

Santa Esmeralda - Don't Let Me Be Misunderstood 3

♩ = 120,000000

RIDE CYMB

HANDCLAP

Detailed description: This block shows the first two staves of a musical score. The top staff is labeled 'RIDE CYMB' and the bottom staff is labeled 'HANDCLAP'. Both are in 4/4 time. The tempo is marked as ♩ = 120,000000. The Ride Cymbal part consists of a series of diamond-shaped notes on a single line. The Handclap part consists of a series of eighth notes on a single line. The first measure of both staves contains a whole rest.



5

RIDE CYMB

HANDCLAP

A. GUITAR

A. GUITAR

FINGERDBAS

SYN STRING

Detailed description: This block shows a multi-staff musical score starting at measure 5. The staves are labeled 'RIDE CYMB', 'HANDCLAP', 'A. GUITAR', 'A. GUITAR', 'FINGERDBAS', and 'SYN STRING'. The Ride Cymbal and Handclap parts continue with their respective rhythmic patterns. The first 'A. GUITAR' staff has a treble clef and contains a few notes with a slur. The second 'A. GUITAR' staff has a treble clef and contains a few notes with a slur. The 'FINGERDBAS' staff has a bass clef and contains a few notes with a slur. The 'SYN STRING' staff has a treble clef and contains a few notes with a slur. The tempo marking from the previous block is not repeated here.

7

RIDE CYMB

HANDCLAP

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING



9

RIDE CYMB

HANDCLAP

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

10

RIDE CYMB

HANDCLAP

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

12

RIDE CYMB

HANDCLAP

STEEL GTR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

13

RIDE CYMB

HANDCLAP

STEEL GTR

A. GUITAR

A. GUITAR

FINGERDBAS

SYN STRING

The musical score is arranged in a vertical stack of staves. The top staff is for RIDE CYMB, showing a series of diamond-shaped notes on a single line. The second staff is for HANDCLAP, featuring a rhythmic pattern of eighth notes. The third staff is for STEEL GTR, with a melodic line that includes a triplet of eighth notes. The fourth staff is for A. GUITAR, showing a series of chords and melodic fragments. The fifth staff is another A. GUITAR staff, containing a single chord. The sixth staff is for FINGERDBAS, with a few notes in the bass clef. The bottom staff is for SYN STRING, showing a long, sustained note with a tremolo effect.

14

Musical score for six instruments: RIDE CYMB, HANDCLAP, STEEL GTR, A.GUITAR, FINGERDBAS, and SYN STRING. The score is divided into two measures. RIDE CYMB has a steady eighth-note pattern. HANDCLAP has a steady eighth-note pattern. STEEL GTR features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. A.GUITAR (top) has a long sustain in the first measure and a melodic line in the second. A.GUITAR (bottom) has a melodic line in the first measure and a long sustain in the second. FINGERDBAS has a long sustain in the first measure and a melodic line in the second. SYN STRING has a long sustain in the first measure and a long sustain in the second.

16

RIDE CYMB

HANDCLAP

STEEL GTR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

The musical score is arranged in seven staves, each with a different instrument label on the left. The first staff, 'RIDE CYMB', uses a double bar line and diamond-shaped notes. The second, 'HANDCLAP', uses a double bar line and quarter notes. The third, 'STEEL GTR', is mostly empty with a few initial notes. The fourth, 'A.GUITAR', features a long, thin oval shape. The fifth, 'A.GUITAR', contains complex rhythmic notation with many notes and stems. The sixth, 'FINGERDBAS', has a long, thin oval shape. The seventh, 'SYN STRING', contains complex rhythmic notation with many notes and stems.

17

RIDE CYMB

HANDCLAP

STEEL GTR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

The musical score is arranged in a vertical stack of staves. The top staff is for the Ride Cymb, showing a series of eighth notes. The second staff is for Handclap, showing a series of eighth notes. The third staff is for Steel Guitar, featuring a melody with triplets and a long note. The fourth staff is for Acoustic Guitar, showing a series of chords. The fifth staff is for Acoustic Guitar, showing a series of chords. The sixth staff is for Finger Bass, showing a series of notes. The seventh staff is for Syn String, showing a series of chords.

19

RIDE CYMB

HANDCLAP

STEEL GTR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

Detailed description: This musical score is for a 6-part ensemble. The Ride Cymbal part consists of four quarter notes. The Handclap part consists of two groups of four eighth notes. The Steel Guitar part features a melodic line with a triplet and a long sustain. The Acoustic Guitar part includes a triplet of eighth notes. The Finger Bass part has two eighth notes. The Syn String part is a long, sustained note.

20

RIDE CYMB

HANDCLAP

STEEL GTR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

The musical score is arranged in a system with seven staves. The top staff, labeled 'RIDE CYMB', features a series of four diamond-shaped notes on a single line. The second staff, 'HANDCLAP', shows two groups of four eighth notes. The third staff, 'STEEL GTR', contains a melodic line with eighth and sixteenth notes. The fourth staff, 'A.GUITAR', has a long sustained note followed by a triplet of eighth notes. The fifth staff, another 'A.GUITAR', shows a sequence of chords and single notes. The sixth staff, 'FINGERDBAS', has a single long note. The seventh staff, 'SYN STRING', features a long sustained note with a sharp sign and the number 8 below it.

21

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

HANDCLAP

STEEL GTR

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This musical score page, numbered 10 and starting at measure 21, features a variety of instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, Crash Cymbal, and Handclap. The guitar section includes Steel Guitar, three Acoustic Guitars (A.GUITAR), and Fingerboard Bass (FINGERDBAS). The string section includes Synthesizer Strings (SYN STRING) and a general Strings part. The score is divided into two measures. The first measure shows rhythmic patterns for the drums and handclap, and melodic lines for the guitars and bass. The second measure continues these patterns, with the handclap and some guitar parts ending. The notation uses standard musical symbols for rhythm, pitch, and articulation.

23

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

This musical score is for a drum set and guitar/bass/strings section. It begins at measure 23. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Ride Cymbal. The guitar parts consist of three staves: an acoustic guitar (A.GUITAR) with a long sustain, another acoustic guitar (A.GUITAR) with chords and single notes, and a third acoustic guitar (A.GUITAR) with a melodic line. The bass part is Finger Bass (FINGERDBAS) with a melodic line. The strings part includes a Syn String (SYN STRING) and a full string section (STRINGS) with a long sustain.

24

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This musical score is for a drum set and guitar/bass/strings section. It begins at measure 24. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Ride Cymbal. The guitar parts consist of three staves for Acoustic Guitar (A.GUITAR), and the bass part is Finger Bass (FINGERDBAS). The strings section includes Synthesizer Strings (SYN STRING) and a standard string section (STRINGS). The notation uses various symbols for drum sounds (e.g., 'x' for hi-hat, 'o' for snare) and musical notation for the instruments, including chords, melodic lines, and sustained notes.

