

♩ = 120,000000

Blown Bottle

Timpani

Percussion

VERONIQUE SANSON

Jazz Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Percussive Organ

Synth Strings

Synth Strings

Synth Strings

Lead 6 (Voice)

Viola

Solo

Bahia
Bahia

4

B. Bottle

Perc.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo



6

B. Bottle

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

8

B. Bottle

Perc.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo

10

B. Bottle

Perc.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Vla.

Solo

12

B. Bottle

Perc.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo

14

B. Bottle

Perc.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Vla.

Solo

16

B. Bottle

Perc.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo



18

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 6

S'il te plaot Je vou drais aller a Ba hi a

20

B. Bottle

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 6

Detailed description: This system contains measures 20 and 21. The B. Bottle part features a rhythmic pattern of eighth notes with accents. The Perc. part has a steady eighth-note accompaniment. The E. Gtr. part plays a series of chords with a rhythmic pattern. The E. Bass part has a similar eighth-note accompaniment. The Syn. Str. part has a long, sustained chord. The Lead 6 part has a few notes in measure 20 and rests in measure 21.



22

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 6

Je l'ai bien vu dans la lampe d'A la din Je

Detailed description: This system contains measures 22 and 23. The B. Bottle part continues with its rhythmic pattern. The Perc. part continues with its accompaniment. The J. Gtr. part is silent. The E. Gtr. part plays chords with a rhythmic pattern. The E. Bass part continues with its accompaniment. The Syn. Str. part has a long, sustained chord. The Lead 6 part has a melodic line. The lyrics 'Je l'ai bien vu dans la lampe d'A la din Je' are written below the E. Gtr. staff.

24

B. Bottle

Perc.

J. Gtr.

E. Gtr. re tien drai deux pla ces dans l'a vion

E. Gtr. TAB

E. Bass

Syn. Str.

Lead 6



26

B. Bottle

Perc.

J. Gtr.

E. Gtr. Tous loin du son des a ccor d'ij ons

E. Gtr. TAB

E. Bass

Syn. Str.

Lead 6

28

B. Bottle

Perc.

J. Gtr.

E. Gtr. Et je t'ai me

E. Gtr. TAB 4/3

E. Bass

Syn. Str.

Lead 6



30

B. Bottle

Perc.

J. Gtr.

E. Gtr. Ca re sse moi

E. Gtr. TAB 3/5

E. Bass

Syn. Str.

Lead 6

32

B. Bottle
Perc.
J. Gtr.
E. Gtr. Le mat in On i ra
E. Gtr. TAB 3/3 2/3
E. Bass
Syn. Str.
Lead 6
Solo

Detailed description: This block contains the musical score for measures 32 and 33. It features seven staves: B. Bottle (snare drum), Perc. (congas), J. Gtr. (jazz guitar), E. Gtr. (electric guitar) with lyrics 'Le mat in On i ra', E. Gtr. (TAB) with fret numbers 3 and 2, E. Bass (electric bass), Syn. Str. (synthesizer strings), Lead 6 (lead guitar), and Solo (solo guitar). The music is in a 3/4 time signature. The electric guitar part has a melodic line with lyrics. The TAB part shows fret numbers 3 and 2. The solo part has a melodic line.



34

B. Bottle
Perc.
J. Gtr.
E. Gtr. voir l'eau de Ba hia
E. Bass
Syn. Str.
Lead 6
Solo

Detailed description: This block contains the musical score for measures 34 and 35. It features seven staves: B. Bottle (snare drum), Perc. (congas), J. Gtr. (jazz guitar), E. Gtr. (electric guitar) with lyrics 'voir l'eau de Ba hia', E. Bass (electric bass), Syn. Str. (synthesizer strings), Lead 6 (lead guitar), and Solo (solo guitar). The music is in a 3/4 time signature. The electric guitar part has a melodic line with lyrics. The solo part has a melodic line.

36



B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 6

Solo

Il n'ya pas d'ou ra gan



38



B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 6

Solo

c'est un mot pa ien Les jours de

40

B. Bottle

Perc.

J. Gtr.

E. Gtr. pluie 3a n'e xis te pas LEs jours de

E. Gtr. T A B 3 3

E. Bass

Syn. Str.

Lead 6

Solo



42

B. Bottle

Perc.

J. Gtr.

E. Gtr. puis ne re vien dront pas Et je t

E. Gtr. T A B 3 4 3

E. Bass

Syn. Str.

