

Santana - Oye Como Va 3

♩ = 131,004074

The musical score is arranged in 17 staves, each representing a different instrument. The top six staves are for percussion: #Crsh.Cmb, #Ride Cmb, #Shaker, #Low Agog, #Sh.Quiro, and #Cowbell. The next seven staves are for congas: #Hgh.Cong, #O.Conga, #Low Cong, #Slp.Cong, and #O.L.Cong. The final four staves are for keyboard instruments: #Hgh.Bong, #Low Bong, #Slw.Orga, #B.FM.Bas, and Organ 3. The score is in 4/4 time and begins with a tempo marking of 131,004074. The percussion parts are mostly silent until the 6th measure, where they begin to play. The keyboard parts start in the 2nd measure and continue throughout the piece.

9

#Crsh.Cmb

#Ride Cmb

#Shaker

#Sh.Quiro

#Lng.Quir

#Cowbell

#Hgh.Cong

#O.Conga

#Low Cong

#Slp.Cong

#O.L.Cong

#Hgh.Bong

#Low Bong

#Slw.Orga

#B.FM.Bas

Organ 3

Dist.Gtr.

#Muted Gt

14

#Shaker

#Sh. Quiro

#Lng. Quir

#Cowbell

#Hgh. Cong

#O. Conga

#Low Cong

#Slp. Cong

#O.L. Cong

#Hgh. Bong

#Low Bong

#Slw. Orga

#B.FM. Bas

Organ 3

Dist. Gtr.

#Muted Gt

Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of 15 staves. The first four staves are for percussion: #Shaker, #Sh. Quiro, #Lng. Quir, and #Cowbell. The next seven staves are for congas and bongos: #Hgh. Cong, #O. Conga, #Low Cong, #Slp. Cong, #O.L. Cong, #Hgh. Bong, and #Low Bong. The next two staves are for organ: #Slw. Orga and Organ 3. The final two staves are for guitar: Dist. Gtr. and #Muted Gt. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The guitar parts include a distorted line and a muted line. The percussion parts are primarily rhythmic accompaniment.

19

#Snare 1

#Snare 2

#Crsh.Cmb

#Ride Cmb

#Shaker

#Sh.Quiro

#Lng.Quir

#Cowbell

#Hgh.Cong

#Low Cong

#Slp.Cong

#O.L.Cong

#Hgh.Bong

#Low Bong

#Slw.Orga

#B.FM.Bas

Organ 3

Vocal-Lin

Dist.Gtr.

#Muted Gt

Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of 19 staves. The top seven staves are for various percussion instruments: #Snare 1, #Snare 2, #Crsh.Cmb, #Ride Cmb, #Shaker, #Sh.Quiro, and #Lng.Quir. The next seven staves are for different types of congas: #Cowbell, #Hgh.Cong, #Low Cong, #Slp.Cong, #O.L.Cong, #Hgh.Bong, and #Low Bong. The bottom five staves are for guitar parts: #Slw.Orga, #B.FM.Bas, Organ 3, Vocal-Lin, Dist.Gtr., and #Muted Gt. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A measure number '19' is indicated at the beginning of the first staff.

24

#Shaker

#Sh. Quiro

#Lng. Quir

#Cowbell

#Hgh. Conga

#O. Conga

#Low Conga

#Slp. Conga

#O.L. Conga

#Hgh. Bong

#Low Bong

#Slw. Orga

#B.FM. Bas

Organ 3

Vocal-Lin

Dist. Gtr.

#Muted Gt

29

#Snare 1

#Bassdrum

#Snare 2

#Open Hih

#Pdl. Hiba

#Crsh. Cmb

#Ride Cmb

#Shaker

#Sh. Quiro

#Lng. Quir

#Cowbell

#Hgh. Cong

#O. Conga

#Low Cong

#Slp. Cong

#O.L. Cong

#Hgh. Bong

#Low Bong

#Slw. Orga

#B.FM. Bas

Organ 3

Vocal-Lin

Dist. Gr.

#Muted Gr

34

#Bassdrum
#Open Hih
#Pdl.Hiha
#Ride Cmb
#Crsh.Cmb
#Shaker
#Sh.Quiro
#Lng.Quir
#Cowbell
#Hgh.Cong
#O.Conga
#Low Cong
#Slp.Cong
#O.L.Cong
#Hgh.Bong
#Low Bong
#Slw.Orga
#B.FM.Bas
Organ 3
Dist.Gtr.
#Muted Gt

Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of 20 staves. The first 10 staves are for percussion: Bassdrum, Open Hi-hat, Pedal Hi-hat, Ride Cymbal, Crash Cymbal, Shaker, Sh. Quiro, Long Quiro, and Cowbell. The next 10 staves are for guitar and other instruments: High Conga, O. Conga, Low Conga, Slp. Conga, O.L. Conga, High Bong, Low Bong, Slw. Orga, B.F.M. Bas, Organ 3, Dist. Gtr., and Muted Gt. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex syncopated rhythms. The guitar parts include a melodic line with triplets and a muted rhythm part.

38

#Snare 1
#Bassdrum
#Open Hih
#Pdl.Hiha
#Ride Cmb
#Crsh.Cmb
#Shaker
#Sh.Quiro
#Lng.Quir
#Cowbell
#Hgh.Cong
#O.Conga
#Low Cong
#Slp.Cong
#O.L.Cong
#Hgh.Bong
#Low Bong
#Slw.Orga
#B.FM.Bas
Organ 3
Dist.Gtr.
#Muted Gt

Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of 20 staves. The top 13 staves are for percussion: Snare 1, Bassdrum, Open Hih, Pdl. Hiha, Ride Cmb, Crsh. Cmb, Shaker, Sh. Quiro, Lng. Quir, and Cowbell. The next 5 staves are for congas and bongos: Hgh. Cong, O. Conga, Low Cong, Slp. Cong, and O. L. Cong. The final 2 staves are for guitar: Dist. Gtr. and #Muted Gt. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The guitar parts include a distorted lead line and a muted rhythm line. The percussion parts are highly rhythmic and complex.

43

#Bassdrum
#Open Hih
#Pdl.Hiha
#Shaker
#Sh.Quiro
#Lng.Quir
#Cowbell
#Hgh.Cong
#O.Conga
#Low Cong
#Slp.Cong
#O.L.Cong
#Hgh.Bong
#Low Bong
#Slw.Orga
#B.FM.Bas
Organ 3
Dist.Gtr.
#Muted Gt

Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of 17 staves. The first seven staves are for percussion: Bassdrum (quarter notes), Open Hih (eighths), Pdl. Hiha (quarter notes), Shaker (eighths), Sh. Quiro (eighths), Lng. Quir (quarter notes), and Cowbell (quarter notes). The next seven staves are for congas and bongos: Hgh. Cong (quarter notes), O. Conga (quarter notes), Low Cong (quarter notes), Slp. Cong (quarter notes), O.L. Cong (quarter notes), Hgh. Bong (quarter notes), and Low Bong (quarter notes). The final three staves are for guitar: Slw. Orga (quarter notes), B.FM. Bas (quarter notes), Organ 3 (chords), Dist. Gtr. (melodic line with triplets), and #Muted Gt (melodic line with triplets). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

48

#Bassdrum
#Open Hih
#Pdl.Hiha
#Ride Cmb
#Splsh.Cm
#Crsh.Cmb
#Shaker
#Sh.Quiro
#Lng.Quir
#Cowbell
#Hgh.Cong
#O.Conga
#Low Cong
#Slp.Cong
#O.L.Cong
#Hgh.Bong
#Low Bong
#Slw.Orga
#B.FM.Bas
Organ 3
Dist.Gtr.
#Muted Gt

Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of 20 staves. The first 10 staves are for percussion instruments: Bassdrum, Open Hih, Pdl.Hiha, Ride Cmb, Splsh.Cm, Crsh.Cmb, Shaker, Sh.Quiro, Lng.Quir, and Cowbell. The next 10 staves are for guitar and other instruments: Hgh.Cong, O.Conga, Low Cong, Slp.Cong, O.L.Cong, Hgh.Bong, Low Bong, Slw.Orga, B.FM.Bas, Organ 3, Dist.Gtr., and Muted Gt. The score is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The notation includes stems, beams, and various symbols for specific instruments.