25

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

STEEL GTR

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description of the musical score: The score is for a drum set and guitar ensemble, starting at measure 25. The drum set parts include SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, and RIDE CYMB. The guitar parts include STEEL GTR, three staves of A.GUITAR, FINGERDBAS, SYN STRING, and STRINGS. The score features various rhythmic patterns, including a triplet in the STEEL GTR part and a sustained chord in the A.GUITAR part. The STRINGS part features a long sustained chord.

26

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

3

Detailed description: This musical score page, numbered 14, covers measures 26 through 30. It features ten staves for different instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Ride Cymbal. The guitar section includes Steel Guitar, three Acoustic Guitar (A.GUITAR) parts, Finger Bass (FINGERDBAS), Syn String, and a general Strings part. The score uses various musical notations such as stems, beams, slurs, and dynamic markings. A triplet of eighth notes is indicated at the end of the strings part in measure 30.

27

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

STEEL GTR

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description of the musical score: The score is for a drum set and guitar ensemble. It begins at measure 27. The drum set parts include: SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks), OPEN HIHAT (quarter notes with accents), and RIDE CYMB (quarter notes with accents). The guitar parts include: STEEL GTR (triplets), A.GUITAR (sustained chords), A.GUITAR (chordal accompaniment with slash marks), A.GUITAR (melodic line with a triplet), FINGERDBAS (bass line), SYN STRING (sustained chords), and STRINGS (bass line). The score is written in standard musical notation with various symbols and markings.

28

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into ten staves. The top four staves are for percussion: SNARE DRUM (measures 28-31), BASS DRUM (measures 28-31), CLOSED H.H. (measures 28-31), and OPEN HIHAT (measures 28-31). The next three staves are for guitar: STEEL GTR (measures 28-31), A.GUITAR (measures 28-31), and another A.GUITAR (measures 28-31). The bottom three staves are for bass and strings: FINGERDBAS (measures 28-31), SYN STRING (measures 28-31), and STRINGS (measures 28-31). The score includes various musical notations such as notes, rests, and articulation marks.

29

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

STEEL GTR

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

MELODY

The musical score for page 17, starting at measure 29, is arranged in a multi-staff format. The instruments and parts are as follows:

- SNARE DRUM:** Features a pattern of eighth and sixteenth notes.
- BASS DRUM:** Features a steady eighth-note pattern.
- CLOSED H.H:** Represented by 'x' marks indicating hits on a closed hi-hat.
- OPEN HIHAT:** Features a melodic line with eighth notes and rests.
- RIDE CYMB:** Features a steady eighth-note pattern.
- CRASH CYMB:** Features a single crash cymbal hit in the second measure.
- STEEL GTR:** Features a melodic line with eighth notes and rests.
- A.GUITAR (top):** Features a sustained chord with a tremolo effect.
- A.GUITAR (middle):** Features a complex melodic line with many sixteenth notes.
- A.GUITAR (bottom):** Features a melodic line with eighth notes and rests.
- FINGERDBAS:** Features a melodic line with eighth notes and rests.
- SYN STRING:** Features a melodic line with eighth notes and rests.
- STRINGS:** Features a melodic line with eighth notes and rests.
- MELODY:** Features a melodic line with eighth notes and rests, ending with a triplet of eighth notes.

31

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

MELODY

32

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

MELODY

The image shows a musical score for a drum set and guitar/bass instruments. The score is divided into two systems. The first system includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and RIDE CYMB. The second system includes parts for A.GUITAR (Acoustic Guitar), FINGERDBAS (Finger Bass), SYN STRING (Synth String), and MELODY. The SNARE DRUM part starts at measure 32 and features a pattern of eighth notes. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H part has a pattern of eighth notes with 'x' marks above them. The OPEN HIHAT part has a pattern of eighth notes with 'x' marks above them. The RIDE CYMB part has a pattern of eighth notes with diamond symbols above them. The A.GUITAR part has a pattern of eighth notes with a sharp sign above them. The FINGERDBAS part has a pattern of eighth notes. The SYN STRING part has a pattern of eighth notes with a sharp sign above them. The MELODY part has a pattern of eighth notes.

34

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

MELODY

3

35

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

MELODY

3

Detailed description: This musical score is for a drum set and guitar/bass instruments. It consists of ten staves. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Ride Cymbal. The guitar and bass parts include two Acoustic Guitar (A.GUITAR) staves, a Finger Bass (FINGERDBAS) staff, a Syn String staff, and a Melody staff. The score is marked with a '35' at the beginning. The Snare Drum part features a pattern of eighth notes with occasional accents. The Bass Drum part has a steady eighth-note pattern. The Closed Hi-Hat part is marked with 'x' symbols, indicating a consistent rhythmic pattern. The Open Hi-Hat part has a pattern of eighth notes with a final note marked with an 'x'. The Ride Cymbal part has a pattern of eighth notes with diamond-shaped symbols. The A.GUITAR part (top) features a melodic line with a long note and a final triplet. The A.GUITAR part (middle) features a rhythmic pattern of eighth notes with a final triplet. The FINGERDBAS part features a melodic line with a final triplet. The SYN STRING part features a long note with a final triplet. The MELODY part features a melodic line with a final triplet.

37

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

STEEL GTR

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

MELODY

39

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

STEEL GTR

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

MELODY

41

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

MELODY

43

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

44

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

MELODY

46

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

MELODY

Detailed description: This musical score is for a drum set and various instruments. It consists of 11 staves. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Ride Cymbal. The instruments include Steel Guitar, two Acoustic Guitars, Finger Bass, Syn String, and Strings. The score is divided into two measures. The first measure shows the Snare Drum with a backbeat pattern, Bass Drum with a steady quarter-note pulse, Closed Hi-Hat with a steady eighth-note pulse, and Ride Cymbal with a steady eighth-note pulse. The Acoustic Guitars play chords, and the Finger Bass plays a melodic line. The second measure shows the Snare Drum with a backbeat pattern, Bass Drum with a steady quarter-note pulse, Closed Hi-Hat with a steady eighth-note pulse, and Ride Cymbal with a steady eighth-note pulse. The Acoustic Guitars play chords, and the Finger Bass plays a melodic line. The Syn String and Strings play chords and a melodic line.

48

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

STEEL GTR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

MELODY

Detailed description of the musical score: The score is for a drum set and guitar ensemble, starting at measure 48. The drum set parts include SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, and RIDE CYMB. The guitar parts include STEEL GTR, two A.GUITAR staves, and FINGERDBAS. The string parts include SYN STRING and STRINGS. The MELODY part is also present. The score is written in a standard musical notation style with various rhythmic values and articulations.

