

Santana - Europa 3

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Jazz Guitar, Electric Guitar, 7-string Electric Guitar, Electric Bass, Percussive Organ, Rock Organ, Synth Strings, and Viola at the bottom. The time signature is 4/4. The Electric Guitar staff contains a melodic line with notes and accidentals, and the 7-string Electric Guitar staff contains a guitar tab with fret numbers 0, 8, 10, 4, 10. The Percussion staff shows a drum set with a cymbal crash at the end. The other instruments have rests throughout the piece.

♩ = 120,000000

4

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

6

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

==

8

Perc.



E. Gtr.



E. Gtr.



E. Bass



Perc. Organ



Syn. Str.



10

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with various articulations and a key signature change to one flat. The E. Gtr. (Electric Guitar) staff has a melodic line with some slurs. The E. Gtr. staff includes a guitar tab with fret numbers 1, 1, 3, 8, 10, and 8. The E. Bass staff has a simple bass line. The Perc. Organ, Organ, and Syn. Str. staves are currently empty, indicating they are not active in this section of the music.

12

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

14

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Musical score for measures 16-18, featuring Percussion, Electric Guitar, Electric Bass, Organ, and Synthesizer. The score is divided into two systems by a double bar line.

Measure 16:

- Perc.**: Snare drum pattern with eighth notes.
- E. Gtr.**: Melodic line in treble clef with a key signature of one sharp (F#). Includes a triplet of eighth notes in the second measure.
- E. Gtr. (TAB)**: Fretboard diagram for the electric guitar. Measure 16: T (Tuning), A (1), B (1). Measure 17: 6, 6. Measure 18: 3, 3.
- E. Bass**: Bass line in bass clef.
- Organ**: Organ part in grand staff (treble and bass clefs).
- Syn. Str.**: Synthesizer part in treble clef.

Measure 18:

- Perc.**: Snare drum pattern with eighth notes.
- E. Gtr.**: Melodic line in treble clef.
- E. Gtr. (TAB)**: Fretboard diagram for the electric guitar. Measure 18: 0, 1.
- E. Bass**: Bass line in bass clef.
- Organ**: Organ part in grand staff.
- Syn. Str.**: Synthesizer part in treble clef.

20

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Syn. Str.



22

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Syn. Str.

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



25

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

27

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.



29

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

31

Musical score for measures 31-32. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Syn. Str. (Synthesizer Strings). The Percussion staff features a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with triplets and rests. The E. Bass staff has a simple bass line. The Perc. Organ staff has a melodic line with a long note. The Syn. Str. staff has a simple bass line.



33

Musical score for measures 33-34. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Organ (Organ). The Percussion staff features a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with rests. The E. Bass staff has a simple bass line. The Perc. Organ staff has a melodic line with a long note. The Organ staff has a simple bass line. The Syn. Str. staff has a simple bass line.

35

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

3



37

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

39

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vla.



41

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

47

Perc. J. Gtr. E. Gtr. E. Gtr. TAB E. Bass Organ Syn. Str.

Detailed description: This system contains measures 47 and 48. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with a sharp sign and a slur. The E. Gtr. part has a melodic line with a 7/8 time signature. The E. Gtr. TAB part shows a triplet of notes. The E. Bass part has a bass line with a sharp sign. The Organ part has a melodic line with a slur. The Syn. Str. part has a bass line with a sharp sign.



49

Perc. J. Gtr. E. Gtr. E. Gtr. TAB E. Bass Organ Syn. Str.

Detailed description: This system contains measures 49 and 50. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with a sharp sign. The E. Gtr. part has a melodic line with a sharp sign and a slur. The E. Gtr. TAB part shows a triplet of notes. The E. Bass part has a bass line with a sharp sign. The Organ part has a melodic line with a slur. The Syn. Str. part has a bass line with a sharp sign.

50

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Syn. Str.



51

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Syn. Str.

52

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

54

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



55

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

56

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



57

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



61

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

62 Perc. **6**

E. Gtr.

E. Gtr. T A B 11 11 11 4 11 11

E. Bass

Organ

Syn. Str.



63 Perc. **6**

E. Gtr.

E. Gtr. T A B 1 8 6 3 1 1

E. Bass

Organ

Syn. Str.

64

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



65

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

66

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Syn. Str.



67

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Syn. Str.

68

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



69

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

70

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

15 3 13 10

T
A
B

3

70

25

Detailed description: This is a multi-staff musical score. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar staff (second) has a melodic line with a triplet of eighth notes. The Electric Guitar staff (third) is a guitar tab with fret numbers 15, 3, 13, and 10. The Electric Bass staff (fourth) has a simple bass line. The Organ staff (fifth) has a sustained chord with a melodic line. The Synthesizer staff (bottom) has a sustained chord. The page number '70' is at the top left and '25' is at the top right.

