

Sandy Kandau - Young Hearts Run Free

♩ = 126,000130

ALTO SAX

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

ORGAN 2

SYNVOX

BRASS 1

SYN STR 1

BASS&LEAD

♩ = 126,000130

STRINGS



6

DRUMS

MELODY

CHOIR AAHS

♩ = 126,000130

9

DRUMS

HARP

MELODY

CHOIR AAHS

BRASS 1

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The HARP part is mostly silent, with some notes appearing in the final measure. The MELODY part consists of a series of eighth and sixteenth notes, some with grace notes. The CHOIR AAHS part has a simple, rhythmic pattern of quarter notes. The BRASS 1 part is mostly silent, with some notes in the final measure.



12

DRUMS

HARP

SAW WAVE

FINGERDBAS

BRASS 1

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This block contains the musical notation for measures 12 and 13. The DRUMS part continues with a complex rhythmic pattern. The HARP part has some notes in the final measure. The SAW WAVE part features a series of eighth notes with a sawtooth-like waveform. The FINGERDBAS part consists of a series of eighth notes with a similar waveform. The BRASS 1 part has a series of quarter notes with a triplet in the first measure. The SYN STR 1 part has a series of quarter notes with a similar waveform. The BASS&LEAD part has a series of eighth notes with a similar waveform. The STRINGS part has a series of quarter notes with a similar waveform.

14

DRUMS

HARP

SAW WAVE

FINGERBAS

BRASS 1

3

SYN STR 1

BASS&LEAD

STRINGS



16

DRUMS

HARP

SAW WAVE

FINGERBAS

MELODY

ORGAN 2

SYN STR 1

18

DRUMS

SAW WAVE

FINGERDBAS

MELODY

ORGAN 2

SYN STR 1



21

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

ORGAN 2

SYN STR 1

23

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

ORGAN 2

SYNVOX

SYN STR 1

STRINGS



25

DRUMS

SAW WAVE

FINGERDBAS

MELODY

ORGAN 2

SYNVOX

SYN STR 1

STRINGS

28

DRUMS

SAW WAVE

FINGERDBAS

MELODY

ORGAN 2

SYN STR 1

STRINGS



30

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

ORGAN 2

SYN STR 1

32 7

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

CHOIR AAHS

ORGAN 2

SYN STR 1

STRINGS



34

DRUMS

SAW WAVE

FINGERDBAS

MELODY

CHOIR AAHS

ORGAN 2

SYN STR 1

STRINGS

36

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

ORGAN 2

BRASS 1

SYN STR 1

STRINGS



38

DRUMS

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

40

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

Detailed description: This system contains measures 40 and 41. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The HARP part has sparse, melodic lines. The SAW WAVE part consists of a rhythmic sequence of notes with a sawtooth-like waveform. The FINGERDBAS part provides a steady bass line with chords. The MELODY part has a few scattered notes. The A.PIANO 3 part plays chords in a steady rhythm. The SYN STR 1 part has a few notes followed by a long, sustained line. The STRINGS part has a few notes followed by a long, sustained line.



42

DRUMS

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

Detailed description: This system contains measures 42 and 43. The DRUMS part continues with its complex rhythmic pattern. The SAW WAVE part continues with its rhythmic sequence. The FINGERDBAS part continues with its bass line. The MELODY part has a few scattered notes. The A.PIANO 3 part continues with its chords. The SYN STR 1 part has a few notes followed by a long, sustained line. The STRINGS part has a few notes followed by a long, sustained line.

44

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS



46

DRUMS

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

48

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS



50

DRUMS

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

52

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

ORGAN 2

SYN STR 1

STRINGS



54

DRUMS

SAW WAVE

FINGERDBAS

MELODY

ORGAN 2

SYN STR 1

STRINGS

57

DRUMS

SAW WAVE

FINGERDBAS

MELODY

ORGAN 2

SYN STR 1

STRINGS



60

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

ORGAN 2

SYNVOX

SYN STR 1

STRINGS

62

DRUMS
SAW WAVE
FINGERDBAS
MELODY
ORGAN 2
SYNVOX
SYN STR 1
STRINGS

This musical score block covers measures 62 to 64. It features seven staves: DRUMS, SAW WAVE, FINGERDBAS, MELODY, ORGAN 2, SYNVOX, and SYN STR 1. The MELODY staff includes a triplet of eighth notes in measure 63. The SYN STR 1 staff has a long note with a triplet of eighth notes in measure 63. The ORGAN 2 staff has a consistent rhythmic pattern of eighth notes.



65

DRUMS
SAW WAVE
FINGERDBAS
MELODY
ORGAN 2
SYN STR 1
STRINGS

This musical score block covers measures 65 to 67. It features seven staves: DRUMS, SAW WAVE, FINGERDBAS, MELODY, ORGAN 2, SYN STR 1, and STRINGS. The MELODY staff has two triplet markings over eighth notes in measures 65 and 66. The SYN STR 1 staff has a long note with a triplet of eighth notes in measure 65. The ORGAN 2 staff continues with its rhythmic pattern.

68

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

CHOIR AAHS

ORGAN 2

SYN STR 1

STRINGS

Detailed description: This block contains the musical score for measures 68 and 69. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and stems. The HARP staff has a treble clef and contains a few notes, including a triplet of eighth notes. The SAW WAVE staff has a treble clef and contains a series of eighth notes. The FINGERDBAS staff has a bass clef and contains a series of eighth notes. The MELODY staff has a bass clef and contains a few notes. The CHOIR AAHS staff has a treble clef and contains a few notes. The ORGAN 2 staff has a treble clef and contains a series of eighth notes. The SYN STR 1 staff has a treble clef and contains a few notes. The STRINGS staff has a bass clef and contains a few notes. The measure numbers 68 and 69 are indicated at the beginning of the first and second staves respectively.