49

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

STEEL GTR

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

MELODY

Detailed description of the musical score: The score is for page 29, starting at measure 49. It features a variety of instruments. The drum kit includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Ride Cymbal. The guitar section consists of a Steel Guitar, three Acoustic Guitars (A.GUITAR), and a Fingerboard Bass (FINGERDBAS). The string section includes a Synthesizer String (SYN STRING) and a full String section (STRINGS). A separate Melody line is also present. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is indicated in the Steel Guitar part. The score is divided into two measures, with a double bar line separating them.

51

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

MELODY

53

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

MELODY

3

Detailed description: This is a multi-stem musical score for a rock or blues ensemble. The score is divided into two measures. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, and Crash Cymbal. The guitar section features a Steel Guitar, an Overdrive effect, and three separate Acoustic Guitar (A.GUITAR) parts. The bass part is Fingerboard Bass (FINGERDBAS). The string section includes Synthesizer Strings (SYN STRING) and a full String section (STRINGS). A Melody line is also present at the bottom. The score includes various musical notations such as rests, notes, beams, and dynamic markings. A '3' is written at the end of the melody line, indicating a triplet.

55

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OVERDRIVE

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

MELODY

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of ten staves. The top four staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and RIDE CYMB. The next three staves are for guitar: OVERDRIVE (likely a lead guitar), A.GUITAR (Acoustic Guitar), and another A.GUITAR (likely a rhythm guitar). The bottom three staves are for other instruments: FINGERDBAS (Fingered Bass), SYN STRING (Synthesizer String), and MELODY. The score is marked with a measure number of 55 at the beginning. The drum parts feature a consistent rhythmic pattern with snare and bass drum hits, hi-hat patterns, and ride cymbal accents. The guitar parts include distorted chords and melodic lines, while the bass part provides a steady accompaniment. The synthesizer string part features sustained chords, and the melody part has a simple, rhythmic line.

57

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

MELODY

Detailed description: This musical score page, numbered 57, features 12 staves. The top five staves are for percussion: SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks), OPEN HIHAT (quarter notes), and RIDE CYMB (quarter notes). The next three staves are for guitars: STEEL GTR (melodic line), OVERDRIVE (sustained chords), and A.GUITAR (sustained chords). The following two staves are for other instruments: A.GUITAR (chordal accompaniment) and FINGERDBAS (bass line). The bottom two staves are for strings: SYN STRING (sustained chords) and MELODY (melodic line).

58

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

MELODY

Detailed description: This musical score covers measures 58 to 61. The drum kit includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Ride Cymbal. The guitar section features Steel Guitar, an Overdrive effect, and two parts of Acoustic Guitar (A.GUITAR). The bass part is Fingerboard Bass (FINGERDBAS), and the string part is Syn String (SYN STRING). The Melody part is in the treble clef. The score uses various musical notations including rests, notes, beams, and slurs to indicate timing and articulation for each instrument.

59

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

OVERDRIVE

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

MELODY

60

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OVERDRIVE

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

MELODY

61

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

MELODY

62

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

MELODY

The musical score for page 38, measures 62-63, is arranged in a multi-staff format. The instruments and their parts are as follows:

- SNARE DRUM:** Features a pattern of snare hits and rests, with a triplet of eighth notes in the second measure.
- BASS DRUM:** Plays a steady eighth-note pattern.
- CLOSED H.H:** Plays a pattern of closed hi-hat hits and rests.
- OPEN HIHAT:** Plays a pattern of open hi-hat hits and rests.
- RIDE CYMB:** Plays a steady eighth-note pattern.
- STEEL GTR:** Features a melodic line with a triplet of eighth notes in the second measure.
- A.GUITAR (top):** Plays a rhythmic pattern of eighth notes and rests.
- A.GUITAR (middle):** Plays a complex rhythmic pattern with many sixteenth notes.
- A.GUITAR (bottom):** Plays a melodic line with a long note in the second measure.
- FINGERDBAS:** Plays a melodic line in the bass clef.
- SYN STRING:** Plays a melodic line in the treble clef.
- MELODY:** Plays a melodic line in the treble clef.

64

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

MELODY

66

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

67

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

Detailed description: This musical score is for a drum set and guitar ensemble. It begins at measure 67. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Ride Cymbal. The guitar parts include Steel Guitar, Acoustic Guitar (A.GUITAR), and Finger Bass (FINGERDBAS). The Syn String part is also present. The score is written in a standard musical notation style with a common time signature.

68

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

69

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

70

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

71

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

MELODY

73

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

STEEL GTR

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

MELODY

74

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

75

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

76

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

STEEL GTR

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This musical score page, numbered 49, begins at measure 76. It features ten staves. The top five staves are for a drum set: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT, and RIDE CYMB. The next three staves are for guitar: STEEL GTR, followed by three A.GUITAR parts. The bottom two staves are for FINGERDBAS and SYN STRING. The STRINGS part is at the very bottom. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

77

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This musical score is for a drum set and guitar ensemble. It begins at measure 77. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, and Crash Cymbal. The guitar ensemble consists of Steel Guitar, an Overdrive effect, and three separate parts for Acoustic Guitar (A.GUITAR), Fingerboard Bass (FINGERDBAS), and Synthesizer Strings (SYN STRING). The strings part features a tremolo effect. The score is written on a grand staff with various musical notations including notes, rests, and dynamic markings.

78

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This musical score page, numbered 78, features ten staves. The top five staves are for a drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and RIDE CYMB. The bottom five staves are for guitar and strings: STEEL GTR, OVERDRIVE, A.GUITAR (three staves), FINGERDBAS (Fingerboard Bass), SYN STRING (Synthesizer String), and STRINGS. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

79

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This musical score is for a drum set and guitar ensemble. It begins at measure 79. The drum set consists of a snare drum, bass drum, closed hi-hat, open hi-hat, and ride cymbal. The guitar ensemble includes a steel guitar, an overdrive guitar, and three acoustic guitars. The fingerboard bass and syn string parts are also present. The score is written in a standard musical notation style with various rhythmic values and articulations.

80

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

81

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

82

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

83

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of 12 staves. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Ride Cymbal. The guitar parts include Steel Guitar, Overdrive, and three separate Acoustic Guitar (A.GUITAR) parts. The Finger Bass (FINGERDBAS) part is in the bass clef. The Syn String and Strings parts are in the treble clef. The score is marked with a measure number of 83. The drum parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts feature a mix of eighth, quarter, and sixteenth notes, with some triplets and slurs. The Finger Bass part features a steady eighth-note pattern. The Syn String and Strings parts feature a sustained chord.