71

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Syn. Str.



72

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Syn. Str.

Santana - Europa 3

Percussion

♩ = 120,000000
2

5

7

9

11

13

15

17

19

21

V.S.

The image shows a percussion score for the song 'Europa 3' by Santana. It consists of ten staves of music, each starting with a measure number (2, 5, 7, 9, 11, 13, 15, 17, 19, 21). The first staff is in 4/4 time and features a complex rhythmic pattern with a tempo marking of 120,000000. The subsequent staves show various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various rhythmic symbols like 'x' and 'o'.

V.S.

Percussion

23

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. The bottom staff contains a melodic line with eighth notes.

25

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes.

27

Two staves of music. Measure 27 features a melodic line with a slur and a fermata. Measure 28 features a melodic line with a slash and a fermata. The top staff contains rhythmic notation with 'x' marks above notes.

29

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes.

31

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes.

33

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes.

35

Two staves of music. Measure 35 features a melodic line with a slur and a fermata. Measure 36 features a melodic line with a slash and a fermata. The top staff contains rhythmic notation with 'x' marks above notes.

37

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes.

39

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 43 to 61. The notation is presented on two staves per system. The upper staff uses a treble clef and contains rhythmic patterns represented by 'x' marks, indicating specific points of attack or articulation. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together. The score is divided into systems, with measure numbers 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61 marking the beginning of each system. The notation includes various rhythmic values and rests, creating a complex and rhythmic texture.

V.S.

Percussion

62

6

63

6

64

66

68

70

71

3

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of nine staves of music. The first staff begins with a measure containing a bar line with the number 9 above it. The second staff contains guitar-specific notation, including a measure with a bar line and the number 8 above it. The third staff starts at measure 27 and includes a triplet of eighth notes. The fourth staff starts at measure 30 and features several triplet markings. The fifth staff starts at measure 33. The sixth staff starts at measure 36 and includes a triplet. The seventh staff starts at measure 39 and includes triplet markings. The eighth staff starts at measure 42 and contains guitar-specific notation. The ninth staff starts at measure 47 and includes a measure with a bar line and the number 21 above it, followed by a measure with a bar line and the number 4 above it.

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of six staves of music. The first staff begins with a measure containing a '2' above the staff, followed by eighth and sixteenth notes with various accidentals. The second staff starts at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 10 and features a triplet of eighth notes. The fourth staff starts at measure 14 and contains a series of eighth notes with accidentals. The fifth staff starts at measure 19 and includes a triplet of eighth notes. The sixth staff starts at measure 23 and contains several triplet markings. The final staff starts at measure 26 and ends with a measure containing the number '15' above the staff, indicating the end of the piece.

2

Electric Guitar

43

3

47

3

51

3

54

3

56

3

57

6

62

3

64

3

66

3

69

3

Electric Guitar 3

71

2

3

Santana - Europa 3

7-string Electric Guitar

♩ = 120,000000

2

E 8 10 4 10 6 8 1 8

T 0 4 3 3

A

B

7

4 6 4 3 4 3 1 1 1

T 3 1 1

A

B

11

3 8 10 8 6 8 3 6 18 6 3

T 0 3 3 1

A

B

16

3 3 0 1 1 1 11 1 3

T 1 1 6 6

A

B

22

13 4 4 4 13 13 13 11 8 10 4 4

T 3 3 1 0

A

B

25

4 4 6 3 4 1 8

T 1 3 3 3

A

B

15

43

8 1 1 1 11 1 4 15 13 13 13 11

T 0 3 3

A

B

48

1 1 1 3 8 6 1 4 11 11

T 1 1 1 3 3 3

A

B

52

3 6 6 4 4 4 4 3 6 1 1 11 10 11

T 0 0 1 1 3 4 4 0 0 1 1 4

A

B 1 1

56

4 10 10 10 8 11 10 4 4 10 1 1 13

T 10 1 3 13 3 4 4 13 1 0 1 3 3

A

B

V.S.

2 59

7-string Electric Guitar

	1 1	1	1	11 1111	4	11 11	1	8 6	3	1
T										
A	3	3								1
B										

64

	3	8	4	3 1	4				3 4	
T										
A	1	3	3	3	3	1 1	0	0	1	0
B		3								

67

	1 3 3 1	4 15	15 15	1 10	4	15	13 16 16	4	15
T									
A		1				0			
B									

70

	15 3	13	10	15 1 3 3 1	16 15	8	2
T							
A						1 3	
B						1 1 1	

Santana - Europa 3

Electric Bass

♩ = 120,000000

3



8



13



18



22



27



32



37



42



46



V.S.

