

Sanson Veronique - Un Etre Ideal

00:00:03:00
1.1.00
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♩ = 107,999916

16/02/98

DistGtr

E	0
B	
G	
D	
A	3
B	
E	
A	

4

Chant

Drums

Saw Wave

DistGtr

Piano

Clav

Basse

BrasSec

Charang

Est ce qu'on res-pire en cre-quand



7

Chant

Drums

Piano

Clav

Basse

Charang

on s'en dort Est ce qu'on peut Vraiment vivre a polyphonie :28 notes C'est E don

10

Chant

qu'on es pué - - - - - Qu'est ce que ça peut bien faire

Drums

Piano

Clav

Basse

Charang



13

Chant

Fait il pour tre - - - - - avoir somorh sur la liste E tre d

Drums

Piano

Clav

Basse

Charang

16

Chant

vin 'ment u'go n'je Com'ne Boudha j'na'is k'riste' ur'kre i di' al.

Drums

DistGtr

Piano

Clav

Basse

BrasSec

Charang



19

Drums

DistGtr

Piano

Clav

Basse

BrasSec

Charang

22

Chant

D'ouïennentes nu ages dans la paix du ciel ouï s'cache le cou rage quanda haine

Drums

Saw Wave

DistGtr

Piano

Clav

Basse

BrasSec

Charang

25

Chant

est sur les lèvres. Un peu plus d'illigence, On est tout

Drums

Saw Wave

DistGtr

Piano

Clav

Basse

BrasSec

Charang

28

Chant

d'même en France

Fait il mal quand on est

Drums

Saw Wave

DistGtr

Piano

Clav

Basse

BrasSec

Charang



31

Chant

morale et l'ethique) E tre di vin' ment

Ugo Rossini Comme Boudha jamais triste) untre i dii ah)

Drums

Saw Wave

DistGtr

Piano

Clav

Basse

BrasSec

Charang

34

Chant

Drums

DistGtr

Piano

Basse

BrasSec

Ice rain

Quel qu'un de nor mal.



37

Chant

Drums

DistGtr

Piano

Basse

BrasSec

Ice rain

Ni Gan dhi, ni Sh per mar... Tout ce qu'il fait a

40

Chant *(b)*

Drums *3* *voit* *pour* *te* *laquand* *on* *a* *mal.*

Saw Wave

DistGtr

Piano

Basse

BrasSec

Charang

Ice rain

Detailed description: This block contains the musical score for measures 40 to 42. The Chant part features a vocal line with lyrics: "voit pour te laquand on a mal." The Drums part has a consistent rhythmic pattern with a triplet of eighth notes. The Saw Wave part has a low-frequency oscillating signal. The DistGtr part shows guitar chords with fret numbers: 6, 1, 4, 0, 1, 1, 4, 4, 3. The Piano part has a complex accompaniment with many beamed notes. The Basse part has a simple bass line. The BrasSec part has a melodic line with a long note in measure 42. The Charang part has a melodic line. The Ice rain part has a high-frequency oscillating signal.



43

Drums

Saw Wave

DistGtr

Piano

Clav

Basse

BrasSec

Charang

Strings1

Detailed description: This block contains the musical score for measures 43 to 45. The Drums part continues with the same rhythmic pattern. The Saw Wave part has a low-frequency oscillating signal. The DistGtr part shows guitar chords with fret numbers: 0, 3. The Piano part has a complex accompaniment with many beamed notes. The Clav part has a complex accompaniment with many beamed notes. The Basse part has a simple bass line with triplets. The BrasSec part has a melodic line with a long note in measure 44. The Charang part has a melodic line. The Strings1 part has a low-frequency oscillating signal.