Lead 6

Solo

44

B. Bottle

Perc.

J. Gtr.

E. Gtr. 'a i m e Ca re s se

E. Gtr. TAB

E. Bass

Syn. Str.

Lead 6

Solo

46

B. Bottle

Perc.

J. Gtr. moi

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

Lead 6

Solo

Detailed description of the musical score: The score is divided into two systems, measures 44-45 and 46. The first system (measures 44-45) features a B. Bottle part with a rhythmic pattern of eighth notes. The Perc. part has a consistent eighth-note accompaniment. The J. Gtr. part is mostly silent. The E. Gtr. part has a sparse accompaniment with lyrics 'a i m e Ca re s se' written above it. The E. Gtr. TAB part shows chords for measures 44 and 45. The E. Bass part has a steady eighth-note line. The Syn. Str. part has a few notes. The Lead 6 part has a melodic line with a slur. The Solo part has a few notes. The second system (measure 46) features a B. Bottle part with a more complex rhythmic pattern. The Perc. part continues with eighth notes. The J. Gtr. part has a melodic line with lyrics 'moi' written above it. The E. Gtr. part has a sparse accompaniment. The E. Gtr. TAB part shows chords for measure 46. The E. Bass part has a steady eighth-note line. The Syn. Str. part has a long sustained note. The Lead 6 part has a melodic line. The Solo part has a few notes.

48

B. Bottle

Perc.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Vla.

Solo

50

B. Bottle

Perc.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo

52

B. Bottle

Perc.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Vla.

Solo

54

B. Bottle

Perc.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo

56

B. Bottle

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

58

B. Bottle

Perc.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo



60

B. Bottle

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

62

B. Bottle

Perc.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo



64

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 6

Solo

Tour a tour L'eau sau vage et l'eau va ga bonde

66

B. Bottle

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 6

Solo



68

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 6

Solo

Vien dront faire pris de toi leur che min de ron de

70

B. Bottle

Perc.

J. Gtr.

E. Gtr. Les jours de pluie qu'estce que ça veut dire

E. Gtr. TAB

E. Bass

Syn. Str.

Lead 6

Solo

72

B. Bottle

Perc.

J. Gtr.

E. Gtr. Les jours de pluie ça me fait bien rire

E. Gtr. TAB

E. Bass

Syn. Str.

Lead 6

Solo

74

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 6

Solo

Et je t'a i m e C

The musical score is arranged vertically with the following parts from top to bottom: B. Bottle (melodic line), Perc. (rhythmic accompaniment), J. Gtr. (jazz guitar with lyrics), E. Gtr. (electric guitar), E. Gtr. (guitar tablature), E. Bass (bass line), Syn. Str. (synthesizer strings), Lead 6 (lead guitar), and Solo (solo guitar). The score is in 4/4 time with a key signature of one sharp (F#).

76

Timp.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Syn. Str.

Lead 6

Vla.

Solo

a re s se m oi

78

Timp.

Perc.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Syn. Str.

Lead 6

Vla.

Solo

Detailed description of the musical score: The score is for measures 78 and 79. Measure 78 (labeled '78' at the start) features a timpani (Timp.) roll of sixteenth notes, with the number '6' written above each group of six notes. The other instruments (Perc., E. Bass, Perc. Organ, Syn. Str., Lead 6, Vla., Solo) have rests in measure 78. Measure 79 shows the following: Timp. has a single note followed by a rest. Perc. has a single note. E. Bass has a single note. Perc. Organ has a single note. Syn. Str. (all three staves) have chords. Lead 6 has a single note. Vla. has a single note. Solo has a single note.

Blown Bottle

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

Blown Bottle

62



64



66



68



70



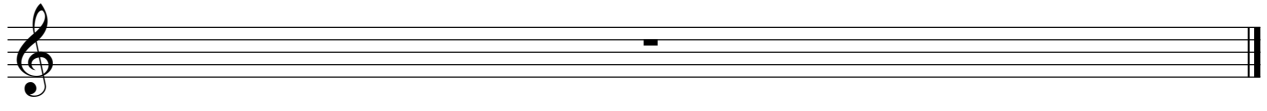
72



74



79



Timpani

♩ = 120,000000

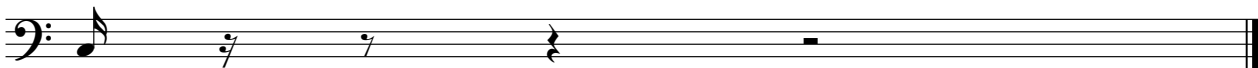
75



77



79



Bahia
Bahia

Percussion

♩ = 120,000000

The image displays a percussion score for a piece titled "Bahia Bahia". The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves, numbered 4 through 20. Each staff contains a series of rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings. The notation is dense and repetitive, suggesting a complex, multi-layered rhythmic pattern. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

Bahia
Bahia

V.S.