70

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

CHOIR AAHS

ORGAN 2

SYN STR 1

STRINGS

Detailed description: This block contains the musical score for measures 70 and 71. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and stems. The HARP staff has a treble clef and contains a few notes, including a triplet of eighth notes. The SAW WAVE staff has a treble clef and contains a series of eighth notes. The FINGERDBAS staff has a bass clef and contains a series of eighth notes. The MELODY staff has a bass clef and contains a few notes. The CHOIR AAHS staff has a treble clef and contains a few notes. The ORGAN 2 staff has a treble clef and contains a series of eighth notes. The SYN STR 1 staff has a treble clef and contains a few notes. The STRINGS staff has a bass clef and contains a few notes. The measure numbers 70 and 71 are indicated at the beginning of the first and second staves respectively.

72

DRUMS
HARP
SAW WAVE
FINGERDBAS
MELODY
CHOIR AAHS
ORGAN 2
BRASS 1
SYN STR 1
STRINGS

Detailed description: This system of musical notation covers measures 72 and 73. The DRUMS part features a complex, multi-layered rhythmic pattern with various note heads and stems. The HARP part is mostly silent, with a few notes appearing at the end of measure 73. The SAW WAVE part has a rhythmic pattern of eighth notes with a 'z' symbol above them. The FINGERDBAS part consists of dense, multi-voice bass lines. The MELODY part has a few notes in measure 72. The CHOIR AAHS part is mostly silent. The ORGAN 2 part has a rhythmic pattern of eighth notes with a 'z' symbol above them. The BRASS 1 part has a few notes in measure 73. The SYN STR 1 part has a long, sustained note in measure 72. The STRINGS part has a few notes in measure 72.



74

DRUMS
HARP
SAW WAVE
FINGERDBAS
MELODY
A.PIANO 3
SYN STR 1
STRINGS

Detailed description: This system of musical notation covers measures 74 and 75. The DRUMS part continues with its complex rhythmic pattern. The HARP part has a few notes in measure 74. The SAW WAVE part has a rhythmic pattern of eighth notes with a 'z' symbol above them. The FINGERDBAS part consists of dense, multi-voice bass lines. The MELODY part has a few notes in measure 74. The A.PIANO 3 part has a rhythmic pattern of eighth notes with a 'z' symbol above them. The SYN STR 1 part has a long, sustained note in measure 74. The STRINGS part has a few notes in measure 74.

76

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS



78

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

80

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

Detailed description: This system of musical notation covers measures 80 and 81. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The HARP part is mostly silent, with a few notes appearing in measure 81. The SAW WAVE part consists of a series of rhythmic pulses. The FINGERDBAS part has a dense, multi-note texture. The MELODY part has a few notes in measure 80. The A.PIANO 3 part has a steady, rhythmic accompaniment. The SYN STR 1 part has a long, sustained note with a tremolo effect.



82

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

Detailed description: This system of musical notation covers measures 82 and 83. The DRUMS part continues with its complex rhythmic pattern. The HARP part has a triplet of notes in measure 82. The SAW WAVE part continues with its rhythmic pulses. The FINGERDBAS part has a dense, multi-note texture. The MELODY part has a few notes in measure 82. The A.PIANO 3 part has a steady, rhythmic accompaniment. The SYN STR 1 part has a long, sustained note with a tremolo effect. The STRINGS part has a few notes in measure 82.

84

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

Detailed description: This block contains the musical score for measures 84 and 85. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and stems. The HARP staff is mostly empty, with a few notes appearing in measure 85. The SAW WAVE staff features a series of slanted lines, indicating a specific sound effect or filter modulation. The FINGERDBAS staff shows a dense, rhythmic bass line. The MELODY staff contains a melodic line with a triplet of eighth notes in measure 85. The A.PIANO 3 staff shows a piano accompaniment with chords and moving lines. The SYN STR 1 and STRINGS staves feature long, sustained notes with a tremolo effect, indicated by a wavy line above the notes.



86

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

Detailed description: This block contains the musical score for measures 86 and 87. The score is arranged in a vertical stack of staves. The DRUMS staff continues the complex rhythmic pattern. The HARP staff has a few notes in measure 86. The SAW WAVE staff continues with slanted lines. The FINGERDBAS staff shows a dense, rhythmic bass line. The MELODY staff contains a melodic line. The A.PIANO 3 staff shows a piano accompaniment with chords and moving lines. The SYN STR 1 and STRINGS staves feature long, sustained notes with a tremolo effect, indicated by a wavy line above the notes.

88

ALTO SAX

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

BRASS 1

SYN STR 1



90

ALTO SAX

DRUMS

HARP

SAW WAVE

FINGERDBAS

CHOIR AAHS

ORGAN 2

BRASS 1

SYN STR 1

92

ALTO SAX
DRUMS
HARP
SAW WAVE
FINGERDBAS
MELODY
CHOIR AAHS
ORGAN 2
BRASS 1
SYN STR 1

Detailed description: This system of music covers measures 92 and 93. The Alto Saxophone part begins with a melodic line in measure 92, featuring a flat key signature and a long note in measure 93. The Drums play a consistent, complex rhythmic pattern throughout. The Harp part is mostly silent, with a few notes in measure 92. The Saw Wave part provides a rhythmic accompaniment with a repeating pattern. The Fingerbass part consists of a steady bass line. The Melody part is silent in measure 92 and has a few notes in measure 93. The Choir Aahs part has a few notes in measure 93. The Organ 2 part plays a rhythmic accompaniment with a repeating pattern. The Brass 1 part has a few notes in measure 92, including a triplet. The Syn Str 1 part has a few notes in measure 92.