46

Chant

A quoi sert l'a mour Si c'est comme une arme Dont la bles sure met du sel

Drums

Saw Wave

Overd Gtr

DistGtr

Piano

Clav

Basse

BrasSec

Charang

Strings1

49

Chant

Dans l'armes. Ce goût de fiel a mer Ne plus ja

Drums

Saw Wave

Overd Gtr

Dist Gtr

Piano

Clav

Basse

BrasSec

Charang

Strings1

52

Chant

mais s'y faire. Faut il pour metre fin a cette

Drums

Saw Wave

Overd Gtr

DistGtr

Piano

Clav

Basse

BrasSec

Charang

Strings1

Detailed description of the musical score: The score is for a multi-instrumental piece. The Chant part is in French. The Drums part features a complex, syncopated rhythm. The Saw Wave part provides a low-frequency, oscillating texture. The Overd Gtr part has a melodic line with some chromaticism. The DistGtr part shows fretting for the top two strings (T and B) with fret numbers 0, 3, 4, 6, and 8. The Piano part has a rhythmic accompaniment with chords. The Clav part has a similar rhythmic accompaniment. The Basse part has a melodic line with some chromaticism. The BrasSec part has a melodic line with some chromaticism. The Charang part has a melodic line with some chromaticism. The Strings1 part has a melodic line with some chromaticism.

55

Chant

douleur qu'in jiste tre d' vin' ment ügo Comme Boudha janais jiste üktre i diü a

Drums

Saw Wave

DistGtr

Piano

Clav

Basse

BrasSec

Charang

Strings1



58

Chant

Quel qu'un de nor mal.

Drums

Overd Gtr

DistGtr

Piano

Basse

BrasSec

Ice rain

61

Chant

Ni Gan dhi, ni Sh per man

Drums

DistGtr

Piano

Basse

BrasSec

Ice rain



64

Chant

3 voit

Drums

Saw Wave

DistGtr

Piano

Basse

BrasSec

Charang

PolySyn

Ice rain

67

Drums: Snare and hi-hat patterns with accents.

Saw Wave: Sawtooth wave oscillators with a low-frequency sine wave.

DistGtr: Electric guitar with a distorted sound, playing a sequence of notes (4, 4, 6, 1, 0, 3).

Piano: Piano accompaniment with chords and arpeggios.

Clav: Clavichord playing chords.

Basse: Bass line with eighth notes and triplets.

BrasSec: Secondary brass line with chords and triplets.

Charang: Charango playing chords and triplets.

PolySyn: Polyphonic synthesizer with a sustained chord.



69

Drums: Snare and hi-hat patterns with accents.

Saw Wave: Sawtooth wave oscillators with a low-frequency sine wave.

DistGtr: Electric guitar with a distorted sound, playing a sequence of notes (4, 1, 4).

Piano: Piano accompaniment with chords and arpeggios.

Clav: Clavichord playing chords.

Basse: Bass line with eighth notes and triplets.

BrasSec: Secondary brass line with chords and triplets.

Charang: Charango playing chords and triplets.

PolySyn: Polyphonic synthesizer with a sustained chord.

71

The musical score consists of nine staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests. The **Saw Wave** staff begins with a series of vertical lines and then transitions into a melodic line. The **DistGtr** staff is a guitar tab with fret numbers 4, 1, 0, and 3. The **Piano** staff shows a complex harmonic texture with many notes. The **Clav** staff has a triplet of notes. The **Basse** staff has a simple melodic line. The **BrasSec** staff has a triplet of notes. The **Charang** staff has a few notes. The **PolySyn** staff has a few notes.

73

Chant

Drums

Saw Wave

DistGtr

Piano

Clav

Basse

BrasSec

Charang

PolySyn

Faht il pour tre sur la voir



75

Chant

Drums

Saw Wave

DistGtr

Piano

Clav

Basse

BrasSec

Charang

somom sur la hste E tre d) vin' ment ligo rre Comme Boudha janais hste) untre i di) ah

78

Chant

Quel qu'un de nor mal.

