

♩ = 84,000084

Melodic Toms

Congas

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Rock Organ

SAMBAPAT

3

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

4

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This block contains the musical notation for measures 4 and 5. The Congas part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with a sharp sign and various rhythmic values. The E. Gtr. part is mostly silent with some rhythmic markings. The E. Bass part has a single note in the first measure. The Organ part plays a sustained chord with a sharp sign.



5

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This block contains the musical notation for measures 6 and 7. The Congas part continues with a similar rhythmic pattern. The J. Gtr. part has a melodic line with a sharp sign and various rhythmic values. The E. Gtr. part is mostly silent with some rhythmic markings. The E. Bass part has a single note in the first measure. The Organ part plays a sustained chord with a sharp sign.

6

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



7

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

8

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



9

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

10

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



11

Congas

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

12

Congas

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



14

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

16

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This system contains measures 16 and 17. The Congas part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some accidentals. The E. Gtr. part has a few notes with accidentals. The E. Bass part has a single note. The Organ part has a block chord with a sharp sign.



17

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This system contains measures 17 and 18. The Congas part continues with a rhythmic pattern. The J. Gtr. part has a more complex melodic line. The E. Gtr. part has a series of notes with accidentals. The E. Bass part has a long note with a slur. The Organ part has a block chord with a sharp sign and a long note with a slur.

19

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



21

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

22

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This block contains the musical notation for measures 22 and 23. The Congas part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some chords and rests. The E. Gtr. part is mostly silent with some chords. The E. Bass part has a single bass note. The Organ part has a sustained chord in the right hand and a bass line in the left hand.



23

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This block contains the musical notation for measures 23 and 24. The Congas part continues with a similar rhythmic pattern. The J. Gtr. part has a more active melodic line with chords. The E. Gtr. part has a rhythmic accompaniment. The E. Bass part has a single bass note. The Organ part has a sustained chord in the right hand and a bass line in the left hand.

24

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



25

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

26

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



27

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

28

Congas

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



29

Congas

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

31

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This system contains measures 31 and 32. The Congas part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some chords. The E. Gtr. part has a melodic line with some chords. The E. Bass part has a simple bass line. The Organ part has a simple accompaniment.



33

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This system contains measures 33 and 34. The Congas part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some chords. The E. Gtr. part has a melodic line with some chords. The E. Bass part has a simple bass line. The Organ part has a simple accompaniment.

34

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



35 ♩ = 86,000053

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

36

Congas

E. Bass

Organ



37

Congas

E. Gtr.

E. Gtr.

E. Bass

Organ

38

Congas

E. Gtr.

E. Gtr.

E. Bass

Organ



39

Congas

E. Gtr.

E. Gtr.

E. Bass

Organ

40

Congas

E. Gtr.

E. Gtr.

E. Bass

Organ



41

Congas

E. Gtr.

E. Gtr.

E. Bass

Organ

42

Congas

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This block contains the musical notation for measures 42 and 43. The Congas part features a rhythmic pattern of eighth notes with accents. The first E. Gtr. part has a dotted quarter note followed by a long, sustained chord. The second E. Gtr. part has a whole rest with a '7' below it. The E. Bass part has a dotted quarter note followed by a whole note. The Organ part has a whole rest with a '7' below it, followed by a whole note chord.



43

Congas

E. Gtr.

E. Bass

Organ

Detailed description: This block contains the musical notation for measures 43 and 44. The Congas part continues with a rhythmic pattern of eighth notes. The E. Gtr. part has a quarter rest followed by a quarter note, then a triplet of eighth notes, and finally a quarter note. The E. Bass part has a whole note. The Organ part has a whole note chord.

44

Congas

E. Gtr.

E. Bass

Organ



45

♩ = 87,000023

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

♩ = 87,000023

46

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



47

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

48

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



49

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

50

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



51

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

52

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



53

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

54

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



55

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

56

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



57

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

58

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



59

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

60

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



61

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

62

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



63

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

64

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



65

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

66

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



67

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

68

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



69

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

70

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



71

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

72

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



73

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

74

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



75

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

76

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

77

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

78

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



79

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

80

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



81

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

82

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ



83

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Bass

Organ

84

Mel. Toms

Congas

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

The musical score for measures 84 and 85 is as follows:

- Mel. Toms:** Measure 84 features a melodic line starting with a quarter rest, followed by eighth notes on a descending scale. Measure 85 is a whole rest.
- Congas:** Measure 84 features a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds. Measure 85 is a whole rest.
- J. Gtr. (Jazz Guitar):** Measure 84 features a series of chords, each with a colon indicating a specific voicing. Measure 85 is a whole rest.
- E. Gtr. (Electric Guitar):** Measure 84 features a melodic line with slurs and accents. Measure 85 is a whole rest.
- E. Gtr. (Electric Guitar):** Measure 84 and 85 are whole rests.
- E. Bass (Electric Bass):** Measure 84 features a bass line of eighth notes. Measure 85 is a whole rest.
- Organ:** Measure 84 features a sustained chord with a sharp sign. Measure 85 is a whole rest.