84

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This musical score is for a drum set and guitar ensemble. It begins at measure 84. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Ride Cymbal. The guitar section includes Steel Guitar, an Overdrive effect, and three separate parts for Acoustic Guitar (A.GUITAR). The bass part is Fingerboard Bass (FINGERDBAS). The string section includes Synthesizer Strings (SYN STRING) and a full String section (STRINGS). The score uses various musical notations: stems with flags for drums, eighth and sixteenth notes for guitars, and block chords for strings. The guitar parts feature a mix of melodic lines and rhythmic accompaniment, with the Overdrive part showing a distorted sound. The string section provides a harmonic foundation with sustained chords and moving lines.

85

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This musical score page, numbered 58 and starting at measure 85, features ten staves. The top six staves are for percussion: SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H (x marks), OPEN HIHAT (quarter notes with accents), RIDE CYMB (quarter notes), and CRASH CYMB (a single crash symbol). The bottom four staves are for guitar and strings: STEEL GTR (melodic line with a long sustain), OVERDRIVE (chordal accompaniment), A.GUITAR (three parts: one with a long sustain, one with chords, and one with a melodic line), FINGERDBAS (bass line), SYN STRING (sustained chord), and STRINGS (initial chord). The notation includes various rhythmic values, accidentals, and articulation marks.

86

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of 13 staves. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Ride Cymbal. The guitar parts include Steel Guitar, Overdrive, and three separate Acoustic Guitar (A.GUITAR) parts. The Finger Bass (FINGERDBAS) part is in the bass clef. The Syn String and Strings parts are in the treble clef. The score is marked with a rehearsal symbol and the number 86. The notation includes various rhythmic values, accidentals, and articulation marks.

87

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This musical score is for a multi-instrumental ensemble. It begins at measure 87. The drum set consists of a snare drum with a single hit at the start and another later; a bass drum with a steady quarter-note pulse; closed hi-hats with a rhythmic pattern of eighth notes; an open hi-hat with a single hit and a sustained effect; and a ride cymbal with a steady quarter-note pulse. The guitar section includes a steel guitar with a melodic line and a long sustain; an overdrive guitar with a distorted, rhythmic pattern; and three acoustic guitars with various rhythmic and melodic parts. The bass line is a simple, steady eighth-note pattern. The strings section features a sustained chord with some movement, and the string ensemble provides a rhythmic accompaniment.

88

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

89

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of 13 staves. The top six staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, RIDE CYMB, and CRASH CYMB. The next six staves are for guitars: STEEL GTR, OVERDRIVE, and three instances of A.GUITAR. The bottom two staves are for strings: SYN STRING and STRINGS. The score is marked with a measure number of 89. The drum parts include various rhythmic patterns, such as snare hits, bass drum pulses, and hi-hat patterns. The guitar parts feature melodic lines, chords, and a triplet in the third A.GUITAR staff. The string parts include a sustained chord in the SYN STRING staff and rhythmic patterns in the STRINGS staff.

90

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of 13 staves. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, and Crash Cymbal. The guitar parts include Steel Guitar, Overdrive, and three separate Acoustic Guitar (A.GUITAR) parts. The bass part is Fingerboard Bass (FINGERDBAS). The string parts include Synthesizer Strings (SYN STRING) and a general Strings part. The score begins at measure 90. The Snare Drum part features a pattern of eighth notes. The Bass Drum part has a steady eighth-note pulse. The Closed Hi-Hat part consists of a series of 'x' marks indicating hits. The Open Hi-Hat part has a pattern of eighth notes with a fermata. The Ride Cymbal part has a steady eighth-note pulse. The Crash Cymbal part has a single crash at the beginning and another at the end. The Steel Guitar part has a melodic line with a fermata. The Overdrive part has a melodic line with a fermata. The first A.GUITAR part has a melodic line with a fermata. The second A.GUITAR part has a rhythmic pattern of eighth notes. The third A.GUITAR part has a melodic line. The Fingerboard Bass part has a melodic line. The SYN STRING part has a melodic line with a fermata. The STRINGS part has a rhythmic pattern of eighth notes.

91

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

92

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

93

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This musical score page, numbered 66 and starting at measure 93, features ten staves. The top six staves are for percussion: SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H (x marks), OPEN HIHAT (quarter notes with x marks), RIDE CYMB (quarter notes), and CRASH CYMB (single crash). The bottom four staves are for guitar and strings: STEEL GTR (melodic lines), OVERDRIVE (chordal textures), three A.GUITAR staves (various textures including chords and arpeggios), FINGERDBAS (bass line), SYN STRING (sustained string), and STRINGS (orchestral accompaniment).

94

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This musical score is for a drum set and guitar ensemble. It begins at measure 94. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Ride Cymbal. The guitar section features a Steel Guitar, an Overdrive effect, and three Acoustic Guitars (A.GUITAR). The Finger Bass (FINGERDBAS) and Syn String parts are also present. The score is written in a multi-staff format with various musical notations including notes, rests, and articulation marks.

95

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

96

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This musical score page, numbered 69, begins at measure 96. It features a multi-staff arrangement. The drum set consists of SNARE DRUM, BASS DRUM, CLOSED H.H. (Hi-Hat), OPEN HIHAT, and RIDE CYMB. The guitar section includes STEEL GTR, OVERDRIVE, and three A.GUITAR parts. The A.GUITAR parts feature complex rhythmic patterns, including triplets and sustained notes. The FINGERDBAS part is in the bass clef. The SYN STRING and STRINGS parts are in the treble clef. The score is written in a standard musical notation style with various articulations and dynamics.

97

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This musical score page, numbered 70, covers measures 97 through 100. It features a multi-staff arrangement. The top section contains six drum parts: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, RIDE CYMB, and CRASH CYMB. The bottom section contains seven guitar and string parts: STEEL GTR, OVERDRIVE, A.GUITAR (three staves), FINGERDBAS (Fingerboard Bass), SYN STRING (Synthesizer String), and STRINGS. The notation includes various rhythmic patterns, accidentals, and articulation marks. A crash cymbal is indicated by a symbol in measure 97. The guitar parts feature complex rhythmic patterns, including triplets and sustained notes. The string parts consist of sustained chords and textures.

98

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

99

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

100

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

OVERDRIVE

A.GUITAR

A.GUITAR

A.GUITAR

FINGERDBAS

STRINGS

Detailed description: This musical score is for a drum set and guitar ensemble. It begins at measure 100. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Ride Cymbal. The guitar section features Steel Guitar, an Overdrive effect, and three separate Acoustic Guitar (A.GUITAR) parts. The Finger Bass (FINGERDBAS) and Strings are also included. The score uses various musical notations: stems with flags for drums, eighth and sixteenth notes for guitars, and chord diagrams for strings. The Overdrive and one of the A.GUITAR parts feature a long, sustained note with a large oval above it. The Finger Bass part is written in bass clef, while the other instruments are in treble clef.