53

#Bassdrum
#Open Hih
#Pdl.Hiha
#Ride Cmb
#Splsh.Cm
#Shaker
#Sh.Quiro
#Lng.Quir
#Cowbell
#Hgh.Cong
#O.Conga
#Low Cong
#Slp.Cong
#O.L.Cong
#Hgh.Bong
#Low Bong
#Slw.Orga
#Fst.Orga
#B.FM.Bas
Organ 3
Dist.Gtr.
#Muted Gt

Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of 20 staves. The first 10 staves are for percussion: Bassdrum, Open Hih, Pdl. Hiha, Ride Cmb, Splsh. Cm, Shaker, Sh. Quiro, Lng. Quir, and Cowbell. The next 10 staves are for guitar and other instruments: Hgh. Cong, O. Conga, Low Cong, Slp. Cong, O. L. Cong, Hgh. Bong, Low Bong, Slw. Orga, Fst. Orga, B. FM. Bas, Organ 3, Dist. Gtr., and Muted Gt. The score is written in a single system with four measures per staff. The notation includes various rhythmic symbols, rests, and melodic lines. The guitar parts (Dist. Gtr. and Muted Gt.) feature complex rhythmic patterns and triplets. The organ parts (Slw. Orga and Fst. Orga) have a more melodic and harmonic focus. The percussion parts are primarily rhythmic, with some melodic elements in the shaker and quiro parts.

57

#Bassdrum
#Clsd.Hih
#Open Hih
#Pdl.Hiha
#Ride Cmb
#Splsh.Cm
#Crsh.Cmb
#Shaker
#Sh.Quiro
#Lng.Quir
#Cowbell
#Hgh.Cong
#O.Conga
#Low Cong
#Slp.Cong
#O.L.Cong
#Hgh.Bong
#Low Bong
#Slw.Orga
#Fst.Orga
#B.FM.Bas
Organ 3
Dist.Gr.
#Muted Gt

62

#Bassdrum
#Snare 2
#Clsd.Hih
#Side Stc
#Shaker
#Low Agog
#Sh.Quiro
#Lng.Quir
#Cowbell
#Hgh.Cong
#O.Conga
#Slp.Cong
#O.L.Cong
#Hgh.Bong
#Low Bong
#Slw.Orga
#B.FM.Bas
Organ 3
Dist.Gtr.
#Muted Gt

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two main sections. The top section, starting at measure 62, includes parts for #Bassdrum, #Snare 2, #Clsd.Hih, #Side Stc, #Shaker, #Low Agog, #Sh.Quiro, #Lng.Quir, and #Cowbell. The bottom section includes #Hgh.Cong, #O.Conga, #Slp.Cong, #O.L.Cong, #Hgh.Bong, #Low Bong, #Slw.Orga, #B.FM.Bas, Organ 3, Dist.Gtr., and #Muted Gt. The percussion parts feature various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and specific techniques like '6' (sixteenth notes) and '3' (triplets). The #Slw.Orga part features a melodic line with sustained notes. The #B.FM.Bas part has a steady eighth-note pattern. The Organ 3 part has a sustained chordal texture. The Dist.Gtr. and #Muted Gt parts have melodic lines with specific articulation.

66

The musical score consists of 18 staves, each representing a different instrument. The instruments are: #Snare 1, #Snare 2, #Clsd.Hih, #Open Hih, #Ride Cmb, #Splsh.Cm, #Side Stc, #Cowbell, #Hgh.Cong, #O.Conga, #Low Cong, #Slp.Cong, #O.L.Cong, #Hgh.Bong, #Low Bong, #Slw.Orga, #Fst.Orga, #B.FM.Bas, Organ 3, Dist.Gtr., and #Muted Gt. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The percussion instruments have specific rhythmic signatures, while the guitar parts feature melodic lines and chordal textures. The organ parts provide harmonic support with sustained chords and moving lines. The guitar parts include both distorted and muted sounds, with some triplets and complex rhythmic figures.

71

#Bassdrum
#Snare 2
#Open Hih
#Crsh.Cmb
#Ride Cmb
#Crsh.Cmb
#Shaker
#Sh.Quiro
#Lng.Quir
#Cowbell
#Hgh.Cong
#O.Conga
#Low Cong
#Slp.Cong
#O.L.Cong
#Hgh.Bong
#Low Bong
#Fst.Orga
#B.FM.Bas
Dist.Gtr.
#Muted Gt

Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of 18 staves. The top 10 staves are for percussion: #Bassdrum, #Snare 2, #Open Hih, #Crsh.Cmb, #Ride Cmb, #Crsh.Cmb, #Shaker, #Sh.Quiro, #Lng.Quir, and #Cowbell. The next 6 staves are for congas and bongos: #Hgh.Cong, #O.Conga, #Low Cong, #Slp.Cong, #O.L.Cong, #Hgh.Bong, #Low Bong. The final 2 staves are for guitar: #Fst.Orga, #B.FM.Bas, Dist.Gtr., and #Muted Gt. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The percussion parts are primarily in the right hand, while the guitar parts are in the left hand. The score is marked with a '71' at the beginning of the first staff.

74

#Bassdrum

#Open Hih

#Shaker

#Sh. Quiro

#Lng. Quir

#Cowbell

#Hgh. Cong

#O. Conga

#Low Cong

#Slp. Cong

#O.L. Cong

#Hgh. Bong

#Low Bong

#Fst. Orga

#B.FM. Bas

Dist. Gtr.

#Muted Gt

Detailed description: This page of a musical score, numbered 16 and starting at measure 74, contains 17 staves for various instruments. The percussion section includes Bassdrum, Open Hi-hat, Shaker, Sh. Quiro, Lng. Quir, and Cowbell. The conga section includes Hgh. Cong, O. Conga, Low Cong, Slp. Cong, and O.L. Cong. The bongos include Hgh. Bong and Low Bong. The keyboard section features Fst. Orga with complex triplet and sixteenth-note patterns. The guitar section includes B.FM. Bas, Dist. Gtr., and #Muted Gt. The notation is primarily rhythmic, with many notes beamed together to indicate specific patterns and textures.

78

#Bassdrum
#Open Hih
#Ride Cmb
#Splsh.Cm
#Crsh.Cmb
#Shaker
#Sh.Quiro
#Lng.Quir
#Cowbell
#Hgh.Cong
#O.Conga
#Low Cong
#Slp.Cong
#O.L.Cong
#Hgh.Bong
#Low Bong
#Fst.Orga
#B.FM.Bas
Dist.Gtr.
#Muted Gt

Detailed description: This musical score page, numbered 78, contains 18 staves of music. The top seven staves are for various percussion instruments: Bassdrum, Open Hih, Ride Cmb, Splsh.Cm, Crsh.Cmb, Shaker, and Sh.Quiro. The next seven staves are for Congas and Bongos: Hgh.Cong, O.Conga, Low Cong, Slp.Cong, O.L.Cong, Hgh.Bong, and Low Bong. The bottom four staves are for guitar parts: Fst.Orga, B.FM.Bas, Dist.Gtr., and Muted Gt. The notation includes various rhythmic patterns, rests, and articulation marks such as slurs and triplets.