Drums

Overd Gtr

DistGtr

Piano

Basse

BrasSec

Ice rain



81

Chant

Ni Gan dhi, ni Sh per mar... tout ce qu'il fait a

Drums

Overd Gtr

DistGtr

Piano

Basse

BrasSec

Ice rain

84

Chant *3* *voit* *pour* *tre* *bi* *quand* *on* *a* *mal.*

Drums

Overd Gtr

DistGtr

Piano

Basse

BrasSec

Ice rain



87

Chant *Oh* *Quel* *qu'un* *de* *not* *mal.* *Ni* *Gán* *dhi,* *ni* *Sh* *per* *man*

Drums

Overd Gtr

DistGtr

Piano

Basse

BrasSec

Ice rain

90

Chant

Drums

Overd Gtr

DistGtr

Piano

Basse

BrasSec

Ice rain

Rout | ce qu'il fait a | 3 | voir



93

Chant

Drums

Overd Gtr

DistGtr

Piano

Basse

BrasSec

Ice rain

te bien quand ça | est mal. | un | ktre | i d

96

Chant

Drums

Overd Gtr

DistGtr

Piano

Basse

BrasSec

Ice rain

al. Ni Gan dhi, ni Sh per man



99

Chant

Drums

Overd Gtr

DistGtr

Piano

Basse

BrasSec

Ice rain

Tout ce qu'il fait a voit pour k tie bien quand on est mal.

102

Chant

Drums

Overd Gtr

DistGtr

Piano

Basse

BrasSec

Ice rain

un ktre i dñi al.



105

Chant

Drums

Overd Gtr

DistGtr

Piano

Basse

BrasSec

Ice rain

Ni Gán dhi, nã Shã per manã

Kout ce qu'il fait a

108

Chant *(b)*
 voir Pour k tre bien quand on est mal.

Drums

Overd Gtr

DistGtr

T				
A	6	1 1	4 4	3
B	6	1 1	4 4	3

Piano

Basse

BrasSec

Ice rain

Sanson Veronique - Un Etre Ideal

Chant

♩ = 107,999916

5

Est_cəu'orres pire en corəuand on s'en dort.

8

Est_cəu'orəut Vraimentvivrea pris la mort. Cet E den qu'on es pire.

11

Qu'est_cəueza peutbien faire. Faut ilpour κtre sγr D'oir

15

sonom sur laiste E tredi virment йgo πstComme Buddha jnaistriste κtre i dγ al.

18

3

D'ovienəes nuages dansla paix du ciel

24

ощ s'cachele cou rage quanda haine est sur lesivres. Un peu plus

26

d'й lγ gance, (c) Swellto Piano Blanc d'ymen France.

30

Faut il mal grce qu'ils sent La morale et l'hygiene, E tre di vinment ygo pst Comme

33

Boudha jmaistriste untrei d'ial. Quel qu'un de nor mal.

37

Ni Gan dhi, ni Su per man Toutce qu'il faut a ³voir Pour

41

κ tre laquand on a mal. A quoiert l'amour Si c'est

47

comme une arme Dont la bles surmet du sel Dans l'armes. Ce goute

50

fiel a mer Ne plus ja mais s'y faire.

54

Faut il pour me tre fin a cette douleur qui siste E tre di vinment ygo pst Comme

57

Boudha jmaistriste untrei d'ial. Quel qu'un de nor mal.

61

Ni Gan dhi, ni Su per man Toutce qu'il faut a ³voir Pour

65


κ tre bienand on a mal. Faut il pour κ tre syr D'a voir

75


 sonom suraliste E tredi vintment i go nst Comme Bou dha jmaistriste untrei dñal.

78



 Quel qu'un de nor mal. Ni Gan dhi, ni Su per man

82


 Tout ce qu'il faut a voir Pour k tre biqñandon a mal.

86



 Oh Quel qu'un de nor mal. Ni Gan dhi, ni Su per man

90


 Tout ce qu'il faut a voir Pour k tre biqñandon est mal.

94



 un ktre i dñ al. Ni Gan dhi, ni Su per man

98


 Tout ce qu'il faut a voir Pour k tre biqñandon est mal.

