

# Santana - Let The Children Play

$\text{♩} = 122,000816$

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

$\text{♩} = 122,000816$

A.PIANO 1

The image displays a musical score for the song "Let The Children Play" by Santana. The score is arranged in a vertical stack of five staves, each representing a different instrument. The top staff is for Drums, the second for Overdrive, the third for Acoustic Bass, the fourth for Organ 3, and the fifth for A. Piano 1. The tempo is marked as  $\text{♩} = 122,000816$ . The time signature is 4/4. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Overdrive staff features a melodic line with a long sustain. The Acoustic Bass staff provides a steady bass line. The Organ 3 staff has a complex, multi-voiced texture with many notes. The A. Piano 1 staff has a simple melodic line.

5

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

A.PIANO 1



8

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

A.PIANO 1

11

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

A.PIANO 1



14

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

A.PIANO 1

17

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

BASS&LEAD

A.PIANO 1



20

DRUMS

ACOU BASS

ORGAN 3

BASS&LEAD

A.PIANO 1

23

DRUMS

ACOU BASS

ORGAN 3

BASS&LEAD

A.PIANO 1



26

DRUMS

ACOU BASS

ORGAN 3

BASS&LEAD

A.PIANO 1

29

DRUMS

ACOU BASS

ORGAN 3

BASS&LEAD

A.PIANO 1



32

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

BASS&LEAD

A.PIANO 1

35

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

38

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

41

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

A.PIANO 1

44

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

A.PIANO 1



47

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

A.PIANO 1



50

DRUMS

ACOU BASS

ORGAN 3

BASS&LEAD

A.PIANO 1



53

DRUMS

ACOU BASS

ORGAN 3

BASS&LEAD

A.PIANO 1

56

DRUMS

ACOU BASS

ORGAN 3

BASS&LEAD

A.PIANO 1



59

DRUMS

ACOU BASS

ORGAN 3

BASS&LEAD

A.PIANO 1

62

DRUMS

Drum notation for measures 62-64. The notation uses a standard drum set with a snare drum (S), bass drum (D), and cymbals (X). The pattern consists of a steady bass drum pulse with snare and cymbal accents.

ACOU BASS

Acoustic bass line for measures 62-64. The line starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note.

ORGAN 3

Organ 3 part for measures 62-64. The part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes a melodic line with a slur and a sustained chord in the bass register.

BASS&LEAD

Bass & Lead part for measures 62-64. The part is in treble clef and shows a melodic line starting in measure 63.

A.PIANO 1

A. PIANO 1 part for measures 62-64. The part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with chords.

65

DRUMS

MUTED GTR

ACOU BASS

ORGAN 3

BASS&LEAD

A.PIANO 1



68

DRUMS

MUTED GTR

ACOU BASS

ORGAN 3

A.PIANO 1

69

DRUMS

MUTED GTR

ACOU BASS

ORGAN 3



72

DRUMS

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

A.PIANO 1

75

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

BASS&LEAD

A.PIANO 1



78

DRUMS

ACOU BASS

ORGAN 3

BASS&LEAD

A.PIANO 1

81

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

A.PIANO 1



84

DRUMS

ACOU BASS

ORGAN 3

BASS&LEAD

A.PIANO 1

87

CLARINET

DRUMS

ACOU BASS

ORGAN 3

BASS&LEAD

A.PIANO 1



90

CLARINET

DRUMS

ACOU BASS

ORGAN 3

BASS&LEAD



93

CLARINET

DRUMS

ACOU BASS

ORGAN 3

BASS&LEAD



96

CLARINET

DRUMS

ACOU BASS

ORGAN 3

BASS&LEAD

99

CLARINET

DRUMS

ACOU BASS

ORGAN 3

BASS&LEAD



102

CLARINET

DRUMS

ACOU BASS

ORGAN 3

BASS&LEAD

105

CLARINET

DRUMS

ACOU BASS

ORGAN 3

BASS&LEAD



108

CLARINET

DRUMS

ACOU BASS

ORGAN 3

BASS&LEAD

111

CLARINET

DRUMS

ACOU BASS

ORGAN 3

BASS&LEAD



114

CLARINET

DRUMS

ACOU BASS

ORGAN 3

BASS&LEAD

117

CLARINET

DRUMS

ACOU BASS

ORGAN 3

BASS&LEAD



119

CLARINET

DRUMS

ACOU BASS

ORGAN 3

BASS&LEAD

CLARINET

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88

DRUMS

Santana - Let The Children Play

♩ = 122,000816

6

10

14

18

22

26

30

34

38

V.S.

## DRUMS

Drum score for measures 42 through 78. The score is written on ten systems, each with a drum set icon on the left and two staves. The top staff of each system contains drum notation (triangles for snare, 'x' for cymbal, and vertical lines for bass drum). The bottom staff contains a bass line with notes and rests. Measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78 are indicated at the start of their respective systems. Measure 66 features a triplet of eighth notes in the bass line, marked with a '3' and a bracket. Measure 74 includes a repeat sign in the bass line.