81

#Bassdrum
#Open Hih
#Shaker
#Sh. Quiro
#Lng. Quir
#Cowbell
#Hgh. Cong
#O. Conga
#Low Cong
#Slp. Cong
#O.L. Cong
#Hgh. Bong
#Low Bong
#Fst. Orga
#B. FM. Bas
Dist. Gtr.
#Muted Gt

Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of 17 staves. The top six staves are for percussion: Bassdrum, Open Hih, Shaker, Sh. Quiro, Lng. Quir, and Cowbell. The next six staves are for congas and bongos: Hgh. Cong, O. Conga, Low Cong, Slp. Cong, O.L. Cong, Hgh. Bong, and Low Bong. The eighth staff is for Fst. Orga (Front Organ). The bottom five staves are for guitar: B. FM. Bas (Bass), Dist. Gtr. (Distorted Guitar), and #Muted Gt (Muted Guitar). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The percussion parts are highly rhythmic, while the guitar parts provide harmonic support and texture.

85

#Bassdrum
#Open Hih
#Shaker
#Sh. Quiro
#Lng. Quir
#Cowbell
#Hgh. Cong
#O. Conga
#Low Cong
#Slp. Cong
#O.L. Cong
#Hgh. Bong
#Low Bong
#Fst. Orga
#B. FM. Bas
Dist. Gtr.
#Muted Gt

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of 15 staves. The first six staves are for percussion: Bassdrum, Open Hi-hat, Shaker, Sh. Quiro, Lng. Quir, and Cowbell. The next six staves are for congas and bongos: Hgh. Cong, O. Conga, Low Cong, Slp. Cong, O.L. Cong, Hgh. Bong, and Low Bong. The final three staves are for guitar: Fst. Orga (likely a fretless electric guitar), B. FM. Bas (Bass), Dist. Gtr. (Distorted Guitar), and #Muted Gt (Muted Guitar). The score is written in 4/4 time and spans four measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The guitar parts include chords, single notes, and a triplet figure in the Fst. Orga part.

89

#Bassdrum
#Open Hih
#Ride Cmb
#Crsh.Cmb
#Ride Cmb
#Shaker
#Sh.Quiro
#Lng.Quir
#Cowbell
#Hgh.Cong
#O.Conga
#Low Cong
#Slp.Cong
#O.L.Cong
#Hgh.Bong
#Low Bong
#Fst.Orga
#B.FM.Bas
Dist.Gtr.
#Muted Gt

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of 18 staves. The top five staves are for various drums: Bassdrum, Open Hi-hat, Ride Cymbal, Crash Cymbal, and another Ride Cymbal. The next five staves are for Shaker, Sh. Quiro, Lng. Quir, and Cowbell. The following seven staves are for Congas: High Conga, O. Conga, Low Conga, Slp. Conga, O.L. Conga, High Bong, and Low Bong. The final three staves are for guitar: Fst. Orga, B.FM. Bas, Dist. Gtr., and Muted Gt. The score is written in 4/4 time and spans four measures. The notation includes various rhythmic patterns, rests, and articulation marks.

93

#Snare 1
#Bassdrum
#Clsd.Hih
#Shaker
#Sh.Quiro
#Lng.Quir
#Cowbell
#Hgh.Cong
#O.Conga
#Low Cong
#Slp.Cong
#O.L.Cong
#Hgh.Bong
#Low Bong
#Fst.Orga
#B.FM.Bas
Organ 3
Dist.Gtr.
#Muted Gt

Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of 17 staves. The first seven staves are for percussion: Snare 1, Bassdrum, Closed Hi-hat, Shaker, Sh. Quiro, Long Quiro, and Cowbell. The next seven staves are for congas and bongos: High Conga, O. Conga, Low Conga, Slp. Conga, O.L. Conga, High Bong, and Low Bong. The final three staves are for guitar: Fst. Orga, B.FM. Bas, and Organ 3, Dist. Gtr., and #Muted Gt. The score is written in a common time signature and features a variety of rhythmic patterns and articulations.

98

The musical score consists of 20 staves, each representing a different instrument. The instruments are: #Snare 1, #Snare 2, #Clsd.Hih, #Crsh.Cmb, #Ride Cmb, #Shaker, #Sh.Quiro, #Lng.Quir, #Cowbell, #Hgh.Cong, #O.Conga, #Low Cong, #Slp.Cong, #O.L.Cong, #Hgh.Bong, #Low Bong, #Slw.Orga, #Fst.Orga, #B.FM.Bas, Organ 3, Vocal-Lin, Dist.Gtr, and #Muted Gt. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The notation includes stems, beams, and various accidentals. The #Muted Gt staff shows a complex rhythmic pattern with triplet markings. The #Vocal-Lin staff has a melodic line with some rests. The #Dist.Gtr staff has a rhythmic pattern with some triplet markings. The #Organ 3 staff has a complex rhythmic pattern with some triplet markings. The #B.FM.Bas staff has a complex rhythmic pattern with some triplet markings. The #Fst.Orga staff has a complex rhythmic pattern with some triplet markings. The #Slw.Orga staff has a complex rhythmic pattern with some triplet markings. The #Low Bong staff has a complex rhythmic pattern with some triplet markings. The #Hgh.Bong staff has a complex rhythmic pattern with some triplet markings. The #O.L.Cong staff has a complex rhythmic pattern with some triplet markings. The #Slp.Cong staff has a complex rhythmic pattern with some triplet markings. The #Low Cong staff has a complex rhythmic pattern with some triplet markings. The #O.Conga staff has a complex rhythmic pattern with some triplet markings. The #Hgh.Cong staff has a complex rhythmic pattern with some triplet markings. The #Cowbell staff has a complex rhythmic pattern with some triplet markings. The #Lng.Quir staff has a complex rhythmic pattern with some triplet markings. The #Sh.Quiro staff has a complex rhythmic pattern with some triplet markings. The #Shaker staff has a complex rhythmic pattern with some triplet markings. The #Ride Cmb staff has a complex rhythmic pattern with some triplet markings. The #Crsh.Cmb staff has a complex rhythmic pattern with some triplet markings. The #Clsd.Hih staff has a complex rhythmic pattern with some triplet markings. The #Snare 2 staff has a complex rhythmic pattern with some triplet markings. The #Snare 1 staff has a complex rhythmic pattern with some triplet markings.

103

#Snare 1
#Clsd.Hih
#Open Hih
#Crsh.Cmb
#Ride Cmb
#Shaker
#Sh. Quiro
#Lng. Quir
#Cowbell
#Hgh. Cong
#O. Conga
#Low Cong
#Slp. Cong
#O.L. Cong
#Hgh. Bong
#Low Bong
#Slw. Orga
#Fst. Orga
#B.F.M. Bas
Organ 3
Vocal-Lin
Dist. Gtr.
#Muted Gt

108

#Snare 1
#Bassdrum
#Snare 2
#Open Hih
#Pdl.Hiha
#Crsh.Cmb
#Ride Cmb
#Shaker
#Sh.Quiro
#Lng.Quir
#Cowbell
#Hgh.Cong
#O.Conga
#Low Cong
#Slp.Cong
#O.L.Cong
#Hgh.Bong
#Low Bong
#Fst.Orga
#B.FM.Bas
Organ 3
Dist.Gtr.
#Muted Gt

Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of 18 staves. The top 14 staves are for various percussion instruments: Snare 1, Bassdrum, Snare 2, Open Hih, Pdl.Hiha, Crsh.Cmb, Ride Cmb, Shaker, Sh.Quiro, Lng.Quir, and Cowbell. The next 4 staves are for Congas and Bongos: Hgh.Cong, O.Conga, Low Cong, Slp.Cong, O.L.Cong, Hgh.Bong, and Low Bong. The bottom 4 staves are for guitar: Fst.Orga, B.FM.Bas, Organ 3, Dist.Gtr., and #Muted Gt. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The percussion parts are highly rhythmic, while the guitar parts provide harmonic support and melodic lines. The page number 108 is written at the top left of the first staff.