102


 un ktre i dñ al. Ni Gan dhi, ni Su per man

106


 Tout ce qu'il faut a

108


 voir Pour k tre bieqñand on est mal.

Sanson Veronique - Un Etre Ideal

Drums

♩ = 107,999916

16/02/98

4

6

8 Polyphonie :28 notes

10

12

14

16

18

20

V.S.

(c) Swellito/Piano blanc - 97

Drums

22

Musical notation for measures 22 and 23. Measure 22 features a drum set icon above the staff, indicating a double bar line. The notation includes a series of eighth notes on the top staff and a corresponding bass line on the bottom staff.

24

Musical notation for measures 24 and 25. The notation continues with eighth notes on the top staff and a bass line on the bottom staff.

26

Musical notation for measures 26 and 27. The notation continues with eighth notes on the top staff and a bass line on the bottom staff.

28

Musical notation for measures 28 and 29. The notation continues with eighth notes on the top staff and a bass line on the bottom staff.

30

Musical notation for measures 30 and 31. The notation continues with eighth notes on the top staff and a bass line on the bottom staff.

32

Musical notation for measures 32 and 33. The notation continues with eighth notes on the top staff and a bass line on the bottom staff.

34

Musical notation for measures 34 and 35. The notation continues with eighth notes on the top staff and a bass line on the bottom staff.

36

Musical notation for measures 36 and 37. The notation continues with eighth notes on the top staff and a bass line on the bottom staff.

38

Musical notation for measures 38 and 39. The notation continues with eighth notes on the top staff and a bass line on the bottom staff.

40

Musical notation for measures 40 and 41. The notation continues with eighth notes on the top staff and a bass line on the bottom staff.

Drums

Drum notation for measures 42 through 60. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure 42 starts with a snare drum roll. Measures 44, 46, 48, 50, 52, 54, 56, 58, and 60 feature complex rhythmic patterns involving both drums. Measure 60 concludes with a snare drum roll.

V.S.

Drums

62

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

100

V.S.

Drums

102

Musical notation for measure 102. The top staff is a drum staff with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff is a guitar staff with notes and stems, showing a rhythmic accompaniment.

104

Musical notation for measure 104. The top staff is a drum staff with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff is a guitar staff with notes and stems, showing a rhythmic accompaniment.

106

Musical notation for measure 106. The top staff is a drum staff with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff is a guitar staff with notes and stems, showing a rhythmic accompaniment.

108

Musical notation for measure 108. The top staff is a drum staff with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff is a guitar staff with notes and stems, showing a rhythmic accompaniment.

Sanson Veronique - Un Etre Ideal

Saw Wave

♩ = 107,999916

6 **16**

26

31 **8**

43

49

54 **8**

66

72

76 **33**

(c) Swellito/Piano blanc - 97

Sanson Veronique - Un Etre Ideal

Overd Gtr

♩ = 107,999916

46

50

58

78

81

84

87

90

94

97

(c) Swellito/Piano blanc - 97

V.S.

2

Overd Gtr

100

Musical notation for guitar overdub starting at measure 100. It features a treble clef, a key signature of one flat, and a complex rhythmic pattern with many sixteenth notes. There are two triplet markings over the eighth measure.

104

Musical notation for guitar overdub starting at measure 104. It features a treble clef, a key signature of one flat, and a complex rhythmic pattern with many sixteenth notes and some longer notes.

108

Musical notation for guitar overdub starting at measure 108. It features a treble clef, a key signature of one flat, and a complex rhythmic pattern with many sixteenth notes and some longer notes. There is a triplet marking over the second measure.

Sanson Veronique - Un Etre Ideal

DistGtr

♩ = 107,999916

13

E							
T							
A	0			0	-----		0
B	3			3			3

20

T	0		0		0		
A							
B	3		3		3		4

28

T	0																
A																	
B	3																

35

T																	
A																	
B	4																

42

T																	
A																	
B	3																

50

T																	
A																	
B	4																

56

T																	
A																	
B	1																

63

T																	
A																	
B	4																

70

T	1																
A																	
B	4																

77

T																	
A																	
B	1																

V.S.