94

ALTO SAX
DRUMS
HARP
MELODY

Detailed description: This system of music covers measures 94, 95, and 96. The Alto Saxophone part has a long note in measure 94 and is silent in measures 95 and 96. The Drums continue their complex rhythmic pattern. The Harp part has a few notes in measure 94 and is silent in measures 95 and 96. The Melody part has a few notes in measure 94 and a more active line in measures 95 and 96.



97

DRUMS
HARP
MELODY

Detailed description: This system of music covers measures 97, 98, and 99. The Drums continue their complex rhythmic pattern. The Harp part has a few notes in measure 97 and a more active line in measures 98 and 99. The Melody part has a few notes in measure 97 and a more active line in measures 98 and 99.

100

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN STR 1

STRINGS



103

DRUMS

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

105

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS



107

DRUMS

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

109

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS



111

DRUMS

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

113

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS



115

DRUMS

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

117

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

Detailed description: This system of musical notation covers measures 117 and 118. It features seven staves: DRUMS (top), HARP (treble and bass clefs), SAW WAVE (treble clef), FINGERDBAS (bass clef), MELODY (bass clef), A.PIANO 3 (bass clef), and SYN STR 1 (treble clef). The STRINGS staff (bottom) shows a long note with a fermata. The HARP staff includes a triplet of eighth notes in measure 118. The FINGERDBAS staff has a complex rhythmic pattern with many sixteenth notes. The MELODY staff has a simple bass line. The A.PIANO 3 staff has a steady bass line with chords. The SYN STR 1 staff has a long note with a fermata. The DRUMS staff has a complex rhythmic pattern with many sixteenth notes.



119

DRUMS

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

Detailed description: This system of musical notation covers measures 119 and 120. It features seven staves: DRUMS (top), SAW WAVE (treble clef), FINGERDBAS (bass clef), MELODY (bass clef), A.PIANO 3 (bass clef), SYN STR 1 (treble clef), and STRINGS (bottom). The STRINGS staff shows a long note with a fermata. The FINGERDBAS staff has a complex rhythmic pattern with many sixteenth notes. The MELODY staff has a simple bass line. The A.PIANO 3 staff has a steady bass line with chords. The SYN STR 1 staff has a long note with a fermata. The DRUMS staff has a complex rhythmic pattern with many sixteenth notes.

121

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

STRINGS

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems. The first system begins at measure 121. The instruments and their parts are as follows:
- **DRUMS**: A complex, multi-layered rhythmic pattern using various drum sounds.
- **HARP**: Sparse melodic lines with a triplet in the second measure.
- **SAW WAVE**: A dense, repetitive pattern of notes, likely representing a synthesized sound.
- **FINGERDBAS**: A simple, rhythmic line of notes.
- **MELODY**: A line of notes with some phrasing and dynamics.
- **A.PIANO 3**: An accompaniment part for a piano, featuring a steady rhythm.
- **SYN STR 1**: A single, long, sustained note.
- **STRINGS**: A similar long, sustained note.
The second system continues the music, with some instruments having long, sustained notes that span across measures.

123

DRUMS

HARP

SAW WAVE

FINGERBAS

MELODY

A.PIANO 3

ORGAN 2

SYNVOX

BRASS 1

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for a digital audio workstation. The score is divided into 12 staves, each representing a different instrument or sound source. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The HARP staff is empty. The SAW WAVE staff contains a dense, oscillating waveform. The FINGERBAS staff shows a simple bass line with eighth notes. The MELODY staff features a melodic line with some grace notes. The A.PIANO 3 staff has a piano accompaniment with chords and moving lines. The ORGAN 2, SYNVOX, BRASS 1, BASS&LEAD, and STRINGS staves are currently empty. The SYN STR 1 staff shows a string section with a long, sustained note. The page number 28 is in the top left, and the measure number 123 is at the start of the first staff.

125

DRUMS

HARP

SAW WAVE

FINGERBASS

MELODY

A.PIANO 3

ORGAN 2

SYNVOX

BRASS 1

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 125. The score includes parts for Drums, Harp, Saw Wave, Fingerbass, Melody, A. Piano 3, Organ 2, Synvox, Brass 1, Syn Str 1, Bass & Lead, and Strings. The Drums part features a complex, rhythmic pattern with various drum sounds. The Harp part has sparse, melodic lines. The Saw Wave part consists of a dense, rhythmic pattern of notes. The Fingerbass part has a simple, rhythmic line. The Melody part features a series of notes, some with a long, sweeping line. The A. Piano 3 part has a complex, rhythmic pattern of notes. The Organ 2, Synvox, Brass 1, Bass & Lead, and Strings parts are mostly silent, with some notes appearing in the Strings part at the end of the page.