The musical score is organized into two main sections. The first section, from measure 101 to 104, includes the following parts:

- BASS DRUM:** A simple rhythmic pattern of quarter notes.
- CLOSED H.H.:** A pattern of eighth notes with 'x' marks, indicating a specific drum sound.
- RIDE CYMB:** A pattern of eighth notes with a 'd' mark, indicating a ride cymbal sound.
- CRASH CYMB:** A pattern of eighth notes with a 'c' mark, indicating a crash cymbal sound.
- STEEL GTR:** A melodic line in treble clef.
- OVERDRIVE:** A melodic line in treble clef, featuring a triplet of eighth notes.
- A. GUITAR:** A melodic line in treble clef.
- A. GUITAR:** A melodic line in treble clef.
- A. GUITAR:** A melodic line in treble clef.
- FINGERDBAS:** A bass line in bass clef.
- SYN STRING:** A melodic line in treble clef.
- STRINGS:** A melodic line in bass clef, featuring a triplet of eighth notes.
- MELODY:** A melodic line in treble clef, mostly silent.

The second section, from measure 105 to 108, shows the continuation of these parts, with the drums and guitars playing sustained notes or rests.

SNARE DRUM

Santa Esmeralda - Don't Let Me Be Misunderstood 3

♩ = 120,000000
20

25

31

37

43

49

54

59

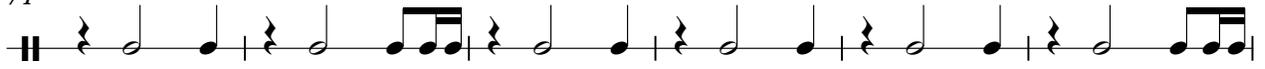
Detailed description: This image shows a snare drum score for the song 'Don't Let Me Be Misunderstood' by Santa Esmeralda. The score is written in 4/4 time with a tempo of 120,000000. It consists of seven staves of music, each starting with a measure number (1, 25, 31, 37, 43, 49, 54, 59). The notation uses standard drum symbols: a vertical line for a snare drum, a 'z' for a hi-hat, and a '7' for a cymbal. The first staff begins with a 4/4 time signature and a tempo marking. A thick black bar covers the first 20 measures. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

SNARE DRUM

65



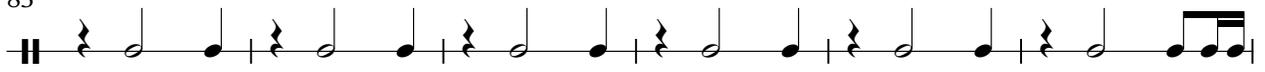
71



77



83



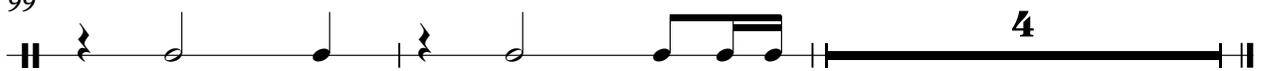
89



95



99



BASS DRUM

Santa Esmeralda - Don` t Let Me Be Misunderstood 3

♩ = 120,000000

21

26

32

38

44

50

56

62

68

74

V.S.

2

BASS DRUM

80



86



92



98



3

CLOSED H.H

Santa Esmeralda - Don't Let Me Be Misunderstood 3

♩ = 120,000000

21

Musical staff 21: 4/4 time signature, starting with a whole rest followed by a series of eighth notes with 'x' marks above them.

24

Musical staff 24: Continuation of eighth notes with 'x' marks.

27

Musical staff 27: Continuation of eighth notes with 'x' marks.

30

Musical staff 30: Continuation of eighth notes with 'x' marks.

32

Musical staff 32: Continuation of eighth notes with 'x' marks.

35

Musical staff 35: Continuation of eighth notes with 'x' marks.

38

Musical staff 38: Continuation of eighth notes with 'x' marks, followed by a quarter rest and a quarter note with a circled 'x' above it.

43

Musical staff 43: Continuation of eighth notes with 'x' marks.

46

Musical staff 46: Continuation of eighth notes with 'x' marks.

50

Musical staff 50: Continuation of eighth notes with 'x' marks.

V.S.

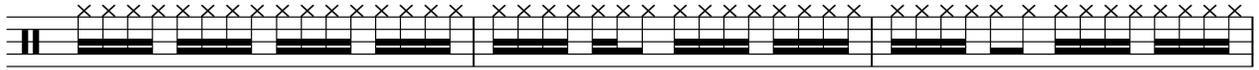
2

CLOSED H.H

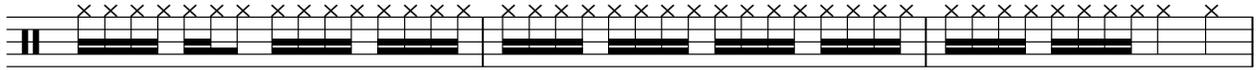
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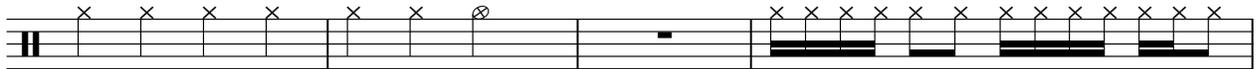
56