The image displays a percussion score for measures 22 through 40. Each measure is represented by a two-staff system. The upper staff contains rhythmic notation using 'x' marks to denote hits, with some measures featuring beams connecting multiple 'x' marks. The lower staff contains a melodic line with eighth and sixteenth notes, often beamed together, and rests. The notation is consistent across all measures, with a slight variation in the upper staff for measure 32, which includes a grace note. The page number '2' is located at the top left, and the title 'Percussion' is centered at the top.

42

Measure 42: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

44

Measure 44: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

46

Measure 46: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

48

Measure 48: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

50

Measure 50: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

52

Measure 52: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

54

Measure 54: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

56

Measure 56: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

58

Measure 58: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

60

Measure 60: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

V.S.

Percussion

62

Musical notation for measures 62-63. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems.

64

Musical notation for measures 64-65. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a rhythmic pattern with eighth notes and stems.

66

Musical notation for measures 66-67. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a rhythmic pattern with eighth notes and stems.

68

Musical notation for measures 68-69. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a rhythmic pattern with eighth notes and stems.

70

Musical notation for measures 70-71. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a rhythmic pattern with eighth notes and stems.

72

Musical notation for measures 72-73. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a rhythmic pattern with eighth notes and stems.

74

Musical notation for measures 74-75. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a rhythmic pattern with eighth notes and stems.

76

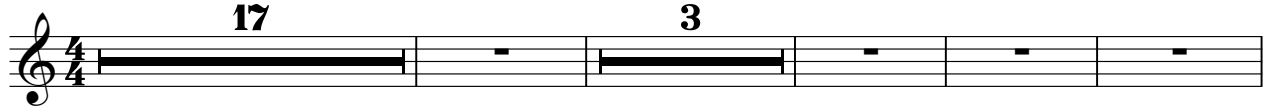
Musical notation for measures 76-79. The top staff shows a few notes with 'x' marks and rests. The bottom staff shows a rhythmic pattern with eighth notes and stems.

Jazz Guitar

♩ = 120,000000

VERONIQUE SANSON

17 3



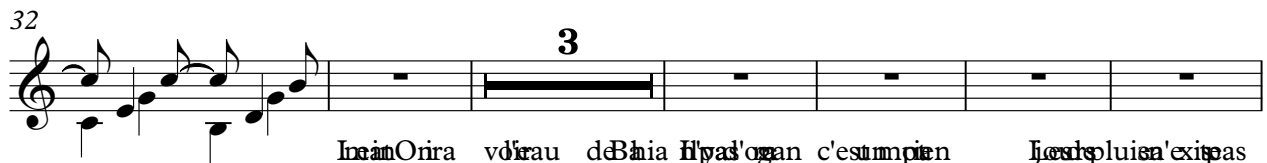
Si je n'ai jamais allé Bahía en attendant la lampe d'Aladin je n'ai

25



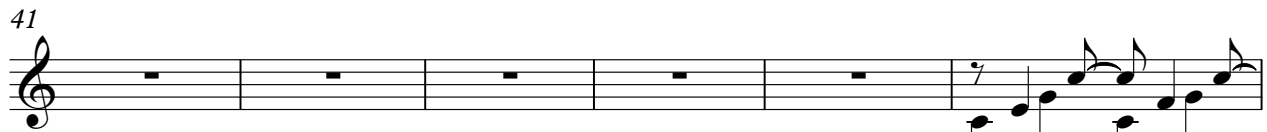
de pu s'arrêter. Tous les soirs, j'aime ça se voir

32 3



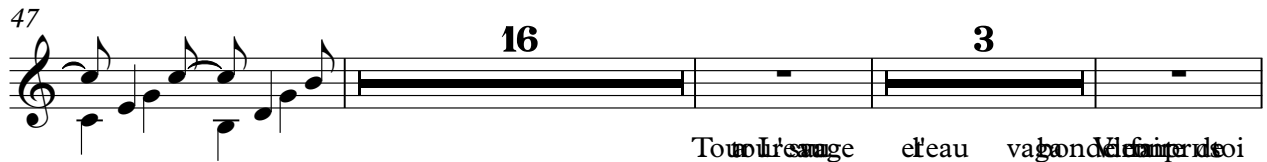
Je n'aurai vu le drapeau de Bahia. Il y a un organe c'est un pieu. Les pluies n'ont pas