112

#Bassdrum
#Open Hih
#Pdl.Hiha
#Crsh.Cmb
#Ride Cmb
#Shaker
#Sh.Quiro
#Lng.Quir
#Cowbell
#Hgh.Cong
#O.Conga
#Low Cong
#Slp.Cong
#O.L.Cong
#Hgh.Bong
#Low Bong
#Fst.Orga
#B.FM.Bas
Organ 3
Dist.Gtr.
#Muted Gt

Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of 20 staves. The first 10 staves are for percussion: Bassdrum, Open Hih, Pdl. Hiha, Crsh. Cmb, Ride Cmb, Shaker, Sh. Quiro, Lng. Quir, and Cowbell. The next 10 staves are for guitar and other instruments: Hgh. Cong, O. Conga, Low Cong, Slp. Cong, O.L. Cong, Hgh. Bong, Low Bong, Fst. Orga, B.FM. Bas, Organ 3, Dist. Gtr., and Muted Gt. The score is written in 4/4 time. The guitar parts (Dist. Gtr. and Muted Gt) feature triplet patterns and other rhythmic motifs. The percussion parts are primarily rhythmic patterns. The Organ 3 part consists of chords. The B.FM. Bas part consists of a bass line. The Conga and Bong parts have specific rhythmic patterns. The Shaker, Sh. Quiro, and Lng. Quir parts have rhythmic patterns. The Crsh. Cmb and Ride Cmb parts are mostly rests. The Pdl. Hiha part has a rhythmic pattern. The Open Hih part has a rhythmic pattern. The Bassdrum part has a rhythmic pattern.

116

#Bassdrum
#Open Hih
#Pdl.Hiha
#Crsh.Cmb
#Ride Cmb
#Splsh.Cm
#Shaker
#Sh.Quiro
#Lng.Quir
#Cowbell
#Hgh.Cong
#O.Conga
#Low Cong
#Slp.Cong
#O.L.Cong
#Hgh.Bong
#Low Bong
#Fst.Orga
#B.FM.Bas
Organ 3
Dist.Gtr.
#Muted Gt

Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of 20 staves. The first 14 staves are for percussion instruments: Bassdrum, Open Hih, Pdl.Hiha, Crsh.Cmb, Ride Cmb, Splsh.Cm, Shaker, Sh.Quiro, Lng.Quir, and Cowbell. The next 6 staves are for Congas and Bongos: Hgh.Cong, O.Conga, Low Cong, Slp.Cong, O.L.Cong, Hgh.Bong, and Low Bong. The final 4 staves are for guitar: Fst.Orga, B.FM.Bas, Organ 3, Dist.Gtr., and #Muted Gt. The score is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The guitar parts include melodic lines with triplets and muted sections.

#Bassdrum

#Open Hih

#Pdl. Hiha

#Ride Cmb

#Splsh. Cm

#Shaker

#Sh. Quiro

#Lng. Quir

#Cowbell

#Hgh. Conga

#O. Conga

#Low Cong

#Slp. Cong

#O.L. Cong

#Hgh. Bong

#Low Bong

#Fst. Orga

#B. FM. Bas

Organ 3

Dist. Gtr.

#Muted Gt

This musical score is arranged in a grand staff format with 16 individual staves. The instruments are listed on the left side of each staff:

- #Bassdrum: Features a steady eighth-note pattern.
- #Open Hih: Features a consistent eighth-note pattern.
- #Pdl.Hiha: Features a pattern of eighth notes with rests.
- #Shaker: Features a pattern of eighth notes with rests.
- #Sh.Quiro: Features a pattern of eighth notes with rests.
- #Lng.Quir: Features a pattern of eighth notes with rests.
- #Cowbell: Features a pattern of eighth notes with rests.
- #Hgh.Cong: Features a pattern of eighth notes with rests.
- #O.Conga: Features a pattern of eighth notes with rests.
- #Low Cong: Features a pattern of eighth notes with rests.
- #Slp.Cong: Features a pattern of eighth notes with rests.
- #O.L.Cong: Features a pattern of eighth notes with rests.
- #Hgh.Bong: Features a pattern of eighth notes with rests.
- #Low Bong: Features a pattern of eighth notes with rests.
- #Fst.Orga: Features a pattern of eighth notes with rests.
- #B.FM.Bas: Features a pattern of eighth notes with rests.
- Organ 3: Features a pattern of eighth notes with rests.
- Dist.Gtr: Features a complex guitar solo with triplets and various rhythmic patterns.
- #Muted Gt: Features a complex guitar solo with triplets and various rhythmic patterns.

131

#Bassdrum
#Open Hih
#Pdl.Hiha
#Shaker
#Sh.Quiro
#Lng.Quir
#Cowbell
#Hgh.Cong
#O.Conga
#Low Cong
#Slp.Cong
#O.L.Cong
#Hgh.Bong
#Low Bong
#Fst.Orga
#B.FM.Bas
Organ 3
Dist.Gtr.
#Muted Gt

Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of 17 staves. The first seven staves are for percussion: Bassdrum, Open Hih, Pdl. Hiha, Shaker, Sh. Quiro, Lng. Quir, and Cowbell. The next seven staves are for congas and bongos: Hgh. Cong, O. Conga, Low Cong, Slp. Cong, O.L. Cong, Hgh. Bong, and Low Bong. The final three staves are for guitar: Fst. Orga, B.FM. Bas, and Organ 3. The last two staves are for electric guitar: Dist. Gtr. and #Muted Gt. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The guitar parts include triplets and a muted section.

135

The musical score consists of 17 staves, each representing a different instrument. The top five staves are for percussion: #Snare 1, #Snare 2, #Crsh.Cmb, #Ride Cmb, and #Shaker. The next three staves are for congas: #Sh. Quiro, #Cowbell, #Hgh. Cong, #Low Cong, and #Slp. Cong. The following three staves are for bongos: #O.L. Cong, #Hgh. Bong, and #Low Bong. The bottom four staves are for guitar: #Fst. Orga, #B.FM. Bas, Organ 3, Dist. Gtr., and #Muted Gt. The score begins at measure 135. The #Snare 1 and #Cowbell parts feature a rhythmic pattern of eighth notes. The #Hgh. Cong, #Low Cong, #Slp. Cong, #O.L. Cong, #Hgh. Bong, and #Low Bong parts feature a complex, syncopated rhythmic pattern. The #Fst. Orga part features a melodic line with eighth notes. The #B.FM. Bas part features a melodic line with eighth notes. The Organ 3 part features a chordal accompaniment. The Dist. Gtr. and #Muted Gt. parts feature a melodic line with eighth notes and triplets.