127

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

ORGAN 2

SYNVOX

BRASS 1

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for a digital synthesizer or sampler. The score is divided into two measures. The 'DRUMS' stem features a complex, rhythmic pattern with various note heads and stems. The 'SAW WAVE' stem contains a series of chords, each with a 'z' symbol above it, indicating a specific waveform or filter setting. The 'FINGERDBAS' stem shows a simple bass line with eighth notes and rests. The 'MELODY' stem features a melodic line with a triplet of eighth notes in the second measure. The 'A.PIANO 3' stem shows a piano accompaniment with chords and a bass line. The 'STRINGS' stem at the bottom features a series of chords. Other stems like 'HARP', 'ORGAN 2', 'SYNVOX', 'BRASS 1', and 'BASS&LEAD' are currently silent, indicated by a horizontal line with a bar through it.

129

DRUMS

HARP

SAW WAVE

FINGERBASS

MELODY

A.PIANO 3

ORGAN 2

SYNVOX

BRASS 1

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for a digital audio workstation. The score is divided into 12 staves, each representing a different instrument or sound source. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The HARP staff has a few notes, including a triplet. The SAW WAVE staff features a dense, oscillating texture. The FINGERBASS staff has a simple, rhythmic bass line. The MELODY staff contains several sustained notes with long durations. The A.PIANO 3 staff has a complex, multi-note piano accompaniment. The ORGAN 2, SYNVOX, and BRASS 1 staves are mostly empty, indicating they are not active in this section. The SYN STR 1 staff has a few notes with long durations. The BASS&LEAD staff is empty. The STRINGS staff has a few notes with long durations.

131

DRUMS

HARP

SAW WAVE

FINGERBAS

MELODY

A.PIANO 3

ORGAN 2

SYNVOX

BRASS 1

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for a digital audio workstation. The score is divided into two systems. The first system contains the following instruments: DRUMS (top staff, featuring a complex rhythmic pattern with various drum sounds), HARP (second staff, mostly silent), SAW WAVE (third staff, featuring a dense, oscillating texture), FINGERBAS (fourth staff, featuring a simple bass line), MELODY (fifth staff, featuring a melodic line with some grace notes), A.PIANO 3 (sixth staff, featuring a piano accompaniment with chords and arpeggios), ORGAN 2 (seventh staff, mostly silent), SYNVOX (eighth staff, mostly silent), BRASS 1 (ninth staff, mostly silent), SYN STR 1 (tenth staff, featuring a sustained, oscillating string texture), BASS&LEAD (eleventh staff, mostly silent), and STRINGS (bottom staff, featuring a string section with a tremolo effect). The second system contains the same instruments, with some changes in the drum and piano parts.

133

DRUMS

HARP

SAW WAVE

FINGERDBAS

MELODY

A.PIANO 3

ORGAN 2

SYNVOX

BRASS 1

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for page 33, starting at measure 133. The score includes parts for Drums, Harp, Saw Wave, Fingerdbas, Melody, A. Piano 3, Organ 2, Synvox, Brass 1, Syn Str 1, Bass & Lead, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Saw Wave part consists of a series of vertical lines, likely representing a sawtooth waveform. The Fingerdbas part shows a sequence of notes with rests. The A. Piano 3 part is a grand piano accompaniment with chords and arpeggios. The other parts (Harp, Melody, Organ 2, Synvox, Brass 1, Syn Str 1, Bass & Lead, and Strings) are currently silent, indicated by whole rests.

ALTO SAX

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♩ = 126,000130

87

Musical staff for measures 87-88. Measure 87 is a whole rest. Measure 88 contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

90

Musical staff for measures 89-91. Measure 89: G4, A4, B4, C5 (quarter notes), D5 (half note). Measure 90: E5, D5, C5, B4, A4, G4 (quarter notes), F4 (half note). Measure 91: E4, D4, C4, B3, A3, G3 (quarter notes), F3 (half note).

94

38

Musical staff for measures 92-93. Measure 92: G4, A4, B4, C5 (quarter notes), D5 (half note). Measure 93: E5, D5, C5, B4, A4, G4 (quarter notes), F4 (half note).

134

3

Musical staff for measure 133, which is a whole rest.

Sandy Kandau - Young Hearts Run Free

DRUMS

♩ = 126,000130

2

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

24

Drum notation for measures 24-25. Measure 24 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). Measure 25 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). The bottom staff shows a consistent pattern of eighth notes with various accents and articulations.

26

Drum notation for measures 26-27. Measure 26 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). Measure 27 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). The bottom staff shows a consistent pattern of eighth notes with various accents and articulations.

28

Drum notation for measures 28-29. Measure 28 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). Measure 29 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). The bottom staff shows a consistent pattern of eighth notes with various accents and articulations.

30

Drum notation for measures 30-31. Measure 30 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). Measure 31 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). The bottom staff shows a consistent pattern of eighth notes with various accents and articulations.

32

Drum notation for measures 32-33. Measure 32 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). Measure 33 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). The bottom staff shows a consistent pattern of eighth notes with various accents and articulations.

34

Drum notation for measures 34-35. Measure 34 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). Measure 35 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). The bottom staff shows a consistent pattern of eighth notes with various accents and articulations.

36

Drum notation for measures 36-37. Measure 36 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). Measure 37 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). The bottom staff shows a consistent pattern of eighth notes with various accents and articulations.

38

Drum notation for measures 38-39. Measure 38 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). Measure 39 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). The bottom staff shows a consistent pattern of eighth notes with various accents and articulations.

40

Drum notation for measures 40-41. Measure 40 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). Measure 41 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). The bottom staff shows a consistent pattern of eighth notes with various accents and articulations.

42

Drum notation for measures 42-43. Measure 42 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). Measure 43 contains four groups of eighth notes: (x x x x), (x x x x), (x x x x), and (x x x x). The bottom staff shows a consistent pattern of eighth notes with various accents and articulations.