DRUMS

82

Musical notation for measures 82-85. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

86

Musical notation for measures 86-89. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

90

Musical notation for measures 90-93. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

94

Musical notation for measures 94-97. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

98

Musical notation for measures 98-101. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

102

Musical notation for measures 102-105. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

106

Musical notation for measures 106-109. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

110

Musical notation for measures 110-113. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

114

Musical notation for measures 114-117. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

118

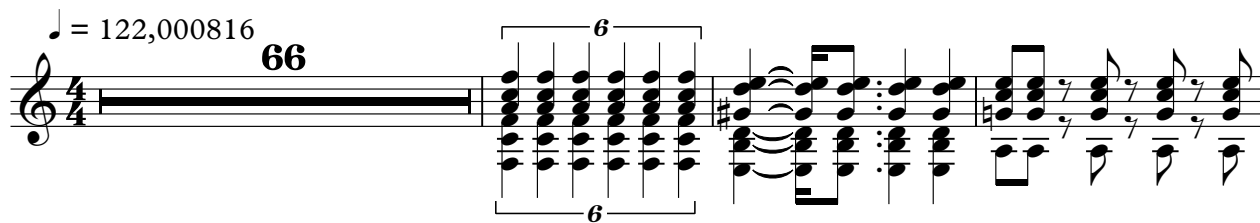
Musical notation for measures 118-121. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

MUTED GTR

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**66**

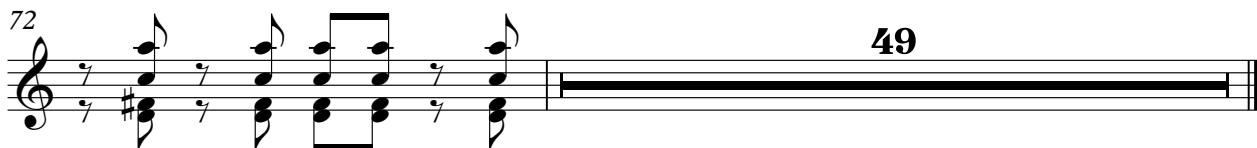


70



72

**49**



OVERDRIVE

Santana - Let The Children Play

♩ = 122,000816

7

12

17

16

37

43

48

23

75

5

83

38

♩ = 122,000816



V.S.





ORGAN 3

Santana - Let The Children Play

♩ = 122,000816

8

15

22

28

34

8

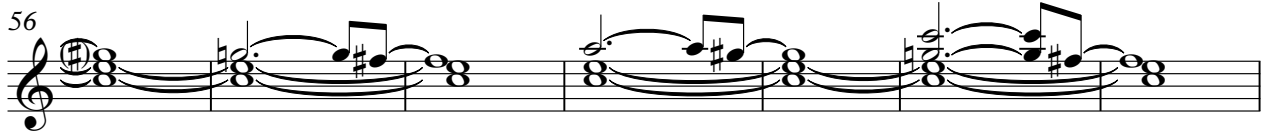
45

ORGAN 3

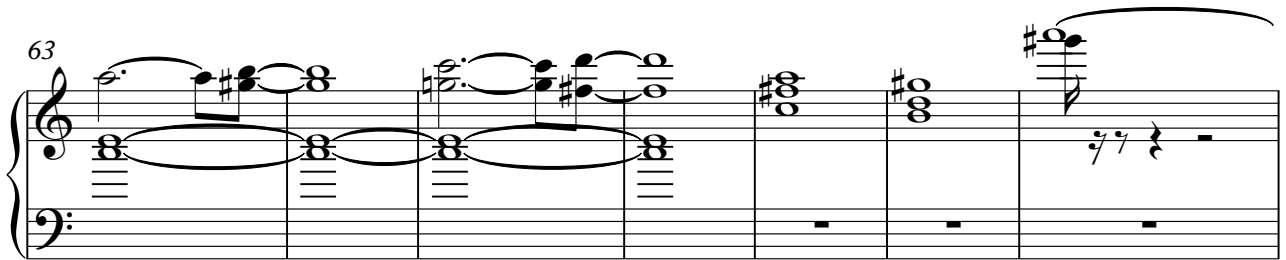
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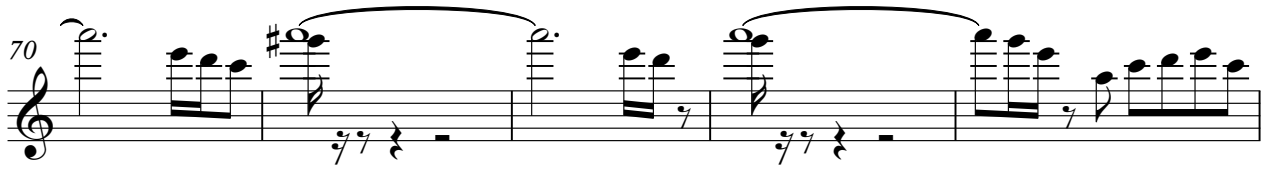
56



63



70



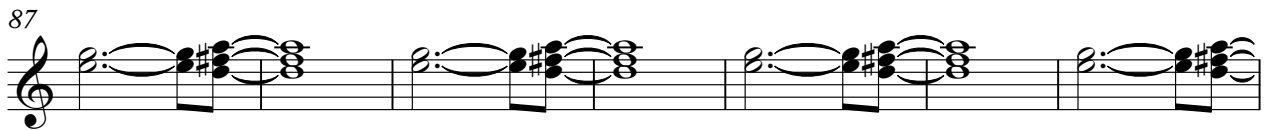
75



81



87



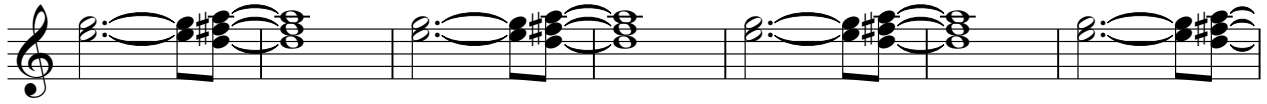
94





ORGAN 3

101



108



115



♩ = 122,000816

17

22

27

32

52

57

61

66

80

88

93



99



105



111



116



A.PIANO 1

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2

7

13

19

25

31

37

43

47

51