#Snare 1

Santana - Oye Como Va 3

♩ = 131,004074

18

22

8

7

40

28

71

26

8

107

111

24

137

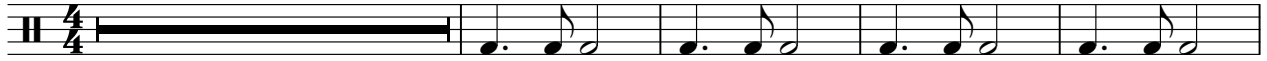
3

#Bassdrum

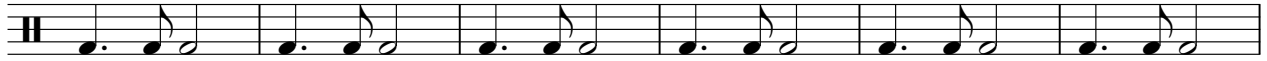
Santana - Oye Como Va 3

♩ = 131,004074

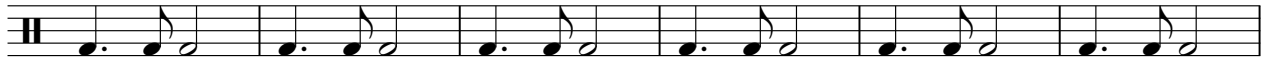
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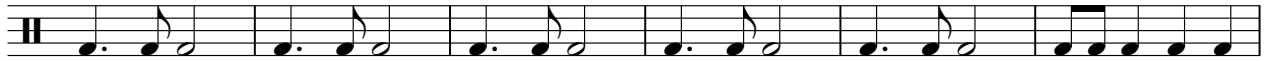
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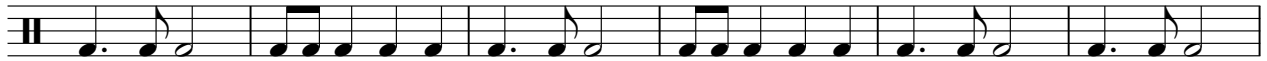
43



49

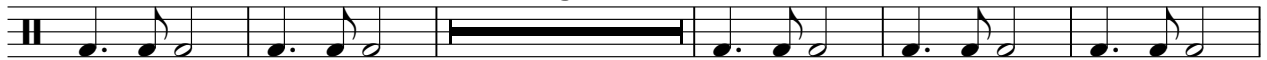


55

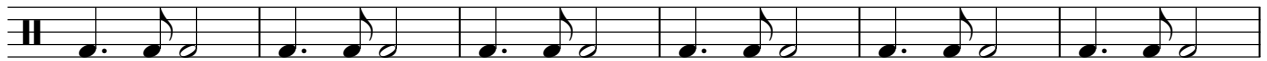


61

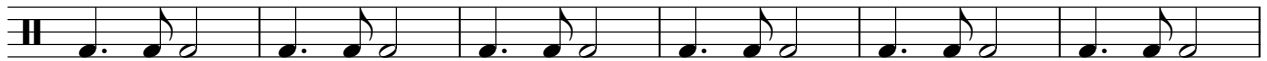
8



74



80

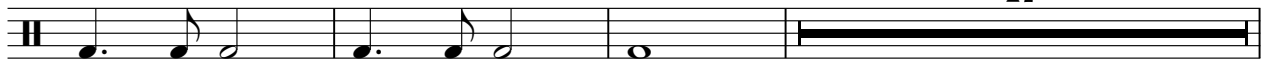


86



91

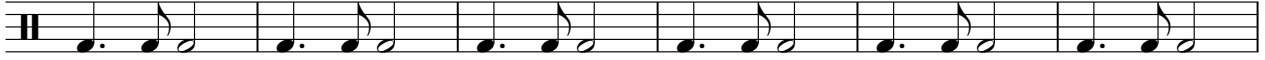
17



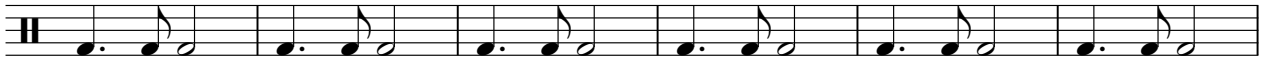
2

#Bassdrum

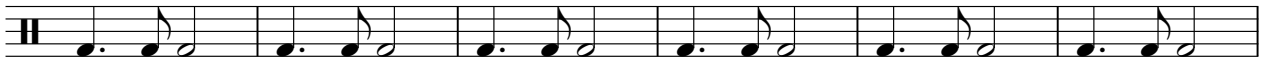
111



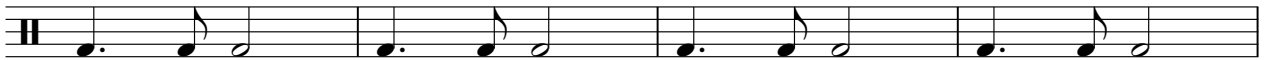
117



123



129



133



Santana - Oye Como Va 3

#Snare 2

♩ = 131,004074

21 **10**

4/4

34 **28** **7**

3

72 **27** **10**

3

111 **26** **3**

3

♩ = 131,004074

58

61

65

69 **24**

96

100

104 **35**

#Open Hih

Santana - Oye Como Va 3

♩ = 131,004074

32

36

41

46

51

57

10

72

76

80

84

V.S.

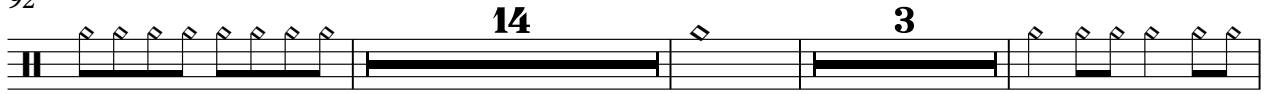
2

#Open Hih

88



92



112



117



122



127



132



♩ = 131,004074

32



37



43



49



55

52



111



117



123



129



133

7



#Crsh.Cmb

Santana - Oye Como Va 3

♩ = 131,004074

6 3 10

Diagram 1: A guitar staff in 4/4 time. Measure 1 has a bar labeled '6'. Measure 2 has a bar labeled '3'. Measure 3 has a bar labeled '10'. Measure 4 has a whole rest. Measure 5 has a whole rest with an asterisk above it.

23 10 37 27

Diagram 2: A guitar staff. Measure 6 has a bar labeled '10'. Measure 7 has a bar labeled '37'. Measure 8 has a bar labeled '27'. Measures 9 and 10 are empty.

99 3 7

Diagram 3: A guitar staff. Measure 11 has a bar labeled '3'. Measure 12 has a bar labeled '7'. Measures 13, 14, and 15 are empty.

114 5 18 3

Diagram 4: A guitar staff. Measure 16 has a bar labeled '5'. Measure 17 has a bar labeled '18'. Measure 18 has a whole rest. Measure 19 has a whole rest with an asterisk above it. Measure 20 has a bar labeled '3'.

#Ride Cmb

Santana - Oye Como Va 3

♩ = 131,004074

6 3 10

23 10 3 3

42 7

54

60 10 4

78 10 7

99 3 7

114 5

122 16 3

#Splsh.Cm

Santana - Oye Como Va 3

♩ = 131,004074

48

Musical staff for measures 48-52. Measure 48 is a whole rest. Measures 49-52 contain eighth notes with various fretting (x) and slurs.

53

Musical staff for measures 53-58. Measures 53, 55, and 57 contain eighth notes with fretting (x). Measures 54, 56, and 58 are whole rests.

59

11

9

Musical staff for measures 59-68. Measures 59-61 are whole rests. Measures 62-64 contain eighth notes with fretting (x) and a triplet bracket. Measures 65-67 are whole rests. Measure 68 contains eighth notes with fretting (x).

81

38

Musical staff for measures 81-119. Measures 81-119 are whole rests. Measure 120 contains eighth notes with fretting (x).

120

20

Musical staff for measures 120-139. Measure 120 contains eighth notes with fretting (x) and a slur. Measures 121-139 are whole rests.