DRUMS

44

Drum notation for measures 44 and 45. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is consistent across both measures.

46

Drum notation for measures 46 and 47. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is consistent across both measures.

48

Drum notation for measures 48 and 49. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is consistent across both measures.

50

Drum notation for measures 50 and 51. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is consistent across both measures.

52

Drum notation for measures 52 and 53. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is consistent across both measures.

54

Drum notation for measures 54 and 55. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is consistent across both measures.

56

Drum notation for measures 56 and 57. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is consistent across both measures.

58

Drum notation for measures 58 and 59. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is consistent across both measures.

60

Drum notation for measures 60 and 61. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is consistent across both measures.

62

Drum notation for measures 62 and 63. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is consistent across both measures.

V.S.

DRUMS

64

Drum notation for measures 64 and 65. The notation is on a single staff with a double bar line at the end of measure 65. Measure 64 contains four groups of eighth notes, each group consisting of a quarter note followed by an eighth note. Measure 65 contains four groups of eighth notes, each group consisting of a quarter note followed by an eighth note.

66

Drum notation for measures 66 and 67. The notation is on a single staff with a double bar line at the end of measure 67. Measure 66 contains four groups of eighth notes, each group consisting of a quarter note followed by an eighth note. Measure 67 contains four groups of eighth notes, each group consisting of a quarter note followed by an eighth note.

68

Drum notation for measures 68 and 69. The notation is on a single staff with a double bar line at the end of measure 69. Measure 68 contains four groups of eighth notes, each group consisting of a quarter note followed by an eighth note. Measure 69 contains four groups of eighth notes, each group consisting of a quarter note followed by an eighth note.

70

Drum notation for measures 70 and 71. The notation is on a single staff with a double bar line at the end of measure 71. Measure 70 contains four groups of eighth notes, each group consisting of a quarter note followed by an eighth note. Measure 71 contains four groups of eighth notes, each group consisting of a quarter note followed by an eighth note.

72

Drum notation for measures 72 and 73. The notation is on a single staff with a double bar line at the end of measure 73. Measure 72 contains four groups of eighth notes, each group consisting of a quarter note followed by an eighth note. Measure 73 contains four groups of eighth notes, each group consisting of a quarter note followed by an eighth note.

74

Drum notation for measures 74 and 75. The notation is on a single staff with a double bar line at the end of measure 75. Measure 74 contains four groups of eighth notes, each group consisting of a quarter note followed by an eighth note. Measure 75 contains four groups of eighth notes, each group consisting of a quarter note followed by an eighth note.

76

Drum notation for measures 76 and 77. The notation is on a single staff with a double bar line at the end of measure 77. Measure 76 contains four groups of eighth notes, each group consisting of a quarter note followed by an eighth note. Measure 77 contains four groups of eighth notes, each group consisting of a quarter note followed by an eighth note.

78

Drum notation for measures 78 and 79. The notation is on a single staff with a double bar line at the end of measure 79. Measure 78 contains four groups of eighth notes, each group consisting of a quarter note followed by an eighth note. Measure 79 contains four groups of eighth notes, each group consisting of a quarter note followed by an eighth note.

80

Drum notation for measures 80 and 81. The notation is on a single staff with a double bar line at the end of measure 81. Measure 80 contains four groups of eighth notes, each group consisting of a quarter note followed by an eighth note. Measure 81 contains four groups of eighth notes, each group consisting of a quarter note followed by an eighth note.

82

Drum notation for measures 82 and 83. The notation is on a single staff with a double bar line at the end of measure 83. Measure 82 contains four groups of eighth notes, each group consisting of a quarter note followed by an eighth note. Measure 83 contains four groups of eighth notes, each group consisting of a quarter note followed by an eighth note.

DRUMS

84

Drum notation for measures 84 and 85. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

86

Drum notation for measures 86 and 87. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

88

Drum notation for measures 88 and 89. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

90

Drum notation for measures 90 and 91. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

92

Drum notation for measures 92 and 93. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

94

Drum notation for measures 94 and 95. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

96

Drum notation for measures 96 and 97. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

98

Drum notation for measures 98 and 99. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

100

Drum notation for measures 100 and 101. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

102

Drum notation for measures 102 and 103. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

V.S.

104

Drum notation for measures 104 and 105. Measure 104 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum. Measure 105 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum.

106

Drum notation for measures 106 and 107. Measure 106 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum. Measure 107 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum.

108

Drum notation for measures 108 and 109. Measure 108 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum. Measure 109 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum.

110

Drum notation for measures 110 and 111. Measure 110 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum. Measure 111 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum.

112

Drum notation for measures 112 and 113. Measure 112 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum. Measure 113 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum.

114

Drum notation for measures 114 and 115. Measure 114 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum. Measure 115 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum.

116

Drum notation for measures 116 and 117. Measure 116 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum. Measure 117 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum.

118

Drum notation for measures 118 and 119. Measure 118 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum. Measure 119 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum.

120

Drum notation for measures 120 and 121. Measure 120 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum. Measure 121 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum.

122

Drum notation for measures 122 and 123. Measure 122 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum. Measure 123 consists of two measures of eighth notes: a pair of eighth notes on the snare and a pair on the bass drum.

DRUMS

124

Drum notation for measures 124 and 125. Measure 124 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x), where 'x' represents a cymbal. Measure 125 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x), where 'x' represents a cymbal. The bottom staff shows a bass drum pattern with eighth notes and rests.

