complex, rhythmic pattern of hits and rests.
- HARP:** A harp part with a simple, sustained chordal accompaniment.
- SAW WAVE:** A saw wave part with a rhythmic, oscillating pattern.
- FINGERDBAS:** A fingerdbas part with a rhythmic, oscillating pattern.
- MELODY:** A melody part with a series of notes and rests, including a triplet of notes in the final measure.
- A.PIANO 3:** An accompaniment part for piano 3, featuring chords and melodic lines.
- ORGAN 2:** An organ part with a simple, sustained chordal accompaniment.
- SYNVOX:** A synthesizer part with a simple, sustained chordal accompaniment.
- BRASS 1:** A brass part with a simple, sustained chordal accompaniment.
- SYN STR 1:** A synthesizer string part with a simple, sustained chordal accompaniment.
- BASS&LEAD:** A bass and lead part with a simple, sustained chordal accompaniment.
- STRINGS:** A string part with a simple, sustained chordal accompaniment.

129

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

ORGAN 2

SYNVOX

BRASS 1

SYN STR 1

BASS&LEAD

STRINGS

131

DRUMS

HARP

SAW WAVE

FINGERBAS

MELODY

A.PIANO 3

ORGAN 2

SYNVOX

BRASS 1

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for a digital audio workstation. The score is divided into two systems. The first system contains the following instruments: DRUMS (top staff, featuring a complex rhythmic pattern with many notes), HARP (second staff, mostly rests), SAW WAVE (third staff, featuring a dense, oscillating pattern), FINGERBAS (fourth staff, featuring a simple rhythmic pattern), MELODY (fifth staff, featuring a melodic line with some grace notes), A.PIANO 3 (sixth staff, featuring a piano accompaniment with chords and arpeggios), ORGAN 2 (seventh staff, mostly rests), SYNVOX (eighth staff, mostly rests), BRASS 1 (ninth staff, mostly rests), SYN STR 1 (tenth staff, featuring a sustained, oscillating sound), BASS&LEAD (eleventh staff, mostly rests), and STRINGS (bottom staff, featuring a low-frequency, oscillating sound). The second system contains the same instruments, with some changes in the drum and saw wave patterns.

133

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

ORGAN 2

SYNVOX

BRASS 1

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for a digital audio workstation. The score is for measures 133 through 136. The instruments are: DRUMS (drum set), HARP, SAW WAVE (sawtooth wave), FINGERDBAS (fingerboard bass), MELODY (bass line), A.PIANO 3 (Acoustic Piano 3), ORGAN 2, SYNVOX (synthesizer voice), BRASS 1, SYN STR 1 (synthesized strings), BASS&LEAD (bass and lead), and STRINGS. The Drums part features a complex rhythmic pattern in the first measure, primarily using hi-hats and snare. The Saw Wave part has a rhythmic pattern of eighth notes with a sawtooth waveform. The Fingerdbas part has a simple bass line with eighth notes. The A.PIANO 3 part has a chordal accompaniment with eighth notes. The other instruments (Harp, Melody, Organ 2, Synvox, Brass 1, Syn Str 1, Bass & Lead, and Strings) are mostly silent in this section, indicated by rests.

DRUMS

Sandy Kandau - Young Hearts Run Free

♩ = 126,000130

2

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

24

Drum notation for measures 24 and 25. Measure 24 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 25 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a consistent drum pattern of eighth notes with various accents and articulations.

26

Drum notation for measures 26 and 27. Measure 26 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 27 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a consistent drum pattern of eighth notes with various accents and articulations.

28

Drum notation for measures 28 and 29. Measure 28 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 29 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a consistent drum pattern of eighth notes with various accents and articulations.

30

Drum notation for measures 30 and 31. Measure 30 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 31 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a consistent drum pattern of eighth notes with various accents and articulations.

32

Drum notation for measures 32 and 33. Measure 32 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 33 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a consistent drum pattern of eighth notes with various accents and articulations.

34

Drum notation for measures 34 and 35. Measure 34 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 35 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a consistent drum pattern of eighth notes with various accents and articulations.