59



62



66



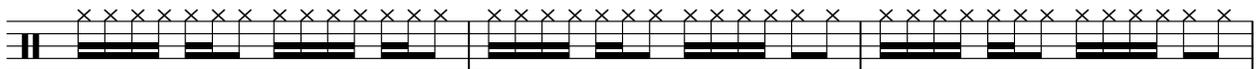
69



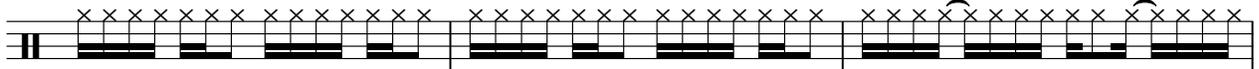
72



75



78



81

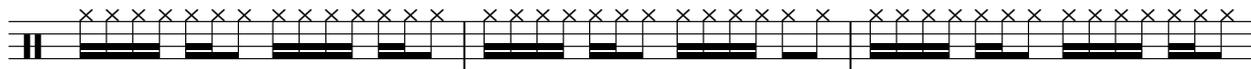


CLOSED H.H

84



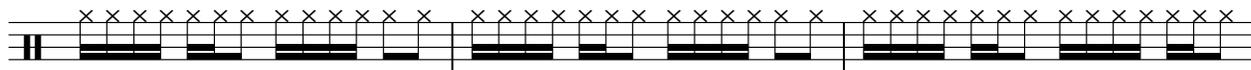
87



90



93



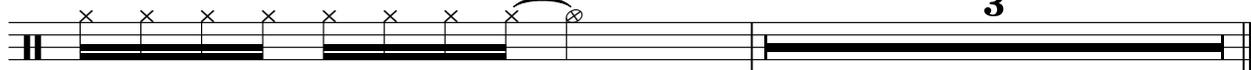
96



99



101



♩ = 120,000000

21

24

27

33

39

44

49

58

62

65



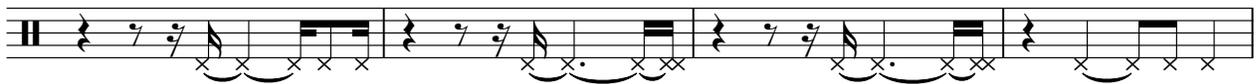
69



73



77



81



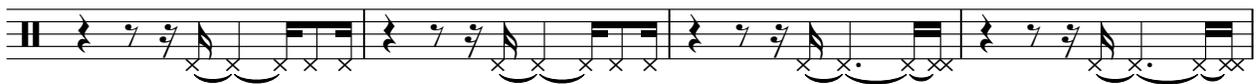
85



89



93



97



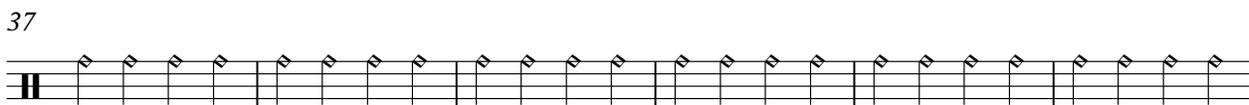
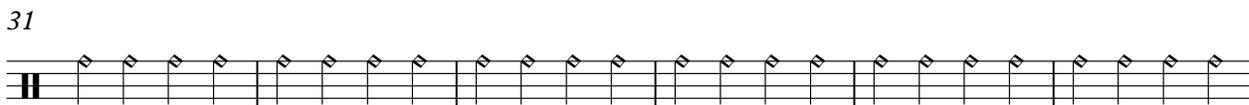
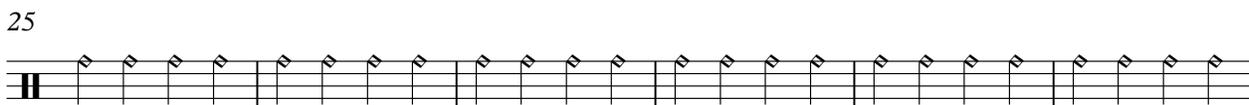
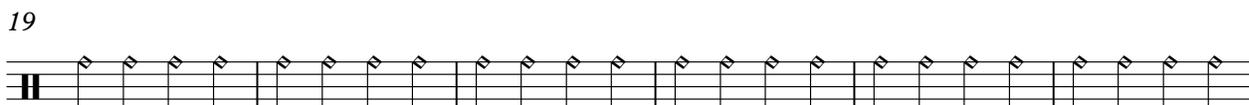
99



RIDE CYMB

Santa Esmeralda - Don't Let Me Be Misunderstood 3

♩ = 120,000000



V.S.

RIDE CYMB

61



67



73



79



85



91



97



100



CRASH CYMB

Santa Esmeralda - Don't Let Me Be Misunderstood 3

♩ = 120,000000

21 7 7

39 10

55 6 3 7

74 3 3 2

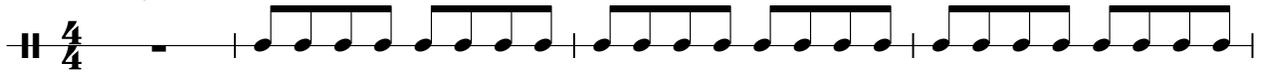
86 3 2 3

97 3 3

HANDCLAP

Santa Esmeralda - Don't Let Me Be Misunderstood 3

♩ = 120,000000



Musical staff with a 4/4 time signature. It begins with a whole rest for the first measure, followed by six measures of eighth notes. Each eighth note has a stem pointing upwards.

5



Musical staff starting at measure 5, containing six measures of eighth notes. Each eighth note has a stem pointing upwards.

9



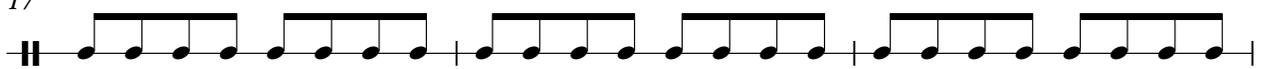
Musical staff starting at measure 9, containing six measures of eighth notes. Each eighth note has a stem pointing upwards.

13



Musical staff starting at measure 13, containing six measures of eighth notes. Each eighth note has a stem pointing upwards.

17



Musical staff starting at measure 17, containing six measures of eighth notes. Each eighth note has a stem pointing upwards.

20



Musical staff starting at measure 20, containing four measures of eighth notes, followed by a long rest for 63 measures. The number 83 is written above the rest line.

♩ = 120,000000

11

14

17

20

26

30

40

45

50

54

3

6

3

2

Detailed description: This is a musical score for guitar in 4/4 time, with a tempo of 120,000000. The score is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number. Line 1 (measure 11) begins with a whole rest, followed by a series of eighth notes and a triplet of eighth notes. Line 2 (measure 14) features a triplet of eighth notes, a quarter note, and a half note. Line 3 (measure 17) contains two triplet markings over eighth notes. Line 4 (measure 20) has a triplet of eighth notes and a whole rest. Line 5 (measure 26) includes a triplet of eighth notes and a quarter note. Line 6 (measure 30) features a sextuplet of eighth notes. Line 7 (measure 40) shows a series of eighth notes and a half note. Line 8 (measure 45) contains a triplet of eighth notes. Line 9 (measure 50) has a half note and a quarter note. Line 10 (measure 54) starts with a triplet of eighth notes and ends with a half rest.

STEEL GTR

61 2

66

70

74

77

81

84

88

91

95

STEEL GTR

98

3

Detailed description: This musical notation is for measure 98. It begins with a treble clef. The first five notes are quarter notes, each with a stem up, and are beamed together. A slur covers these five notes. The sixth note is a quarter note with a stem up, also beamed with the previous one. The seventh note is a quarter note with a stem up, beamed with the sixth. The eighth note is a quarter rest. The ninth note is a quarter note with a stem up, beamed with the eighth. The tenth note is a quarter note with a stem up, beamed with the ninth. A slur covers these two notes. The eleventh note is a quarter rest. The twelfth note is a quarter note with a stem up, beamed with the eleventh. The thirteenth note is a quarter note with a stem up, beamed with the twelfth. A slur covers these two notes. The fourteenth note is a quarter rest. The fifteenth note is a quarter note with a stem up, beamed with the fourteenth. The sixteenth note is a quarter note with a stem up, beamed with the fifteenth. A slur covers these two notes. The measure ends with a double bar line.