2 84

DistGtr

T										
A										
B	6	1 1	4 4	3		6	3 3	6 3	3	6 3
	6	1 1	4 4	3	4	6	1 1	6 3	1	6 3
					?					

91

T										
A										
B	4	6	1 1	4 4	3	4	6	3 3	6 3	3 6
	?	6	1 1	4 4	3	4	6	1 1	6 3	1 6
						?				

98

T										
A										
B	3		6	1 1	4 4	3				6
	3	4	6	1 1	4 4	3	4			6
		?					?			

105

T										
A	3 3									
B	1 1	6 3	3	6	3		6	1 1	4 4	3
		6 3	1	6	3	4	6	1 1	4 4	3
						?				

Sanson Veronique - Un Etre Ideal

Piano

♩ = 107,999916

Measures 1-3 of the piano score. The piece is in 4/4 time and B-flat major. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and rests.

Measures 4-6 of the piano score. The right hand continues with its intricate rhythmic texture, and the left hand maintains its bass line with some chordal changes.

Measures 7-9 of the piano score. The right hand's pattern remains consistent, and the left hand's bass line continues to support the harmonic structure.

Measures 10-12 of the piano score. The right hand has a brief rest in measure 11. The left hand features a melodic line in measure 10 and continues with chords in measure 12.

Measures 13-15 of the piano score. This section is primarily in the left hand, consisting of a dense, rhythmic chordal accompaniment.

Measures 16-18 of the piano score. The right hand returns with its characteristic rhythmic pattern, and the left hand continues with its chordal accompaniment.

19

Musical score for measures 19-21. The piece is in 3/4 time and B-flat major. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line of quarter notes.

22

Musical score for measures 22-24. The right hand continues with eighth and quarter notes, and the left hand maintains the quarter-note bass line.

25

Musical score for measures 25-27. The right hand continues its pattern, and the left hand has a brief melodic flourish in measure 27 before returning to the bass line.

28

Musical score for measures 28-30. The right hand has rests, and the left hand plays a rhythmic pattern of eighth notes.

31

Musical score for measures 31-33. The right hand has rests, and the left hand continues with eighth-note patterns.

34

Musical score for measures 34-36. The right hand plays a melodic line with eighth notes, and the left hand plays a complex bass line with triplets and sixteenth notes.

37

40

43

46

49

52

55

Musical notation for measures 55-57 in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Measure 55 starts with a whole rest in the right hand. Measures 56 and 57 feature a melodic line with eighth notes and a triplet of eighth notes in measure 57.

58

Musical notation for measures 58-60 in grand staff. The right hand has a melodic line with eighth notes and a triplet of eighth notes in measure 60. The left hand continues the eighth-note accompaniment. Measure 58 starts with a whole rest in the right hand.

61

Musical notation for measures 61-63 in grand staff. The right hand has a melodic line with eighth notes and a triplet of eighth notes in measure 63. The left hand continues the eighth-note accompaniment. Measure 61 starts with a whole rest in the right hand.

64

Musical notation for measures 64-66 in grand staff. The right hand has a melodic line with eighth notes and a triplet of eighth notes in measure 66. The left hand continues the eighth-note accompaniment. Measure 64 starts with a whole rest in the right hand.

67

Musical notation for measures 67-69 in grand staff. The right hand has a melodic line with eighth notes and a triplet of eighth notes in measure 69. The left hand continues the eighth-note accompaniment. Measure 67 starts with a whole rest in the right hand.

70

Musical notation for measures 70-72 in grand staff. The right hand has a melodic line with eighth notes and a triplet of eighth notes in measure 72. The left hand continues the eighth-note accompaniment. Measure 70 starts with a whole rest in the right hand.