#Crsh.Cmb

Santana - Oye Como Va 3

♩ = 131,004074

36 3 7

This block contains the first line of guitar tablature. It starts with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 131,004074. The first measure is labeled with the number 36. The second measure is empty. The third measure is labeled with the number 3. The fourth measure is empty. The fifth measure is labeled with the number 7. The sixth measure is empty. Each measure has a circled 'X' symbol above it, indicating a barre. The notes are represented by thick black horizontal lines across the strings.

50

9 13 5

This block contains the second line of guitar tablature. It starts with a treble clef. The first measure is labeled with the number 50. The second measure is labeled with the number 9. The third measure is empty. The fourth measure is labeled with the number 13. The fifth measure is empty. The sixth measure is labeled with the number 5. Each measure has a circled 'X' symbol above it, indicating a barre. The notes are represented by thick black horizontal lines across the strings.

79

11 50

This block contains the third line of guitar tablature. It starts with a treble clef. The first measure is labeled with the number 79. The second measure is empty. The third measure is labeled with the number 11. The fourth measure is empty. The fifth measure is labeled with the number 50. Each measure has a circled 'X' symbol above it, indicating a barre. The notes are represented by thick black horizontal lines across the strings.

#Ride Cmb

Santana - Oye Como Va 3

♩ = 131,004074

89 **51**

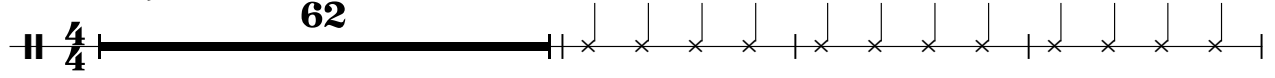
Musical notation for a guitar solo on a ride cymbal. It consists of three measures. The first measure is a whole rest. The second measure contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third measure is a whole rest. The tempo is marked as ♩ = 131,004074. Measure numbers 89 and 51 are indicated above the first and third measures respectively.

#Side Stc

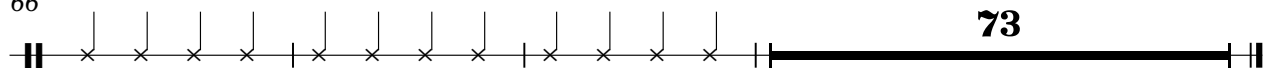
Santana - Oye Como Va 3

♩ = 131,004074

62



66



73

#Shaker

Santana - Oye Como Va 3

♩ = 131,004074

6

11

16

2

23

28

2

34

39

44

49

54

V.S.

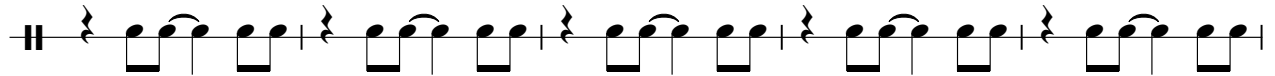
59



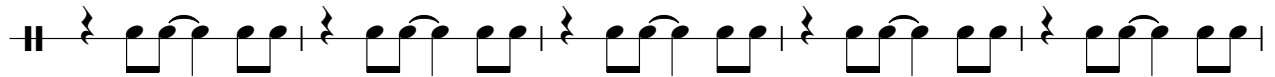
71



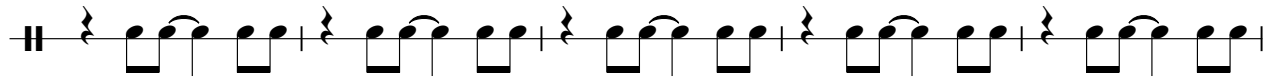
76



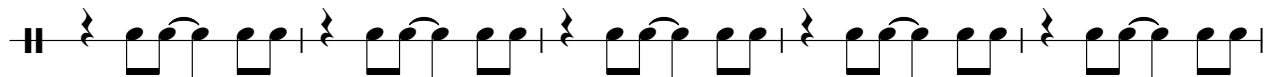
81



86



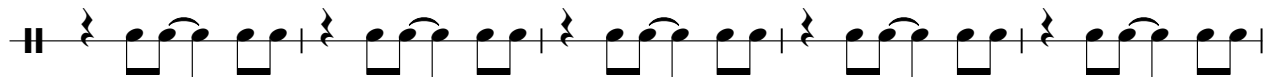
91



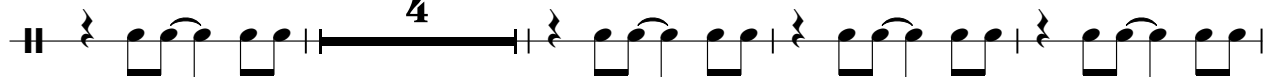
96



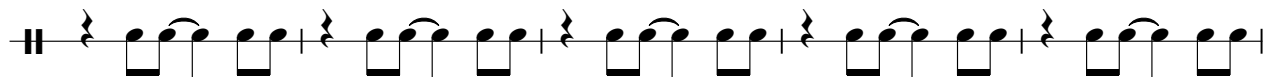
101



106



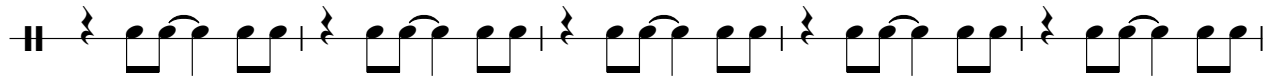
114



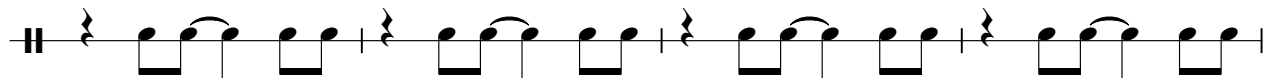
119



124



129



133



#Low Agog

Santana - Oye Como Va 3

♩ = 131,004074

5 57

A guitar staff in 4/4 time. The staff starts with a double bar line and a 4/4 time signature. A thick black bar covers the first five frets, with the number '5' written above it. A vertical line is drawn at the fifth fret. To the right of this line, there are four eighth notes on the same string, each with a triangle marker at the fifth fret. A second thick black bar covers the remaining frets up to the 57th fret, with the number '57' written above it. The staff ends with a double bar line.

64

77

A guitar staff starting with a double bar line. The first measure contains a quarter rest, followed by a 7th fret marker (a vertical line with a '7' below it), and then a quarter note on the same string with a triangle marker at the 7th fret. The second measure contains a dotted quarter note on the same string with a triangle marker at the 7th fret. A vertical line is drawn at the 77th fret. To the right of this line, a thick black bar covers the remaining frets up to the 77th fret, with the number '77' written above it. The staff ends with a double bar line.

♩ = 131,004074

6

11

16

3

23

28

2

34

39

44

49

54

59



71



76



81



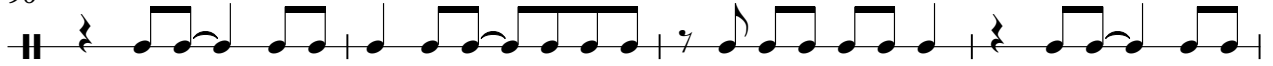
86



91



96



100



105



113



118



123



128



133



♩ = 131,004074

4/4 6

12

19 4

28 2

36

43

50

57

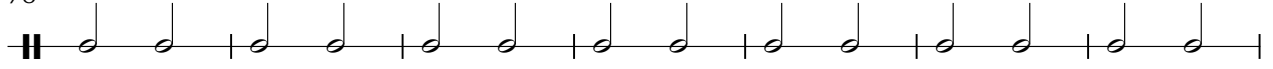
61 8

Detailed description: This image shows a guitar tablature for the song 'Oye Como Va' by Santana. It consists of ten horizontal staves, each representing a measure of music. The notation includes a 4/4 time signature, a key signature of one sharp (F#), and a tempo marking of 131,004074. The first staff starts with a double bar line, a 4/4 time signature, and a thick black bar with the number '6' above it, indicating a fret change. The subsequent staves show a sequence of quarter notes, with some staves containing thick black bars and numbers (4, 2, 8) indicating fret changes. The notation is clean and uses standard musical symbols for notes, stems, and bar lines.