36

Drum notation for measures 36 and 37. Measure 36 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 37 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a consistent drum pattern of eighth notes with various accents and articulations.

38

Drum notation for measures 38 and 39. Measure 38 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 39 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a consistent drum pattern of eighth notes with various accents and articulations.

40

Drum notation for measures 40 and 41. Measure 40 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 41 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a consistent drum pattern of eighth notes with various accents and articulations.

42

Drum notation for measures 42 and 43. Measure 42 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 43 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a consistent drum pattern of eighth notes with various accents and articulations.

DRUMS

44

Drum notation for measures 44 and 45. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs.

46

Drum notation for measures 46 and 47. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs.

48

Drum notation for measures 48 and 49. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs.

50

Drum notation for measures 50 and 51. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs.

52

Drum notation for measures 52 and 53. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs.

54

Drum notation for measures 54 and 55. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs.

56

Drum notation for measures 56 and 57. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs.

58

Drum notation for measures 58 and 59. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs.

60

Drum notation for measures 60 and 61. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs.

62

Drum notation for measures 62 and 63. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs.

V.S.

DRUMS

64

Drum notation for measures 64 and 65. Measure 64 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). Measure 65 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). The bottom staff shows a drum set with a snare drum (S), hi-hat (H), and bass drum (D). The notation uses 'x' for cymbals, '▲' for snare, and '●' for bass drum.

66

Drum notation for measures 66 and 67. Measure 66 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). Measure 67 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). The bottom staff shows a drum set with a snare drum (S), hi-hat (H), and bass drum (D). The notation uses 'x' for cymbals, '▲' for snare, and '●' for bass drum.

68

Drum notation for measures 68 and 69. Measure 68 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). Measure 69 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). The bottom staff shows a drum set with a snare drum (S), hi-hat (H), and bass drum (D). The notation uses 'x' for cymbals, '▲' for snare, and '●' for bass drum.

70

Drum notation for measures 70 and 71. Measure 70 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). Measure 71 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). The bottom staff shows a drum set with a snare drum (S), hi-hat (H), and bass drum (D). The notation uses 'x' for cymbals, '▲' for snare, and '●' for bass drum.

72

Drum notation for measures 72 and 73. Measure 72 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). Measure 73 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). The bottom staff shows a drum set with a snare drum (S), hi-hat (H), and bass drum (D). The notation uses 'x' for cymbals, '▲' for snare, and '●' for bass drum.

74

Drum notation for measures 74 and 75. Measure 74 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). Measure 75 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). The bottom staff shows a drum set with a snare drum (S), hi-hat (H), and bass drum (D). The notation uses 'x' for cymbals, '▲' for snare, and '●' for bass drum.

76

Drum notation for measures 76 and 77. Measure 76 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). Measure 77 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). The bottom staff shows a drum set with a snare drum (S), hi-hat (H), and bass drum (D). The notation uses 'x' for cymbals, '▲' for snare, and '●' for bass drum.

78

Drum notation for measures 78 and 79. Measure 78 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). Measure 79 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). The bottom staff shows a drum set with a snare drum (S), hi-hat (H), and bass drum (D). The notation uses 'x' for cymbals, '▲' for snare, and '●' for bass drum.

80

Drum notation for measures 80 and 81. Measure 80 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). Measure 81 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). The bottom staff shows a drum set with a snare drum (S), hi-hat (H), and bass drum (D). The notation uses 'x' for cymbals, '▲' for snare, and '●' for bass drum.

82

Drum notation for measures 82 and 83. Measure 82 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). Measure 83 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). The bottom staff shows a drum set with a snare drum (S), hi-hat (H), and bass drum (D). The notation uses 'x' for cymbals, '▲' for snare, and '●' for bass drum.

DRUMS

84

Drum notation for measures 84 and 85. Measure 84 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 85 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The notation uses 'x' for cymbals, '▲' for snare, and '●' for kick.

86

Drum notation for measures 86 and 87. Measure 86 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 87 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The notation uses 'x' for cymbals, '▲' for snare, and '●' for kick.

88

Drum notation for measures 88 and 89. Measure 88 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 89 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The notation uses 'x' for cymbals, '▲' for snare, and '●' for kick.