51

Musical staff 51: Bass line with eighth notes and slurs.

54

Musical staff 54: Bass line with eighth notes and slurs.

57

Musical staff 57: Bass line with eighth notes, slurs, and a key signature change to B-flat.

60

Musical staff 60: Bass line with eighth notes, slurs, and a key signature change to B-flat.

62

Musical staff 62: Bass line with eighth notes, slurs, and a key signature change to B-flat.

64

Musical staff 64: Bass line with eighth notes, slurs, and a key signature change to B-flat.

66

Musical staff 66: Bass line with eighth notes, slurs, and a key signature change to B-flat.

69

Musical staff 69: Bass line with eighth notes, slurs, and a key signature change to B-flat.

71

Musical staff 71: Bass line with eighth notes, slurs, and a double bar line with a '2' indicating a second ending.

Percussive Organ

Santana - Europa 3

♩ = 120,000000

Musical notation for measures 1-6. The piece is in 4/4 time with a tempo of 120,000000. Measures 1 and 2 are marked with a '3' above and below the staff, indicating a triplet. The key signature has one sharp (F#). The notation includes treble and bass staves with various notes, rests, and articulation marks.

7

Musical notation for measures 7-10. Measure 7 is marked with a '7' above the staff. The notation continues with treble and bass staves, showing melodic lines and accompaniment.

11 17

Musical notation for measures 11-14. Measures 11 and 12 are marked with a '17' above and below the staff, indicating a triplet. The notation continues with treble and bass staves.

31

Musical notation for measures 15-20. Measure 31 is marked with a '31' above the staff. The notation continues with treble and bass staves.

33 40

Musical notation for measures 21-26. Measures 33 and 34 are marked with a '40' above and below the staff, indicating a triplet. The notation continues with treble and bass staves.

♩ = 120,000000

Measures 9-13 of the score. Measure 9 is a whole rest in both staves. Measure 10 is a whole rest in both staves. Measure 11 features a melodic line in the treble clef and a bass line in the bass clef. Measure 12 continues the melodic line in the treble clef. Measure 13 continues the melodic line in the treble clef.

14

Measures 14-17 of the score. Measure 14 features a melodic line in the treble clef and a bass line in the bass clef. Measure 15 continues the melodic line in the treble clef. Measure 16 continues the melodic line in the treble clef. Measure 17 continues the melodic line in the treble clef.

18

Measures 18-24 of the score. Measure 18 is a whole rest in both staves. Measure 19 is a whole rest in both staves. Measure 20 features a melodic line in the treble clef and a bass line in the bass clef. Measure 21 continues the melodic line in the treble clef. Measure 22 continues the melodic line in the treble clef. Measure 23 continues the melodic line in the treble clef. Measure 24 continues the melodic line in the treble clef.

25

Measures 25-28 of the score. Measure 25 features a melodic line in the treble clef and a bass line in the bass clef. Measure 26 continues the melodic line in the treble clef. Measure 27 is a whole rest in both staves. Measure 28 is a whole rest in both staves.

36

Measures 36-38 of the score. Measure 36 features a melodic line in the treble clef and a bass line in the bass clef. Measure 37 continues the melodic line in the treble clef. Measure 38 continues the melodic line in the treble clef.

39

Measures 39-42 of the score. Measure 39 features a melodic line in the treble clef and a bass line in the bass clef. Measure 40 continues the melodic line in the treble clef. Measure 41 continues the melodic line in the treble clef. Measure 42 continues the melodic line in the treble clef.

44

Musical staff for measures 44-49. The staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with various note values and rests, and a bass line with chords and single notes.

50

Musical staff for measures 50-56. The staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with various note values and rests, and a bass line with chords and single notes.

57

Musical staff for measures 57-59. The staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with various note values and rests, and a bass line with chords and single notes.

60

Musical staff for measures 60-61. The staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with various note values and rests, and a bass line with chords and single notes.

62

Musical staff for measures 62-67. The staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with various note values and rests, and a bass line with chords and single notes.

68

Musical staff for measures 68-73. The staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with various note values and rests, and a bass line with chords and single notes.

Rock Organ

71

Rock Organ musical score, measures 71-73. The score is in G major (one sharp) and 4/4 time. Measure 71 features a melodic line in the treble clef with eighth notes and a bass line with chords. Measure 72 continues the melodic line. Measure 73 contains two whole rests, one in the treble and one in the bass, both labeled with a '2'.

Synth Strings

Santana - Europa 3

♩ = 120,000000

3

11

20

29

38

47

56

64

70

2

Viola

Santana - Europa 3

♩ = 120,000000

35

3

39

32