100

2

Detailed description: This musical notation is for measure 100. It begins with a treble clef. The first note is a quarter note with a stem up. The second note is a quarter note with a stem up, beamed with the first. The third note is a quarter note with a stem up, beamed with the second. The fourth note is a quarter note with a stem up, beamed with the third. The fifth note is a quarter note with a stem up, beamed with the fourth. The sixth note is a quarter note with a stem up, beamed with the fifth. The seventh note is a quarter note with a stem up, beamed with the sixth. The eighth note is a quarter note with a stem up, beamed with the seventh. The ninth note is a quarter note with a stem up, beamed with the eighth. The tenth note is a quarter note with a stem up, beamed with the ninth. The eleventh note is a quarter note with a stem up, beamed with the tenth. The twelfth note is a quarter note with a stem up, beamed with the eleventh. The thirteenth note is a quarter note with a stem up, beamed with the twelfth. The fourteenth note is a quarter note with a stem up, beamed with the thirteenth. The fifteenth note is a quarter note with a stem up, beamed with the fourteenth. The sixteenth note is a quarter note with a stem up, beamed with the fifteenth. The seventeenth note is a quarter note with a stem up, beamed with the sixteenth. The eighteenth note is a quarter note with a stem up, beamed with the seventeenth. The nineteenth note is a quarter note with a stem up, beamed with the eighteenth. The twentieth note is a quarter note with a stem up, beamed with the nineteenth. The twenty-first note is a quarter note with a stem up, beamed with the twentieth. The twenty-second note is a quarter note with a stem up, beamed with the twenty-first. The twenty-third note is a quarter note with a stem up, beamed with the twenty-second. The twenty-fourth note is a quarter note with a stem up, beamed with the twenty-third. The twenty-fifth note is a quarter note with a stem up, beamed with the twenty-fourth. The twenty-sixth note is a quarter note with a stem up, beamed with the twenty-fifth. The twenty-seventh note is a quarter note with a stem up, beamed with the twenty-sixth. The twenty-eighth note is a quarter note with a stem up, beamed with the twenty-seventh. The twenty-ninth note is a quarter note with a stem up, beamed with the twenty-eighth. The thirtieth note is a quarter note with a stem up, beamed with the twenty-ninth. The thirty-first note is a quarter note with a stem up, beamed with the thirtieth. The thirty-second note is a quarter note with a stem up, beamed with the thirty-first. The thirty-third note is a quarter note with a stem up, beamed with the thirty-second. The thirty-fourth note is a quarter note with a stem up, beamed with the thirty-third. The thirty-fifth note is a quarter note with a stem up, beamed with the thirty-fourth. The thirty-sixth note is a quarter note with a stem up, beamed with the thirty-fifth. The thirty-seventh note is a quarter note with a stem up, beamed with the thirty-sixth. The thirty-eighth note is a quarter note with a stem up, beamed with the thirty-seventh. The thirty-ninth note is a quarter note with a stem up, beamed with the thirty-eighth. The fortieth note is a quarter note with a stem up, beamed with the thirty-ninth. The forty-first note is a quarter note with a stem up, beamed with the fortieth. The forty-second note is a quarter note with a stem up, beamed with the forty-first. The forty-third note is a quarter note with a stem up, beamed with the forty-second. The forty-fourth note is a quarter note with a stem up, beamed with the forty-third. The forty-fifth note is a quarter note with a stem up, beamed with the forty-fourth. The forty-sixth note is a quarter note with a stem up, beamed with the forty-fifth. The forty-seventh note is a quarter note with a stem up, beamed with the forty-sixth. The forty-eighth note is a quarter note with a stem up, beamed with the forty-seventh. The forty-ninth note is a quarter note with a stem up, beamed with the forty-eighth. The fiftieth note is a quarter note with a stem up, beamed with the forty-ninth. The fifty-first note is a quarter note with a stem up, beamed with the fiftieth. The fifty-second note is a quarter note with a stem up, beamed with the fifty-first. The fifty-third note is a quarter note with a stem up, beamed with the fifty-second. The fifty-fourth note is a quarter note with a stem up, beamed with the fifty-third. The fifty-fifth note is a quarter note with a stem up, beamed with the fifty-fourth. The fifty-sixth note is a quarter note with a stem up, beamed with the fifty-fifth. The fifty-seventh note is a quarter note with a stem up, beamed with the fifty-sixth. The fifty-eighth note is a quarter note with a stem up, beamed with the fifty-seventh. The fifty-ninth note is a quarter note with a stem up, beamed with the fifty-eighth. The sixtieth note is a quarter note with a stem up, beamed with the fifty-ninth. The sixty-first note is a quarter note with a stem up, beamed with the sixty-first. The sixty-second note is a quarter note with a stem up, beamed with the sixty-second. The sixty-third note is a quarter note with a stem up, beamed with the sixty-third. The sixty-fourth note is a quarter note with a stem up, beamed with the sixty-fourth. The sixty-fifth note is a quarter note with a stem up, beamed with the sixty-fifth. The sixty-sixth note is a quarter note with a stem up, beamed with the sixty-sixth. The sixty-seventh note is a quarter note with a stem up, beamed with the sixty-seventh. The sixty-eighth note is a quarter note with a stem up, beamed with the sixty-eighth. The sixty-ninth note is a quarter note with a stem up, beamed with the sixty-ninth. The seventieth note is a quarter note with a stem up, beamed with the seventieth. The seventy-first note is a quarter note with a stem up, beamed with the seventy-first. The seventy-second note is a quarter note with a stem up, beamed with the seventy-second. The seventy-third note is a quarter note with a stem up, beamed with the seventy-third. The seventy-fourth note is a quarter note with a stem up, beamed with the seventy-fourth. The seventy-fifth note is a quarter note with a stem up, beamed with the seventy-fifth. The seventy-sixth note is a quarter note with a stem up, beamed with the seventy-sixth. The seventy-seventh note is a quarter note with a stem up, beamed with the seventy-seventh. The seventy-eighth note is a quarter note with a stem up, beamed with the seventy-eighth. The seventy-ninth note is a quarter note with a stem up, beamed with the seventy-ninth. The eightieth note is a quarter note with a stem up, beamed with the eightieth. The eighty-first note is a quarter note with a stem up, beamed with the eighty-first. The eighty-second note is a quarter note with a stem up, beamed with the eighty-second. The eighty-third note is a quarter note with a stem up, beamed with the eighty-third. The eighty-fourth note is a quarter note with a stem up, beamed with the eighty-fourth. The eighty-fifth note is a quarter note with a stem up, beamed with the eighty-fifth. The eighty-sixth note is a quarter note with a stem up, beamed with the eighty-sixth. The eighty-seventh note is a quarter note with a stem up, beamed with the eighty-seventh. The eighty-eighth note is a quarter note with a stem up, beamed with the eighty-eighth. The eighty-ninth note is a quarter note with a stem up, beamed with the eighty-ninth. The ninetieth note is a quarter note with a stem up, beamed with the ninetieth. The measure ends with a double bar line.