90

Drum notation for measures 90 and 91. Measure 90 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 91 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The notation uses 'x' for cymbals, '▲' for snare, and '●' for kick.

92

Drum notation for measures 92 and 93. Measure 92 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 93 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The notation uses 'x' for cymbals, '▲' for snare, and '●' for kick.

94

Drum notation for measures 94 and 95. Measure 94 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 95 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The notation uses 'x' for cymbals, '▲' for snare, and '●' for kick.

96

Drum notation for measures 96 and 97. Measure 96 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 97 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The notation uses 'x' for cymbals, '▲' for snare, and '●' for kick.

98

Drum notation for measures 98 and 99. Measure 98 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 99 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The notation uses 'x' for cymbals, '▲' for snare, and '●' for kick.

100

Drum notation for measures 100 and 101. Measure 100 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 101 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The notation uses 'x' for cymbals, '▲' for snare, and '●' for kick.

102

Drum notation for measures 102 and 103. Measure 102 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 103 contains four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). The bottom staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The notation uses 'x' for cymbals, '▲' for snare, and '●' for kick.

V.S.

104

Drum notation for measures 104 and 105. Measure 104 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum. Measure 105 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum.

106

Drum notation for measures 106 and 107. Measure 106 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum. Measure 107 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum.

108

Drum notation for measures 108 and 109. Measure 108 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum. Measure 109 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum.

110

Drum notation for measures 110 and 111. Measure 110 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum. Measure 111 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum.

112

Drum notation for measures 112 and 113. Measure 112 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum. Measure 113 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum.

114

Drum notation for measures 114 and 115. Measure 114 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum. Measure 115 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum.

116

Drum notation for measures 116 and 117. Measure 116 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum. Measure 117 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum.

118

Drum notation for measures 118 and 119. Measure 118 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum. Measure 119 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum.

120

Drum notation for measures 120 and 121. Measure 120 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum. Measure 121 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum.

122

Drum notation for measures 122 and 123. Measure 122 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum. Measure 123 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum.

DRUMS

124

Drum notation for measures 124 and 125. Measure 124 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x), where 'x' represents a cymbal. Measure 125 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x), where 'x' represents a cymbal. The notation uses a standard drum set layout with a snare drum on the left and a bass drum on the right.

126

Drum notation for measures 126 and 127. Measure 126 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x), where 'x' represents a cymbal. Measure 127 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x), where 'x' represents a cymbal. The notation uses a standard drum set layout with a snare drum on the left and a bass drum on the right.

128

Drum notation for measures 128 and 129. Measure 128 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x), where 'x' represents a cymbal. Measure 129 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x), where 'x' represents a cymbal. The notation uses a standard drum set layout with a snare drum on the left and a bass drum on the right.

130

Drum notation for measures 130 and 131. Measure 130 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x), where 'x' represents a cymbal. Measure 131 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x), where 'x' represents a cymbal. The notation uses a standard drum set layout with a snare drum on the left and a bass drum on the right.

132

Drum notation for measures 132 and 133. Measure 132 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x), where 'x' represents a cymbal. Measure 133 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x), where 'x' represents a cymbal. The notation uses a standard drum set layout with a snare drum on the left and a bass drum on the right.

134

3

Drum notation for measure 134, which is a whole rest. The number '3' is centered below the staff, indicating a triplet of eighth notes. The notation uses a standard drum set layout with a snare drum on the left and a bass drum on the right.

HARP

Sandy Kandau - Young Hearts Run Free

♩ = 126,000130

9

9

14

3

5

5

3

23

3

5

3

3

3

2

2

32

3

2

2

3

37

2

2

2

2

42

48

Musical notation for measures 48-53. Measure 48: Treble clef has a quarter rest, bass clef has a quarter note. Measure 49: Treble clef has a triplet eighth-note chord, bass clef has a quarter note. Measure 50: Treble clef has a whole rest, bass clef has a whole rest. Measure 51: Treble clef has a triplet eighth-note chord, bass clef has a quarter note. Measure 52: Treble clef has a whole rest, bass clef has a whole rest. Measure 53: Treble clef has a triplet eighth-note chord, bass clef has a quarter note.