41



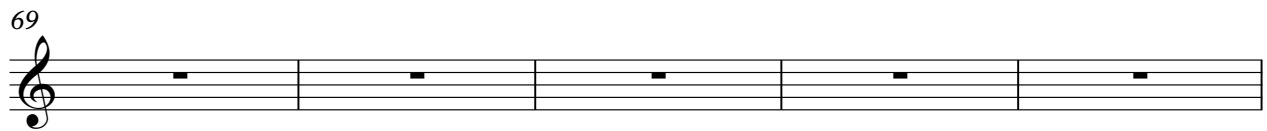
Les pluies n'ont pas. Et je t'aime ça se voir moi

47 16 3



Tout le sauge de l'eau va gonfler. Et moi

69



le chemin de ronde. Les pluies qu'est-ce que ça veut dire. Les pluies ne font que faire

74 2



Et je t'aime Ça se voit moi

79



Bahia
Bahia

Electric Guitar

♩ = 120,000000

2 15

20

24

28

32

36

40

44

47 16

Bahia
Bahia

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It begins with a tempo marking of 120,000,000. The score is divided into measures, with measure numbers 2, 15, 20, 24, 28, 32, 36, 40, 44, and 47 indicated. The music consists of a series of chords and melodic lines. The first two measures (2 and 15) are marked with a double bar line and a '2' above the first measure and a '15' above the second measure. The subsequent measures (20, 24, 28, 32, 36, 40, 44) contain various chordal and melodic patterns. The final measure (47) is marked with a double bar line and a '16' above it, and is followed by the text 'Bahia Bahia'.

64



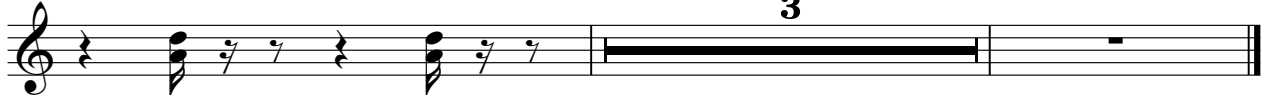
68



72



75



7-string Electric Guitar

♩ = 120,000000
24

Tab for measure 24. The staff shows strings T, B, G, A, D, A, B from top to bottom. A thick black bar covers the first two measures. Fingering includes 0, 3, 5, 4, 0, 3, 5.

31

7

Tab for measure 31. The staff shows strings T, A, B from top to bottom. A thick black bar covers the first two measures. Fingering includes 3, 3, 2, 3, 0, 0, 3, 3, 5, 0, 3, 4, 3.

44

23

Tab for measure 44. The staff shows strings T, A, B from top to bottom. A thick black bar covers the last two measures. Fingering includes 0, 0, 3, 5, 3, 3, 3, 2, 3.

71

3

Tab for measure 71. The staff shows strings T, A, B from top to bottom. A thick black bar covers the last measure. Fingering includes 0, 0, 3, 5, 3, 3, 0, 0, 3, 5, 4, 3, 0, 0.

79

Tab for measure 79. The staff shows strings T, A, B from top to bottom. The measure is empty.

Bahia
Bahia

5-string Electric Bass

♩ = 120,000000



4



7



10



13



16



19



22



25



28



Bahia
Bahia

V.S.