126

Drum notation for measures 126 and 127. Measure 126 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x), where 'x' represents a cymbal. Measure 127 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x), where 'x' represents a cymbal. The bottom staff shows a bass drum pattern with eighth notes and rests.

128

Drum notation for measures 128 and 129. Measure 128 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x), where 'x' represents a cymbal. Measure 129 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x), where 'x' represents a cymbal. The bottom staff shows a bass drum pattern with eighth notes and rests.

130

Drum notation for measures 130 and 131. Measure 130 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x), where 'x' represents a cymbal. Measure 131 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x), where 'x' represents a cymbal. The bottom staff shows a bass drum pattern with eighth notes and rests.

132

Drum notation for measures 132 and 133. Measure 132 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x), where 'x' represents a cymbal. Measure 133 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x), where 'x' represents a cymbal. The bottom staff shows a bass drum pattern with eighth notes and rests.

134

3

Drum notation for measure 134, which is a full rest for the entire measure. The number '3' is centered below the staff, indicating a triplet of measures.

HARP

Sandy Kandau - Young Hearts Run Free

♩ = 126,000130

The musical score is presented in six systems, each consisting of a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 126,000130. The score includes various musical notations such as whole notes, eighth notes, and sixteenth notes, along with triplets and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Chord numbers (9, 5, 2) are placed above or below the staves to indicate specific chords. The systems are numbered 9, 14, 23, 32, 37, and 42 at the beginning of their respective staves.

48

54

70

77

83

90

95

Musical notation for measures 95-101. The system consists of two staves (treble and bass clef). Measure 95 has a whole rest in both staves with a '2' above and below. Measure 96 has a quarter rest in the treble and a quarter note in the bass. Measure 97 has a quarter note in the treble and a quarter note in the bass. Measure 98 has a whole rest in both staves with a '2' above and below. Measure 99 has a quarter rest in the treble and a quarter note in the bass. Measure 100 has a quarter note in the treble and a quarter note in the bass. Measure 101 has a quarter rest in the treble and a quarter note in the bass.

102

Musical notation for measures 102-108. The system consists of two staves. Measure 102 has a triplet of eighth notes in the treble and a whole rest in the bass. Measure 103 has a whole rest in the treble and a whole rest in the bass with a '2' below. Measure 104 has a quarter rest in the treble and a quarter note in the bass. Measure 105 has a quarter note in the treble and a quarter note in the bass. Measure 106 has a whole rest in the treble and a whole rest in the bass with a '2' below. Measure 107 has a quarter rest in the treble and a quarter note in the bass. Measure 108 has a quarter note in the treble and a quarter note in the bass.

109

Musical notation for measures 109-114. The system consists of two staves. Measure 109 has a quarter rest in the treble and a quarter note in the bass. Measure 110 has a triplet of eighth notes in the treble and a whole rest in the bass. Measure 111 has a whole rest in the treble and a whole rest in the bass with a '2' below. Measure 112 has a quarter rest in the treble and a quarter note in the bass. Measure 113 has a quarter note in the treble and a quarter note in the bass. Measure 114 has a triplet of eighth notes in the treble and a whole rest in the bass.

115

Musical notation for measures 115-121. The system consists of two staves. Measure 115 has a whole rest in the treble and a whole rest in the bass with a '2' above and below. Measure 116 has a quarter rest in the treble and a quarter note in the bass. Measure 117 has a quarter note in the treble and a quarter note in the bass. Measure 118 has a whole rest in the treble and a whole rest in the bass with a '2' above and below. Measure 119 has a quarter rest in the treble and a quarter note in the bass. Measure 120 has a quarter note in the treble and a quarter note in the bass. Measure 121 has a quarter rest in the treble and a quarter note in the bass.

122

Musical notation for measures 122-127. The system consists of two staves. Measure 122 has a triplet of eighth notes in the treble and a whole rest in the bass. Measure 123 has a whole rest in the treble and a whole rest in the bass. Measure 124 has a whole rest in the treble and a whole rest in the bass. Measure 125 has a quarter rest in the treble and a quarter note in the bass. Measure 126 has a quarter note in the treble and a quarter note in the bass. Measure 127 has a triplet of eighth notes in the treble and a whole rest in the bass.

128

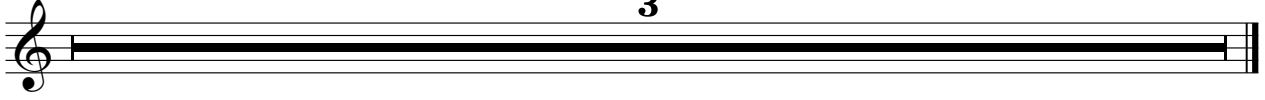
Musical notation for measures 128-134. The system consists of two staves. Measure 128 has a quarter rest in the treble and a quarter note in the bass. Measure 129 has a quarter note in the treble and a quarter note in the bass. Measure 130 has a triplet of eighth notes in the treble and a whole rest in the bass. Measure 131 has a whole rest in the treble and a whole rest in the bass. Measure 132 has a whole rest in the treble and a whole rest in the bass. Measure 133 has a whole rest in the treble and a whole rest in the bass. Measure 134 has a whole rest in the treble and a whole rest in the bass.

4

HARP

134

3



SAW WAVE

Sandy Kandau - Young Hearts Run Free

♩ = 126,000130

10

13

15

17

19

21

23

25

27

29

V.S.