54

Musical notation for measures 54-59. Measure 54: Treble clef has a whole rest, bass clef has a whole rest. Measure 55: Treble clef has a triplet eighth-note chord, bass clef has a quarter note. Measure 56: Treble clef has a whole rest, bass clef has a whole rest. Measure 57: Treble clef has a whole rest, bass clef has a whole rest. Measure 58: Treble clef has a triplet eighth-note chord, bass clef has a quarter note. Measure 59: Treble clef has a triplet eighth-note chord, bass clef has a quarter note.

70

Musical notation for measures 70-76. Measure 70: Treble clef has a triplet eighth-note chord, bass clef has a quarter note. Measure 71: Treble clef has a whole rest, bass clef has a whole rest. Measure 72: Treble clef has a whole rest, bass clef has a whole rest. Measure 73: Treble clef has a triplet eighth-note chord, bass clef has a quarter note. Measure 74: Treble clef has a whole rest, bass clef has a whole rest. Measure 75: Treble clef has a whole rest, bass clef has a whole rest. Measure 76: Treble clef has a triplet eighth-note chord, bass clef has a quarter note.

77

Musical notation for measures 77-82. Measure 77: Treble clef has a quarter rest, bass clef has a quarter note. Measure 78: Treble clef has a triplet eighth-note chord, bass clef has a quarter note. Measure 79: Treble clef has a whole rest, bass clef has a whole rest. Measure 80: Treble clef has a whole rest, bass clef has a whole rest. Measure 81: Treble clef has a triplet eighth-note chord, bass clef has a quarter note. Measure 82: Treble clef has a whole rest, bass clef has a whole rest.

83

Musical notation for measures 83-88. Measure 83: Treble clef has a whole rest, bass clef has a whole rest. Measure 84: Treble clef has a whole rest, bass clef has a whole rest. Measure 85: Treble clef has a triplet eighth-note chord, bass clef has a quarter note. Measure 86: Treble clef has a whole rest, bass clef has a whole rest. Measure 87: Treble clef has a whole rest, bass clef has a whole rest. Measure 88: Treble clef has a triplet eighth-note chord, bass clef has a quarter note.

90

Musical notation for measures 90-95. Measure 90: Treble clef has a quarter note, bass clef has a quarter note. Measure 91: Treble clef has a quarter rest, bass clef has a quarter note. Measure 92: Treble clef has a quarter rest, bass clef has a quarter note. Measure 93: Treble clef has a quarter rest, bass clef has a quarter note. Measure 94: Treble clef has a quarter rest, bass clef has a quarter note. Measure 95: Treble clef has a triplet eighth-note chord, bass clef has a quarter note.

95

2 2

102

2 3 2

109

2 2 3

115

2 2 2 3

122

2 3 2

128

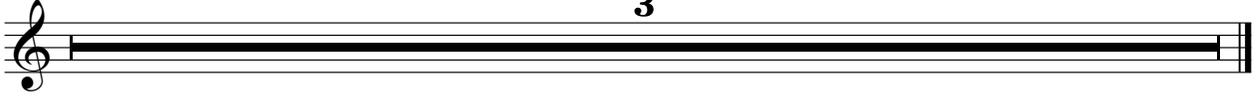
2 2 3

4

HARP

134

3



♩ = 126,000130

10

13

15

17

19

21

23

25

27

29

V.S.

SAW WAVE

31

33

35

37

39

41

43

45

47

49

SAW WAVE

51

53

55

57

59

61

63

65

67

69

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is written for guitar and consists of 12 staves, each representing a different fret position. The measure numbers are 71, 73, 75, 77, 79, 81, 83, 85, 87, and 89. Each staff contains two measures of music, with a double bar line separating them. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The music is characterized by a repetitive, rhythmic pattern of eighth notes, often grouped into pairs or fours. The fret numbers are indicated by small 'b' symbols on the staff lines. The overall style is that of a technical guitar exercise or a specific riff.