31



34



37



40



43



46



49



53



57



61



65



68



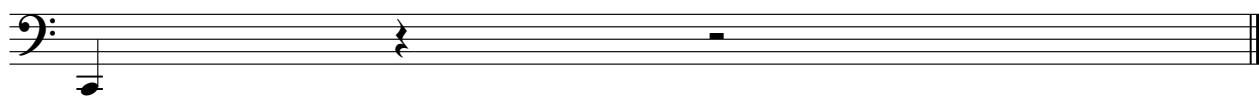
71



74



79



Percussive Organ

$\text{♩} = 120,000000$

8

13

18

30

30

50

52

54

56

21

Bahia
Bahia

Synth Strings

♩ = 120,000000

The score consists of ten staves of music. The first staff (measures 1-9) features a triplet of eighth notes followed by a pair of eighth notes, with a '3' above the first measure and a '2' above the second. The second staff (measures 10-18) has a pair of eighth notes followed by another pair, with '2' above each. The third staff (measures 19-26) contains a series of eighth notes with slurs. The fourth staff (measures 27-35) shows eighth notes with a sharp sign and slurs. The fifth staff (measures 36-43) continues with eighth notes and a sharp sign. The sixth staff (measures 44-53) includes eighth notes, a slur, and a pair of eighth notes with a '2' above. The seventh staff (measures 54-62) features eighth notes and a pair of eighth notes with a '2' above. The eighth staff (measures 63-70) has eighth notes with slurs. The ninth staff (measures 71-78) shows eighth notes with a sharp sign and slurs. The tenth staff (measures 79-80) ends with a double bar line and the text 'Bahia Bahia'.

Bahia
Bahia

Synth Strings

♩ = 120,000000

The score consists of nine staves of music. The first staff begins with a tempo marking of 120,000000 and a measure rest of 2. The melodic line starts at measure 6 with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The accompaniment consists of a continuous eighth-note triplet pattern. Measure numbers 6, 10, 14, 18, 52, 56, 60, and 64 are indicated at the start of their respective staves. A measure rest of 31 is shown between staves 5 and 6. A measure rest of 13 is shown between staves 8 and 9. The final staff includes a guitar chord diagram for a D major chord (x02321) and a final melodic note (D5).

Synth Strings

♩ = 120,000000

9

17 **30**

52

60 **12**

76

Bahia
Bahia

Detailed description: The score is written in 4/4 time with a tempo of 120,000,000. It consists of seven systems of music. The first system (measures 1-8) starts with a whole rest, followed by a series of chords and melodic lines. The second system (measures 9-16) continues the sequence. The third system (measures 17-30) features a 14-measure rest marked '30'. The fourth system (measures 31-48) continues the sequence. The fifth system (measures 49-60) features a 12-measure rest marked '12'. The sixth system (measures 61-75) continues the sequence. The seventh system (measures 76-80) concludes with the lyrics 'Bahia Bahia' and a final melodic line.

Lead 6 (Voice)

♩ = 120,000000

16

21

25

29

34

39

43

45

17

Bahia
Bahia

Lead 6 (Voice)

64



69



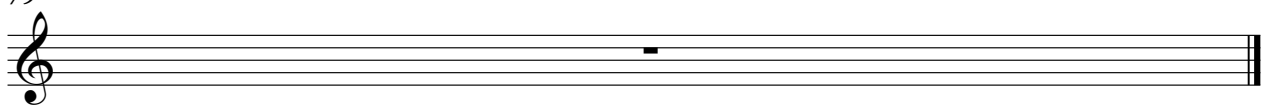
73



76



79



Viola

♩ = 120,000000

Musical staff 1: Viola, measures 1-8. Time signature 2/4. Includes a tempo marking and fret diagrams for notes.

Musical staff 2: Viola, measures 9-16. Includes fret diagrams for notes.

Musical staff 3: Viola, measures 17-24. Includes a 30-measure rest.

Musical staff 4: Viola, measures 25-32. Includes fret diagrams for notes.

Musical staff 5: Viola, measures 33-40. Includes a 12-measure rest.

Musical staff 6: Viola, measures 41-44. Includes a double bar line and a fermata.

Bahia
Bahia

Solo

♩ = 120,000000

9

17

34

36

38

42

50

55

58

Bahia
Bahia

V.S.

Detailed description: The score is written for a solo instrument in 4/4 time, with a tempo of 120,000000. It consists of 11 staves of music. The first staff (measures 1-8) is mostly rests. The second staff (measures 9-16) features a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The third staff (measures 17-33) continues this pattern, with a measure number '15' written above a group of notes. The fourth staff (measures 34-35) shows a change in the rhythmic pattern. The fifth staff (measures 36-37) and sixth staff (measures 38-41) continue the melodic and rhythmic development. The seventh staff (measures 42-49) features a more complex rhythmic pattern with many sixteenth notes. The eighth staff (measures 50-54) includes a triplet of eighth notes marked with a '3' above it. The ninth staff (measures 55-57) continues the complex rhythmic pattern. The tenth staff (measures 58-64) features a dense, fast-moving rhythmic pattern. The eleventh staff (measures 65-71) concludes the piece with a final melodic phrase. The word 'Bahia' is written twice in the lower part of the score, and 'V.S.' is written at the bottom right.

2

Solo

61

64

66

68

71

75