SAW WAVE

31

33

35

37

39

41

43

45

47

49

SAW WAVE

51

53

55

57

59

61

63

65

67

69

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is written for guitar and consists of 18 staves, each representing a different fret position. The measure numbers are 71, 73, 75, 77, 79, 81, 83, 85, 87, and 89. Each staff contains two measures of music, with a double bar line separating them. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The music is characterized by a repetitive, rhythmic pattern of eighth notes, often grouped into beamed eighth notes. The fret numbers are indicated by a 'b' symbol on the left side of each staff. The overall style is that of a technical guitar exercise or a specific riff.

91

93

102

104

106

108

110

112

114

116

8

V.S.

SAW WAVE

118

120

122

124

126

128

130

132

134

3

♩ = 126,000130

10

14

18

22

26

30

34

38

42

46

V.S.

50



54



58



62



66



70



74



78



82



86



90



94



105



109



113



117



121



125



129



132



Sandy Kandau - Young Hearts Run Free

MELODY

♩ = 126,000130

6

9

16

20

25

29

33

2

37

MELODY

42

46

50

54

58

63

67

71

76

MELODY

80

84

88

95

98

101

105

109

113

117

V.S.

4

122

MELODY

Musical notation for measures 122-126. Measure 122 starts with a bass clef and contains a series of chords with a melodic line. Measure 123 has a whole rest followed by a quarter rest. Measure 124 contains a melodic line with a 'MELODY' label above it. Measure 125 has a whole rest followed by a quarter rest. Measure 126 contains a melodic line.

127

Musical notation for measures 127-130. Measure 127 starts with a bass clef and contains a series of chords with a melodic line. Measure 128 has a whole rest followed by a quarter rest. Measure 129 contains a melodic line with a triplet bracket labeled '3' below it. Measure 130 contains a melodic line.

130

Musical notation for measures 130-133. Measure 130 starts with a bass clef and contains a series of chords with a melodic line. Measure 131 has a whole rest followed by a quarter rest. Measure 132 contains a melodic line. Measure 133 contains a whole rest.

134

3

Musical notation for measure 134, consisting of a single whole rest on a bass clef staff.

CHOIR AAHS

Sandy Kandau - Young Hearts Run Free

♩ = 126,000130

2 2

9

20

33

33

70

17

91

7

101

32 3

A.PIANO 3

Sandy Kandau - Young Hearts Run Free

♩ = 126,000130

35

38

40

43

46

48

Detailed description: This is a piano score for the piece 'Young Hearts Run Free' by Sandy Kandau. The score is in 4/4 time and begins with a tempo marking of 126,000130. It consists of six systems of music, each with a measure number at the beginning. System 1 (measures 35-37) features a grand staff with a whole rest in the treble clef and a whole rest in the bass clef, both labeled with the number 35. System 2 (measures 38-39) shows the bass clef with a melodic line and block chords. System 3 (measures 40-42) features a treble clef with a melodic line and block chords, while the bass clef has a simple accompaniment. System 4 (measures 43-45) shows the treble clef with a melodic line and block chords, and the bass clef with a simple accompaniment. System 5 (measures 46-47) shows the bass clef with a melodic line and block chords. System 6 (measures 48-50) features a treble clef with a melodic line and block chords, while the bass clef has a simple accompaniment.

V.S.

51 21

21

74

76

78

81

84

86

89

12

12

103

105

108

111

113

116

V.S.

119

Musical notation for measures 119-120. The bass clef system features a series of chords and eighth-note patterns. The first measure contains a bass line with eighth notes and a series of chords. The second measure continues the bass line and chord progression.

121

Musical notation for measures 121-123. The system includes a treble clef staff with chords and eighth notes, and a bass clef staff with eighth notes. The first measure shows a treble staff with chords and eighth notes, and a bass staff with eighth notes. The second and third measures continue the treble staff with chords and eighth notes, while the bass staff has rests.

124

Musical notation for measures 124-126. The system includes a treble clef staff with chords and eighth notes, and a bass clef staff with eighth notes. The first measure shows a treble staff with chords and eighth notes, and a bass staff with eighth notes. The second and third measures continue the treble staff with chords and eighth notes, while the bass staff has rests.

127

Musical notation for measures 127-128. The system includes a treble clef staff with rests and a bass clef staff with chords and eighth notes. The first measure shows a treble staff with rests and a bass staff with chords and eighth notes. The second measure continues the bass staff with chords and eighth notes.

129

Musical notation for measures 129-130. The system includes a treble clef staff with chords and eighth notes, and a bass clef staff with eighth notes. The first measure shows a treble staff with chords and eighth notes, and a bass staff with eighth notes. The second measure continues the treble staff with chords and eighth notes, while the bass staff has rests.

131

Musical notation for measures 131-133. The system includes a treble clef staff with chords and eighth notes, and a bass clef staff with eighth notes. The first and second measures show a treble staff with chords and eighth notes, while the bass staff has rests. The third measure shows a treble staff with chords and eighth notes, and a bass staff with eighth notes.

134

3

Musical notation for measure 134. The system includes a treble clef staff with a whole rest. The number '3' is centered below the staff, indicating a triplet.