This musical score is for the piece 'SAW WAVE' on page 5, covering measures 91 through 116. It is written for guitar and consists of 12 systems, each with two staves. The notation is primarily rhythmic, featuring a consistent pattern of eighth notes with stems pointing downwards. The first staff of each system is in treble clef, and the second staff is in bass clef. A key signature of one flat (B-flat) is indicated by a 'b' symbol on the first line of the bass staff in the first system. A repeat sign with a first ending bracket is present at the end of measure 102. A circled '8' is written above the second staff in measure 103, likely indicating an eighth note. The music is characterized by a steady, driving eighth-note rhythm.

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". It consists of ten systems of music, each containing a standard notation staff (treble clef) and a guitar tablature staff. The measure numbers 118, 120, 122, 124, 126, 128, 130, 132, and 134 are printed on the left side of the score. The notation includes various note values, rests, and dynamic markings. The guitar tablature shows fret numbers and rhythmic patterns. The score ends with a double bar line and a final measure containing a triplet of eighth notes.

♩ = 126,000130

10



14



18



22



26



30



34



38



42



46



50



54



58



62



66



70



74



78



82



86



90



94



105



109



113



117



121



125



129



132



Sandy Kandau - Young Hearts Run Free

MELODY

♩ = 126,000130

6

9

16

20

25

29

33

2

37

MELODY

42

46

50

54

58

63

67

71

76

MELODY

80

84

88

95

98

101

105

109

113

117

V.S.

4

122

MELODY

Musical notation for measures 122-126. Measure 122 starts with a bass clef and contains a series of chords with a melodic line. Measure 123 has a whole rest followed by a quarter rest and a quarter note. Measure 124 contains a melodic line with a 'MELODY' label above it. Measure 125 has a melodic line with a slash and a quarter rest. Measure 126 has a melodic line with a slash and a quarter rest.

127

Musical notation for measures 127-130. Measure 127 starts with a bass clef and contains a series of chords with a melodic line. Measure 128 has a melodic line with a flat symbol above it. Measure 129 has a melodic line with a triplet bracket below it. Measure 130 has a melodic line with a slash and a quarter rest.

130

Musical notation for measures 130-133. Measure 130 starts with a bass clef and contains a series of chords with a melodic line. Measure 131 has a whole rest followed by a quarter rest and a quarter note. Measure 132 has a melodic line with a slash and a quarter rest. Measure 133 has a whole rest.

134

3

Musical notation for measure 134, consisting of a single whole rest on a bass clef staff.

CHOIR AAHS

Sandy Kandau - Young Hearts Run Free

♩ = 126,000130

2 2

9

20

33

33

70

17

91

7

101

32 3

A.PIANO 3

Sandy Kandau - Young Hearts Run Free

♩ = 126,000130

35

38

40

43

46

48

Detailed description: This is a piano score for the piece 'Young Hearts Run Free' by Sandy Kandau. The score is in 4/4 time and begins with a tempo marking of 126,000130. It consists of six systems of music, each with a measure number at the beginning. System 1 (measures 35-37) features a treble clef staff with rests and a bass clef staff with a long horizontal line and a measure number '35'. System 2 (measures 38-39) shows the bass clef staff with a melodic line of eighth notes and chords. System 3 (measures 40-42) features both treble and bass clef staves with complex rhythmic patterns. System 4 (measures 43-45) continues the complex patterns in both staves. System 5 (measures 46-47) shows the bass clef staff with a melodic line. System 6 (measures 48-50) features both staves with complex rhythmic patterns. The key signature has one flat (B-flat).

V.S.

51 21

21

74

76

78

81

84

86

89

12

12

103

105

108

111

113

116

V.S.

119

Musical notation for measures 119 and 120. The bass clef is used. Measure 119 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5. Measure 120 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5.

121

Musical notation for measures 121, 122, and 123. The treble clef is used. Measure 121 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5. Measure 122 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5. Measure 123 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5.

124

Musical notation for measures 124, 125, and 126. The treble clef is used. Measure 124 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5. Measure 125 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5. Measure 126 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5.

127

Musical notation for measures 127 and 128. The bass clef is used. Measure 127 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5. Measure 128 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5.

129

Musical notation for measures 129 and 130. The treble clef is used. Measure 129 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5. Measure 130 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5.