Melodic Toms

♩ = 84,000084 ♩ = 86,000053 ♩ = 87,000023

34 **10**

46

48

50

52

54

56

58

60

62

V.S.

64



Two staves of music. The first staff contains measures 64 and 65. Each measure consists of a series of eighth notes, with the first note of each measure being an eighth rest followed by an eighth note. The notes are beamed together in groups of four.

66



Two staves of music. The first staff contains measures 66 and 67. Each measure consists of a series of eighth notes, with the first note of each measure being an eighth rest followed by an eighth note. The notes are beamed together in groups of four.

68



Two staves of music. The first staff contains measures 68 and 69. Each measure consists of a series of eighth notes, with the first note of each measure being an eighth rest followed by an eighth note. The notes are beamed together in groups of four.

70



Two staves of music. The first staff contains measures 70 and 71. Each measure consists of a series of eighth notes, with the first note of each measure being an eighth rest followed by an eighth note. The notes are beamed together in groups of four.

72



Two staves of music. The first staff contains measures 72 and 73. Each measure consists of a series of eighth notes, with the first note of each measure being an eighth rest followed by an eighth note. The notes are beamed together in groups of four.

74



Two staves of music. The first staff contains measures 74 and 75. Each measure consists of a series of eighth notes, with the first note of each measure being an eighth rest followed by an eighth note. The notes are beamed together in groups of four.

76



Two staves of music. The first staff contains measures 76 and 77. Each measure consists of a series of eighth notes, with the first note of each measure being an eighth rest followed by an eighth note. The notes are beamed together in groups of four.

78



Two staves of music. The first staff contains measures 78 and 79. Each measure consists of a series of eighth notes, with the first note of each measure being an eighth rest followed by an eighth note. The notes are beamed together in groups of four.

80



Two staves of music. The first staff contains measures 80 and 81. Each measure consists of a series of eighth notes, with the first note of each measure being an eighth rest followed by an eighth note. The notes are beamed together in groups of four.

82



Two staves of music. The first staff contains measures 82 and 83. Each measure consists of a series of eighth notes, with the first note of each measure being an eighth rest followed by an eighth note. The notes are beamed together in groups of four.

Congas

♩ = 84,000084
SAMBAPAT

2

4

5

6

7

8

9

10

11

12

The image displays a musical score for Congas, consisting of 12 numbered staves. The notation is written on a five-line staff with a double bar line at the beginning of each staff. The rhythm is indicated by various note values and rests. The first staff is marked with a '2' above it. The tempo is given as a quarter note equals 84,000084. The title 'SAMBAPAT' is written below the tempo marking. The notation includes eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. The staves are numbered 2 through 12, suggesting a sequence of measures or a specific rhythmic pattern.

2

Congas

15



16



17



20



21



22



23



24



25



26



Congas

27



28



29



32



33



34



35 ♩ = 86,000053



36



37



38



V.S.