OVERDRIVE

Santa Esmeralda - Don't Let Me Be Misunderstood 3

♩ = 120,000000

40

44

55

60

78

82

86

88

91

94

V.S.

2

96

3

OVERDRIVE

99

3

3

2

Santa Esmeralda - Don't Let Me Be Misunderstood 3

A. GUITAR

♩ = 120,000000
4

9

13

18

23

29

35

41

46

52

V.S.

A.GUITAR

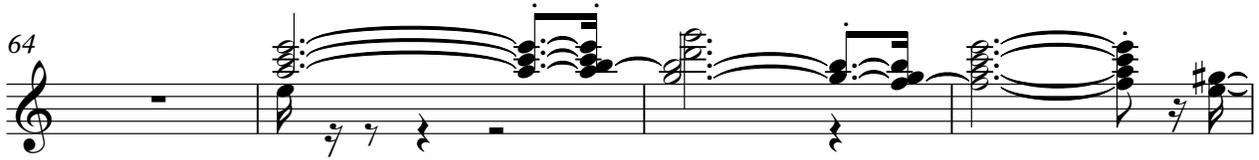
57



60



64



68



73



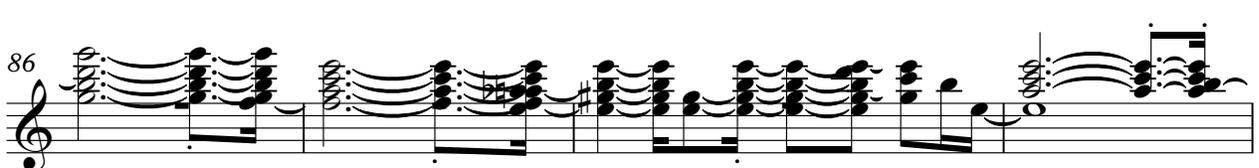
78



83



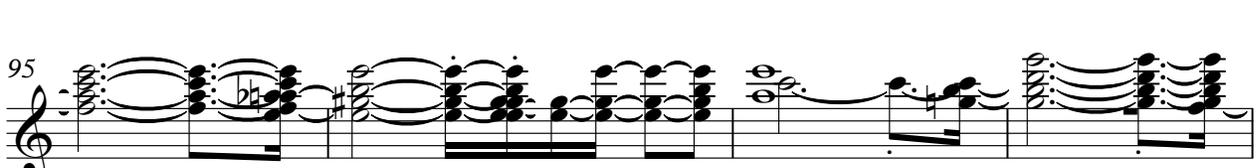
86



90



95



Santa Esmeralda - Don't Let Me Be Misunderstood 3

A. GUITAR

♩ = 120,000000

5

8

11

14

17

21

23

25

27

29

V.S.

This image displays a page of guitar sheet music, labeled 'A.GUITAR' and numbered '2'. The music is written on ten staves, each beginning with a measure number: 31, 33, 35, 37, 40, 43, 46, 50, 53, and 55. The notation is primarily in treble clef and includes a variety of guitar-specific symbols such as chords, arpeggios, and slurs. The piece features a complex rhythmic structure with frequent rests and dynamic markings. The music is presented in a clean, black-and-white format.

57

Musical staff 57: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes.

59

Musical staff 59: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes.

61

Musical staff 61: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes.

63

Musical staff 63: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes.

66

Musical staff 66: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes.

68

Musical staff 68: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes.

70

Musical staff 70: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes.

72

Musical staff 72: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes.

74

Musical staff 74: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes.

76

Musical staff 76: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes.

78



80



82



84



86



88



90



92



94



96



A.GUITAR

98

Musical notation for guitar, measures 98-100. Measure 98 contains a series of chords and eighth notes. Measure 99 continues with similar patterns. Measure 100 begins with a double bar line and contains a whole note chord.

100

Musical notation for guitar, measures 100-102. Measure 100 contains a series of chords and eighth notes. Measure 101 continues with similar patterns. Measure 102 contains a whole note chord with a "2" above it.

A.GUITAR

Santa Esmeralda - Don't Let Me Be Misunderstood 3

♩ = 120,000000

21

24

28

39

44

52

62

66

70

74

V.S.

78

82

86

90

94

97

100

♩ = 120,000000

5

12

20

24

28

32

36

40

44

48

V.S.

52



56



60



64



68



72



76



79



83



87



91



95



98



100



Santa Esmeralda - Don't Let Me Be Misunderstood 3

SYN STRING

♩ = 120,000000

5

13

21

30

39

46

52

58

Detailed description: This is a musical score for a string ensemble, labeled 'SYN STRING'. The score is written in 4/4 time with a tempo marking of ♩ = 120,000000. It consists of eight systems of music, each starting with a measure number. The first system (measures 5-12) begins with a whole rest for five measures, followed by a melodic line of eighth notes with slurs. The second system (measures 13-20) continues the melodic line. The third system (measures 21-29) continues the melodic line. The fourth system (measures 30-38) continues the melodic line. The fifth system (measures 39-45) features a melodic line with some rests and slurs. The sixth system (measures 46-51) features a melodic line with some rests and slurs. The seventh system (measures 52-57) features a melodic line with some rests and slurs. The eighth system (measures 58-64) features a melodic line with some rests and slurs.

SYN STRING

65

73

81

90

98

STRINGS

Santa Esmeralda - Don't Let Me Be Misunderstood 3

♩ = 120,000000

21

26

30

16

3

49

54

22

81

87

91

96

100

2

3

Detailed description: This is a musical score for strings, consisting of ten systems of two staves each (treble and bass clef). The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as notes, rests, slurs, and triplets. Measure numbers 21, 26, 30, 49, 54, 81, 87, 91, 96, and 100 are indicated at the start of their respective systems. Rehearsal marks with numbers 16, 22, and 2 are placed above specific measures. A '3' is written below the staff in measures 30, 96, and 100, indicating a triplet. The score ends with a double bar line at measure 100.

Santa Esmeralda - Don't Let Me Be Misunderstood 3

MELODY

♩ = 120,000000

29

32

36

40

47

51

54

58

62

64

3

3

3

5

2

MELODY

71



73

30