73

Musical notation for measures 73-75. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The time signature is 3/4. Measure 73 features a melodic line in the right hand with eighth notes and a bass line with chords and eighth notes. Measure 74 has a whole rest in the right hand and a bass line with chords. Measure 75 continues with a whole rest in the right hand and a bass line with chords.

76

Musical notation for measures 76-78. Measure 76 has a whole rest in the right hand and a bass line with chords. Measure 77 has a whole rest in the right hand and a bass line with chords. Measure 78 features a melodic line in the right hand with a dotted quarter note and an eighth note, and a bass line with chords.

79

Musical notation for measures 79-81. Measure 79 features a melodic line in the right hand with a dotted quarter note and an eighth note, and a bass line with a triplet of eighth notes. Measure 80 has a melodic line in the right hand with a dotted quarter note and an eighth note, and a bass line with chords. Measure 81 has a whole rest in the right hand and a bass line with chords.

82

Musical notation for measures 82-84. Measure 82 features a melodic line in the right hand with a dotted quarter note and an eighth note, and a bass line with chords. Measure 83 has a melodic line in the right hand with a dotted quarter note and an eighth note, and a bass line with a triplet of eighth notes. Measure 84 has a melodic line in the right hand with a dotted quarter note and an eighth note, and a bass line with chords.

86

Musical notation for measures 86-88. The right hand features a melodic line with eighth notes and a slur over the final two notes. The left hand provides a harmonic accompaniment with chords and a triplet of eighth notes in the second measure.

89

Musical notation for measures 89-91. The right hand has a melodic line with a slur over the final two notes. The left hand continues the accompaniment with a triplet of eighth notes in the third measure.

92

Musical notation for measures 92-94. The right hand has a melodic line with a slur over the final two notes. The left hand continues the accompaniment with a triplet of eighth notes in the third measure.

96

Musical notation for measures 96-98. The right hand has a melodic line with a slur over the final two notes. The left hand continues the accompaniment with chords.

99

Musical notation for measures 99-101. The right hand has a melodic line with a slur over the final two notes. The left hand continues the accompaniment with a triplet of eighth notes in the first measure.

103

Musical notation for measures 103-105. The right hand has a melodic line with a slur over the final two notes. The left hand continues the accompaniment with a triplet of eighth notes in the first measure.

106

Musical score for measures 106 and 107. The score is written for piano in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 106 consists of two staves: the treble staff has a dotted quarter note G4, a dotted quarter note A4, a quarter note B4, and a quarter note G4; the bass staff has a dotted quarter note G3, a dotted quarter note F3, a quarter note E3, and a quarter note D3. Measure 107 consists of two staves: the treble staff has a dotted quarter note G4, a dotted quarter note A4, a quarter note B4, and a quarter note G4; the bass staff has a dotted quarter note G3, a dotted quarter note F3, a quarter note E3, and a quarter note D3. The key signature has one flat (B-flat major or D minor). The time signature is 3/4.

108

Musical score for measures 108 and 109. The score is written for piano in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 108 consists of two staves: the treble staff has a dotted quarter note G4, a dotted quarter note A4, a quarter note B4, and a quarter note G4; the bass staff has a dotted quarter note G3, a dotted quarter note F3, a quarter note E3, and a quarter note D3. Measure 109 consists of two staves: the treble staff has a dotted quarter note G4, a dotted quarter note A4, a quarter note B4, and a quarter note G4; the bass staff has a dotted quarter note G3, a dotted quarter note F3, a quarter note E3, and a quarter note D3. The key signature has one flat (B-flat major or D minor). The time signature is 3/4.

Sanson Veronique - Un Etre Ideal

Clav

♩ = 107,999916

2

6

8

10

12

14

16

18

(c) Swellito/Piano blanc - 97

3

21

24

26

28

30

32

43

46

48

50

Musical notation for measures 50 and 51. Measure 50 features a treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth notes and quarter notes. Measure 51 continues the melody with a quarter rest followed by eighth notes.