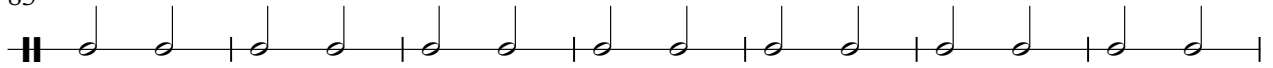
71



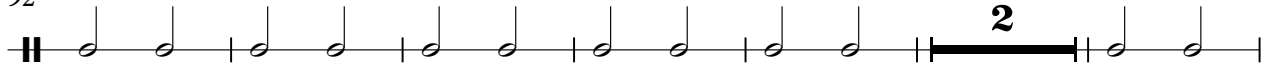
78



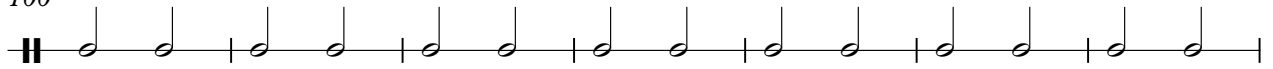
85



92



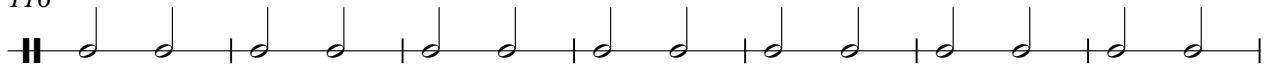
100



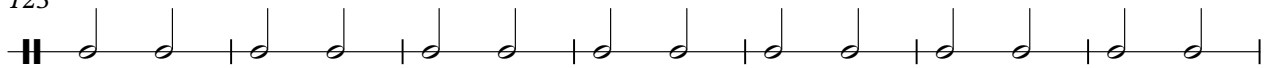
107



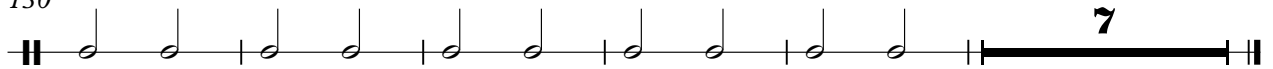
116



123



130



#Cowbell

Santana - Oye Como Va 3

♩ = 131,004074

5

10

16

21

26

31

36

42

48

54

V.S.

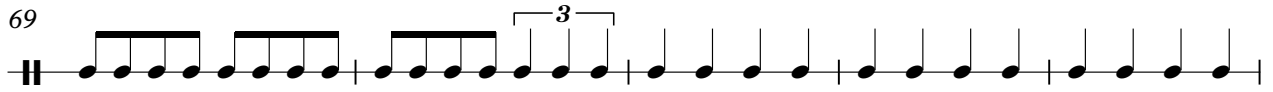
2

#Cowbell

60



69



74



80



86



92



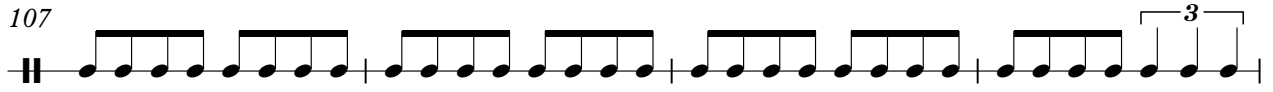
97



102



107



111



117



123



129



135



#Hgh.Cong

Santana - Oye Como Va 3

♩ = 131,004074

6

11

16

20

24

29

33

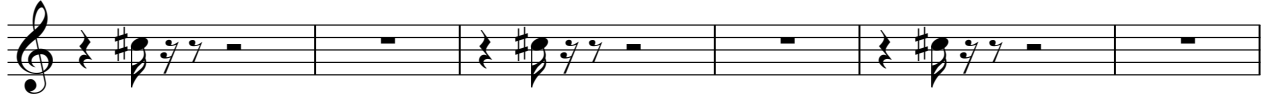
38

43

48

V.S.

53



59



66



70



74



79



84



89



94



98



103



108



111



116



121



126



131



136



#O.Conga

Santana - Oye Como Va 3

♩ = 131,004074

7

12

17

5

26

31

2

37

42

47

52

57

V.S.

113



118



123



128



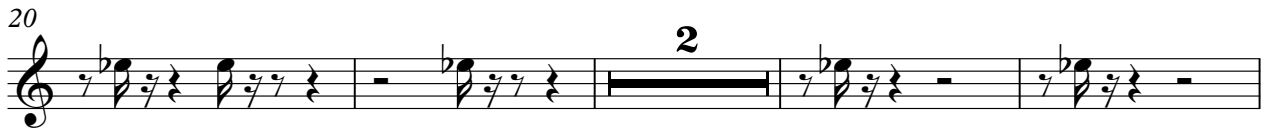
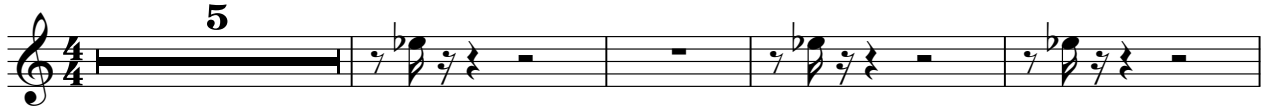
132



Santana - Oye Como Va 3

#Low Cong

♩ = 131,004074



V.S.

55



59



68



73



79



84



89



94



99



104



109



113



118



123



128



133



136



#Slp.Cong

Santana - Oye Como Va 3

♩ = 131,004074

5

9

13

17

21

25

29

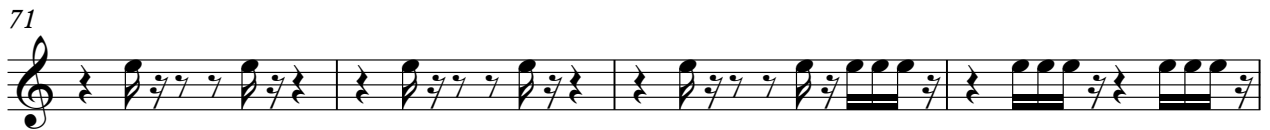
33

37

41

Detailed description: This image shows a guitar solo for the song 'Oye Como Va' by Santana. The solo is in 4/4 time and starts at the 5th fret. It consists of ten measures of music, each shown on a separate staff. The notation includes a 5th fret barre, quarter notes, eighth notes, and sixteenth notes. The tempo is marked as 131,004074. The solo is numbered 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41.

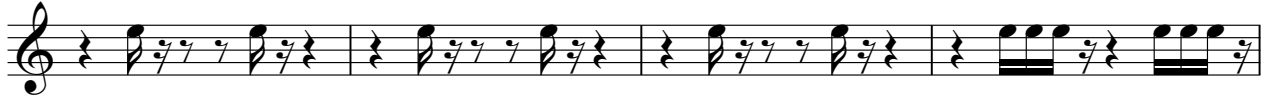
V.S.



83



87



91



95



99



103



107



110



114



118



V.S.