131

Musical notation for measures 131, 132, and 133. The treble clef is used. Measure 131 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5. Measure 132 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5. Measure 133 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5.

134

3

Musical notation for measure 134. The treble clef is used. The measure contains a whole note chord: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5.

ORGAN 2

Sandy Kandau - Young Hearts Run Free

♩ = 126,000130

14

17

20

23

26

29

32

35

16

53

56

59

62

65

68

71

74

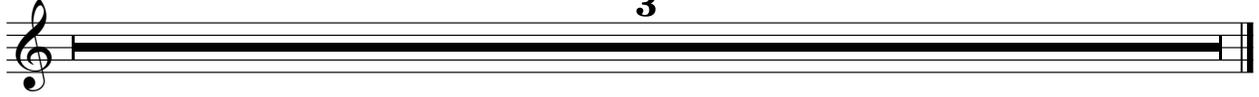
16

92

30

125

134



♩ = 126,000130

22

28

33

65

59

128

134

3

BRASS 1

Sandy Kandau - Young Hearts Run Free

♩ = 126,000130

9

13

20

36

36

74

15

92

30

126

134

3

♩ = 126,000130

10

17

23

29

35

43

51

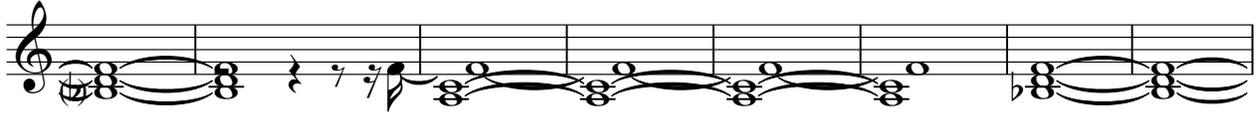
57

62

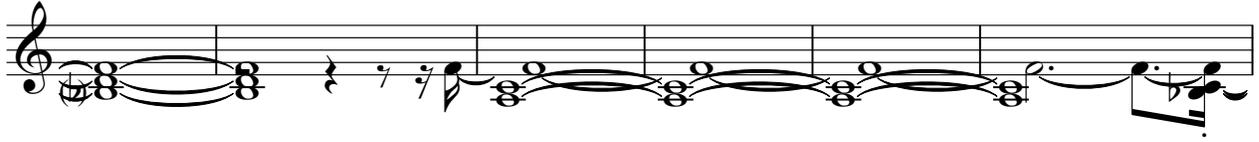
68

V.S.