52

Musical notation for measure 52, continuing the melody from the previous measures.

54

Musical notation for measure 54, continuing the melody.

56

Musical notation for measure 56, ending with a double bar line and the number 9.

67

Musical notation for measure 67, featuring a triplet of eighth notes.

71

Musical notation for measure 71, featuring a triplet of eighth notes.

74

Musical notation for measure 74, continuing the melody.

76

Musical notation for measure 76, ending with a double bar line and the number 33.

Sanson Veronique - Un Etre Ideal

Basse

♩ = 107,999916



7



14



20



25



31



36



40



45



50



(c) Swellito/Piano blanc - 97

V.S.

56



60



64



68



72



77



81



85



89



93



97



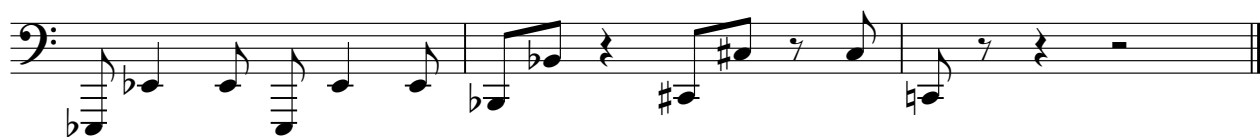
101



105



108



Sanson Veronique - Un Etre Ideal

BrasSec

♩ = 107,999916

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a whole rest with a '2' above it. Measures 2-4 contain eighth notes with various accidentals and a triplet of eighth notes in measure 4.

Musical staff 2: Grand staff (treble and bass clefs). Measure 1 has whole rests in both staves with '11' above and below. Measures 2-4 contain complex piano accompaniment with chords and triplets.

Musical staff 3: Treble clef, 4/4 time signature. Measures 22-25 contain eighth notes with various accidentals and a whole note in measure 25.

Musical staff 4: Treble clef, 4/4 time signature. Measures 28-34 contain eighth notes with various accidentals, a triplet in measure 28, and a whole rest with a '2' above it in measure 32.

Musical staff 5: Treble clef, 4/4 time signature. Measures 35-41 contain eighth notes with various accidentals and a whole note in measure 41.

Musical staff 6: Treble clef, 4/4 time signature. Measures 42-46 contain eighth notes with various accidentals and a triplet in measure 44.

Musical staff 7: Treble clef, 4/4 time signature. Measures 47-51 contain eighth notes with various accidentals and a whole note in measure 51.

Musical staff 8: Treble clef, 4/4 time signature. Measures 52-56 contain eighth notes with various accidentals, a triplet in measure 52, and a whole rest with a '2' above it in measure 56.

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56

Musical notation for measures 56-62. Measure 56 features a melodic line with a slur over the first two notes and a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment. Measures 57-62 continue the melodic and rhythmic patterns.

63

Musical notation for measures 63-67. Measure 63 has a melodic line with a triplet of eighth notes. The bass line continues with eighth notes. Measures 64-67 show further development of the melodic and rhythmic motifs.

68

Musical notation for measures 68-71. Measure 68 features a melodic line with a triplet of eighth notes. The bass line continues with eighth notes. Measures 69-71 show further development of the melodic and rhythmic motifs.

72

Musical notation for measures 72-77. Measure 72 features a melodic line with a triplet of eighth notes. The bass line continues with eighth notes. Measure 73 has a melodic line with a slur over the first two notes and a triplet of eighth notes. The bass line continues with eighth notes. Measure 74 has a melodic line with a slur over the first two notes and a triplet of eighth notes. The bass line continues with eighth notes. Measure 75 has a melodic line with a slur over the first two notes and a triplet of eighth notes. The bass line continues with eighth notes. Measure 76 has a melodic line with a slur over the first two notes and a triplet of eighth notes. The bass line continues with eighth notes. Measure 77 has a melodic line with a slur over the first two notes and a triplet of eighth notes. The bass line continues with eighth notes.