122



126



130



134



137



3

#O.L.Cong

Santana - Oye Como Va 3

♩ = 131,004074

6

10

14

18

22

26

30

32

35



39



43



47



51



55



60



66



70



75



79

3

83

87

91

95

99

103

107

110

114

117



121



125



129



133



136



♩ = 131,004074

5

9

12

15

18

21

24

27

30

33

Detailed description: This is a guitar score for the piece 'Oye Como Va 3' by Santana. It is written in 4/4 time with a tempo of 131,004074. The score consists of ten staves of music. The first staff starts with a whole rest and a fingering of 5. The subsequent staves feature a continuous eighth-note pattern, often with a dotted eighth note followed by a sixteenth note. There are several measures with rests, and a triplet of eighth notes is indicated at measure 10. The piece concludes with a final eighth-note pattern in the last staff.

36

39

42

45

48

51

55

59

62

67

70

6 3

73

76

79

82

3

85

88

91

94

97

100



103



106



109



112



115



118



121



124



127



#Low Bong

Santana - Oye Como Va 3

♩ = 131,004074

5

8

11

14

17

21

25

28

32

35

3

V.S.

67

70

74

77

80

83

86

89

92

95

V.S.

#Low Bong

99



102



105



108



111



114



117



120



123



126



129



132



135



#Slw.Orga

Santana - Oye Como Va 3

♩ = 131,004074

2



7



11



15



19



23



27



31



35



39



V.S.

43



Musical staff 43-46: Treble clef, 4/4 time signature. Measures 43-46 show a rhythmic pattern of eighth notes with rests, alternating with quarter notes.

47



Musical staff 47-50: Treble clef, 4/4 time signature. Measures 47-50 continue the rhythmic pattern of eighth notes with rests, alternating with quarter notes.

51



Musical staff 51-56: Treble clef, 4/4 time signature. Measures 51-54 continue the rhythmic pattern. Measures 55-56 feature a descending eighth-note scale with a sharp sign on the first note.

57



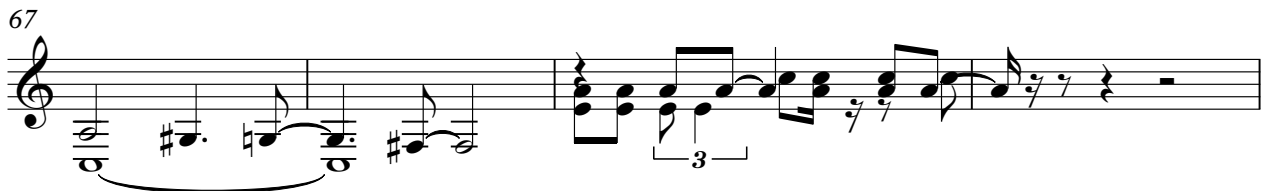
Musical staff 57-61: Treble clef, 4/4 time signature. Measures 57-61 feature a descending eighth-note scale with a sharp sign on the first note, followed by the rhythmic pattern.

62



Musical staff 62-66: Treble clef, 4/4 time signature. Measures 62-66 feature a descending eighth-note scale with a sharp sign on the first note, followed by the rhythmic pattern.

67



Musical staff 67-70: Treble clef, 4/4 time signature. Measures 67-70 feature a descending eighth-note scale with a sharp sign on the first note, followed by a triplet of eighth notes.

71

28



Musical staff 71-76: Treble clef, 4/4 time signature. Measure 71 is a whole rest. Measures 72-76 continue the rhythmic pattern.

102



Musical staff 102-104: Treble clef, 4/4 time signature. Measures 102-104 continue the rhythmic pattern.

105

35



Musical staff 105-106: Treble clef, 4/4 time signature. Measure 105 continues the rhythmic pattern. Measure 106 is a whole rest.

♩ = 131,004074

52

55

70

72

73

74

76

78

80

82

V.S.

2

84

85

87

89

91

95

99

109

113

117

#3rd Orga

121



125



129



133



136



♩ = 131,004074

2

7

12

17

21

25

30

34

39

43

V.S.

This musical score is for the instrument #B.FM.Bas and covers measures 48 through 96. It is written in a single system with ten staves. The notation is in treble clef and consists of eighth and sixteenth notes, often beamed together. Measure 48 starts with a rest followed by eighth notes. Measures 53, 57, 61, 65, 69, 73, 78, 83, and 88 feature a triplet of eighth notes. Measure 73 includes a triplet of sixteenth notes. Measure 78 has a whole rest. Measure 83 has a half rest. Measure 88 has a whole rest. The piece concludes with a final eighth-note chord in measure 96.

93

97

101

106

110

115

120

125

130

135

V.S.

Santana - Oye Como Va 3

Organ 3

♩ = 131,004074

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



53



56



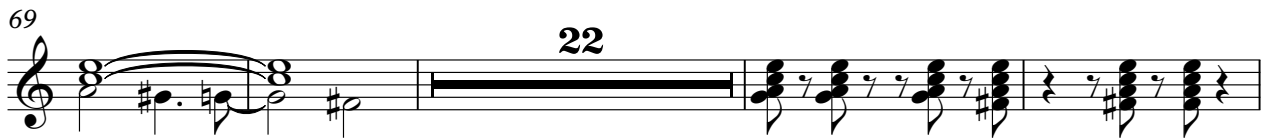
59



63



69



95



99



103

Musical staff 103: Treble clef, 4/4 time signature. Measures 1-4 contain chords with eighth notes. Measure 5 has a whole note chord. Measure 6 has a half note chord.

108

Musical staff 108: Treble clef, 4/4 time signature. Measures 1-3 have whole notes. Measure 4 has a half note chord. Measure 5 has a half note chord.

113

Musical staff 113: Treble clef, 4/4 time signature. Measures 1-4 contain chords with eighth notes.

117

Musical staff 117: Treble clef, 4/4 time signature. Measures 1-4 contain chords with eighth notes.

121

Musical staff 121: Treble clef, 4/4 time signature. Measures 1-4 contain chords with eighth notes.

125

Musical staff 125: Treble clef, 4/4 time signature. Measures 1-4 contain chords with eighth notes.

129

Musical staff 129: Treble clef, 4/4 time signature. Measures 1-4 contain chords with eighth notes.

133

Musical staff 133: Treble clef, 4/4 time signature. Measures 1-4 contain chords with eighth notes.

136

Musical staff 136: Treble clef, 4/4 time signature. Measures 1-3 contain chords with eighth notes. Measure 4 has a whole note chord with a fermata and the number 3 above it.

Santana - Oye Como Va 3

Dist. Gtr.

♩ = 131,004074

10

14

18

21

24

27

30

33

36

39

V.S.

Detailed description: This is a guitar score for the piece 'Oye Como Va 3' by Santana. It is written for a distorted guitar (Dist. Gtr.) in 4/4 time. The tempo is marked as ♩ = 131,004074. The score consists of ten staves of music. The first staff starts with a measure containing a '10' above the staff, indicating a ten-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a group of notes) and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of the eighth staff. The score ends with 'V.S.' (Vivace) at the bottom right.

42

45

49

51

54

57

60

64

67

70

74



78



82



86



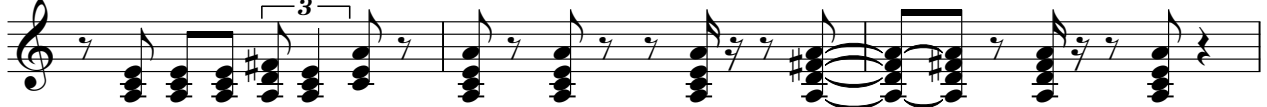
90



94



98



101



104



107



V.S.

Santana - Oye Como Va 3

#Muted Gt

♩ = 131,004074

10

14

18

21

24

27

30

33

36

39

V.S.

#Muted Gt

42

45

49

51

54

57

60

64

67

70

74

78

82

86

90

94

98

101

104

107

V.S.