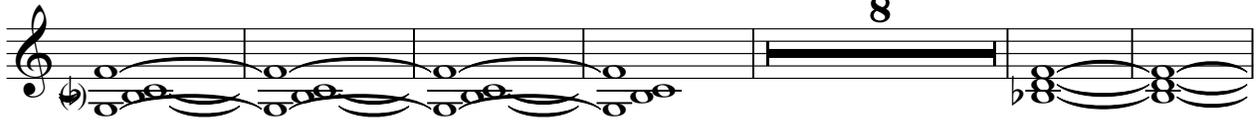
76



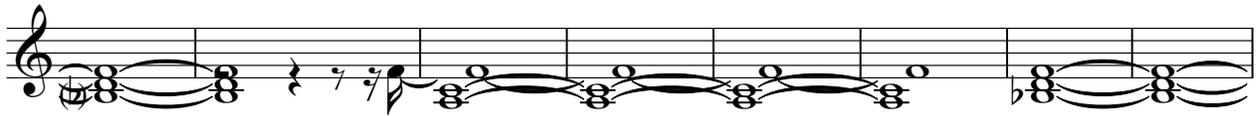
84



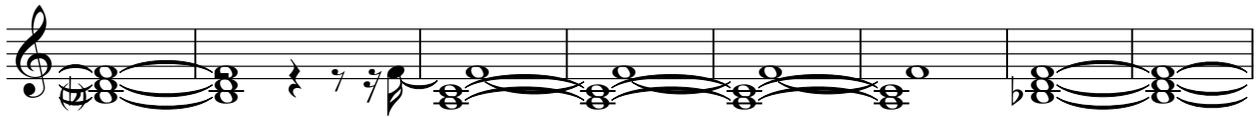
90



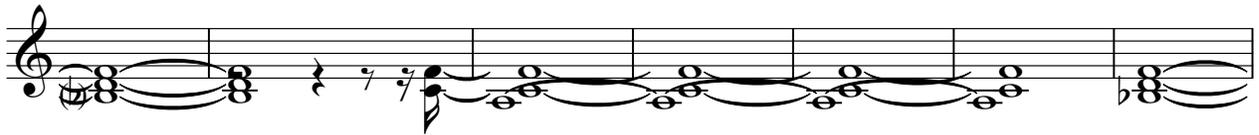
104



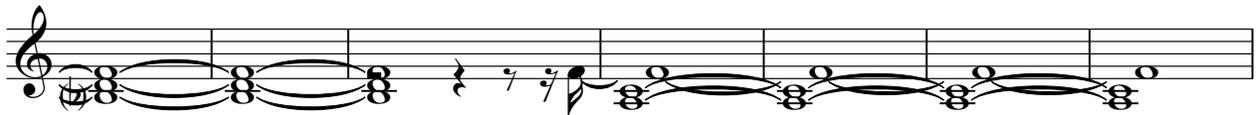
112



120



127

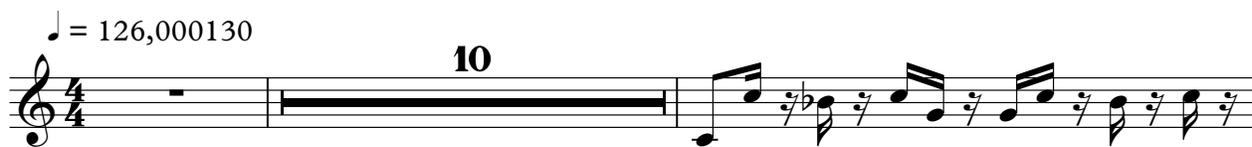


134



♩ = 126,000130

10



A musical staff in treble clef with a 4/4 time signature. It begins with a whole rest for 10 measures, indicated by the number '10' above the staff.

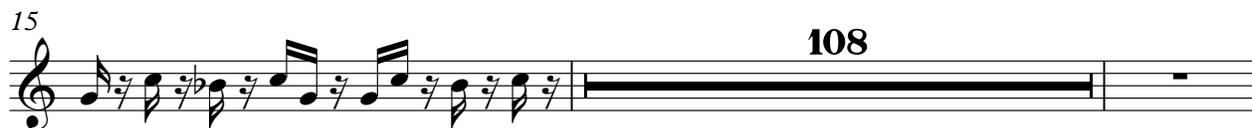
13



A musical staff in treble clef with a 4/4 time signature. It starts at measure 13 with a melodic line consisting of eighth and quarter notes.

15

108



A musical staff in treble clef with a 4/4 time signature. It starts at measure 15 with a melodic line, followed by a 108-measure rest, indicated by the number '108' above the staff.

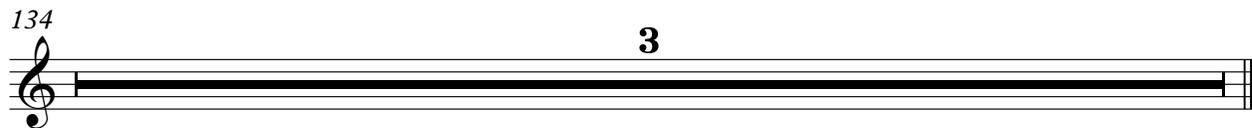
125



A musical staff in treble clef with a 4/4 time signature. It starts at measure 125 with a 125-measure rest, indicated by a long horizontal line with a bar at the end.

134

3



A musical staff in treble clef with a 4/4 time signature. It starts at measure 134 with a 3-measure rest, indicated by the number '3' above the staff.

STRINGS

Sandy Kandau - Young Hearts Run Free

♩ = 126,000130

10

8

24

2

33

39

2

46

2

54

2

63

2

72

78

2

84

14

2
102

STRINGS

108

2

115

2

122

2

128

2

134

3