78

Musical notation for measures 78-84. Measure 78 features a melodic line with a slur over the first two notes and a triplet of eighth notes. The bass line continues with eighth notes. Measures 79-84 show further development of the melodic and rhythmic motifs.

85

Musical notation for measures 85-91. Measure 85 features a melodic line with a slur over the first two notes and a triplet of eighth notes. The bass line continues with eighth notes. Measures 86-91 show further development of the melodic and rhythmic motifs.

92

Musical notation for measures 92-98. Measure 92 features a melodic line with a slur over the first two notes and a triplet of eighth notes. The bass line continues with eighth notes. Measures 93-98 show further development of the melodic and rhythmic motifs.

99

Musical notation for measures 99-104. Measure 99 features a melodic line with a slur over the first two notes and a triplet of eighth notes. The bass line continues with eighth notes. Measures 100-104 show further development of the melodic and rhythmic motifs.

105

Musical notation for measures 105-110. Measure 105 features a melodic line with a slur over the first two notes and a triplet of eighth notes. The bass line continues with eighth notes. Measures 106-110 show further development of the melodic and rhythmic motifs.

Sanson Veronique - Un Etre Ideal

Charang

♩ = 107,999916

8

16

22

27

33

44

49

55

(c) Swellito/Piano Blanc 97

Detailed description: This is a musical score for a Charang instrument. It consists of ten staves of music. The first staff shows a melody in 4/4 time with a tempo of 107,999916. The subsequent staves (8-55) feature a complex bass line with many chords, some of which are marked with a '7' indicating a seventh chord. The score includes various musical notations such as notes, rests, and accidentals.

2

Charang

66

Musical notation for measures 66-71. The top staff is in treble clef and contains a melody with eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef and contains a bass line with a few notes, including a double bar line and a sharp sign.

72

Musical notation for measures 72-75. The top staff continues the melody. The bottom staff features a complex bass line with many notes, some beamed together, and a double bar line.

76

Musical notation for measures 76-80. The top staff continues the melody. The bottom staff features a complex bass line with many notes, some beamed together, and a double bar line. The number **33** is printed above the staff.

Sanson Veronique - Un Etre Ideal

PolySyn

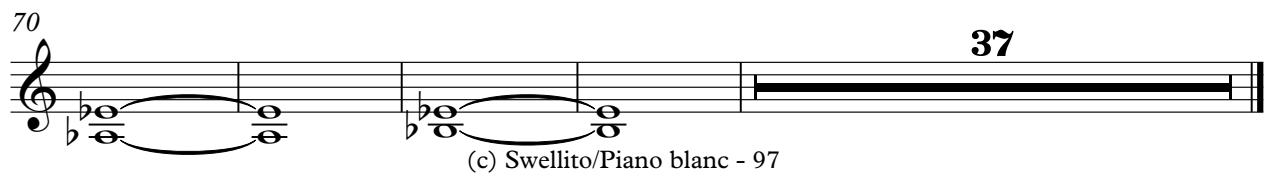
♩ = 107,999916

65



70

37



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Sanson Veronique - Un Etre Ideal

Ice rain

♩ = 107,999916

33

37

41

17

61

65

13

81

86

90

94

98

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2

102

Ice rain

Musical notation for measures 102-105. Measure 102 starts with a treble clef and a 7-measure rest. The melody consists of eighth notes with slurs and ties. Measure 103 has a 7-measure rest. Measure 104 has a 7-measure rest. Measure 105 has a 7-measure rest.

106

Musical notation for measures 106-109. Measure 106 starts with a treble clef and a 7-measure rest. The melody consists of eighth notes with slurs and ties. Measure 107 has a 7-measure rest. Measure 108 has a 7-measure rest. Measure 109 has a 7-measure rest and ends with a double bar line.

Sanson Veronique - Un Etre Ideal

Strings I

♩ = 107,999916

44

44 45 46 47 48

51

51 52 53 54

56

53

56 57 58 59

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