Congas

39



40



41



42



43



44



45 ♩ = 87,000023



47



49



51



Congas

53



55



57



59



61



63



65



67



69



71



6

Congas

73



75



77



79



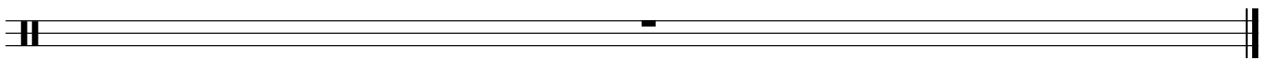
81



83



85



Jazz Guitar

♩ = 84,000084

2

5

8

11

14

18

22

25

28

29

32

35

$\text{♩} = 86,000053$ $\text{♩} = 87,000023$

9

47

51

55

59

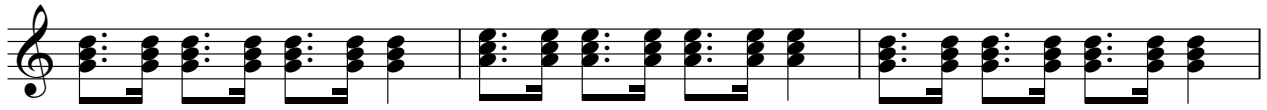
63

67

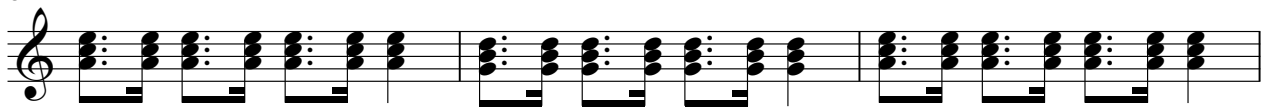
71

75

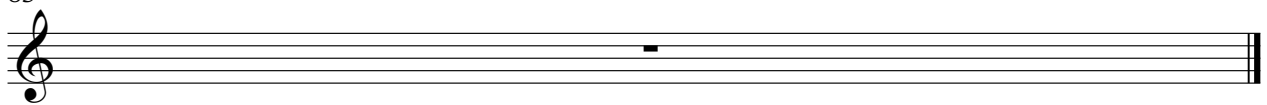
79



82



85



Electric Guitar

♩ = 84,000084



Electric Guitar

71

Musical staff 71: Treble clef, starting with a series of eighth notes and chords, ending with a triplet of eighth notes.

74

Musical staff 74: Treble clef, starting with a series of eighth notes and chords, including a triplet of eighth notes.

76

Musical staff 76: Treble clef, starting with a series of eighth notes and chords, including a triplet of eighth notes.

79

Musical staff 79: Treble clef, starting with a series of eighth notes and chords, ending with a triplet of eighth notes.

81

Musical staff 81: Treble clef, starting with a series of eighth notes and chords, including sixteenth notes and triplets.

83

Musical staff 83: Treble clef, starting with a series of eighth notes and chords, ending with a series of eighth notes.

85

Musical staff 85: Treble clef, empty staff.

Electric Guitar

♩ = 84,000084

10 16

This system contains measures 10 through 16. Measure 10 is a whole rest. Measure 11 contains a quarter rest, a quarter note with a slur, and a half note with a slur. Measure 12 is a whole rest. Measure 13 contains a quarter rest, a quarter note with a slur, and a half note with a slur. Measure 14 is a whole rest. Measure 15 contains a quarter rest, a quarter note with a slur, and a half note with a slur. Measure 16 is a whole rest.

29

♩ = 86,000053

6 2

This system contains measures 29 through 35. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 contains a quarter rest, a quarter note with a slur, and a half note with a slur. Measure 32 is a whole rest. Measure 33 contains a quarter rest, a quarter note with a slur, and a half note with a slur. Measure 34 is a whole rest. Measure 35 is a whole rest.

40

♩ = 87,000023

2 40

This system contains measures 40 through 46. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 contains a quarter rest, a quarter note with a slur, and a half note with a slur. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest.

85

This system contains measure 85, which is a whole rest.

Electric Bass

♩ = 84,000084

2



11



20



29

♩ = 86,000053



38



45 ♩ = 87,000023



49



53



57



61



V.S.

2

Electric Bass

65



69



73



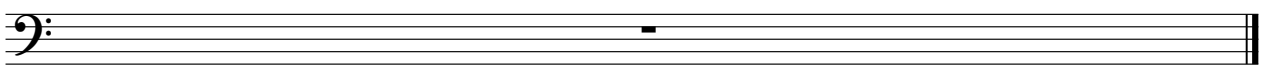
77



81



85



Rock Organ

♩ = 84,000084

2

10

19

27

♩ = 86,000053

35

♩ = 87,000023

39

V.S.

47

Musical notation for measures 47-52. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part features a repeating rhythmic pattern of eighth notes with a sharp sign, often beamed together in pairs. The bass clef part consists of a steady bass line of whole notes, primarily on the C and G notes of the C major scale.

53

Musical notation for measures 53-58. This system continues the repeating pattern established in the previous system, with the treble clef part playing eighth notes and the bass clef part playing whole notes.

59

Musical notation for measures 59-64. This system continues the repeating pattern established in the previous systems, with the treble clef part playing eighth notes and the bass clef part playing whole notes.

65

Musical notation for measures 65-70. This system continues the repeating pattern established in the previous systems, with the treble clef part playing eighth notes and the bass clef part playing whole notes.

71

Musical notation for measures 71-76. This system continues the repeating pattern established in the previous systems, with the treble clef part playing eighth notes and the bass clef part playing whole notes.

77

Musical notation for measures 77-82. This system continues the repeating pattern established in the previous systems, with the treble clef part playing eighth notes and the bass clef part playing whole notes.

Rock Organ

81

Musical notation for measures 81-84. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 81: Treble clef has a whole chord of G4, B4, D5, and F#5. Bass clef has a whole note G2. Measure 82: Treble clef has a half note G4, a half note B4, and a half note D5, all beamed together. Bass clef has a whole note G2. Measure 83: Treble clef has a whole chord of G4, B4, D5, and F#5. Bass clef has a whole note G2. Measure 84: Treble clef has a half note G4, a half note B4, and a half note D5, all beamed together. Bass clef has a whole note G2.

85

Musical notation for measure 85. The score is written for a single treble clef staff. The measure contains a whole rest.