ORGAN 2

Sandy Kandau - Young Hearts Run Free

♩ = 126,000130

14

17

20

23

26

29

32

35

16

53

56

59

62

65

68

71

74

16

92

30

125

134



♩ = 126,000130

22

28

33

65

59

128

134

3

BRASS 1

Sandy Kandau - Young Hearts Run Free

♩ = 126,000130

9

13

20

36

36

74

15

92

30

126

134

3

♩ = 126,000130

10

17

23

29

35

43

51

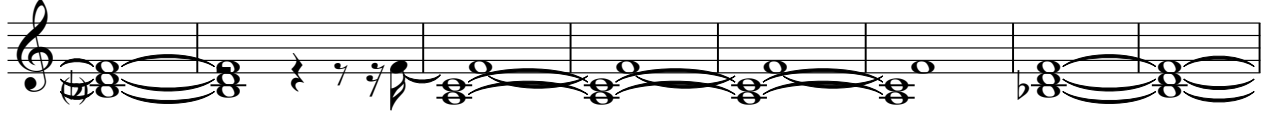
57

62

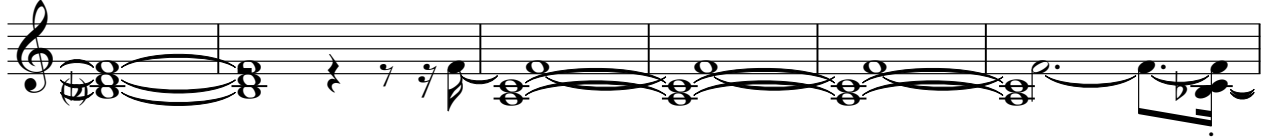
68

V.S.

76



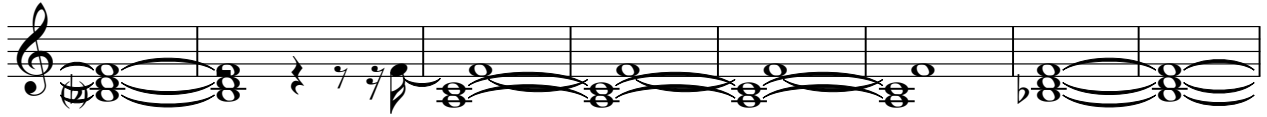
84



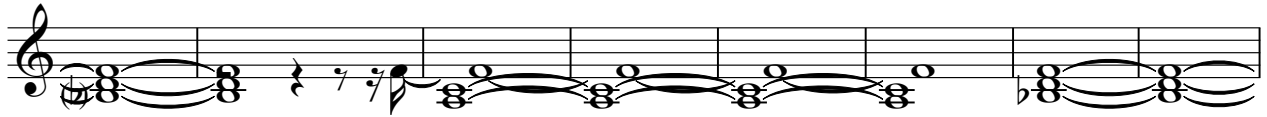
90



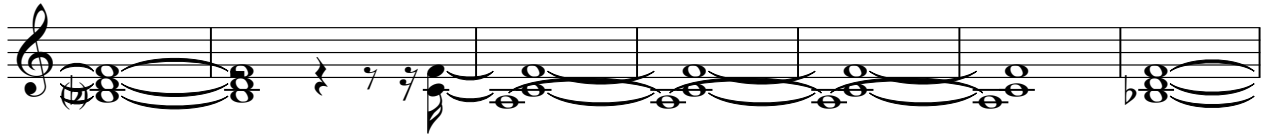
104



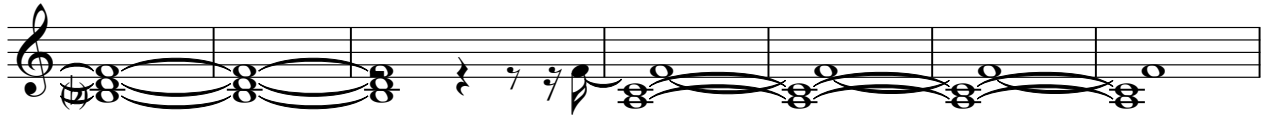
112



120



127

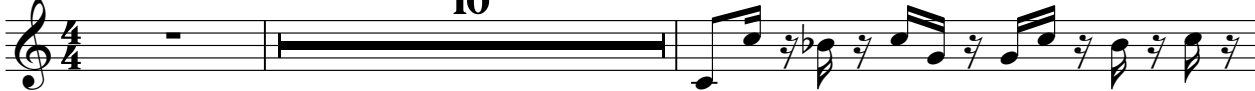


134



♩ = 126,000130

10



A musical staff in treble clef with a 4/4 time signature. It begins with a whole rest for 10 measures, indicated by the number '10' above the staff.

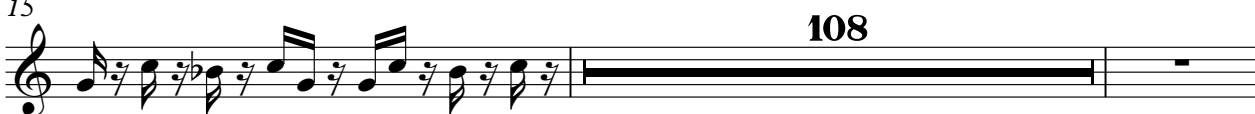
13



A musical staff in treble clef with a 4/4 time signature. It contains a melodic line of 13 measures, starting with a quarter note and followed by eighth and sixteenth notes.


15

108



A musical staff in treble clef with a 4/4 time signature. It contains a melodic line of 15 measures, followed by a 108-measure rest, indicated by the number '108' above the staff.


125



A musical staff in treble clef with a 4/4 time signature. It consists of a 125-measure rest, indicated by a long horizontal line with a bar line at the end.

134

3



A musical staff in treble clef with a 4/4 time signature. It consists of a 3-measure rest, indicated by the number '3' above the staff.

Sandy Kandau - Young Hearts Run Free

STRINGS

♩ = 126,000130

10

8

24

2

33

39

2

46

2

54

2

63

2

72

78

2

84

14

2
102

STRINGS

108

2

115

2

122

128

134

3